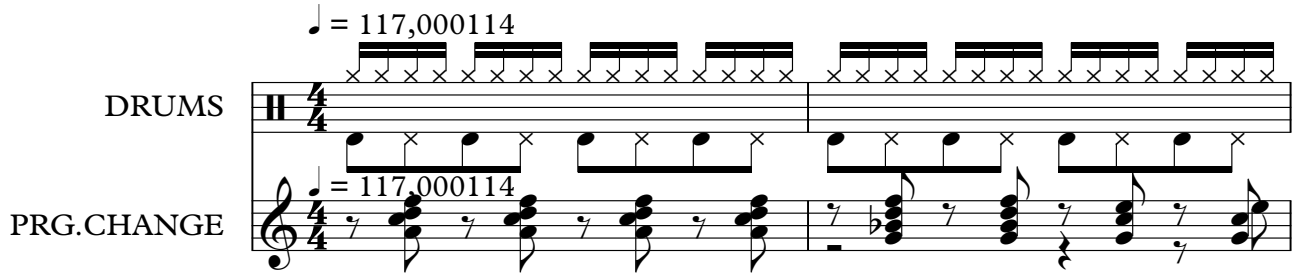


Antonello Venditti - Questa Insostenibile Leggerezza Es:

$\text{♩} = 117,000114$

DRUMS

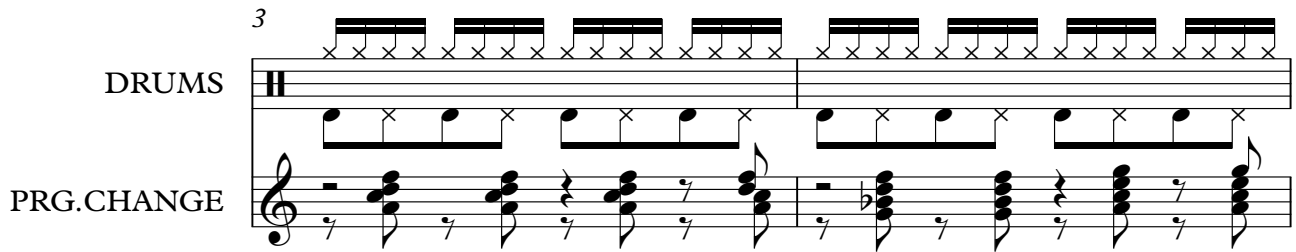
PRG.CHANGE



3

DRUMS

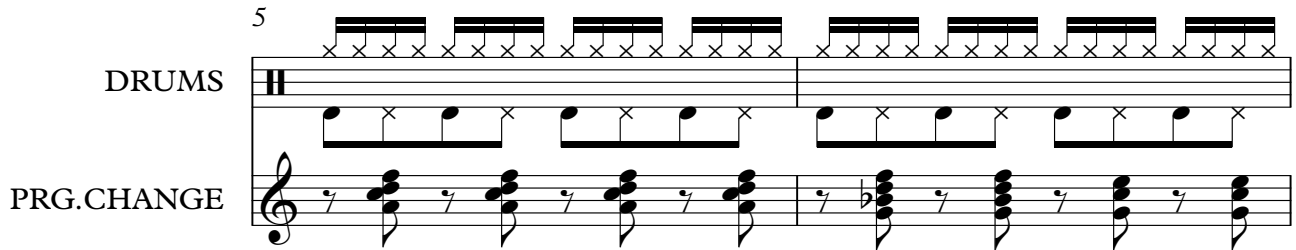
PRG.CHANGE



5

DRUMS

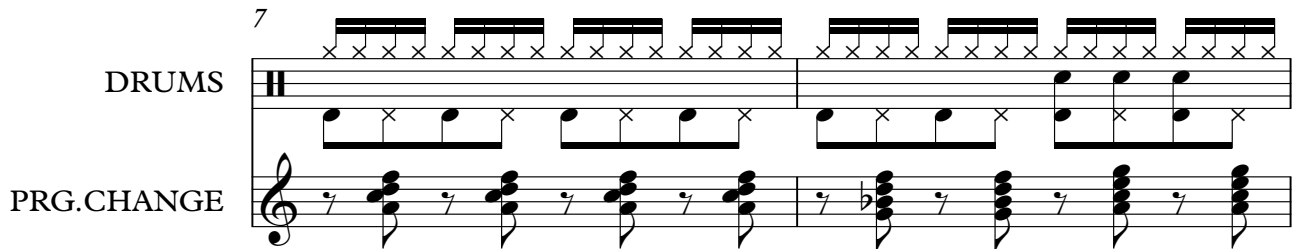
PRG.CHANGE



7

DRUMS

PRG.CHANGE



9

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

10

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

11

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

This block contains the musical notation for measures 11 and 12. It features five staves: DRUMS, PRG.CHANGE, BASS, PRG.CHANGE, and PRG.CHANGE. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The BASS staff has a simple line of notes. The PRG.CHANGE staves contain various notes and rests, with some notes tied across measures.

13

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS, PRG.CHANGE, BASS, PRG.CHANGE, and PRG.CHANGE. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The BASS staff has a simple line of notes. The PRG.CHANGE staves contain various notes and rests, with some notes tied across measures.

14

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

15

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

17

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

18

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

19

DRUMS

BASS

PRG.CHANGE

20

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

21

DRUMS

BASS

PRG.CHANGE

22

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

23

DRUMS

BASS

PRG.CHANGE

24

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

25

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

26

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

27

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

28

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

29

DRUMS

BASS

PRG.CHANGE

30

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

31

DRUMS

BASS

PRG.CHANGE

32

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

33

DRUMS

BASS

PRG.CHANGE

34

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

35

DRUMS

BASS

PRG.CHANGE

36

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

37

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

39

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

41

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

43

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

45

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

46

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

47

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

49

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

50

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

The image displays a musical score for measures 52 through 57. The score is organized into three systems, each containing five staves. The staves are labeled as follows:

- DRUMS:** Shows rhythmic patterns with 'x' marks for hits on a drum set.
- PRG.CHANGE:** Contains two staves of musical notation, likely for guitar or piano, with various notes and rests.
- BASS:** Shows the bass line with notes and rests.

Measure 52 starts with a drum pattern of eighth notes. The PRG.CHANGE staves have a melodic line with a slur. The Bass staff has a single note. Measure 53 continues the drum pattern and PRG.CHANGE staves. Measure 54 introduces a new drum pattern and PRG.CHANGE staves. Measure 55 continues the drum pattern and PRG.CHANGE staves. Measure 56 continues the drum pattern and PRG.CHANGE staves. Measure 57 continues the drum pattern and PRG.CHANGE staves.

58

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

59

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

61

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

62

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

63

DRUMS

BASS

PRG.CHANGE

64

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

65

DRUMS

BASS

PRG.CHANGE

66

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

67

DRUMS

BASS

PRG.CHANGE

68

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

69

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

70

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

71

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

72

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

75

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

77

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

79

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

81

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

82

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

83

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

84

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

85

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

86

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

88

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

90

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

92

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

94

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

96

DRUMS

PRG.CHANGE

PRG.CHANGE

98

DRUMS

PRG.CHANGE

PRG.CHANGE

99

DRUMS

PRG.CHANGE

PRG.CHANGE

101

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image displays a musical score for a drum set and program changes (PRG.CHANGE) across measures 96 to 101. The score is organized into four systems, each corresponding to a measure number. Each system contains three staves: a drum staff (top), a program change staff (middle), and another program change staff (bottom). The drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The program change staves use a treble clef and a key signature of one flat (Bb) to indicate chord changes. The notation includes various rhythmic patterns, rests, and chord symbols.

102

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

103

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

104

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

105

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

106

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

107

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

108

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

109

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

110

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

111

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

112

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

113

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

114

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score for measures 114-115. The score is arranged in five systems. The first system contains the DRUMS staff (with a double bar line at the start), a PRG.CHANGE staff, and a BASS staff. The second system contains two PRG.CHANGE staves. Measure 114 features a drum pattern of eighth notes with 'x' marks above them, a bass line of quarter notes, and chord changes in the PRG.CHANGE staves. Measure 115 continues the drum pattern and bass line, with further chord changes in the PRG.CHANGE staves.

115

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score for measures 115-116. The score is arranged in five systems. The first system contains the DRUMS staff (with a double bar line at the start), a PRG.CHANGE staff, and a BASS staff. The second system contains two PRG.CHANGE staves. Measure 115 features a drum pattern of eighth notes with 'x' marks above them, a bass line of quarter notes, and chord changes in the PRG.CHANGE staves. Measure 116 continues the drum pattern and bass line, with further chord changes in the PRG.CHANGE staves.

116

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

117

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

118

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

119

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

120

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

121

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

122

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

123

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

124

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

125

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

127

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

128

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

129

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

130

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

131

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

132

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

133

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

134

DRUMS

PRG.CHANGE

BASS

PRG.CHANGE

PRG.CHANGE

DRUMS

Antonello Venditti - Questa Insostenibile Leggerezza Es

♩ = 117,000114

3

5

7

9

11

13

15

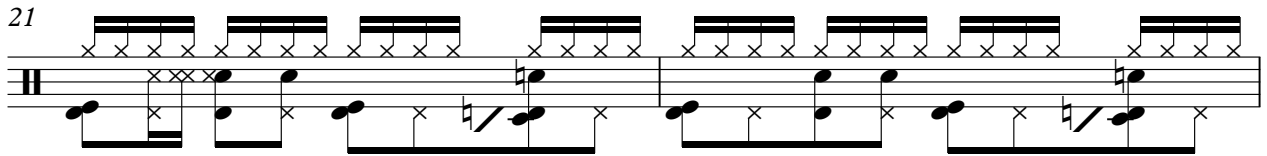
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19

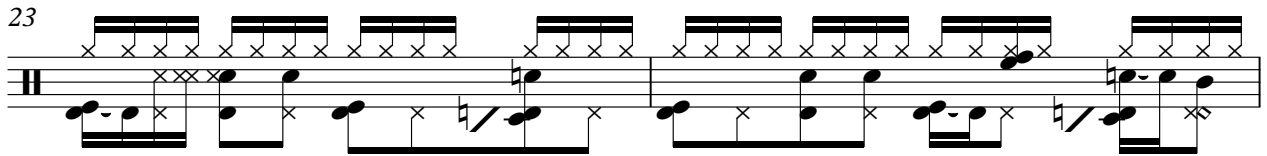
V.S.

DRUMS

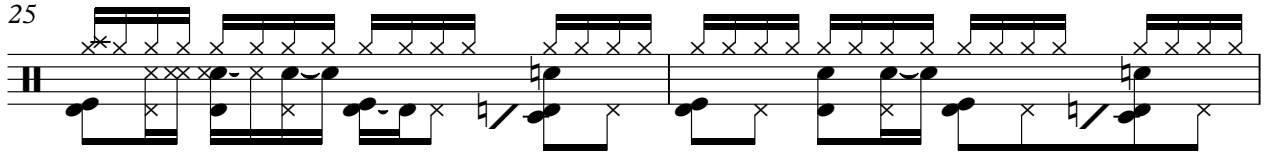
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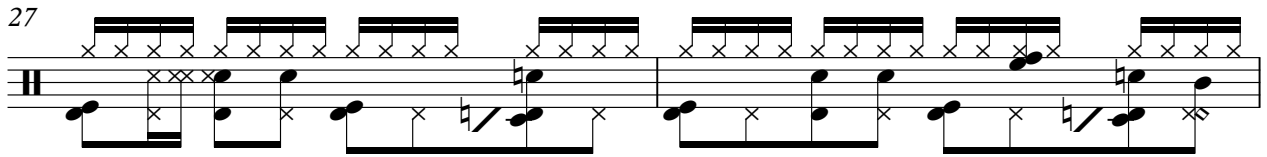
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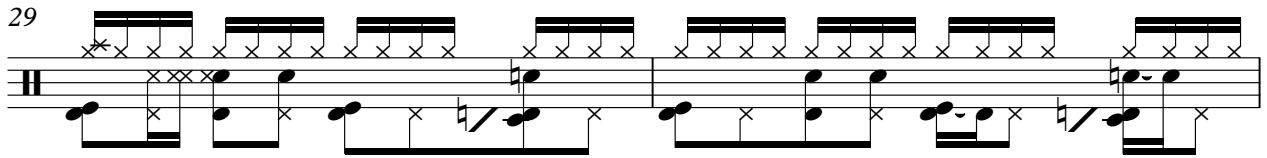
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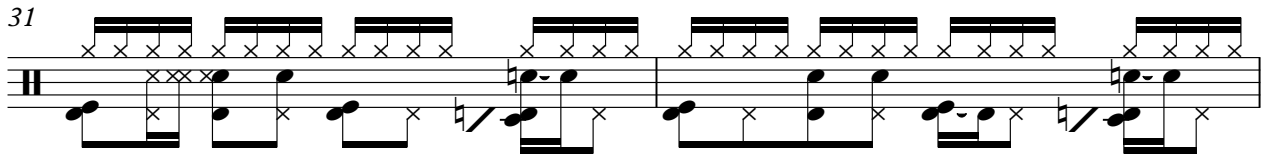
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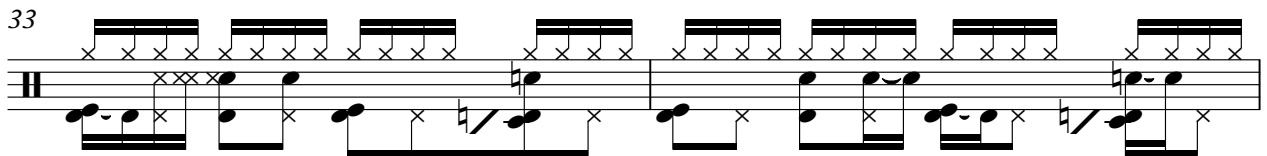
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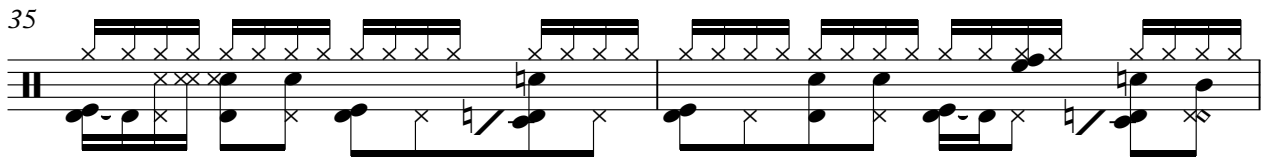
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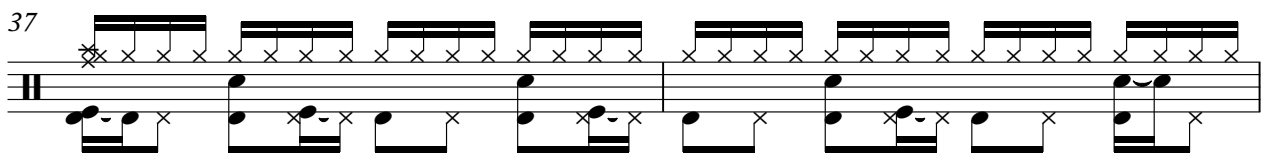
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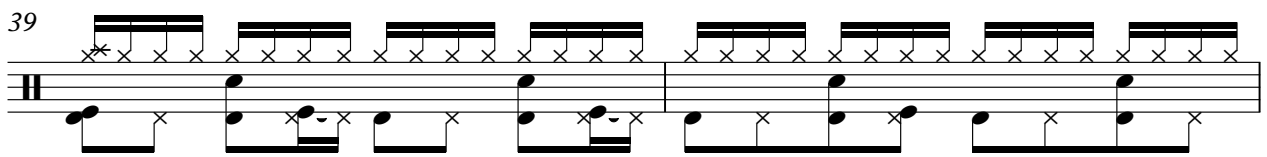
35



37



39



DRUMS

Drum notation for measures 41 through 59. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the bass drum with note heads and stems. The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals) indicating specific drum sounds and timing.

V.S.

DRUMS

61

63

65

67

69

71

73

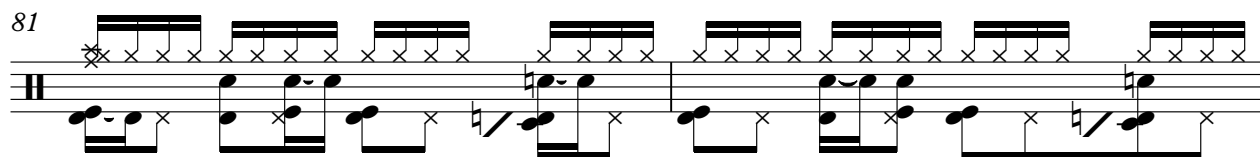
75

77

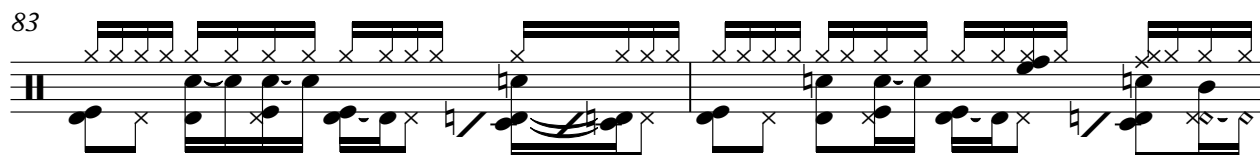
79

DRUMS

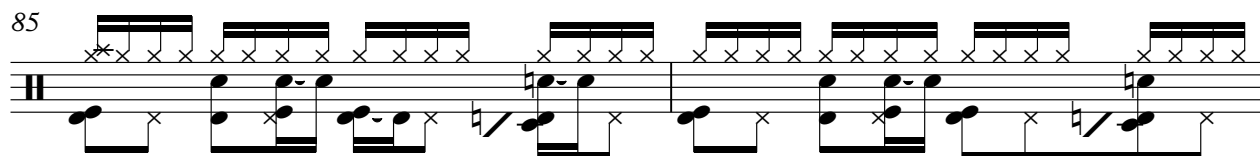
81



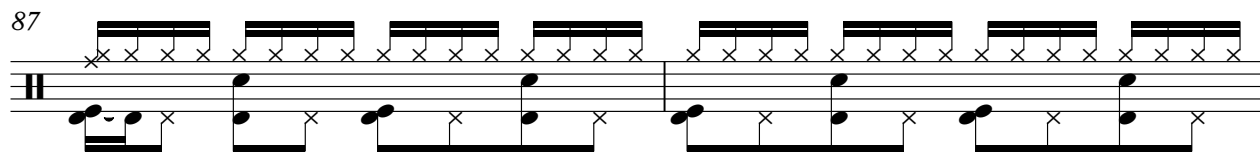
83



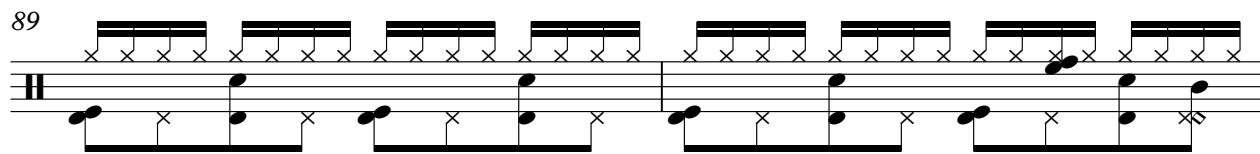
85



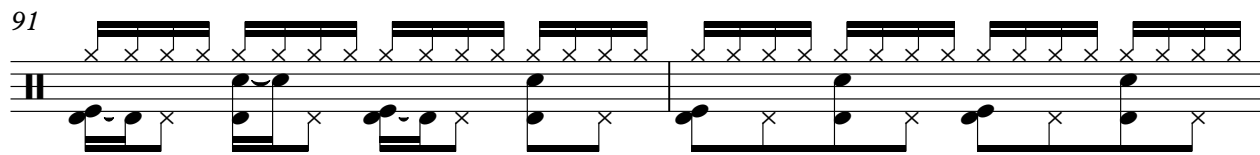
87



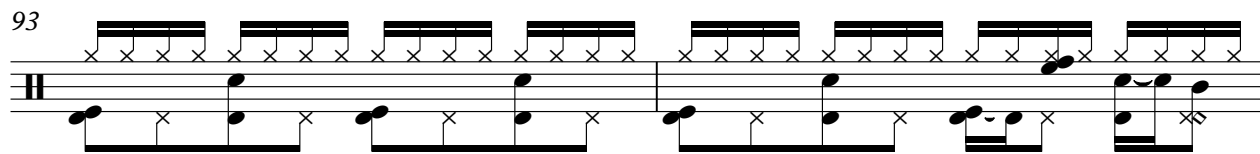
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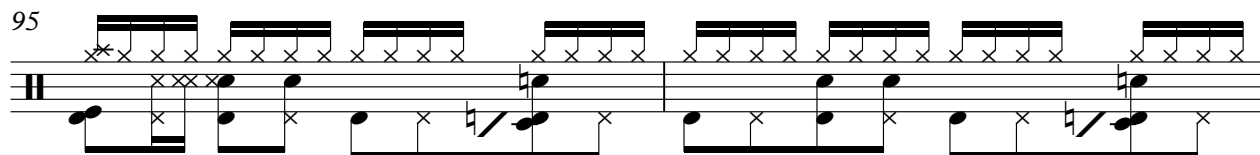
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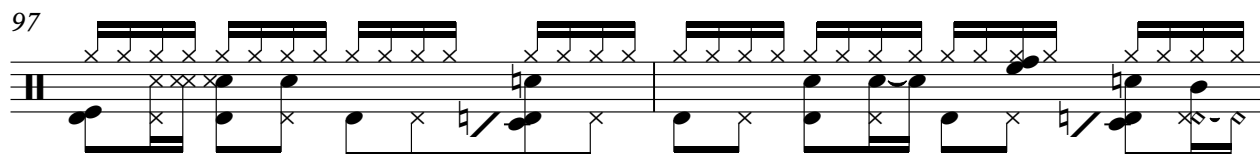
93



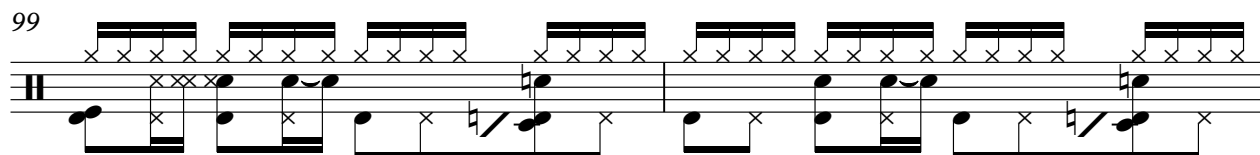
95



97



99



V.S.

101

103

105

107

109

111

113

115

117

119

DRUMS

121

123

125

127

129

131

133

134

♩ = 117,000114

8

15

20

24

28

32

36

39

43

47

49

53

62

66

70

75

79

83

85

91

96



100



103



106



109



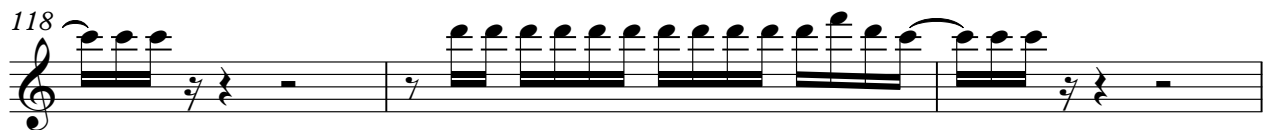
112



115



118



121



124



V.S.

4

PRG.CHANGE

127

Musical notation for measures 127-129. Measure 127 contains a sequence of eighth notes with a slur over the last two. Measure 128 is a whole rest. Measure 129 contains a sequence of eighth notes with a slur over the last two.

130

Musical notation for measures 130-132. Measure 130 is a whole rest. Measure 131 contains a sequence of eighth notes with a slur over the last two. Measure 132 is a whole rest.

133

Musical notation for measures 133-135. Measure 133 contains a sequence of eighth notes with a slur over the last two. Measure 134 is a whole rest. Measure 135 is a whole rest.

BASS

Antonello Venditti - Questa Insostenibile Leggerezza Es

♩ = 117,000114

8

13

19

25

31

37

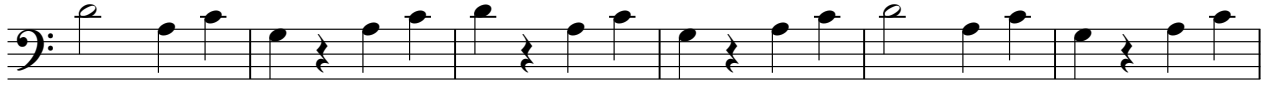
43

48

57



63



69



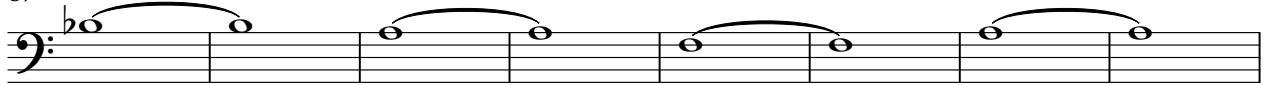
75



81



87



95



105



111



117



BASS

123



129



132



♩ = 117,000114

8

15

7

27

7

38

43

48

53

3

7

Detailed description: The image shows a guitar score for the song 'Questa Insostenibile Leggerezza Es' by Antonello Venditti. The score is written in 4/4 time with a tempo of 117. It consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins at measure 15 and features a 7-measure rest followed by a complex chordal texture. The third staff starts at measure 27 and includes another 7-measure rest. The fourth staff begins at measure 38 and consists of a series of chords. The fifth staff starts at measure 43 and includes a guitar diagram for a barre on the 5th fret. The sixth staff begins at measure 48 and features a 7-measure rest followed by a complex chordal texture. The seventh staff starts at measure 53 and includes a 3-measure rest followed by a 7-measure rest.

69

75

80

85

92

6

103

111

119

127

132

♩ = 117,000114

5

9

13

17

21

25

29

33

37

V.S.

41



46



50



55



59



63



67



73



77



82



86

94

98

102

106

110

114

118

122

126

V.S.

4

PRG.CHANGE

130



133

