

Antonello Venditti - Ricordati Di Me

♩ = 90,000900

HRN/GTR/SX

A.PIANO

3

HRN/GTR/SX

A.PIANO

4

HRN/GTR/SX

STR/SX/BRS

A.PIANO

5

HRN/GTR/SX

STR/SX/BRS

A.PIANO

6

HRN/GTR/SX

STR/SX/BRS

A.PIANO

7

HRN/GTR/SX

STR/SX/BRS

A.PIANO

8

HRN/GTR/SX

STR/SX/BRS

A.PIANO

10

HRN/GTR/SX

STR/SX/BRS

A.PIANO

13

HRN/GTR/SX

STR/SX/BRS

A.PIANO

Musical score for measures 13-14. The system includes three staves: HRN/GTR/SX (top), STR/SX/BRS (middle), and A.PIANO (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 13 features a complex melodic line in the HRN/GTR/SX part, with STR/SX/BRS and A.PIANO providing accompaniment. Measure 14 continues the melodic development with sustained notes in the HRN/GTR/SX part.

15

HRN/GTR/SX

ACOU BASS

STR/SX/BRS

A.PIANO

Musical score for measures 15-17. The system includes four staves: HRN/GTR/SX (top), ACOU BASS (second), STR/SX/BRS (third), and A.PIANO (bottom). The music continues in the same key and time signature. Measure 15 shows a melodic line in HRN/GTR/SX and ACOU BASS. Measure 16 features a more active melodic line in HRN/GTR/SX. Measure 17 concludes the system with sustained notes in HRN/GTR/SX and ACOU BASS.

18

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

Musical score for measures 18-19. The system includes five staves: HRN/GTR/SX (top), DRUMS (second), ACOU BASS (third), STR/SX/BRS (fourth), and A.PIANO (bottom). The music continues in the same key and time signature. Measure 18 features a rhythmic pattern in HRN/GTR/SX and DRUMS, with ACOU BASS and A.PIANO providing accompaniment. Measure 19 concludes the system with sustained notes in HRN/GTR/SX and ACOU BASS.

20

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

22

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

24

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

26

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

28

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

29

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

30

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

31

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

32

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

33

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO



34

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

35

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

37

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

38

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

39

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

40

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

41

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

This system contains measures 41 and 42. The HRN/GTR/SX staff shows a melodic line with eighth and quarter notes. The DRUMS staff features a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The ACOU BASS staff has a bass line with a long slur over measures 41 and 42. The STR/SX/BRS staff shows a chord progression with a sharp sign in measure 42. The A.PIANO staff provides a harmonic accompaniment with chords and single notes.

42

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

This system continues measures 41 and 42. The HRN/GTR/SX staff has a melodic line with a slur over measure 41. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a bass line with a sharp sign in measure 42. The STR/SX/BRS staff shows a complex chordal texture with many notes in measure 42. The A.PIANO staff provides a harmonic accompaniment with chords and single notes.

43

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

44

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

45

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

46

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

48

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

49

DRUMS

ACOUBASS

STR/SX/BRS

A.PIANO

50

DRUMS

ACOUBASS

STR/SX/BRS

A.PIANO

51

DRUMS

ACOUBASS

STR/SX/BRS

A.PIANO

52

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

53

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

54

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO



55

DRUMS

ACOUBASS

STR/SX/BRS

A.PIANO

56

HRN/GTR/SX

DRUMS

ACOUBASS

STR/SX/BRS

A.PIANO

57

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

58

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

59

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

61

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

62

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

63

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO



66

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BR

A.PIANO

This system contains measures 66 and 67. The HRN/GTR/SX staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a bass line with a long note in measure 67. The STR/SX/BR staff contains sustained chords. The A.PIANO staff provides harmonic support with chords and moving lines.

67

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BR

A.PIANO

This system contains measures 67 and 68. The HRN/GTR/SX staff continues the melodic line, ending with a sharp sign. The DRUMS staff maintains its rhythmic complexity. The ACOU BASS staff features a long note in measure 68. The STR/SX/BR staff has sustained chords. The A.PIANO staff continues its harmonic accompaniment.

68

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

69

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

70

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

71

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO



72

HRN/GTR/SX



Musical staff for HRN/GTR/SX at measure 72. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest.

DRUMS



Musical staff for DRUMS at measure 72. The staff shows a rhythmic pattern with 'x' marks for cymbals and drum notes for the kit.

ACOU BASS



Musical staff for ACOU BASS at measure 72. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

STR/SX/BRS



Musical staff for STR/SX/BRS at measure 72. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

A.PIANO



Musical staff for A.PIANO at measure 72. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest.

73

HRN/GTR/SX



Musical staff for HRN/GTR/SX at measure 73. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

DRUMS



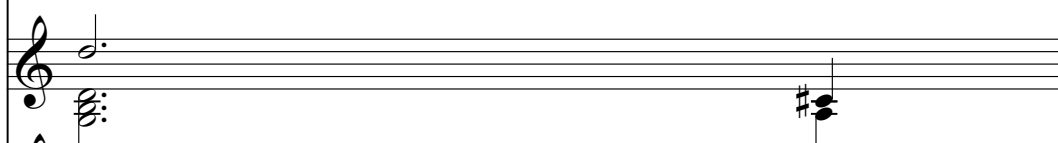
Musical staff for DRUMS at measure 73. The staff shows a rhythmic pattern with 'x' marks for cymbals and drum notes for the kit.

ACOU BASS



Musical staff for ACOU BASS at measure 73. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

STR/SX/BRS



Musical staff for STR/SX/BRS at measure 73. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

A.PIANO



Musical staff for A.PIANO at measure 73. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest.

74

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

75

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

76

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

77

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

78

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

79

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

80

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

81

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

82

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

83

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

84

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

Musical score for measures 84-85. The score is written for five instruments: HRN/GTR/SX, DRUMS, ACOU BASS, STR/SX/BRS, and A.PIANO. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 shows a melodic line for HRN/GTR/SX with a long note, a drum pattern, a bass line, and piano accompaniment. Measure 85 continues the melodic line for HRN/GTR/SX, the drum pattern, and piano accompaniment, while the ACOU BASS and STR/SX/BRS parts are mostly silent.

85

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

Musical score for measures 85-86. The score is written for five instruments: HRN/GTR/SX, DRUMS, ACOU BASS, STR/SX/BRS, and A.PIANO. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 shows a melodic line for HRN/GTR/SX, a drum pattern, a bass line, and piano accompaniment. Measure 86 continues the melodic line for HRN/GTR/SX, the drum pattern, and piano accompaniment, while the ACOU BASS and STR/SX/BRS parts are mostly silent.

86

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO

87

HRN/GTR/SX

DRUMS

ACOU BASS

STR/SX/BRS

A.PIANO



88

HRN/GTR/SX

DRUMS

ACOU BASS

This system contains the first three staves of measures 88 and 89. The HRN/GTR/SX staff features a melodic line with a long slur over measures 88 and 89. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The ACOU BASS staff has a simple bass line with a few notes.

STR/SX/BRS

A.PIANO

This system contains the last two staves of measures 88 and 89. The STR/SX/BRS staff has a melodic line with a slur. The A.PIANO staff shows a complex accompaniment with many notes and rests.

89

HRN/GTR/SX

DRUMS

ACOU BASS

This system contains the first three staves of measures 89 and 90. The HRN/GTR/SX staff has a melodic line. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a bass line with a slur.

STR/SX/BRS

A.PIANO

This system contains the last two staves of measures 89 and 90. The STR/SX/BRS staff has a melodic line with a slur. The A.PIANO staff shows a complex accompaniment.

90

DRUMS

ACOU BASS

STR/SX/BRS

This system contains the last three staves of measures 90 and 91. The DRUMS staff shows a rhythmic pattern. The ACOU BASS staff has a bass line. The STR/SX/BRS staff has a melodic line.

♩ = 90,000900

4

6

9

13

17

20

23

2

Detailed description: This is a guitar score for the song 'Ricordati Di Me' by Antonello Venditti. The score is written in 4/4 time with a tempo of 90. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily in the key of D major. The bass line is highly complex, featuring many accidentals (sharps, naturals, and flats) and frequent changes in chord voicings. The melodic line in the treble clef is more straightforward, often consisting of eighth and sixteenth notes. The score is divided into measures, with measure numbers 4, 6, 9, 13, 17, 20, and 23 indicated at the start of their respective staves. The final measure of the eighth staff contains a double bar line and the number '2', likely indicating a second ending or a specific fingering.

28



31



34



38



41



44



56



59



63



66



69

72

75

78

81

84

87

# Antonello Venditti - Ricordati Di Me

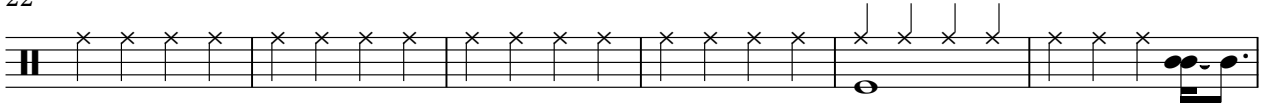
## DRUMS

♩ = 90,000900

17



22



28



30



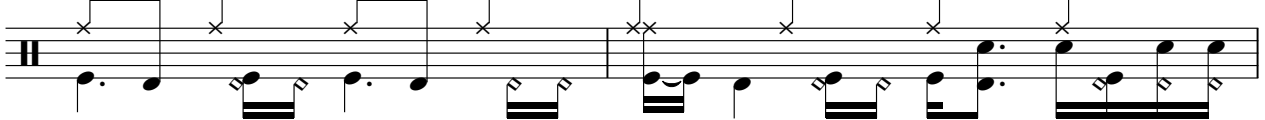
32



34



36



38



40



42



V.S.

DRUMS

44



46



48



50



52



54



56



57



59



61



DRUMS

63



65



67



69



71



73



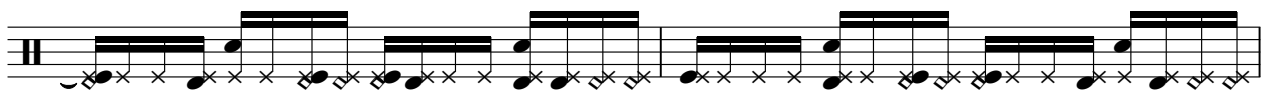
75



77



79



81



V.S.

83



85



87



89



90





ACOU BASS

Antonello Venditti - Ricordati Di Me

♩ = 90,000900

16

21

27

32

37

42

47

52

57

62

V.S.

67



72



77



82



87



2

♩ = 90,000900

3

9

14

19

25

30

34

40

43

46

V.S.

51

56

62

67

72

77

82

87

A.PIANO

Antonello Venditti - Ricordati Di Me

♩ = 90,000900

3

5

7

9

12

15

19

22

26

V.S.

This musical score is for guitar, marked 'A.PIANO'. It consists of ten staves of music, numbered 30 through 58. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a complex texture with multiple voices: a melodic line in the upper register, a bass line in the lower register, and a dense accompaniment of chords and arpeggios. Measure 45 contains a triplet of eighth notes. The score concludes with a final measure at 58, marked with a repeat sign.

Musical score for piano, measures 62-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The music features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 62 starts with a half note G4, followed by a series of sixteenth notes. Measure 65 has a half note G4. Measure 68 has a half note G4. Measure 71 has a half note G4. Measure 74 has a half note G4. Measure 77 has a half note G4. Measure 80 has a half note G4. Measure 83 has a half note G4. Measure 86 has a half note G4. Measure 88 has a half note G4. The score ends with a double bar line and a fermata over the final note.