

Antonello Venditti - SARA

$\text{♩} = 122,000816$

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

4

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

7

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

10

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

12

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

14

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

16

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

18

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

20

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

23

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

26

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

28

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

30

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

32

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

34

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

36

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

38

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

40

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

42

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

44

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

46

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

48

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

50

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

52

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

54

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

56

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

58

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

60

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

62

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

64

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

66

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

68

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

70

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

72

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

74

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

76

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

78

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

80

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

82

SYNTH/HORN

DRUMS

FINGERDBAS

PRG.CHANGE

84

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

86

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

88

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

90

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

92

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

94

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

96

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

98

SYNTH/HORN

DRUMS

GUITAR

FINGERDBAS

PRG.CHANGE

99

SYNTH/HORN

Musical notation for SYNTH/HORN. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of F4, A4, and C5. The third and fourth measures contain whole rests.

DRUMS

Musical notation for DRUMS. It consists of two staves with a common time signature. The top staff uses a snare drum (S) and a hi-hat (H) symbol. The bottom staff uses a bass drum (D) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with various note values and rests.

GUITAR

Musical notation for GUITAR. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of F4, A4, and C5. The third and fourth measures contain whole rests.

FINGERDBAS

Musical notation for FINGERDBAS. It consists of a single staff with a bass clef and a key signature of one flat. The first measure contains a whole note chord of F3, A3, and C4. The second measure contains a whole note chord of F3, A3, and C4. The third and fourth measures contain whole rests.

SYNTH/HORN

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♩ = 122,000816

9

17

32

41

49

58

62

64

66

69

V.S.

SYNTH/HORN

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 77-80 feature complex chordal textures with multiple notes per measure, some with ties. Measures 81-83 show a more melodic line with eighth and sixteenth notes, including a fermata over the final measure.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 84-85 feature a melodic line with eighth notes and a fermata. Measures 86-87 feature complex chordal textures with multiple notes per measure and ties.

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 92-93 feature a melodic line with eighth notes and a fermata. Measures 94-96 feature complex chordal textures with multiple notes per measure and ties.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 97-99 feature complex chordal textures with multiple notes per measure and ties. Measure 100 is a whole rest, with a '2' above it indicating a second ending.

Antonello Venditti - SARA

DRUMS

♩ = 122,000816

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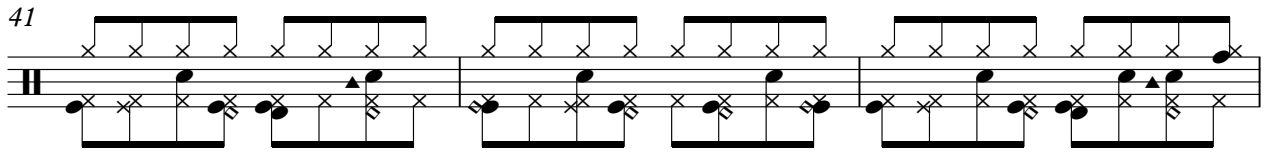
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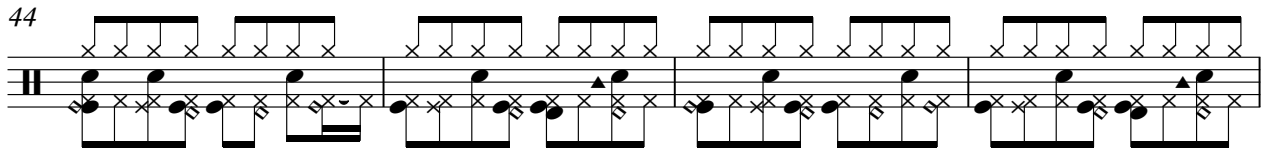
V.S.

DRUMS

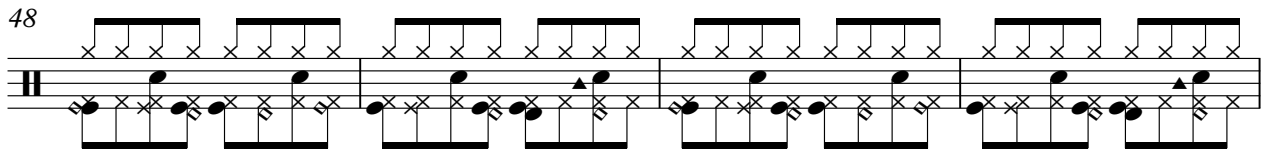
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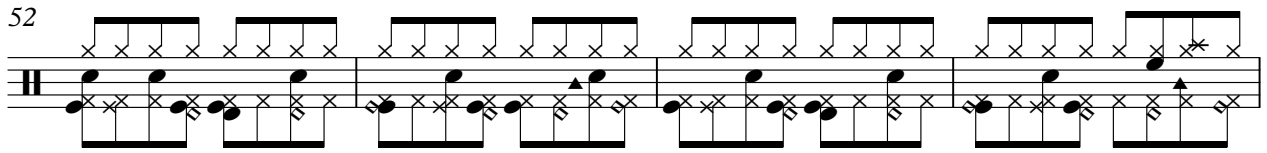
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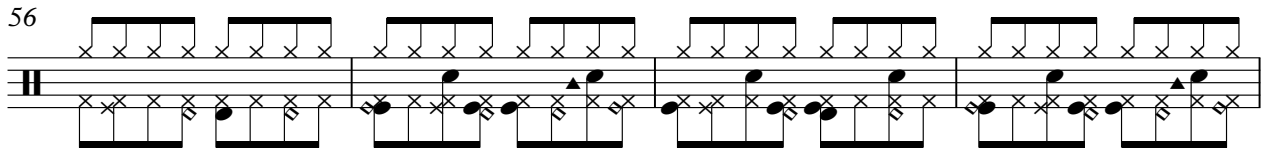
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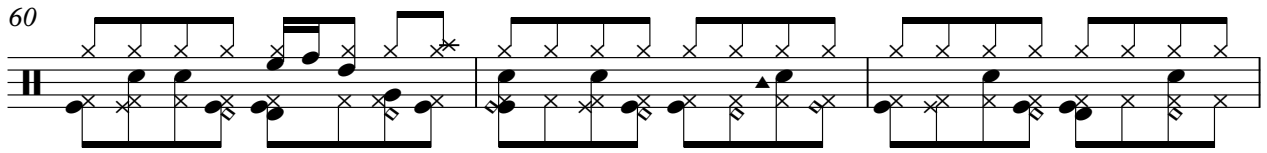
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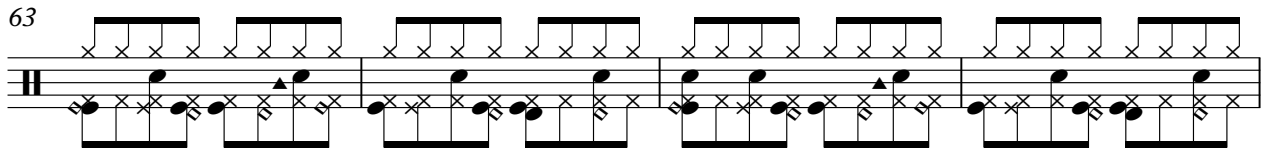
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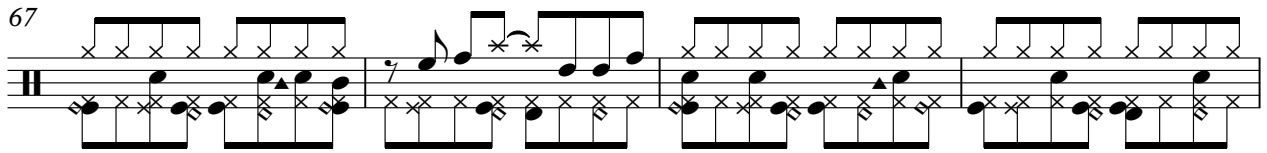
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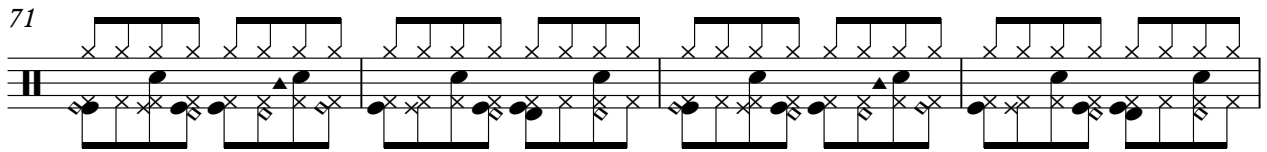
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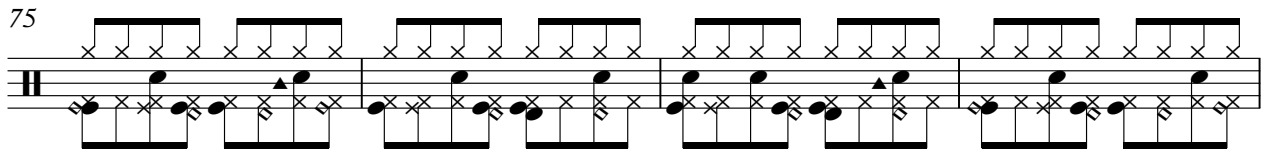
67



71



75



DRUMS

79

Musical notation for measures 79-82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams.

83

Musical notation for measures 83-86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams.

87

Musical notation for measures 87-90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams.

91

Musical notation for measures 91-94. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams.

95

Musical notation for measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams.

98

Musical notation for measures 98-101. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating groups of hits. The bottom staff shows the corresponding rhythmic notation with stems, flags, and beams. The notation ends with a double bar line.

Antonello Venditti - SARA

GUITAR

$\text{♩} = 122,000816$

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38

V.S.

GUITAR

42

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GUITAR

74

77

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87

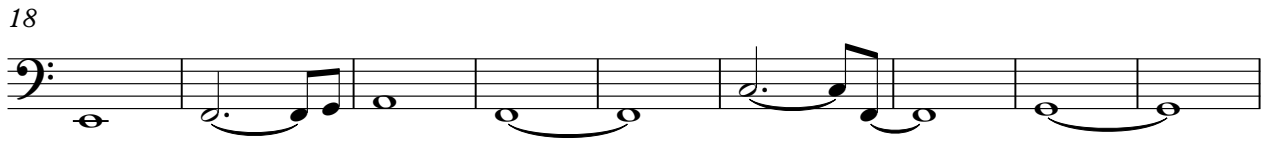
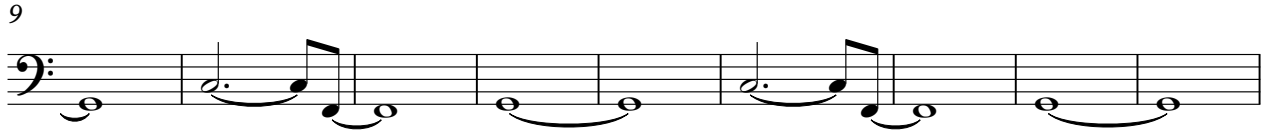
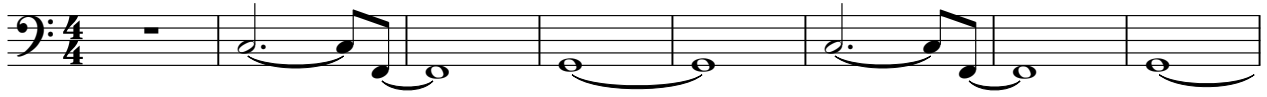
90

93

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98

♩ = 122,000816



V.S.

64



69



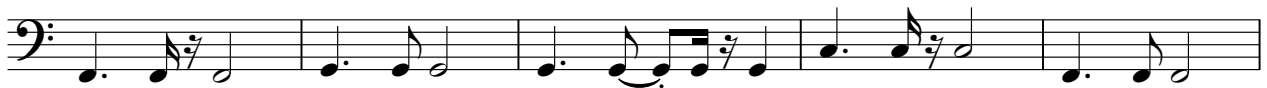
74



79



85



90



95



98



♩ = 122,000816

9

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23

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44

Musical notation for measures 44-47. Treble clef has a whole rest in measure 44, followed by a melodic line. Bass clef has whole rests in measures 44-46 and a melodic line in measure 47.

48

Musical notation for measures 48-51. Treble clef has a melodic line. Bass clef has whole rests in measures 48-50 and a melodic line in measure 51.

52

Musical notation for measures 52-53. Treble clef has whole rests. Bass clef has a rhythmic accompaniment of eighth notes.

54

Musical notation for measures 54-55. Bass clef has a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-59. Treble clef has whole rests. Bass clef has a rhythmic accompaniment of eighth notes. Measures 58-59 have a '2' above and below the staff.

62

Musical notation for measures 62-66. Treble clef has a melodic line. Bass clef has whole rests.

67

Musical notation for measures 67-70. Treble clef has a melodic line. Bass clef has whole rests. Measures 69-70 have a '7' above and below the staff.

77

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V.S.

