

# Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000

FLUTE

TRUMPET

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

The musical score is arranged in a system with seven staves. The top staff is for FLUTE, which is mostly silent. The two TRUMPET staves play a melodic line starting in the third measure, featuring a slur and a triplet. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The NYLON GTR staff plays a rhythmic accompaniment with chords and slurs. The SLAPBASS 1 and FRETLESS staves play a simple bass line with eighth notes.

4

TRUMPET

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

5

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

6

FLUTE

TRUMPET

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 is marked with a '6' at the beginning. The FLUTE part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TRUMPET parts have a quarter note G3, a quarter note A3, and a quarter note B3. The DRUMS part features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The NYLON GTR part has a series of chords: G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1. The SLAPBASS 1 part has a quarter note G2, a quarter note A2, and a quarter note B2. The FRETLESS part has a quarter note G2, a quarter note A2, and a quarter note B2.

7

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' at the beginning. The FLUTE part has a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS part features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The NYLON GTR part has a series of chords: G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1. The SLAPBASS 1 part has a quarter note G2, a quarter note A2, and a quarter note B2. The FRETLESS part has a quarter note G2, a quarter note A2, and a quarter note B2.

8

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

9

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

10

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

11

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

12

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

13

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

14

FLUTE

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

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DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

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DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

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SLAPBASS 1

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DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

63

FLUTE

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

64

FLUTE

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

Musical score for measures 64-65. The score is for a band with six parts: Flute, Trumpet, Drums, Nylon Guitar, Slap Bass 1, and Fretless Bass. Measure 64 shows the Flute and Trumpet playing a melodic line with slurs, while the Drums play a steady eighth-note pattern. The Nylon Guitar plays a complex chordal accompaniment with slash marks indicating muted notes. The Slap Bass 1 and Fretless Bass play a simple eighth-note bass line.

65

FLUTE

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

Musical score for measures 65-66. The score is for a band with six parts: Flute, Trumpet, Drums, Nylon Guitar, Slap Bass 1, and Fretless Bass. Measure 65 shows the Flute and Trumpet playing a melodic line with slurs, while the Drums play a steady eighth-note pattern. The Nylon Guitar plays a complex chordal accompaniment with slash marks indicating muted notes. The Slap Bass 1 and Fretless Bass play a simple eighth-note bass line.



66

FLUTE

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS

67

FLUTE

TRUMPET

DRUMS

NYLON GTR

SLAPBASS 1

FRETLESS



FLUTE

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000

4

9

12

16

20

24

28

32

36

39

V.S.





TRUMPET

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000



5



63



67



DRUMS

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000

4

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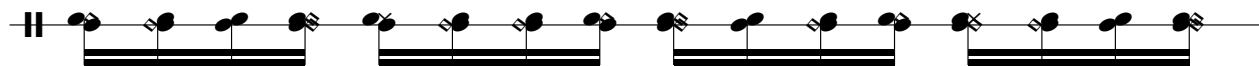
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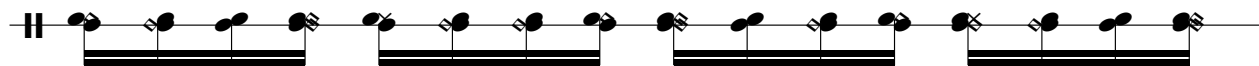


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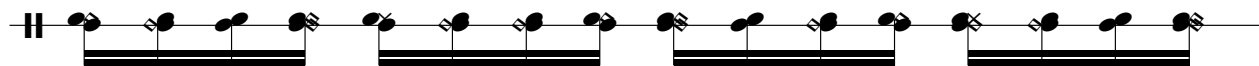
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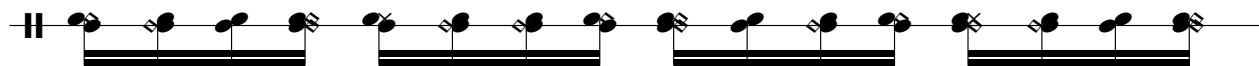
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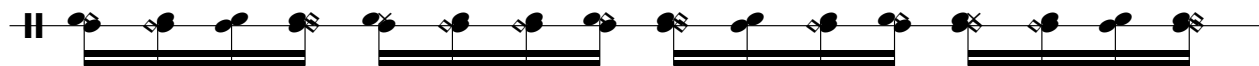
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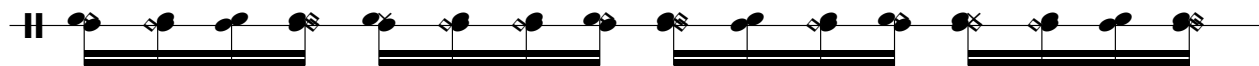
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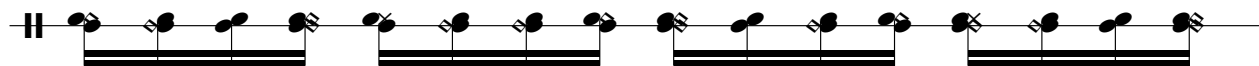
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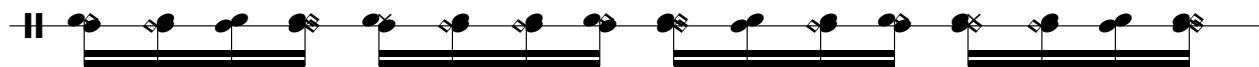
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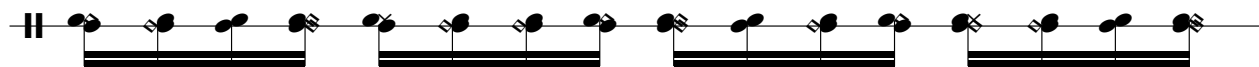
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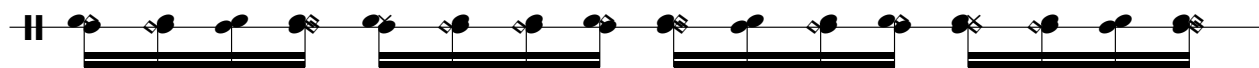
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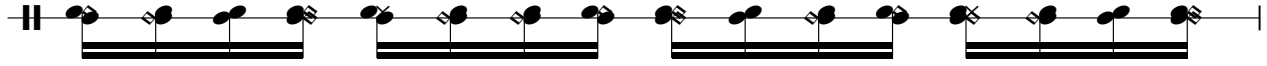


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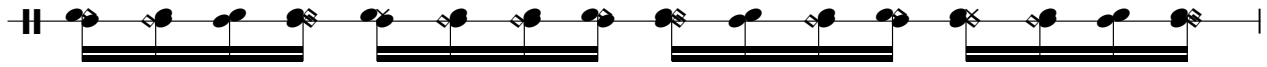


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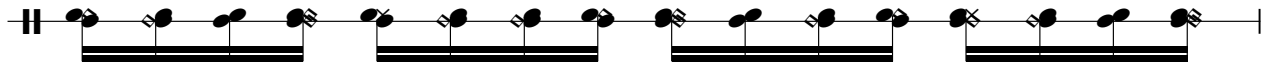
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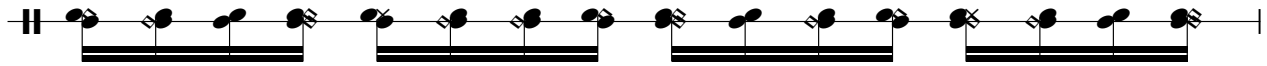
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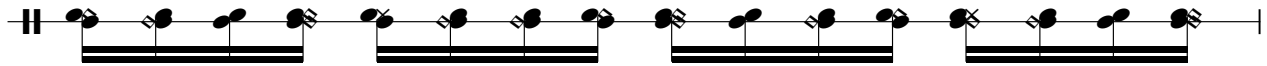
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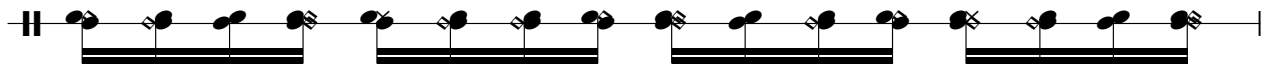
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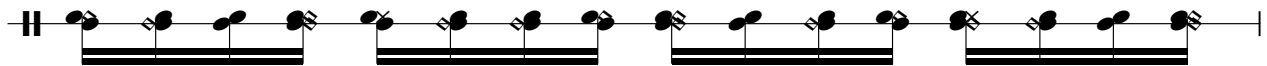
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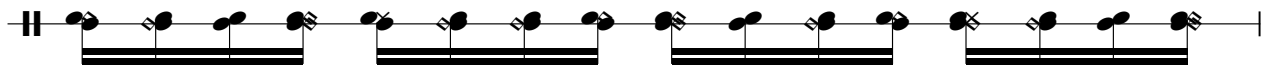
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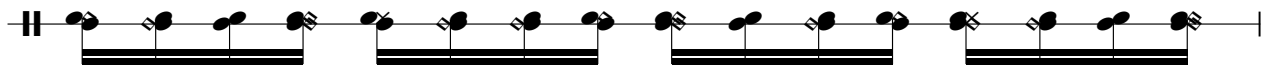
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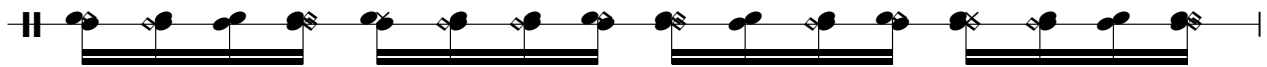
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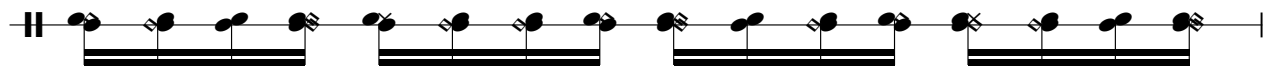
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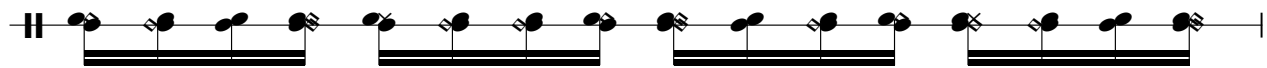
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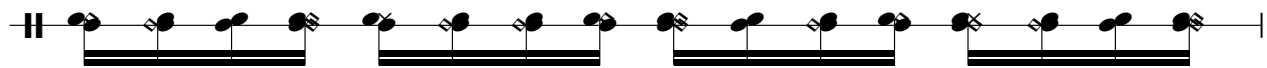
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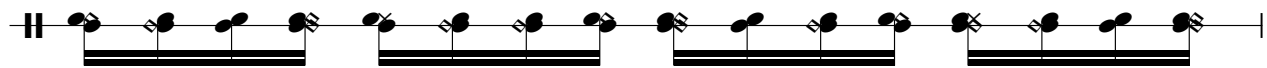
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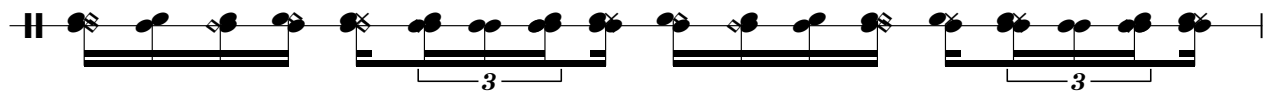
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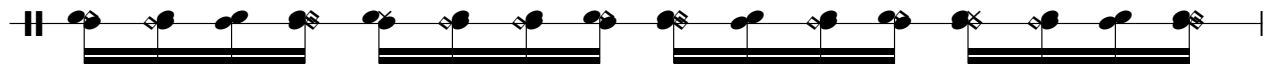
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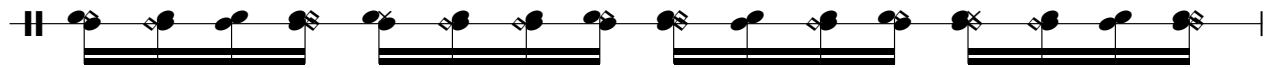
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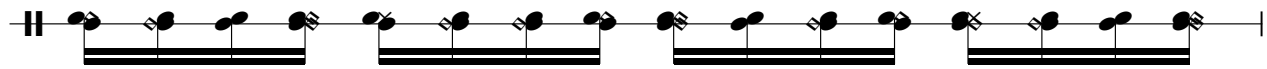
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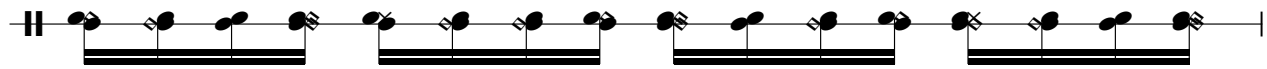
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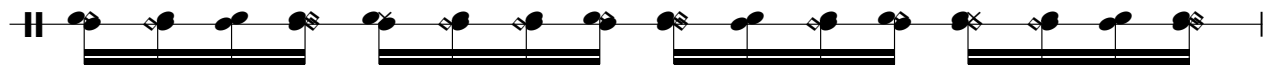
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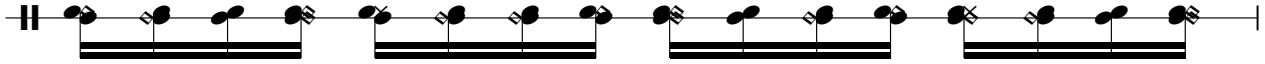


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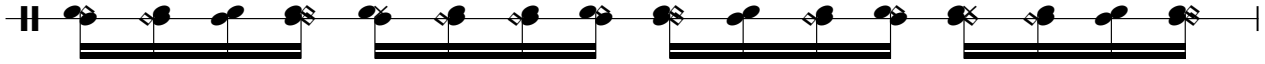


DRUMS

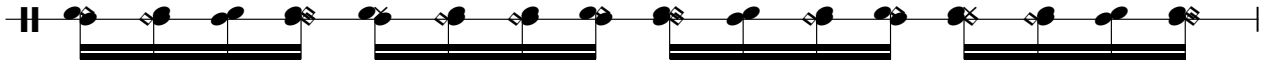
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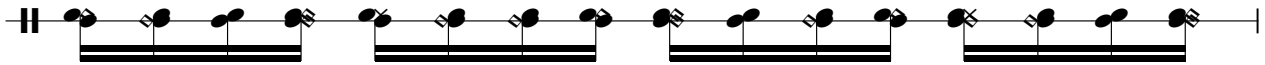
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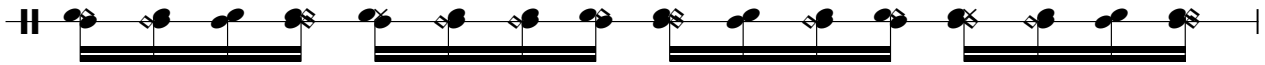
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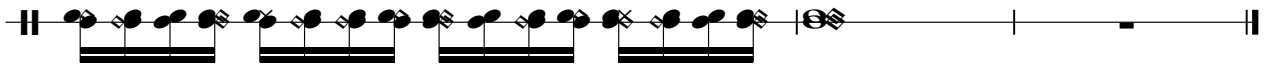
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NYLON GTR

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000

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V.S.









SLAPBASS 1

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000

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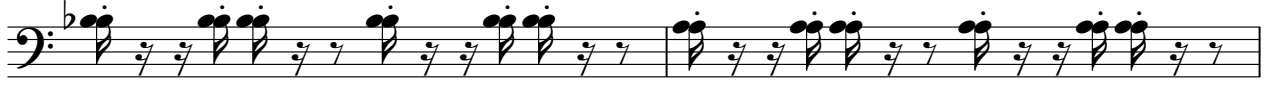
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V.S.

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FRETLESS

Antonio Carlos Jobim - Con Si Cao

♩ = 96,000000



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