

# Antonio Carlos Jobim - How Insensitive

♩ = 120,000000

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

♩ = 120,000000

E.PIANO 2

♩ = 120,000000

STRINGS

6

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes. The melody features a sequence of eighth notes in measure 6, followed by a half-note chord in measure 7, and a final half-note chord in measure 8. The nylon guitar provides a rhythmic accompaniment with chords and eighth notes. The acoustic bass and electric piano 2 parts provide harmonic support with sustained chords and moving lines.



9

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

Detailed description: This system contains measures 9, 10, and 11. The drums continue with their eighth-note pattern. The melody has a half-note chord in measure 9, a half-note chord in measure 10, and a half-note chord in measure 11. The nylon guitar continues with its rhythmic accompaniment. The acoustic bass and electric piano 2 parts provide harmonic support with sustained chords and moving lines.

12

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

Detailed description: This system contains measures 12, 13, and 14. The drums play a consistent pattern of eighth notes. The melody features a sequence of eighth notes in measure 12, followed by a half note in measure 13, and a half note with a fermata in measure 14. The nylon guitar plays a rhythmic pattern of eighth notes with chords. The acoustic bass and electric piano 2 parts provide harmonic support with eighth and quarter notes.



15

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This system contains measures 15, 16, and 17. The drums continue their pattern. The melody has a half note with a fermata in measure 15, followed by eighth notes in measure 16, and a half note with a fermata in measure 17. The nylon guitar continues its rhythmic accompaniment. The acoustic bass and electric piano 2 parts play eighth notes. The strings part has a half note with a fermata in measure 15.

18

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



21

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

24

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



27

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

30

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 30, 31, and 32. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody is primarily sustained chords with some eighth-note movement. The nylon guitar features a complex rhythmic pattern of eighth notes and chords. The acoustic bass and electric piano 2 parts are more melodic, with the electric piano 2 part in the lower register. The strings play sustained chords.



33

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 33, 34, and 35. The drums continue their pattern. The melody has a more active eighth-note line. The nylon guitar has a similar rhythmic pattern to the previous system. The acoustic bass and electric piano 2 parts continue their melodic lines. The strings play sustained chords.

36

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

39

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

42

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



45

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



48

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



51

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

54

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



57

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

60

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS



63

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

66

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

69

DRUMS

MELODY

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

STRINGS

# Antonio Carlos Jobim - How Insensitive

## DRUMS

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

69

Antonio Carlos Jobim - How Insensitive

MELODY

♩ = 120,000000

2

7

13

19

25

31

37

43

49

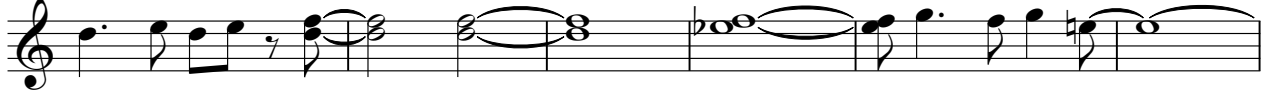
55

V.S.

2

MELODY

61



67





NYLON GTR

Antonio Carlos Jobim - How Insensitive

♩ = 120,000000

2

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68





2

ACOU BASS

53



58



63



67



E.PIANO 2

Antonio Carlos Jobim - How Insensitive

♩ = 120,000000

2

9

16

23

29

35

42

49

V.S.

2

E.PIANO 2

56

Musical notation for measures 56-62. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a dotted quarter note G2, followed by an eighth note A2, and a quarter note B-flat2. Measure 57 contains a whole chord G2-B-flat2. Measure 58 features a half note G2 with a sharp sign above it, followed by a quarter note A2. Measure 59 has a half note G2, a quarter note A2, and a quarter note B-flat2. Measure 60 contains a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2. Measure 61 has a whole chord G2-B-flat2. Measure 62 ends with a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2.

63

Musical notation for measures 63-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 63 starts with a dotted quarter note G2, followed by an eighth note A2, and a quarter note B-flat2. Measure 64 contains a whole chord G2-B-flat2. Measure 65 features a half note G2, a quarter note A2, and a quarter note B-flat2. Measure 66 has a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2. Measure 67 ends with a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2.

68

Musical notation for measures 68-72. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a dotted quarter note G2, followed by an eighth note A2, and a quarter note B-flat2. Measure 69 contains a whole chord G2-B-flat2. Measure 70 features a half note G2, a quarter note A2, and a quarter note B-flat2. Measure 71 has a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2. Measure 72 ends with a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2.

E.PIANO 2

Antonio Carlos Jobim - How Insensitive

♩ = 120,000000

2

7

13

19

25

30

37

42

V.S.



48



54



61



67



STRINGS

Antonio Carlos Jobim - How Insensitive

♩ = 120,000000

14

22

31

39

46

52

58

65

69