

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

PAN FLUTE

HARMONICA

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

FRETLESS

SYN BASS 2

SLOWSTRING

CALLIOPE

♩ = 140,000473

VOICE OOHS

A.PIANO 1

5

PAN FLUTE

DRUMS

NYLON GTR

SLOWSTRING

CALLIOPE



8

PAN FLUTE

DRUMS

NYLON GTR

SLOWSTRING

CALLIOPE



10

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

CALLIOPE

A.PIANO 1

13

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

17

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

20

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

23

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

26

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

FRETLESS

CALLIOPE

A.PIANO 1

Detailed description: This system contains measures 26, 27, and 28. The HARMONICA part starts with a whole note chord in measure 26, followed by a melodic line in measures 27 and 28. The DRUMS part features a consistent rhythmic pattern of eighth notes. The NYLON GTR part has a melodic line with some chords. The ACOU BASS part has a simple bass line. The FRETLESS part has a melodic line with some chords. The CALLIOPE part has a sustained chord in measure 27 and another in measure 28. The A.PIANO 1 part is silent.



29

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

FRETLESS

CALLIOPE

Detailed description: This system contains measures 29, 30, and 31. The PAN FLUTE part enters in measure 29 with a melodic line. The HARMONICA part has a melodic line with a triplet in measure 30. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part has a melodic line with some chords. The FRETLESS part has a melodic line with some chords. The CALLIOPE part has a sustained chord in measure 29 and another in measure 31.

32

Musical score for measures 32-34. The score includes staves for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, and CALLIOPE. The PAN FLUTE part features a rapid sixteenth-note pattern. The HARMONICA part includes a triplet. The DRUMS part shows a steady rhythmic pattern. The NYLON GTR and FRETLESS parts have complex melodic lines. The CALLIOPE part consists of sustained chords.



35

Musical score for measures 35-37. The score includes staves for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, and CALLIOPE. The PAN FLUTE part features a rapid sixteenth-note pattern with a flat. The HARMONICA part includes a triplet. The DRUMS part shows a steady rhythmic pattern. The NYLON GTR and FRETLESS parts have complex melodic lines. The CALLIOPE part consists of sustained chords.

37

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

CALLIOPE



40

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

CALLIOPE

43

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1



47

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1



50

DRUMS

NYLON GTR

ACOU BASS

FRETLESS

VOICE OOHS

A.PIANO 1

54

DRUMS

NYLON GTR

FRETLESS

VOICE OOHS



57

DRUMS

NYLON GTR

FRETLESS

VOICE OOHS



61

DRUMS

NYLON GTR

FRETLESS

VOICE OOHS

65

DRUMS

MARIMBA

NYLON GTR

FRETLESS

SYN BASS 2

CALLIOPE

VOICE OOHS

A.PIANO 1



68

DRUMS

MARIMBA

SYN BASS 2

CALLIOPE

A.PIANO 1

71

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

CALLIOPE

A.PIANO 1

73

DRUMS

MARIMBA

SYN BASS 2

CALLIOPE

A.PIANO 1

75

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

CALLIOPE

A.PIANO 1

Detailed description: This is a musical score for a percussion ensemble with piano accompaniment, spanning measures 71 to 75. The score is arranged in a vertical stack of staves. The instruments are: PAN FLUTE, DRUMS, MARIMBA, SYN BASS 2, CALLIOPE, and A.PIANO 1. The key signature is one sharp (F#), and the time signature is 4/4. The PAN FLUTE part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The DRUMS part has a steady, rhythmic pattern. The MARIMBA part plays a series of eighth notes with a consistent interval. The SYN BASS 2 part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The CALLIOPE part consists of sustained, low-frequency tones. The A.PIANO 1 part provides harmonic support with a mix of eighth and quarter notes, including a triplet in measure 74. The score is divided into three systems, with double bar lines and repeat signs indicating the start of each system. Measure numbers 71, 73, and 75 are clearly marked at the beginning of their respective systems.

77

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

CALLIOPE

A.PIANO 1

79

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

81

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score for measures 77 through 81. The score is arranged in a system with multiple staves. The instruments are: PAN FLUTE (treble clef), DRUMS (percussion clef), MARIMBA (treble clef), SYN BASS 2 (bass clef), CALLIOPE (treble clef), A.PIANO 1 (treble clef), SLOWSTRING (grand staff), and A.PIANO 1 (treble clef). Measure 77 shows the PAN FLUTE with a rest, DRUMS with a steady eighth-note pattern, MARIMBA with eighth-note chords, SYN BASS 2 with a bass line, CALLIOPE with a long sustained note, and A.PIANO 1 with a melodic line. Measure 79 features a complex PAN FLUTE part with triplets and a long note, DRUMS with a pattern including rests, SYN BASS 2 with a single note, SLOWSTRING with chords, and A.PIANO 1 with a melodic line. Measure 81 continues with similar instrumentation and patterns, including triplets in the PAN FLUTE and A.PIANO 1 parts.

83

DRUMS

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



86

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1



88

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

90

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

93

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

96

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

99

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

102

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

==

105

DRUMS

FRETLESS

CALLOPE

VOICE OOHS

A.PIANO 1

==

108

DRUMS

FRETLESS

CALLOPE

A.PIANO 1

==

110

PAN FLUTE

DRUMS

FRETLESS

CALLOPE

A.PIANO 1



112

PAN FLUTE

DRUMS

FRETLESS

CALLOPE

A.PIANO 1



114

PAN FLUTE

DRUMS

FRETLESS

CALLOPE

A.PIANO 1

116

PAN FLUTE

DRUMS

FRETLESS

CALLOPE

A.PIANO 1



118

PAN FLUTE

DRUMS

FRETLESS

SLOWSTRING

CALLOPE

A.PIANO 1

120

Musical score for measures 120-121. The score includes staves for PAN FLUTE, DRUMS, FRETLESS, SLOWSTRING, CALLIOPE, and A.PIANO 1. The PAN FLUTE part has a whole note chord at the start of measure 120. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a melodic line with eighth notes and rests. The SLOWSTRING part has a complex texture with many notes and rests. The CALLIOPE part has a melodic line with a long note at the start of measure 121. The A.PIANO 1 part has a melodic line with triplets and rests.



122

Musical score for measures 122-123. The score includes staves for PAN FLUTE, DRUMS, FRETLESS, SLOWSTRING, CALLIOPE, VOICE OOHS, and A.PIANO 1. The PAN FLUTE part has a melodic line at the start of measure 122. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a melodic line with eighth notes and rests. The SLOWSTRING part has a complex texture with many notes and rests. The CALLIOPE part has a melodic line with a triplet at the start of measure 122. The VOICE OOHS part has a long note at the start of measure 123. The A.PIANO 1 part has a melodic line with triplets and rests.

124

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

This system covers measures 124 and 125. The DRUMS part features a steady eighth-note pattern. The FRETLESS part has a bass line with eighth notes and rests. The VOICE OOHS part has a melodic line with a fermata over the final note. The A.PIANO 1 part has a complex accompaniment with a triplet of eighth notes in the first measure.



126

DRUMS

FRETLESS

VOICE OOHS

A.PIANO 1

This system covers measures 126 and 127. The DRUMS part continues with the eighth-note pattern. The FRETLESS part has a similar bass line. The VOICE OOHS part is mostly silent. The A.PIANO 1 part features a triplet of eighth notes in the second measure.



128

PAN FLUTE

DRUMS

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

This system covers measures 128, 129, and 130. The PAN FLUTE part has a melodic line starting in measure 129. The DRUMS part has a pattern of eighth notes with some rests. The FRETLESS part has a bass line. The SLOWSTRING part has a sustained chord. The VOICE OOHS part has a melodic line. The A.PIANO 1 part has a complex accompaniment with a triplet of eighth notes in the first measure.

131

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

134

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

137

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

140

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

143

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

146

HARMONICA

DRUMS

NYLON GTR

ACOU BASS

FRETLESS

CALLOPE

A.PIANO 1

149

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

FRETLESS

CALLOPE

152

Musical score for measures 152-154. The score includes parts for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, and CALLIOPE. The PAN FLUTE part features a rapid sixteenth-note pattern in the first measure. The HARMONICA part has a melodic line with a triplet in the second measure. The DRUMS part shows a steady rhythmic pattern. The NYLON GTR and FRETLESS parts have complex melodic lines. The CALLIOPE part consists of sustained chords.



155

Musical score for measures 155-157. The score includes parts for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, and CALLIOPE. The PAN FLUTE part has a melodic line with a flat in the second measure. The HARMONICA part has a melodic line with a flat and a triplet in the second measure. The DRUMS part shows a steady rhythmic pattern. The NYLON GTR and FRETLESS parts have complex melodic lines. The CALLIOPE part consists of sustained chords.

157

Musical score for measures 157-159. The score includes parts for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, SLOWSTRING, and CALLIOPE. Measure 157 features a melodic line in the PAN FLUTE and HARMONICA, with a steady drum pattern and guitar accompaniment. Measure 158 continues the melodic development. Measure 159 concludes with a sustained note in the PAN FLUTE and HARMONICA, and a final drum pattern.



160

Musical score for measures 160-162. The score includes parts for PAN FLUTE, HARMONICA, DRUMS, NYLON GTR, FRETLESS, SLOWSTRING, and CALLIOPE. Measure 160 features a melodic line in the PAN FLUTE and HARMONICA, with a steady drum pattern and guitar accompaniment. Measure 161 continues the melodic development. Measure 162 concludes with a sustained note in the PAN FLUTE and HARMONICA, and a final drum pattern.

163

HARMONICA

DRUMS

ACOUBASS

A.PIANO 1

167

HARMONICA

DRUMS

ACOUBASS

A.PIANO 1

170

HARMONICA

DRUMS

ACOUBASS

A.PIANO 1

173

HARMONICA

DRUMS

ACOUBASS

A.PIANO 1

175

HARMONICA

DRUMS

ACOU BASS

VOICE OOHS

A.PIANO 1



176

HARMONICA

ACOU BASS

VOICE OOHS

A.PIANO 1

PAN FLUTE

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

4

8

21

31

2

35

2

40

28

71

2

75

78

3

81

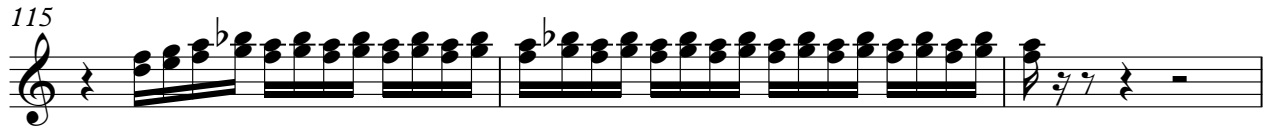
28

111

2

PAN FLUTE

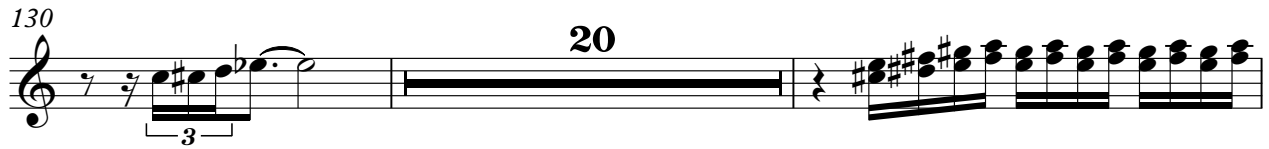
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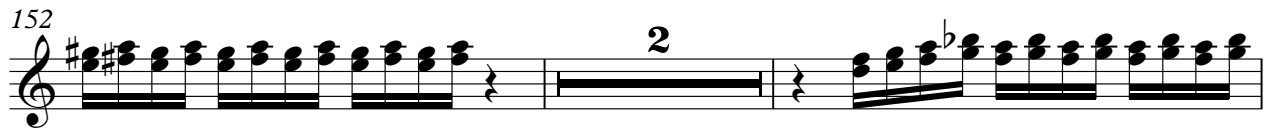
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130



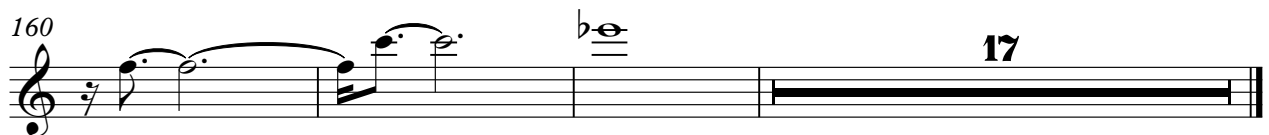
152



156



160



HARMONICA

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

9

14

18

22

27

32

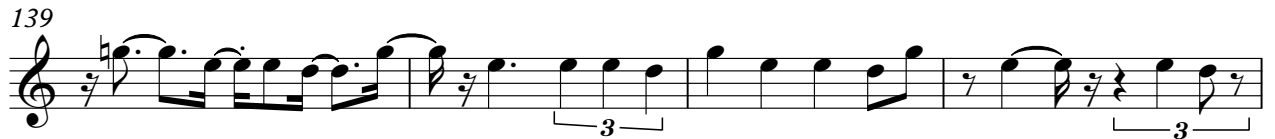
37

41

45

48

81



DRUMS

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

6

9

12

16

20

24

28

32

36

V.S.

2

DRUMS

40

Musical notation for measures 40-43. Measure 40 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 41 continues the pattern with a snare drum and hi-hat. Measure 42 shows a snare drum and hi-hat. Measure 43 features a snare drum and hi-hat.

44

Musical notation for measures 44-47. Measure 44 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 45 continues the pattern with a snare drum and hi-hat. Measure 46 shows a snare drum and hi-hat. Measure 47 features a snare drum and hi-hat.

48

Musical notation for measures 48-51. Measure 48 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 49 continues the pattern with a snare drum and hi-hat. Measure 50 shows a snare drum and hi-hat. Measure 51 features a snare drum and hi-hat.

52

Musical notation for measures 52-55. Measure 52 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 53 continues the pattern with a snare drum and hi-hat. Measure 54 shows a snare drum and hi-hat. Measure 55 features a snare drum and hi-hat.

56

Musical notation for measures 56-58. Measure 56 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 57 continues the pattern with a snare drum and hi-hat. Measure 58 shows a snare drum and hi-hat.

59

Musical notation for measures 59-62. Measure 59 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 60 continues the pattern with a snare drum and hi-hat. Measure 61 shows a snare drum and hi-hat. Measure 62 features a snare drum and hi-hat.

63

Musical notation for measures 63-66. Measure 63 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 64 continues the pattern with a snare drum and hi-hat. Measure 65 shows a snare drum and hi-hat. Measure 66 features a snare drum and hi-hat.

67

Musical notation for measures 67-70. Measure 67 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 68 continues the pattern with a snare drum and hi-hat. Measure 69 shows a snare drum and hi-hat. Measure 70 features a snare drum and hi-hat.

71

Musical notation for measures 71-74. Measure 71 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 72 continues the pattern with a snare drum and hi-hat. Measure 73 shows a snare drum and hi-hat. Measure 74 features a snare drum and hi-hat.

75

Musical notation for measures 75-78. Measure 75 features a drum set with a snare drum (S) and a hi-hat (H). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 76 continues the pattern with a snare drum and hi-hat. Measure 77 shows a snare drum and hi-hat. Measure 78 features a snare drum and hi-hat.

79 **DRUMS** 3

83

87

91

95

99

103

107

110

113

V.S.

DRUMS

117



120



124



128



132



136



140



144



148



152



DRUMS

156

Drum notation for measures 156-159. Measure 156 features a steady eighth-note pattern. Measure 157 has a similar pattern with some accents. Measure 158 continues the eighth-note pattern. Measure 159 is a complex measure with various drum symbols, including a snare drum, a cymbal, and a tom, with some notes beamed together.

160

Drum notation for measures 160-163. Measure 160 has a pattern with accents on the first and third notes. Measure 161 continues this pattern. Measure 162 has a similar pattern. Measure 163 features a different drum pattern with more complex rhythms.

164

Drum notation for measures 164-167. Measure 164 has a pattern with accents. Measure 165 continues the pattern. Measure 166 has a similar pattern. Measure 167 features a different drum pattern with more complex rhythms.

168

Drum notation for measures 168-171. Measure 168 has a pattern with accents. Measure 169 continues the pattern. Measure 170 has a similar pattern. Measure 171 features a different drum pattern with more complex rhythms.

172

Drum notation for measures 172-175. Measure 172 has a pattern with accents. Measure 173 continues the pattern. Measure 174 has a similar pattern. Measure 175 is a final measure with a large number '4' and a thick black bar, indicating a four-measure rest.

♩ = 140,000473

6

10 **16**

29

32

35

38

40 **3**

42 **8**

51

55

59

63

67

80

149

152

155

158

160

162

Musical notation for Nylon Guitar, measures 162-170. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 162 contains a chord of F#4, A4, and C5. Measure 163 contains a chord of F#4, A4, and C5. Measure 164 contains a chord of F#4, A4, and C5. Measure 165 contains a chord of F#4, A4, and C5. Measure 166 contains a chord of F#4, A4, and C5. Measure 167 contains a chord of F#4, A4, and C5. Measure 168 contains a chord of F#4, A4, and C5. Measure 169 contains a chord of F#4, A4, and C5. Measure 170 contains a chord of F#4, A4, and C5. The number 17 is written above the staff at the end of measure 167.

2

ACOU BASS

163



168



173



83



88



92



97



102



107



112



117



122



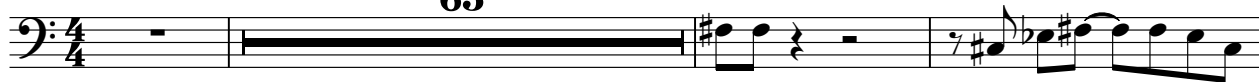
127



16

♩ = 140,000473

65



69



74

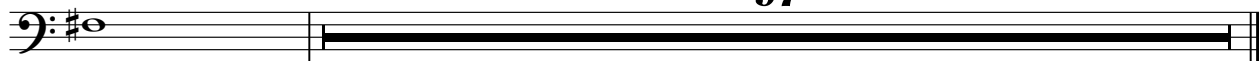


78



82

97



SLOWSTRING

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

5 28

39 36 36

79

85 33 33

121 7 7

130 28

2

SLOWSTRING

159

17

17

CALLIOPE

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

5

11 16

34

42 24

71

79 28

114

122 24

151

160 17

Detailed description: This is a musical score for the piece 'Calliope' by Antonio Carlos Jobim. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 140,000473. The first staff contains a rest followed by a measure with a '5' above it, and then a melodic line. The second staff starts at measure 11 with a '16' above it, followed by a series of chords. The third staff starts at measure 34. The fourth staff starts at measure 42 with a '24' above it, featuring a triplet of eighth notes. The fifth staff starts at measure 71. The sixth staff starts at measure 79 with a '28' above it. The seventh staff starts at measure 114. The eighth staff starts at measure 122 with a '24' above it, also featuring a triplet. The ninth staff starts at measure 151. The final staff starts at measure 160 with a '17' above it, ending with a double bar line.

VOICE OOHS

Antonio Carlos Jobim - The Girl From Ipanema

♩ = 140,000473

49

56

65

16

88

97

106

16

129

44

175

2

Antonio Carlos Jobim - The Girl From Ipanema

A.PIANO 1

♩ = 140,000473

8

13

18

23

26

17

47

49

16

Musical score for A.PIANO 1, measures 67-93. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into systems of staves, with measure numbers 67, 71, 74, 77, 80, 83, 86, 88, 90, and 93 indicated at the beginning of their respective systems. The piece concludes with a final triplet in measure 93.

Musical score for A.PIANO 1, page 3, measures 96-120. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent accidentals and rests, and a bass line with dense chordal textures and triplets. Measure numbers 96, 100, 103, 106, 109, 112, 115, 117, 118, and 120 are indicated at the start of their respective staves. The notation includes various note values, rests, and triplet markings.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 123-172. The score is written on ten staves, each with a treble clef. The music is in a complex, multi-measure rest system. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 128, 131, 140, and 169. A large multi-measure rest is present in measure 144, with the number '17' written above it. The key signature changes to one flat (Bb) in measure 164. The score concludes in measure 172.

A.PIANO 1

175

Musical notation for measure 175, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a bass line. The treble staff includes a triplet of eighth notes and a final triplet of eighth notes with a '5' above it. The bass staff features a series of chords and a long note.

176

Musical notation for measure 176, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a bass line. The treble staff includes three triplets of eighth notes and a final triplet of eighth notes with a '2' above it. The bass staff features a series of chords and a long note.