

Antonio Carlos Jobim - Wave 1

♩ = 200,000000 ♩ = 140,000473
WAVE

Percussion

Solo

Solo

Solo

Detailed description: This system contains four staves. The top staff is labeled 'Percussion' and uses a drum set icon and a 4/4 time signature. It shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The three staves below are labeled 'Solo' and use a treble clef with a 4/4 time signature. They contain melodic lines for different instruments, with some notes marked with a slash and a tilde (~).

5

Perc.

Solo

Solo

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and continues the rhythmic pattern from the first system. The two staves below are labeled 'Solo' and continue the melodic lines from the first system.

6

Perc.

Solo

Solo

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and continues the rhythmic pattern. The two staves below are labeled 'Solo' and continue the melodic lines.

2

7


Perc. 

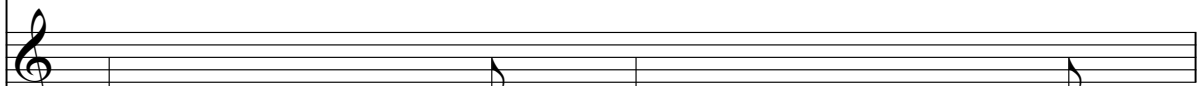
Solo 


Solo 

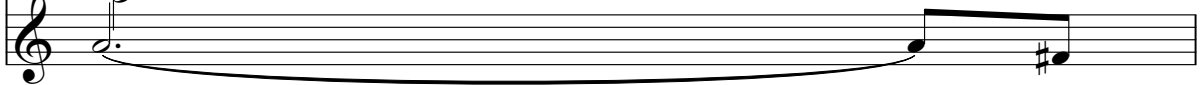
Solo 

8

Perc. 

Solo 

Solo 

Solo 

9

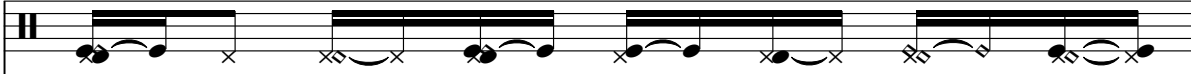
Perc. 

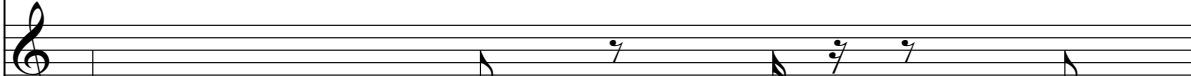
Solo 


Solo 

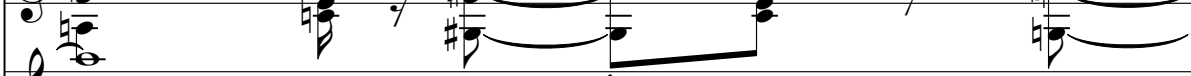
Solo 

10

Perc. 

Solo 

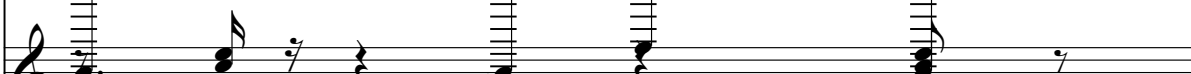
Solo 

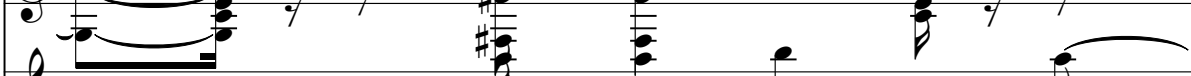
Solo 

11


Perc. 


Solo 


Solo 

Solo 


12

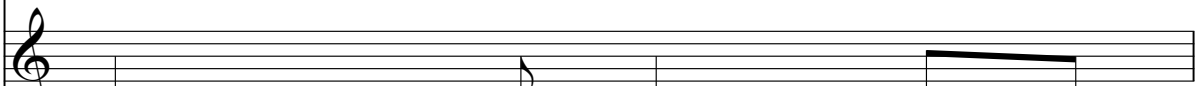
Perc. 

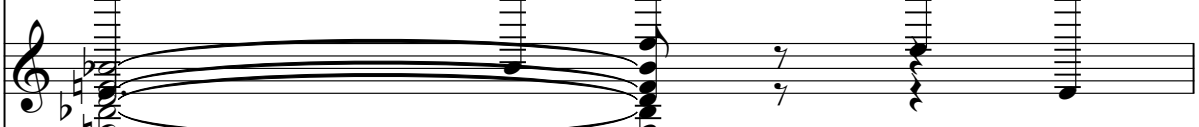
Solo 


Solo 


Solo 


Perc. 


Solo 

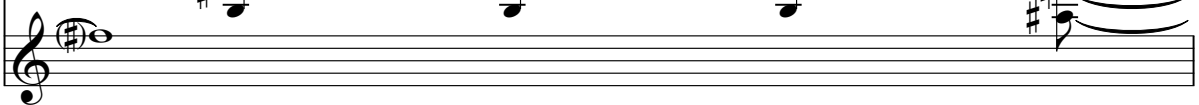
Solo 


Solo 

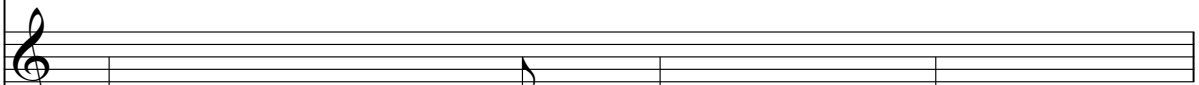
Perc. 


Solo 


Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

16

Perc. 

Solo 

Solo 

Solo 

17


Perc. 

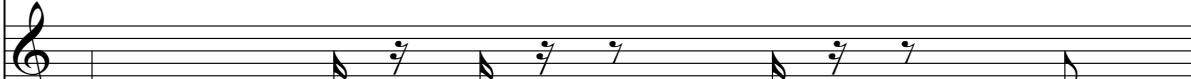
Solo 


Solo 

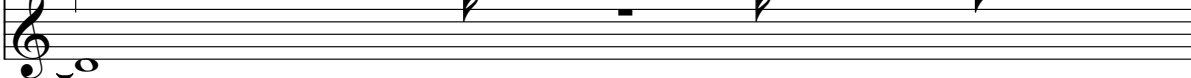
Solo 

18

Perc. 

Solo 

Solo 

Solo 

Perc.

Solo

Solo

Solo

Perc.

Solo

Solo

Solo

Perc.

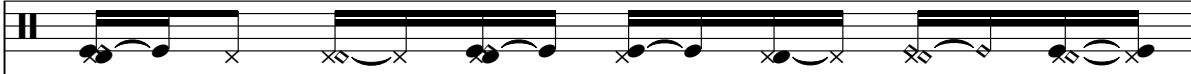
Solo

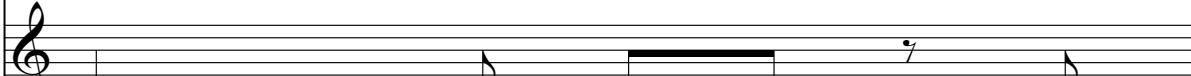
Solo


Solo

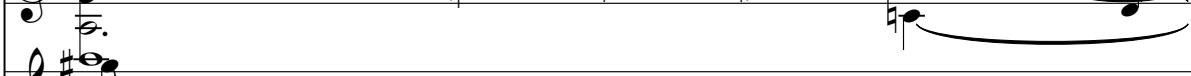
6

22


Perc. 

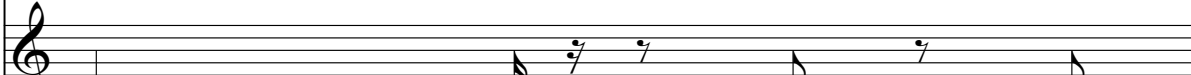
Solo 

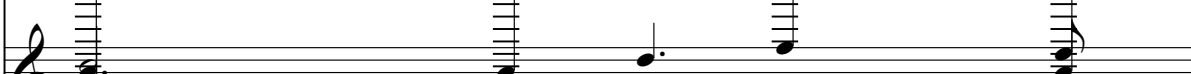
Solo 


Solo 

23


Perc. 


Solo 

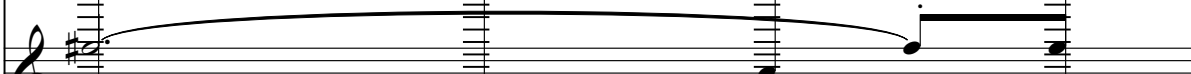
Solo 


Solo 

24

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 


Solo 

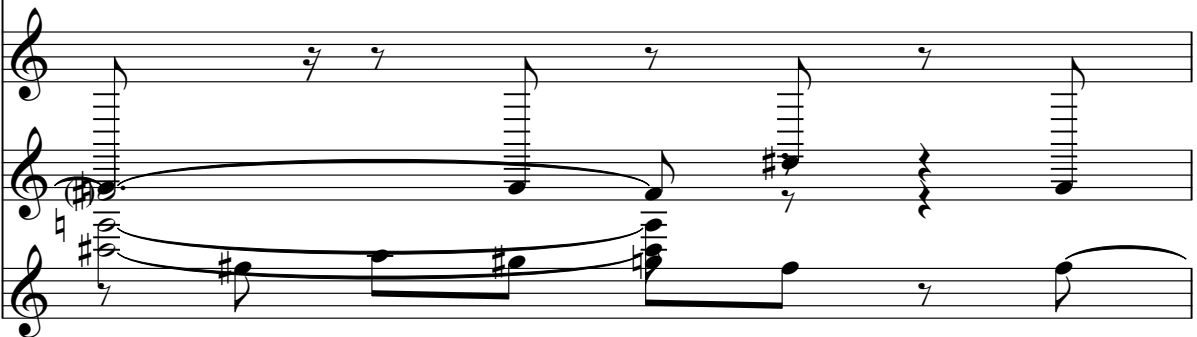
Perc. 


Solo 


Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

28


Perc. 

Solo 

Solo 

Solo 

29

Perc. 

Solo 

Solo 

Solo 

30

Perc. 

Solo 

Solo 

Solo 

31


Perc. 

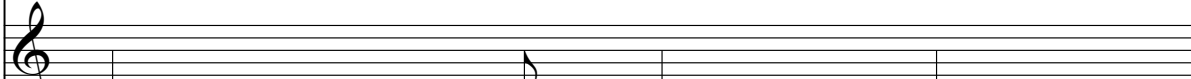
Solo 


Solo 


Solo 

32

Perc. 

Solo 

Solo 

Solo 

33

Perc. 

Solo 

Solo 


Solo 

34

Perc. 

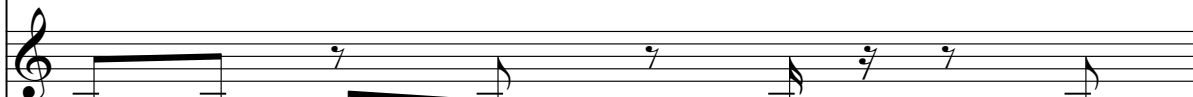
Solo 


Solo 

Solo 

35

Perc. 

Solo 

Solo 

Solo 

36

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

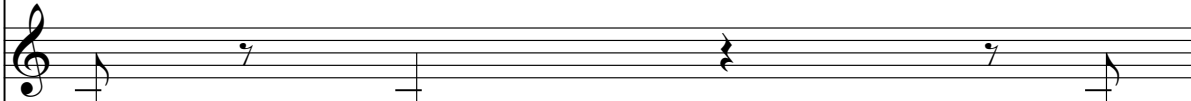
Perc. 

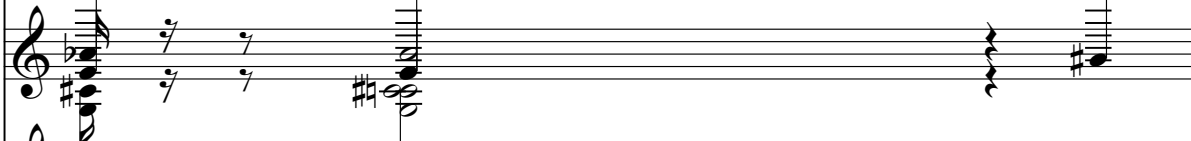
Solo 

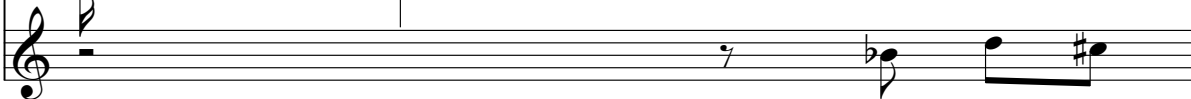
Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

40

Perc. 

Solo 

Solo 

Solo 

41


Perc. 

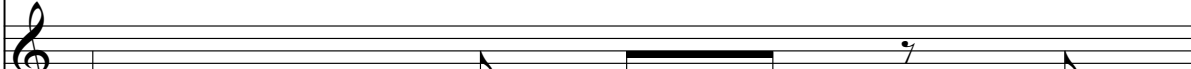
Solo 


Solo 


Solo 

42

Perc. 

Solo 

Solo 

Solo 

43

Perc. 

Solo 

Solo 

Solo 

44


Perc. 

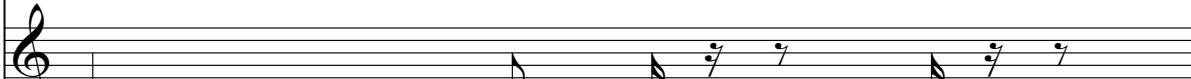
Solo 

Solo 


Solo 

45

Perc. 

Solo 

Solo 

Solo 

46

Perc. 

Solo 

Solo 

Solo 

47

Perc. 

Solo 

Solo 

Solo 

48

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

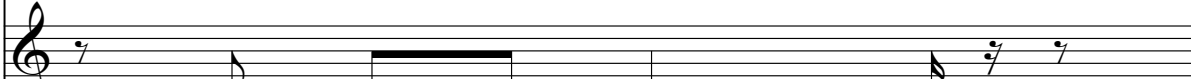
Perc. 


Solo 

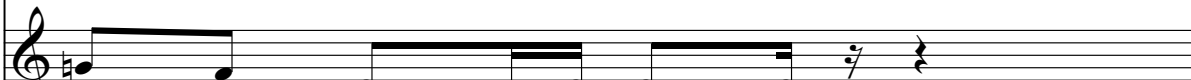
Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

52

Perc. 

Solo 

Solo 

Solo 

53

Perc. 

Solo 

Solo 

Solo 

54

Perc. 

Solo 

Solo 


Solo 

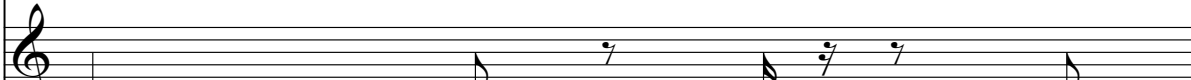
Perc. 


Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

58


Perc. 

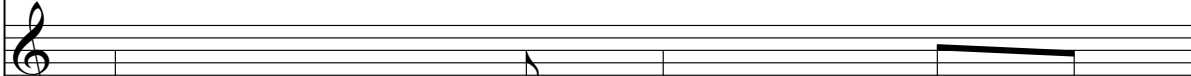
Solo 


Solo 


Solo 

59


Perc. 


Solo 


Solo 


Solo 

60

Perc. 


Solo 

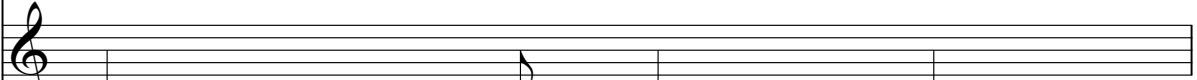
Solo 

Solo 


20

61


Perc. 

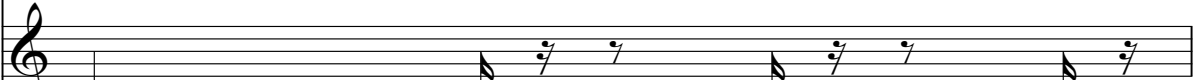
Solo 


Solo 


Solo 

62

Perc. 

Solo 

Solo 

Solo 

63

Perc. 

Solo 

Solo 

Solo 

64

Perc. 

Solo 

Solo 

Solo 

65

Perc. 

Solo 

Solo 

Solo 

66

Perc. 

Solo 

Solo 

Solo 

67

Perc. 

Solo 

Solo 

Solo 

68

Perc. 

Solo 

Solo 

Solo 

69

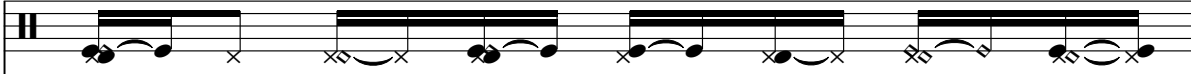
Perc. 

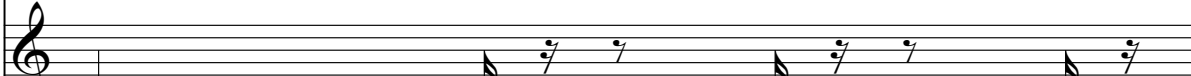
Solo 

Solo 

Solo 

70

Perc. 

Solo 

Solo 

Solo 

71

Perc. 

Solo 

Solo 

Solo 

72

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

76


Perc. 

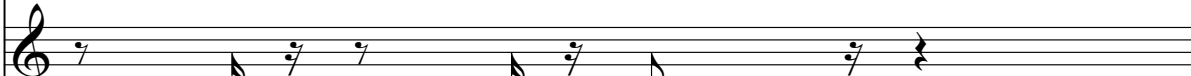
Solo 


Solo 

Solo 

77


Perc. 

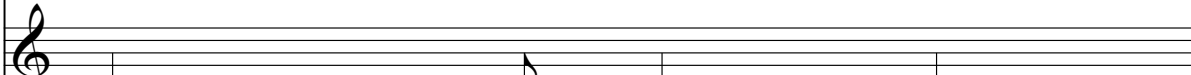
Solo 

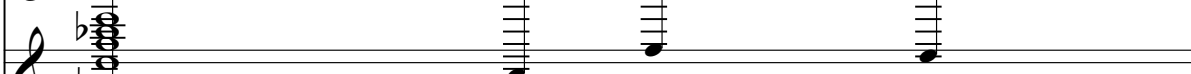
Solo 


Solo 


78

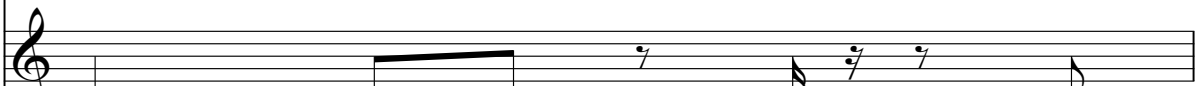
Perc. 


Solo 


Solo 


Solo 

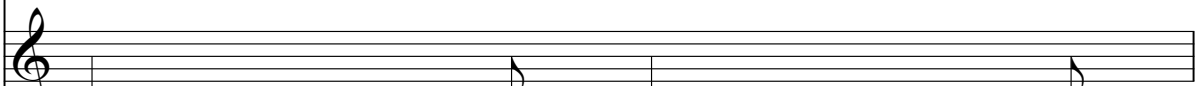
Perc. 


Solo 


Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

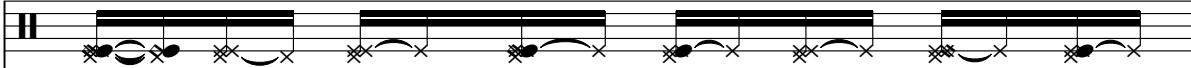
Perc. 

Solo 

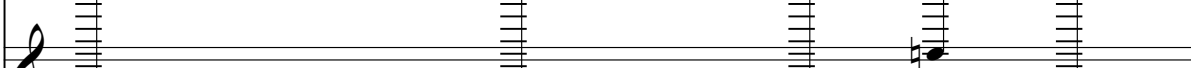
Solo 

Solo 

82

Perc. 

Solo 

Solo 

Solo 

83

Perc. 

Solo 

Solo 

Solo 

84

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

88

Perc.

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

90

Perc.

Solo

Solo

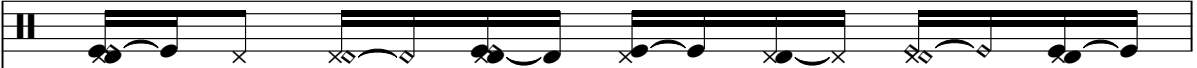
Solo

Perc. 


Solo 


Solo 


Solo 

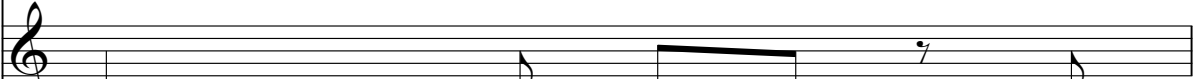
Perc. 

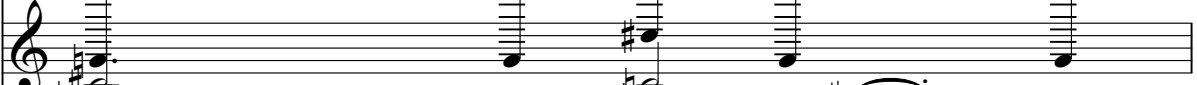
Solo 

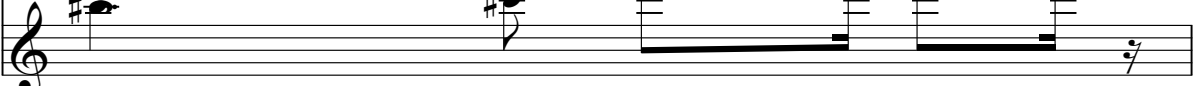
Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

94

Perc. 

Solo 

Solo 

Solo 

95

Perc. 

Solo 

Solo 

Solo 

96

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

100

Perc. 

Solo 

Solo 

Solo 

101

Perc. 

Solo 

Solo 

Solo 

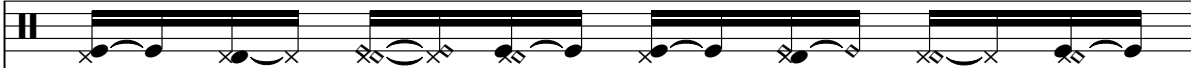
102


Perc. 


Solo 

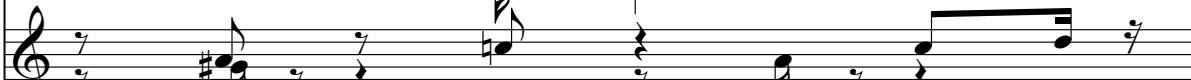
Solo 


Solo 

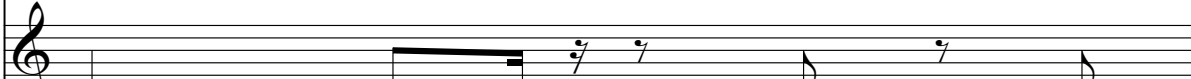
Perc. 

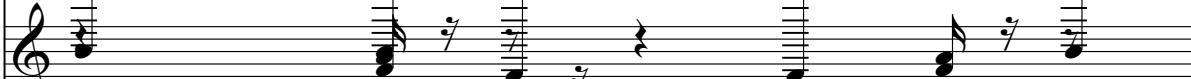
Solo 


Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

105 ♩ = 136,004155,004959 ♩ = 128,000000 ♩ = 121,004089

Perc. 

Solo 

Solo 

Solo 

Antonio Carlos Jobim - Wave 1

Percussion

♩ = 200,000000 ♩ = 140,000473
WAVE



5



6



7



9



10



11



12



13



14



V.S.

15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



V.S.

35



36



37



38



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



V.S.

66



67



68



69



70



71



72



73



74



75



V.S.

76



77



78



79



80



81



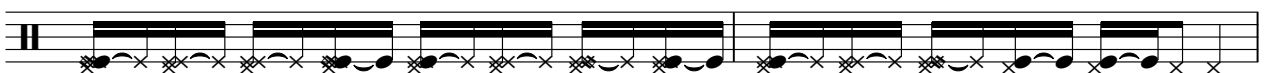
82



83



84



86



87



88



89



90



91



92



93



94



95



96



V.S.

10

Percussion

97



98



99



100



101



102



103



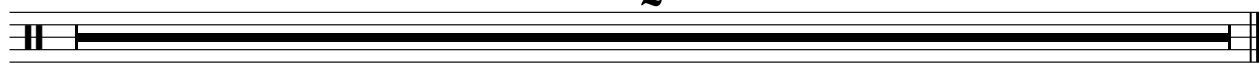
104

♩ = 136,004456,004959 ♩ = 128,0000001089



107

2



Antonio Carlos Jobim - Wave 1

Solo

♩ = 200,000000 ♩ = 140,000473

The musical score is written for a solo guitar in 4/4 time. It begins with a 5-measure rest, followed by a melodic line starting on the fifth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score is divided into measures, with measure numbers 5, 7, 12, 16, 20, 24, 28, 32, and 36 indicated on the left side of the staves. The piece concludes with a double bar line and a repeat sign.

V.S.

40

44

48

52

56

60

64

68

72

76

80

84

88

92

97

101

104

$\text{♩} = 136,004456 = 133,0048500000 = 121,004089$

107

Antonio Carlos Jobim - Wave 1

Solo

♩ = 200,000000 ♩ = 140,000473

5

7

11

15

18

22

26

29

32

V.S.

35

39

43

46

50

53

56

60

63

66

Musical score for guitar solo, measures 70-102. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a bass line with chords and arpeggios. Measure 70 starts with a melodic phrase. Measure 74 contains a triplet of eighth notes. Measure 77 has a key signature change to one flat (Bb). Measure 81 features a triplet of eighth notes. Measure 85 has a key signature change to two flats (Bb, Eb). Measure 89 has a key signature change to two sharps (F#, C#). Measure 92 has a key signature change to one sharp (F#). Measure 96 has a key signature change to one flat (Bb). Measure 99 has a key signature change to one sharp (F#). Measure 102 has a key signature change to one flat (Bb). The score ends with a double bar line.

V.S.

4

Solo

105 ♩ = 136,004456 = 133,028,0500021,004089

The image shows a musical staff with a treble clef. The notation includes several measures of music. The first measure contains a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The second measure contains a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. The third measure contains a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. The fourth measure contains a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. The fifth measure contains a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5. The sixth measure contains a quarter rest, followed by an eighth note C6, a quarter rest, and an eighth note D6. The seventh measure contains a quarter rest, followed by an eighth note E6, a quarter rest, and an eighth note F6. The eighth measure contains a quarter rest, followed by an eighth note G6, a quarter rest, and an eighth note A6. The ninth measure contains a quarter rest, followed by an eighth note B6, a quarter rest, and an eighth note C7. The tenth measure contains a quarter rest, followed by an eighth note D7, a quarter rest, and an eighth note E7. The eleventh measure contains a quarter rest, followed by an eighth note F7, a quarter rest, and an eighth note G7. The twelfth measure contains a quarter rest, followed by an eighth note A7, a quarter rest, and an eighth note B7. The thirteenth measure contains a quarter rest, followed by an eighth note C8, a quarter rest, and an eighth note D8. The fourteenth measure contains a quarter rest, followed by an eighth note E8, a quarter rest, and an eighth note F8. The fifteenth measure contains a quarter rest, followed by an eighth note G8, a quarter rest, and an eighth note A8. The sixteenth measure contains a quarter rest, followed by an eighth note B8, a quarter rest, and an eighth note C9. The seventeenth measure contains a quarter rest, followed by an eighth note D9, a quarter rest, and an eighth note E9. The eighteenth measure contains a quarter rest, followed by an eighth note F9, a quarter rest, and an eighth note G9. The nineteenth measure contains a quarter rest, followed by an eighth note A9, a quarter rest, and an eighth note B9. The twentieth measure contains a quarter rest, followed by an eighth note C10, a quarter rest, and an eighth note D10. The notation ends with a double bar line.

Antonio Carlos Jobim - Wave 1

Solo

♩ = 200,000000 ♩ = 140,000473

2

7

12

16

21

25

29

32

37

43

V.S.

Musical score for guitar solo, measures 47-74. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 47-50: The first line contains measures 47, 48, 49, and 50. Measure 47 starts with a quarter rest followed by a quarter note G4 with a sharp sign. Measure 50 features a half note G4 with a sharp sign.

Measures 53-57: The second line contains measures 53, 54, 55, 56, and 57. Measure 53 includes a triplet of eighth notes. Measure 57 features a triplet of eighth notes.

Measures 61-64: The third line contains measures 61, 62, 63, and 64. Measure 61 includes a triplet of eighth notes. Measure 64 features a triplet of eighth notes.

Measures 66-69: The fourth line contains measures 66, 67, 68, and 69. Measure 69 includes a triplet of eighth notes.

Measures 72-74: The fifth line contains measures 72, 73, and 74. Measure 72 includes a triplet of eighth notes. Measure 74 features a triplet of eighth notes.

76

79

82

84

87

91

94

97

100

103

4

Solo

105 ♩ = 136,0044761959 ♩ = 128,000000 ♩ = 121,004089

The image shows a musical score for a guitar solo, measures 105 through 108. The notation is written on a single staff in treble clef. Measure 105 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. Measure 106 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 consists of a whole note G3. The piece concludes with a double bar line.