

Antonio Marcos - Boneca Cobicada

♩ = 104,009926

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

♩ = 104,009926

Slow Strings

Grand Piano 1

This musical score page features ten staves for different instruments. The **Blow Sax** staff (top) has a treble clef and includes a triplet of eighth notes. The **Standard** staff (two) uses a double bar line and contains rhythmic notation with 'x' marks. The **Orq.harp** staff (two) uses a grand staff with a treble clef and features a long, sustained chord. The **Gut Guitar** staff has a treble clef with chordal notation and slash marks. The **Acoustic Bs** and **Fingered Bs** staves (two) use bass clefs with simple rhythmic patterns. The **Jazz Org.** staff has a treble clef with a melodic line. The **Slow Strings** staff has a treble clef with a triplet of notes. The **Grand Piano 1** staff (bottom) has a treble clef with complex chordal and melodic notation, including a triplet at the end.

4

This musical score features ten staves for different instruments. The **Blow Sax** staff has a treble clef and contains a melodic line with a slur over the second and third notes. The **Standard** staff (top) uses a double bar line and contains a complex rhythmic pattern with many beamed notes. The **Standard** staff (bottom) also uses a double bar line and contains a simpler rhythmic pattern with some rests. The **Glockenspiel** staff has a treble clef and contains a rhythmic pattern of eighth notes with a slash through the stem. The **Orq.harp** staff has a grand staff (treble and bass clefs) and contains a melodic line with a slur over the first two notes. The **Gut Guitar** staff has a treble clef and contains a rhythmic pattern of eighth notes with a slash through the stem. The **Acoustic Bs** staff has a bass clef and contains a rhythmic pattern of eighth notes with a slash through the stem. The **Fingered Bs** staff has a bass clef and contains a rhythmic pattern of eighth notes with a slash through the stem. The **Jazz Org.** staff has a treble clef and contains a melodic line with a slur over the first two notes. The **Slow Strings** staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The **Grand Piano 1** staff has a treble clef and contains a rhythmic pattern of eighth notes with a slash through the stem.

5

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score begins at measure 5, indicated by a '5' above the first staff. The Blow Sax part has a melodic line with a triplet of eighth notes. The two Standard guitar parts have rhythmic patterns with accents. The Glockenspiel plays a rhythmic pattern of eighth notes. The Orq.harp part has a sustained chord in the bass register. The Gut Guitar part has a rhythmic pattern of chords. The Acoustic Bass part has a simple bass line. The Fingered Bass part has a more active bass line. The Jazz Organ part has a melodic line. The Slow Strings part has a sustained chord with some movement. The Grand Piano 1 part has a rhythmic pattern of chords.

6

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Blow Sax: Treble clef, playing a melodic line with a slur over the first two notes. 2. Standard: Two staves, both with a double bar line at the beginning, indicating a guitar tab. The top staff has a complex rhythmic pattern with 'x' marks, and the bottom staff has a simpler pattern. 3. Glockenspiel: Treble clef, mostly silent with a few notes at the end of the measure. 4. Orq.harp: Grand staff (treble and bass clefs), playing sustained chords with a slur over the first two notes. 5. Gut Guitar: Treble clef, playing a rhythmic pattern of chords and single notes. 6. Acoustic Bs: Bass clef, playing a simple bass line. 7. Fingered Bs: Bass clef, playing a more active bass line with slurs. 8. Jazz Org.: Treble clef, mostly silent. 9. Slow Strings: Treble clef, playing a melodic line with a slur. 10. Grand Piano 1: Treble clef, playing a complex accompaniment with chords and single notes.

7

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (single staff, treble clef), two Standard guitar staves (top staff has a 6-measure slur), Glockenspiel (single staff, treble clef, includes a 3-measure slur), Orq.harp (grand staff, treble and bass clefs), Gut Guitar (single staff, treble clef), Acoustic Bs (single staff, bass clef), Fingered Bs (single staff, bass clef), Jazz Org. (grand staff, treble and bass clefs), Slow Strings (single staff, treble clef), and Grand Piano 1 (single staff, treble clef). The music features various rhythmic patterns, slurs, and articulation marks.

8

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (treble clef), two Standard guitar parts (both with a double bar line at the start), Glockenspiel (treble clef), Orq.harp (grand staff), Gut Guitar (treble clef), Acoustic Bs (bass clef), Fingered Bs (bass clef), Jazz Org. (grand staff), Slow Strings (treble clef), and Grand Piano 1 (treble clef). The Blow Sax part features a melodic line with a descending eighth-note pattern. The Standard guitar parts consist of rhythmic patterns with various articulations like accents and slurs. The Orq.harp part has a sustained chord in the bass register. The Gut Guitar part plays a series of chords with a rhythmic pattern. The Acoustic Bs part has a simple bass line. The Fingered Bs part has a more complex bass line with slurs. The Jazz Org. part has a sustained chord in the treble register. The Slow Strings part has a sustained chord in the treble register. The Grand Piano 1 part has a rhythmic pattern with slurs.

9

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

3

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (single staff), two Standard guitar staves (bracketed together), Glockenspiel (single staff), Orq.harp (grand staff), Gut Guitar (single staff), Acoustic Bs (single staff), Fingered Bs (single staff), Jazz Org. (grand staff), Slow Strings (single staff), and Grand Piano 1 (single staff). The Blow Sax part features a melodic line with eighth notes and rests. The Standard guitar parts show complex rhythmic patterns with many beamed notes. The Orq.harp part has a sustained chord in the left hand and a melodic line in the right hand. The Gut Guitar part has a series of chords. The Acoustic Bs part has a simple bass line. The Fingered Bs part has a bass line with some grace notes. The Jazz Org. part has a complex texture with many notes. The Slow Strings part has a simple melodic line. The Grand Piano 1 part has a complex texture with many notes and a triplet of eighth notes in the left hand.

10

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for ten different instruments. The page is numbered '10' at the top left. The instruments listed on the left are: Blow Sax, Standard (two staves), Glockenspiel, Orq.harp (two staves), Gut Guitar, Acoustic Bs, Fingered Bs, Jazz Org., Slow Strings, and Grand Piano 1. The Blow Sax part features a melodic line with a triplet of eighth notes. The Standard parts show complex rhythmic patterns with many beamed notes and rests. The Glockenspiel part has a rhythmic pattern of eighth notes with grace notes. The Orq.harp part has a sustained chord in the bass clef. The Gut Guitar part has a rhythmic pattern of chords. The Acoustic Bs part has a simple bass line. The Fingered Bs part has a rhythmic pattern of eighth notes. The Jazz Org. part has a sustained chord in the treble clef. The Slow Strings part has a complex texture with many notes and a triplet. The Grand Piano 1 part has a rhythmic pattern of chords.

11

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 10 at the top left and 11 at the top of the first staff, features ten staves of music. The instruments are: 1. Blow Sax: Treble clef, playing a melodic line with a slur over the first two notes. 2. Standard (two staves): Treble clef, playing a complex rhythmic pattern with many beamed notes and rests. 3. Glockenspiel: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign. 4. Orq.harp: Treble and Bass clefs, playing sustained chords with a slur over the first two notes. 5. Gut Guitar: Treble clef, playing a rhythmic pattern of chords with a sharp sign. 6. Acoustic Bs: Bass clef, playing a simple bass line with a few notes. 7. Fingered Bs: Bass clef, playing a simple bass line with a few notes. 8. Jazz Org.: Treble and Bass clefs, playing sustained chords with a slur over the first two notes. 9. Slow Strings: Treble clef, playing sustained chords with a slur over the first two notes. 10. Grand Piano 1: Treble clef, playing a simple bass line with a few notes.

12

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description of the musical score: The score is for page 11, starting at measure 12. It features ten staves. The Blow Sax part has a melodic line with a quarter rest, a quarter note, and a half note. The two Standard guitar staves have a complex rhythmic pattern with many sixteenth notes and rests. The Glockenspiel part is silent. The Orq.harp part has a sustained chord in the bass clef. The Gut Guitar part has a rhythmic pattern of chords and rests. The Acoustic Bs part has a simple bass line with quarter notes. The Fingered Bs part has a more active bass line with eighth notes. The Jazz Org. part has a melodic line in the treble clef and a bass line. The Slow Strings part has a sustained chord in the treble clef. The Grand Piano 1 part has a complex rhythmic pattern with many sixteenth notes and rests.

13

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

14

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The instruments are: Blow Sax (melodic line with eighth notes and rests), two Standard guitar staves (rhythmic accompaniment with chords and single notes), Glockenspiel (melodic line with eighth notes and rests), Orq.harp (bass line with sustained chords), Gut Guitar (chordal accompaniment with eighth notes), Acoustic Bs (bass line with quarter notes), Fingered Bs (bass line with eighth notes and rests), Jazz Org. (chordal accompaniment with block chords), Slow Strings (melodic line with sustained chords and eighth notes), and Grand Piano 1 (chordal accompaniment with eighth notes and rests). The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

15

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page contains a musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. At the top, measure 15 is indicated. The instruments and their parts are: Blow Sax (melodic line in treble clef), Standard guitar (two staves, top for chords and bottom for bass line), Glockenspiel (melodic line in treble clef), Orq.harp (grand staff with treble and bass clefs), Gut Guitar (melodic line in treble clef), Acoustic Bs (bass line in bass clef), Fingered Bs (bass line in bass clef), Jazz Org. (grand staff with treble and bass clefs), Slow Strings (melodic line in treble clef), and Grand Piano 1 (grand staff with treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

16

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description of the musical score: The score is for page 15, starting at measure 16. It features ten staves. The Blow Sax part has a single note. The two Standard guitar staves show complex rhythmic patterns with many 'x' marks. The Glockenspiel part is silent. The Orq.harp part has a long sustained chord in the bass. The Gut Guitar part has a rhythmic pattern of chords. The Acoustic Bs part has a few notes. The Fingered Bs part has a melodic line. The Jazz Org. part has a long sustained chord. The Slow Strings part has a complex, multi-stemmed texture. The Grand Piano 1 part has a rhythmic pattern of chords.

17

Blow Sax

Standard

Standard

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score covers measures 17 through 21. The score is arranged in a vertical stack of staves. At the top, measure 17 is indicated. The instruments and their parts are: Blow Sax (melodic line with a grace note), two Standard guitar staves (rhythmic accompaniment with chords and single notes), Orq.harp (pedal point in the bass clef), Gut Guitar (chordal accompaniment), Acoustic Bass (bass line), Fingered Bass (bass line), Jazz Organ (chordal accompaniment), Slow Strings (sustained chords), and Grand Piano 1 (chordal accompaniment). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

18

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description of the musical score: The score is for page 17, starting at measure 18. It features ten staves. The 'Blow Sax' staff has a melodic line with eighth and quarter notes. The two 'Standard' guitar staves show a complex rhythmic pattern with many beamed notes and rests. The 'Glockenspiel' staff has a rhythmic pattern with eighth notes and rests. The 'Orq.harp' staff has a sustained chord in the bass clef. The 'Gut Guitar' staff has a rhythmic pattern with eighth notes and rests. The 'Acoustic Bs' staff has a simple bass line with quarter notes. The 'Fingered Bs' staff has a simple bass line with eighth notes and rests. The 'Jazz Org.' staff has a complex harmonic structure with many beamed notes and rests. The 'Slow Strings' staff has a complex harmonic structure with many beamed notes and rests. The 'Grand Piano 1' staff has a complex harmonic structure with many beamed notes and rests.

19

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 19, contains ten staves of music. The instruments are: 1. Blow Sax: Treble clef, playing a melodic line with eighth and quarter notes. 2. Standard: Two staves, top with sixteenth-note patterns and bottom with a simple bass line. 3. Glockenspiel: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals. 4. Orq.harp: Grand staff, featuring a long, sustained chord in the bass register. 5. Gut Guitar: Treble clef, playing a rhythmic pattern of chords and single notes. 6. Acoustic Bs: Bass clef, playing a simple bass line with quarter notes. 7. Fingered Bs: Bass clef, playing a bass line with eighth notes and rests. 8. Jazz Org.: Grand staff, playing a melodic line with slurs and ties. 9. Slow Strings: Treble clef, playing a complex, multi-measure passage with many notes and slurs. 10. Grand Piano 1: Treble clef, playing a bass line with chords and single notes.

20

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 20, features ten staves for various instruments. The 'Blow Sax' staff has a treble clef and contains a melodic line with a sharp sign. The two 'Standard' staves use a double bar line and contain rhythmic patterns with 'x' and 'o' marks. The 'Glockenspiel' staff has a treble clef and is mostly empty. The 'Orq.harp' staff has a grand staff with a treble clef and a bass clef, showing sustained chords. The 'Gut Guitar' staff has a treble clef with a key signature of one sharp. The 'Acoustic Bs' and 'Fingered Bs' staves have bass clefs. The 'Jazz Org.' staff has a grand staff with a treble clef and a bass clef, featuring a long melodic line. The 'Slow Strings' staff has a treble clef with a key signature of one sharp and contains sustained chords. The 'Grand Piano 1' staff has a treble clef with a key signature of one sharp and contains a complex rhythmic accompaniment with triplets.

21

Blow Sax

Standard

Standard

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '21' at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (treble clef), two Standard guitar parts (both with a double bar line at the start), Orq.harp (grand staff), Gut Guitar (treble clef), Acoustic Bs (bass clef), Fingered Bs (bass clef), Jazz Org. (grand staff), Slow Strings (treble clef), and Grand Piano 1 (treble clef). The Blow Sax part features a long, sweeping line with a slur. The Standard guitar parts consist of rhythmic patterns with 'x' marks above notes. The Orq.harp part has a long, sustained chord in the bass register. The Gut Guitar part plays a series of chords with a '7' above the first one. The Acoustic Bs part has a simple bass line. The Fingered Bs part includes a triplet of eighth notes. The Jazz Org. part has a long, sustained chord in the treble register. The Slow Strings part features a complex, multi-measure passage with many notes and a triplet. The Grand Piano 1 part has a melodic line with some chords.

22

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (single staff), two Standard (double staff), Glockenspiel (single staff), Orq.harp (grand staff), Gut Guitar (single staff), Acoustic Bs (single staff), Fingered Bs (single staff), Jazz Org. (grand staff), Slow Strings (single staff), and Grand Piano 1 (single staff). The notation includes various rhythmic values, accidentals, and articulation marks. A large oval is drawn around a note in the Orq.harp staff. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

This musical score for page 23 features ten staves of music. The instruments and their parts are as follows:

- Blow Sax:** A single melodic line in the treble clef.
- Standard:** Two staves of guitar notation, one in treble clef and one in bass clef, showing complex rhythmic patterns.
- Glockenspiel:** A melodic line in the treble clef with a rhythmic pattern of eighth notes.
- Orq.harp:** A grand staff with treble and bass clefs, featuring sustained chords and arpeggiated figures.
- Gut Guitar:** A treble clef staff with rhythmic patterns and chords.
- Acoustic Bs:** A bass clef staff with a simple, steady bass line.
- Fingered Bs:** A bass clef staff with a more active bass line.
- Jazz Org.:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting bass line.
- Slow Strings:** A treble clef staff with a lush, sustained string texture.
- Grand Piano 1:** A treble clef staff with a complex, rhythmic accompaniment.

24

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (treble clef), two Standard (guitar) staves (treble clef), Glockenspiel (treble clef), Orq.harp (grand staff), Gut Guitar (treble clef), Acoustic Bs (bass clef), Fingered Bs (bass clef), Jazz Org. (treble clef), Slow Strings (treble clef), and Grand Piano 1 (treble clef). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has one sharp (F#).

This musical score for page 25 features ten staves of music. The instruments and their parts are as follows:

- Blow Sax:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Standard:** Two staves with a double bar line at the beginning, indicating a guitar solo. The notation includes various rhythmic patterns and accidentals.
- Glockenspiel:** A single staff with a treble clef, showing a whole rest for the duration of the page.
- Orq.harp:** A grand staff (treble and bass clefs) with a treble clef. It features a sustained chord in the bass clef and some melodic movement in the treble clef.
- Gut Guitar:** A single staff with a treble clef, playing a series of chords and single notes.
- Acoustic Bs:** A single staff with a bass clef, playing a simple bass line with quarter notes.
- Fingered Bs:** A single staff with a bass clef, playing a bass line that includes a triplet of eighth notes.
- Jazz Org.:** A grand staff (treble and bass clefs) with a treble clef. It features a complex melodic line in the treble clef and a bass line in the bass clef, including a triplet.
- Slow Strings:** A single staff with a treble clef, playing a melodic line with a slow, sustained feel.
- Grand Piano 1:** A single staff with a treble clef, playing a complex accompaniment with chords and single notes.

26

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score, numbered 26, features ten staves for different instruments. The Blow Sax staff has a long, sustained note. The two Standard guitar staves show rhythmic patterns with 'x' marks. The Glockenspiel staff has a melodic line with slurs. The Orq.harp staff has a sustained chord in the bass. The Gut Guitar staff has a melodic line with slurs. The Acoustic Bs staff has a simple bass line. The Fingered Bs staff has a melodic line with slurs. The Jazz Org. staff has a complex melodic line with slurs. The Slow Strings staff has a melodic line with slurs. The Grand Piano 1 staff has a complex melodic line with slurs.

This musical score for page 27 features ten staves of music. The instruments and their parts are as follows:

- Blow Sax:** A single melodic line in treble clef with eighth and quarter notes.
- Standard:** Two staves of guitar tablature. The top staff shows fret numbers and rhythmic flags, while the bottom staff shows a simplified bass line with 'x' marks for muted notes.
- Glockenspiel:** A melodic line in treble clef with eighth notes and rests.
- Orq.harp:** A grand staff (treble and bass clefs) with sustained chords and a melodic line in the bass.
- Gut Guitar:** A melodic line in treble clef with eighth notes and rests.
- Acoustic Bs:** A bass line in bass clef with a few sustained notes.
- Fingered Bs:** A bass line in bass clef with eighth notes and rests.
- Jazz Org.:** A grand staff with a complex melodic line in the treble and a bass line in the bass.
- Slow Strings:** A grand staff with sustained chords and a melodic line in the treble.
- Grand Piano 1:** A grand staff with a complex accompaniment in both treble and bass clefs.

28

This musical score page features ten staves for different instruments. The **Blow Sax** staff has a treble clef and contains a few notes with a long slur. The **Standard** section consists of two staves with a double bar line at the beginning, showing rhythmic patterns with 'x' marks. The **Glockenspiel** staff has a treble clef and is mostly empty. The **Orq.harp** staff has a grand staff (treble and bass clefs) with a long slur in the bass line. The **Gut Guitar** staff has a treble clef with a 7/8 time signature and chordal accompaniment. The **Acoustic Bs** staff has a bass clef with a simple bass line. The **Fingered Bs** staff has a bass clef with a more active bass line. The **Jazz Org.** staff has a treble clef with a melodic line. The **Slow Strings** staff has a treble clef with a complex, multi-voice string texture. The **Grand Piano 1** staff has a treble clef with a complex piano accompaniment.

29

This musical score for page 29 features eight staves. The **Blow Sax** staff (top) contains a melodic line with eighth and quarter notes. The **Standard** guitar staff (two staves) shows a complex rhythmic pattern with many beamed notes and rests. The **Orq.harp** staff (two staves) features a sustained chord in the bass clef. The **Gut Guitar** staff has a rhythmic accompaniment with chords. The **Acoustic Bs** staff has a simple bass line. The **Fingered Bs** staff has a melodic bass line. The **Jazz Org.** staff (two staves) includes a melodic line with a triplet. The **Slow Strings** staff (two staves) shows a sustained chord with a tremolo effect. The **Grand Piano 1** staff (two staves) has a rhythmic accompaniment with chords and a triplet.

30

This musical score page features ten staves for different instruments. The **Blow Sax** staff has a treble clef and contains two notes. The **Standard** guitar staff has a double bar line at the start and contains a complex rhythmic pattern with many notes and rests. The second **Standard** staff has a double bar line and contains a few notes with rests. The **Glockenspiel** staff has a treble clef and contains a sequence of notes with slurs. The **Orq.harp** staff has a grand staff (treble and bass clefs) and contains a few notes with a long slur. The **Gut Guitar** staff has a treble clef and contains a few notes with slurs. The **Acoustic Bs** staff has a bass clef and contains a few notes. The **Fingered Bs** staff has a bass clef and contains a few notes with slurs. The **Jazz Org.** staff has a grand staff and contains a complex melodic line with many notes and slurs. The **Slow Strings** staff has a treble clef and contains a few notes with slurs. The **Grand Piano 1** staff has a treble clef and contains a few notes with slurs.

31

This musical score is arranged for ten instruments. The instruments and their parts are as follows:

- Blow Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Standard (two staves):** Treble clef, playing a complex rhythmic accompaniment with many beamed notes and rests.
- Glockenspiel:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Orq.harp:** Grand staff (treble and bass clefs), playing sustained chords with a long note value.
- Gut Guitar:** Treble clef, playing chords and single notes.
- Acoustic Bs:** Bass clef, playing a simple bass line with quarter notes.
- Fingered Bs:** Bass clef, playing a melodic line with eighth notes.
- Jazz Org.:** Grand staff, playing chords and a melodic line.
- Slow Strings:** Treble clef, playing sustained chords with a long note value.
- Grand Piano 1:** Treble clef, playing chords and single notes.

32

This musical score page, numbered 31 and starting at measure 32, features ten staves for different instruments. The **Blow Sax** part is in the treble clef with a few notes. The **Standard** guitar part consists of two staves with complex rhythmic patterns and accidentals. The **Glockenspiel** and **Orq.harp** parts are mostly silent, indicated by rests. The **Gut Guitar** part is in the treble clef with a steady eighth-note accompaniment. The **Acoustic Bs** and **Fingered Bs** parts are in the bass clef with simple bass lines. The **Jazz Org.** part is in grand staff with a melodic line in the treble and a bass line in the bass. The **Slow Strings** part is in the treble clef with a long, sustained melodic line. The **Grand Piano 1** part is in the treble clef with a complex accompaniment.

33

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

34

This musical score is arranged in a vertical stack of ten systems, each representing a different instrument. The instruments are: Blow Sax, Standard (two staves), Glockenspiel, Orq.harp (two staves), Gut Guitar, Acoustic Bs, Fingered Bs, Jazz Org. (two staves), Slow Strings, and Grand Piano 1. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument. The score is written in a standard musical notation style with treble and bass clefs as appropriate for each instrument.

This musical score for page 35 features ten staves of music. The instruments and their parts are as follows:

- Blow Sax:** A single staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- Standard:** Two staves with a double bar line at the beginning, representing guitar or mandolin parts with rhythmic patterns.
- Glockenspiel:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Orq.harp:** A grand staff (treble and bass clefs) with a long note in the bass clef and a few notes in the treble clef.
- Gut Guitar:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Acoustic Bs:** A single staff with a bass clef, playing a simple bass line.
- Fingered Bs:** A single staff with a bass clef, playing a simple bass line.
- Jazz Org.:** A grand staff with a treble clef, playing a melodic line with a long note in the bass clef.
- Slow Strings:** A single staff with a treble clef, playing a long, sustained note.
- Grand Piano 1:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.

36

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The 'Blow Sax' staff has a melodic line with a long note and a grace note. The two 'Standard' guitar staves show rhythmic patterns with 'x' marks for muted notes. The 'Glockenspiel' and 'Orq.harp' staves are mostly silent. The 'Gut Guitar' staff has a rhythmic accompaniment. The 'Acoustic Bs' and 'Fingered Bs' staves provide a steady bass line. The 'Jazz Org.' staff has a complex, multi-voiced accompaniment. The 'Slow Strings' staff has a lush, sustained texture. The 'Grand Piano 1' staff has a rhythmic accompaniment with some melodic fragments.

37

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description of the musical score: The score is for measures 37-40. The Blow Sax part features a melodic line with eighth and sixteenth notes. The two Standard guitar parts play rhythmic patterns with chords. The Glockenspiel part is silent. The Orq.harp part has a sustained chord in the left hand and a melodic line in the right hand. The Gut Guitar part plays a rhythmic pattern with chords. The Acoustic Bs part plays a simple bass line. The Fingered Bs part plays a simple bass line. The Jazz Org. part has a sustained chord in the left hand and a melodic line in the right hand. The Slow Strings part has a sustained chord in the left hand and a melodic line in the right hand. The Grand Piano 1 part plays a simple bass line.

38

This musical score for page 38 features ten staves of music. The instruments and their parts are as follows:

- Blow Sax:** A single staff with a treble clef, showing a few notes and rests.
- Standard:** Two staves with a double bar line at the beginning, containing rhythmic patterns with 'x' marks above notes.
- Glockenspiel:** A single staff with a treble clef, featuring a sequence of eighth notes with grace notes.
- Orq.harp:** A grand staff (treble and bass clefs) with a long, sustained chord in the bass clef.
- Gut Guitar:** A single staff with a treble clef, showing chords and rhythmic patterns.
- Acoustic Bs:** A single staff with a bass clef, showing a few notes.
- Fingered Bs:** A single staff with a bass clef, showing a few notes.
- Jazz Org.:** A grand staff with complex chordal textures and some melodic lines.
- Slow Strings:** A single staff with a treble clef, showing long, sustained notes.
- Grand Piano 1:** A single staff with a treble clef, showing chords and rhythmic patterns.

39

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of ten staves. The top staff is for the Blow Saxophone, featuring a melodic line with two triplet markings. The two staves below it represent the Standard guitar, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a simpler bass line. The Glockenspiel staff has a rhythmic pattern of eighth notes with a sharp key signature. The Orq.harp staff consists of a grand staff with a sustained chord in the bass clef and a whole note in the treble clef. The Gut Guitar staff has a rhythmic pattern of eighth notes with a sharp key signature. The Acoustic Bass staff has a simple bass line with a sharp key signature. The Fingered Bass staff has a simple bass line with a sharp key signature. The Jazz Organ staff has a complex melodic line with many grace notes and a sharp key signature. The Slow Strings staff has a melodic line with a sharp key signature. The Grand Piano 1 staff has a complex rhythmic pattern with a sharp key signature.

40

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Blow Sax (treble clef), two Standard guitar staves (treble and bass clefs), Glockenspiel (treble clef), Orq.harp (grand staff), Gut Guitar (treble clef), Acoustic Bs (bass clef), Fingered Bs (bass clef), Jazz Org. (grand staff), Slow Strings (treble clef), and Grand Piano 1 (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex piece of music.

41

Blow Sax

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

42

This musical score is arranged in a vertical stack of ten systems, each representing a different instrument. The instruments are: Blow Sax, Standard (two parts), Glockenspiel, Orq.harp, Gut Guitar, Acoustic Bs, Fingered Bs, Jazz Org., Slow Strings, and Grand Piano 1. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument. The Blow Sax part features a melodic line with a long slur. The Standard parts show rhythmic patterns with some notes marked with an 'x'. The Glockenspiel part has a rhythmic pattern with slurs. The Orq.harp part has a long slur over a sustained chord. The Gut Guitar part has a rhythmic pattern with slurs. The Acoustic Bs part has a simple bass line. The Fingered Bs part has a simple bass line. The Jazz Org. part has a complex, multi-layered texture with many notes. The Slow Strings part has a dense, sustained texture. The Grand Piano 1 part has a simple bass line.

43

Standard

Standard

Glockenspiel

Orq. harp

Gut Guitar

Acoustic Bs

Fingered Bs

Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a multi-staff musical score for page 42, starting at measure 43. The score includes parts for two Standard guitars, Glockenspiel, Orchestral Harp, Gut Guitar, Acoustic Bass, Fingered Bass, Jazz Organ, Slow Strings, and Grand Piano 1. The Standard guitar parts feature complex rhythmic patterns with many beamed notes and rests. The Glockenspiel part has a steady eighth-note pattern. The Orchestral Harp part consists of sustained chords in the bass register. The Gut Guitar part has a similar rhythmic pattern to the Standard guitars. The Acoustic Bass part has a simple bass line. The Fingered Bass part has a more active bass line with eighth notes. The Jazz Organ part features long, sustained chords. The Slow Strings part has a long, sustained chord. The Grand Piano 1 part has a simple accompaniment pattern.

44

Standard

Standard

Glockenspiel

Orq.harp

Gut Guitar

Acoustic Bs

Fingered Bs

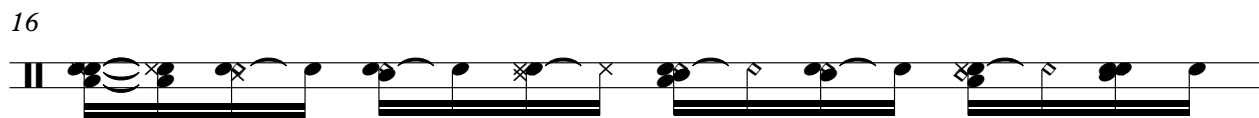
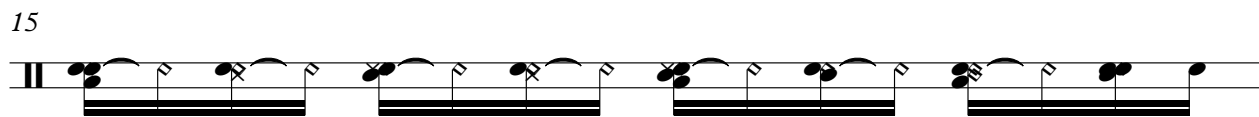
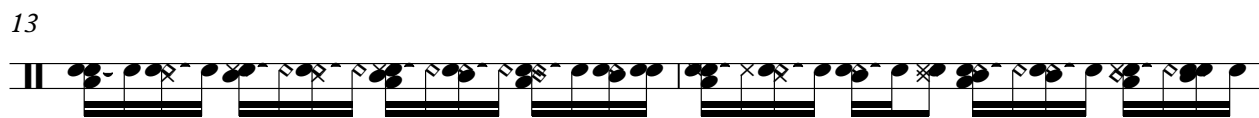
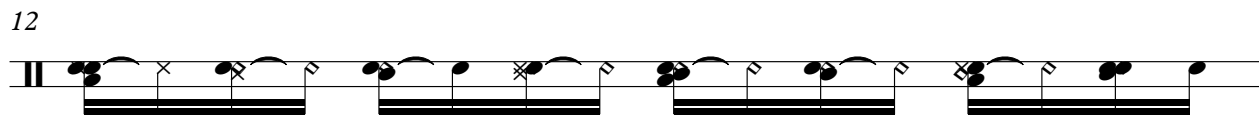
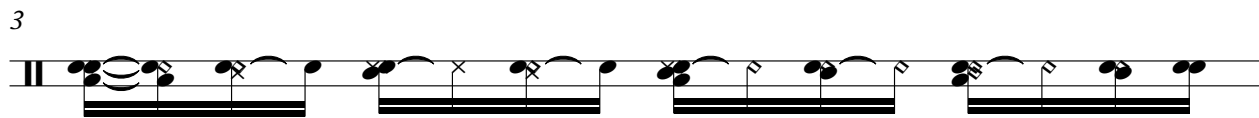
Jazz Org.

Slow Strings

Grand Piano 1

Detailed description: This is a multi-staff musical score for page 44. The score includes parts for two Standard guitar staves, Glockenspiel, Orq.harp (Organ Harp), Gut Guitar, Acoustic Bs (Acoustic Bass), Fingered Bs (Fingered Bass), Jazz Org. (Jazz Organ), Slow Strings, and Grand Piano 1. The notation is complex, featuring various rhythmic patterns, chords, and melodic lines across the different instruments. The score is written in a standard musical notation style with various clefs and time signatures.

♩ = 104,009926



17



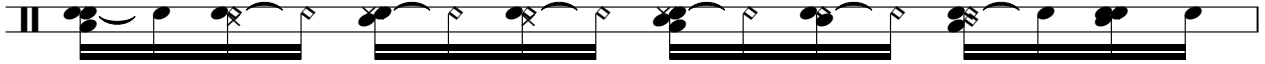
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21



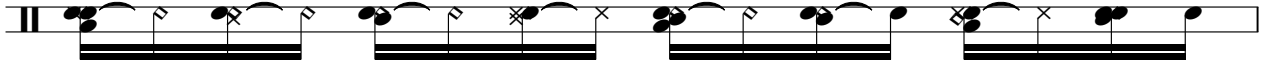
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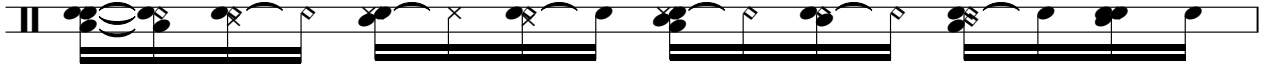
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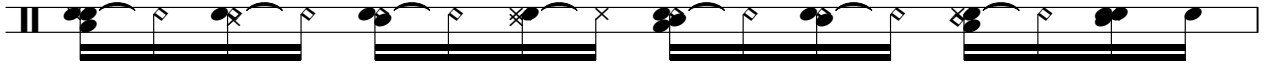
26



27



28



29



31



33



34



36



38



40



42



44



Standard

Antonio Marcos - Boneca Cobicada

♩ = 104,009926

Musical staff 1: 4/4 time signature, starting with a 7th fret barre and a melodic line.

5

Musical staff 2: Rhythmic pattern starting at measure 5.

9

Musical staff 3: Rhythmic pattern starting at measure 9.

13

Musical staff 4: Rhythmic pattern starting at measure 13.

17

Musical staff 5: Rhythmic pattern starting at measure 17.

21

Musical staff 6: Rhythmic pattern starting at measure 21.

25

Musical staff 7: Rhythmic pattern starting at measure 25.

29

Musical staff 8: Rhythmic pattern starting at measure 29.

33

Musical staff 9: Rhythmic pattern starting at measure 33.

37

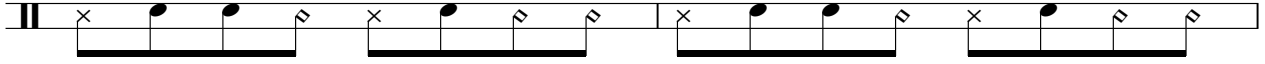
Musical staff 10: Rhythmic pattern starting at measure 37, ending with a melodic flourish.

V.S.

2

Standard

41



43



Glockenspiel

Antonio Marcos - Boneca Cobicada

♩ = 104,009926

2

5

9

13

16

20

24

28

32

35

2

Glockenspiel

38



42



Antonio Marcos - Boneca Cobicada

Orq.harp

♩ = 104,009926

Measures 1-4 of the piece. The music is in 4/4 time. The bass clef part features a rhythmic pattern of eighth notes and quarter notes, primarily using chords of G major and D major. The treble clef part is mostly silent, with a few notes appearing in the final measure.

Measures 5-8. Measure 5 begins with a treble clef staff. A key signature change to one sharp (F#) occurs at the start of measure 6. The bass clef continues with the established rhythmic pattern. A complex, multi-measure chordal structure is present in the treble clef from measure 6 to 8.

Measures 9-12. The bass clef continues with the rhythmic pattern. The treble clef remains mostly silent, with some notes appearing in the final measure of the system.

Measures 13-16. The bass clef continues with the rhythmic pattern. The treble clef remains mostly silent, with some notes appearing in the final measure of the system.

Measures 17-20. The bass clef continues with the rhythmic pattern. The treble clef remains mostly silent, with some notes appearing in the final measure of the system.

Measures 21-24. The bass clef continues with the rhythmic pattern. The treble clef remains mostly silent, with some notes appearing in the final measure of the system.

V.S.

25

Musical notation for measures 25-28. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata, then a D major chord (D4, F#4, A4) with a fermata, and finally a D major chord (D4, F#4, A4) with a fermata.

29

Musical notation for measures 29-32. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata, then a D major chord (D4, F#4, A4) with a fermata, and finally a D major chord (D4, F#4, A4) with a fermata.

33

Musical notation for measures 33-36. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata, then a D major chord (D4, F#4, A4) with a fermata, and finally a D major chord (D4, F#4, A4) with a fermata.

37

Musical notation for measures 37-40. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata, then a D major chord (D4, F#4, A4) with a fermata, and finally a D major chord (D4, F#4, A4) with a fermata.

41

Musical notation for measures 41-42. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata.

43

Musical notation for measures 43-44. The treble clef staff is empty. The bass clef staff contains a sequence of chords: a D major chord (D4, F#4, A4) with a fermata, followed by a D major chord (D4, F#4, A4) with a fermata.

♩ = 104,009926

5

8

11

14

17

20

23

26

29

Detailed description: This is a musical score for a guitar piece titled 'Boneca Cobicada' by Antonio Marcos. The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 104,009926. The piece starts with a whole rest in the first measure, followed by a series of chords and eighth-note patterns. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The music features a mix of chords and eighth-note runs, with some measures containing accidentals like sharps and naturals. The overall style is characteristic of traditional Brazilian guitar music.

32



35



38



41



43



Fingered Bs

Antonio Marcos - Boneca Cobicada

♩ = 104,009926



6



10



15



19



23



27



31



35



40



V.S.

2

Fingered Bs

43



♩ = 104,009926

The musical score is written for Jazz Organ and is divided into six systems. The first system shows the beginning of the piece in 4/4 time, marked with a '2' above the staff. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 22. The sixth system starts at measure 25 and includes a triplet of eighth notes. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines.

2

Jazz Org.

28

31

34

37

40

43

Antonio Marcos - Boneca Cobicada

Slow Strings

♩ = 104,009926

6

9

12

14

16

18

20

21

22

V.S.

2

Slow Strings

24

26

28

32

36

39

43

Antonio Marcos - Boneca Cobicada

Grand Piano 1

♩ = 104,009926

4

7

10

13

15

17

20

22

25

V.S.

