

Madison Avenue - Dont Call Me Baby

♩ = 125,000000

The musical score is divided into two systems. The first system includes tracks for 'tune', 'Percussion', two 'Guitars (I think)', 'Bass 1', 'Bass 1 (stereo bit)', and 'Rev Cymbal'. The second system includes tracks for 'synths', 'Cheering', 'Percussion', two 'Guitars (I think)', 'Bass 1', 'Bass 1 (stereo bit)', and 'Cheering'. The score is in 4/4 time and features a complex arrangement of instruments and effects.

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Rev Cymbal

♩ = 125,000000

synths

Cheering

5

Percussion

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

2

8

Percussion

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering



10

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

12

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering



15

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

18

tune

Percussion

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

21

tune

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering

24

tune

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering

27

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering



30

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

33

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

36

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

39

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

42

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

45

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering



48

tune

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering

51

tune

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering



54

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

57

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

60

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

63

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

==

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The score is arranged in a system with eight staves. The 'tune' staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including rests and ties. The 'Percussion' staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The two 'Guitars (I think)' staves are in treble clef; the top one has a key signature of one sharp, while the bottom one has a key signature of one flat. They play chords and single notes. The two 'Bass 1' staves are in bass clef, with the top one having a key signature of one flat and the bottom one having a key signature of one sharp. They play a rhythmic bass line with eighth and sixteenth notes. The 'synths' staff is in treble clef with a key signature of one flat, showing sustained chords. The 'Cheering' staff is a single line with a double bar line and a large bracket underneath, indicating a section of cheering. A double bar line is placed to the left of the system.

66

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The notation is similar to the previous block, with the same eight-staff system. The 'tune' staff continues its melodic line. The 'Percussion' staff maintains its rhythmic pattern. The 'Guitars (I think)' staves play chords and notes, with the bottom staff showing a change in key signature to one flat. The 'Bass 1' staves continue their rhythmic bass line. The 'synths' staff shows sustained chords. The 'Cheering' staff has a large bracket underneath, indicating a section of cheering.

69

tune

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering



72

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

75

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering



78

Percussion

Bass 1

Bass 1 (stereo bit)

Cheering



81

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

84

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering



87

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

90

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering



93

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering

96

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

synths

Cheering



99

Percussion

Guitars (I think)

Guitars (I think)

Bass 1

Bass 1 (stereo bit)

Cheering

101

Percussion

The percussion staff features a series of rhythmic patterns. Above the notes, there are 'x' marks indicating specific techniques or accents. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together.

Guitars (I think)

The guitar staff uses a treble clef and contains chordal notation. It shows a sequence of chords, some with a flat (b) and a natural sign (n) above them, indicating specific voicings or fingerings.

Guitars (I think)

This guitar staff is identical to the one above, featuring treble clef and chordal notation with flat and natural signs above the notes.

Bass 1

The bass staff uses a bass clef and contains melodic notation. It features a sequence of notes, including eighth and sixteenth notes, with stems and a flat sign (b) above one of the notes.

Bass 1 (stereo bit)

This bass staff is identical to the one above, featuring a bass clef and melodic notation with a flat sign above one of the notes.

Cheering

The Cheering staff consists of a long horizontal line with a decorative flourish underneath it, spanning across the first two measures of the staff.

Madison Avenue - Dont Call Me Baby

tune

$\text{♩} = 125,000,000$

18

22

26

30

34

38

41

3

2

tune

47



51



55



59



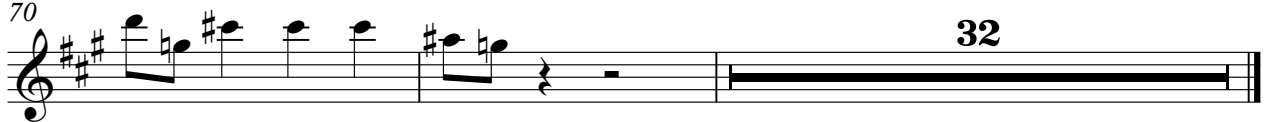
63



67



70



32

Madison Avenue - Dont Call Me Baby

Percussion

♩ = 125,000000
2

The image displays a percussion score for the song 'Madison Avenue - Dont Call Me Baby'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 125,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff is marked with a '2' and a '4/4' time signature. The subsequent staves are numbered 6, 10, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation uses 'x' marks to represent hits on the drums, and some staves have additional markings like 'x' and 'x' with a horizontal line above them, possibly indicating specific drum parts or effects. The score is presented in a clean, black-and-white format.

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 41 to 75. It is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often accompanied by a bar line. The lower staff uses a bass clef and contains chordal notation with stems and flags. The score is divided into systems, with measure numbers 41, 45, 48, 52, 56, 60, 64, 68, 72, and 75 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex and rhythmic piece.

Percussion

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks grouped by horizontal lines. The lower staff shows a sequence of chords, each represented by a vertical line with a horizontal bar across it, indicating a specific chord voicing.

83

Musical notation for measures 83-86. Similar to the previous system, it features two staves. The upper staff has rhythmic patterns with 'x' marks and horizontal groupings. The lower staff contains chord voicings represented by vertical lines with horizontal bars.

87

Musical notation for measures 87-90. The notation continues with two staves. The upper staff shows rhythmic patterns with 'x' marks and horizontal groupings. The lower staff displays chord voicings. The final measure of this system includes a melodic line with a note and a dot, and a final chord voicing.

91

Musical notation for measures 91-94. The notation consists of two staves. The upper staff has rhythmic patterns with 'x' marks and horizontal groupings. The lower staff contains chord voicings represented by vertical lines with horizontal bars.

95

Musical notation for measures 95-98. Similar to the previous system, it features two staves. The upper staff has rhythmic patterns with 'x' marks and horizontal groupings. The lower staff contains chord voicings. The final measure of this system includes a melodic line with a note and a dot, and a final chord voicing.

99

Musical notation for measures 99-102. The notation consists of two staves. The upper staff has rhythmic patterns with 'x' marks and horizontal groupings. The lower staff contains chord voicings represented by vertical lines with horizontal bars.

101

Musical notation for measures 101-104. The notation consists of two staves. The upper staff has rhythmic patterns with 'x' marks and horizontal groupings. The lower staff contains chord voicings. The final measure of this system includes a melodic line with a note and a dot, and a final chord voicing.

Madison Avenue - Dont Call Me Baby

Guitars (I think)

♩ = 125,000000

The image displays ten staves of guitar tablature for the song 'Madison Avenue - Dont Call Me Baby'. The music is written in 4/4 time with a tempo of 125,000000. The notation uses a treble clef and includes various chord voicings and melodic lines. Measure numbers 10, 16, 30, 37, 43, 47, 60, 67, 73, and 85 are indicated at the start of their respective staves. Some measures contain rests, while others feature specific chord structures or melodic runs. A key signature change to one flat is visible starting at measure 43.

2

Guitars (I think)

91



97



101



Madison Avenue - Dont Call Me Baby

Guitars (I think)

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of nine staves of music. The first staff starts with a measure containing a whole note chord (F#4, G#4, A4, B4) and a '2' above it. The second staff continues with similar chords. The third staff features a series of chords with flats (Bb4, Cb5, Db5, Eb5). The fourth staff has an 8-measure rest followed by chords. The fifth staff continues with chords and flats. The sixth staff includes chords and eighth notes. The seventh staff has an 8-measure rest and chords. The eighth staff continues with chords and flats. The ninth staff concludes with chords and flats.

Guitars (I think)

70

Musical staff 70: Treble clef, key signature of one flat. Measures 1-5 contain chords and rhythmic patterns. Measure 1: two chords (Bb2, Bb3) with a flat sign above. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 5: quarter rest, eighth note G4, eighth note F4, quarter rest.

75

Musical staff 75: Treble clef, key signature of one flat. Measure 1: whole rest with an '8' above it. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 5: quarter rest, eighth note G4, eighth note F4, quarter rest.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 1-5 contain chords and rhythmic patterns. Measure 1: two chords (Bb2, Bb3) with a flat sign above. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 5: quarter rest, eighth note G4, eighth note F4, quarter rest.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 1-5 contain chords and rhythmic patterns. Measure 1: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 5: quarter rest, eighth note G4, eighth note F4, quarter rest.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 1-5 contain chords and rhythmic patterns. Measure 1: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 2: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 5: quarter rest, eighth note G4, eighth note F4, quarter rest.

Madison Avenue - Dont Call Me Baby

Bass 1

♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

V.S.

64



67



70



74



77



80



83



86



89



92



V.S.

4

Bass 1

95



98



101



Madison Avenue - Dont Call Me Baby

Bass 1 (stereo bit)

♩ = 125,000000

2

Two measures of bass notation in 4/4 time. The first measure contains a whole note chord with a '2' above it. The second measure contains a rhythmic pattern of eighth notes.

6

Four measures of bass notation in 4/4 time, continuing the rhythmic pattern of eighth notes.

9

Three measures of bass notation in 4/4 time. The first two measures continue the eighth-note pattern, and the third measure features a quarter rest followed by a quarter note.

12

Three measures of bass notation in 4/4 time. The first measure has a quarter rest, followed by a quarter note, and then a quarter rest.

15

Three measures of bass notation in 4/4 time. The first measure has a quarter rest, followed by a quarter note, and then a quarter rest.

18

Three measures of bass notation in 4/4 time. The first measure has a quarter rest, followed by a quarter note, and then a quarter rest.

21

Three measures of bass notation in 4/4 time, continuing the eighth-note pattern.

24

Three measures of bass notation in 4/4 time, continuing the eighth-note pattern.

27

Three measures of bass notation in 4/4 time. The first measure has a quarter rest, followed by a quarter note, and then a quarter rest.

30

Three measures of bass notation in 4/4 time. The first measure has a quarter rest, followed by a quarter note, and then a quarter rest.

V.S.

33



36



39



42



46



49



52



55



58



61



64



67



70



74



77



80



83



86



89



92



V.S.

4

Bass 1 (stereo bit)

95



98



101

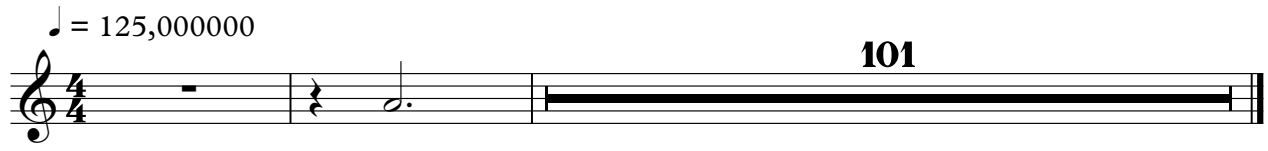


Rev Cymbal

Madison Avenue - Dont Call Me Baby

♩ = 125,000000

101



The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains a long horizontal line representing a sustained cymbal effect. Above the staff, the tempo is marked as ♩ = 125,000000 and the number 101 is written.

synths

Madison Avenue - Dont Call Me Baby

♩ = 125,000000

34

Staff 1: Measures 34-40. Measure 34 is a whole rest. Measures 35-40 contain a sequence of six chords: Bb2, E2, G2, Bb2, E2, G2. Each chord is represented by a note with a flat sign and a stem with three lines below it. The notes are beamed together and have a slur above them.

41

20

Staff 2: Measures 41-60. Measures 41-42 contain two chords: Bb2, E2. Measures 43-60 contain a whole rest. Measures 61-66 contain a sequence of six chords: Bb2, E2, G2, Bb2, E2, G2. Each chord is represented by a note with a flat sign and a stem with three lines below it. The notes are beamed together and have a slur above them.

68

20

Staff 3: Measures 68-87. Measures 68-70 contain three chords: Bb2, E2, G2. Measures 71-87 contain a whole rest. Measures 88-92 contain two chords: Bb2, E2. Each chord is represented by a note with a flat sign and a stem with three lines below it. The notes are beamed together and have a slur above them.

93

5

Staff 4: Measures 93-97. Measures 93-97 contain a sequence of six chords: Bb2, E2, G2, Bb2, E2, G2. Each chord is represented by a note with a flat sign and a stem with three lines below it. The notes are beamed together and have a slur above them. Measure 98 is a whole rest.

Cheering

Madison Avenue - Dont Call Me Baby

♩ = 125,000000

4/**4** **2**

11

20

29

38

47

56

65

74

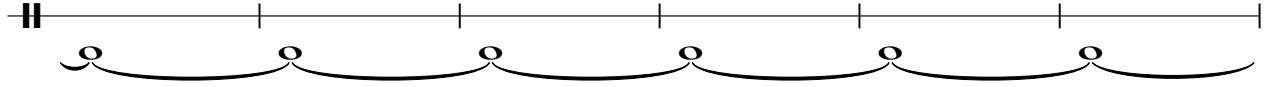
83

V.S.

2

Cheering

92



98

