

Antonio Marcos - Pra Sempre em Meu Coracao

♩ = 100,000000

Musical score for the first system of the piece. It features five staves: Melodia (Bass clef, 4/4), Bateria (Drum set, 4/4), Violão (Guitar, Treble clef, 4/4), Bass (Bass clef, 4/4), and Piano (Piano, Treble clef, 4/4). The tempo is marked as ♩ = 100,000000. The Melodia staff shows a whole rest. The Bateria staff has a triplet of eighth notes. The Violão staff has a dotted quarter note followed by a half note. The Bass staff has a dotted quarter note followed by a half note. The Piano staff has a dotted quarter note followed by a half note.

♩ = 100,000000

2

Musical score for the second system of the piece. It features five staves: Melodia (Bass clef, 4/4), Bateria (Drum set, 4/4), Violão (Guitar, Treble clef, 4/4), Bass (Bass clef, 4/4), and Piano (Piano, Treble clef, 4/4). The tempo is marked as ♩ = 100,000000. The Melodia staff has a dotted quarter note followed by a half note. The Bateria staff has a triplet of eighth notes. The Violão staff has a dotted quarter note followed by a half note. The Bass staff has a dotted quarter note followed by a half note. The Piano staff has a dotted quarter note followed by a half note.

3

Melodia

Bateria

Violão

Bass

Piano

4

Melodia

Bateria

Violão

Bass

Piano

5

Melodia

Bateria

Violão

Bass

Piano

Detailed description: This system contains measures 5 and 6. The Melodia staff (bass clef) starts with a whole note chord (F#2, C3, G2) and continues with a melodic line. The Bateria staff shows a complex drum pattern with a triplet of eighth notes. The Violão staff (treble clef) features a melodic line with a triplet of eighth notes. The Bass staff (bass clef) has a melodic line with a long note. The Piano staff (bass clef) has a long note with a triplet of eighth notes.

6

Melodia

Bateria

Violão

Bass

Piano

Detailed description: This system contains measures 7 and 8. The Melodia staff (bass clef) continues the melodic line with a flat sign (b) and a long note. The Bateria staff shows a drum pattern with a triplet of eighth notes. The Violão staff (treble clef) features a melodic line with a triplet of eighth notes. The Bass staff (bass clef) has a melodic line with a long note. The Piano staff (bass clef) has a long note with a triplet of eighth notes.

7

Melodia

Bateria

Violão

Bass

Piano

8

Melodia

Bateria

Violão

Bass

Piano

9 5

Melodia

Bateria

Violão

Bass

Piano

10

Melodia

Bateria

Violão

Bass

Piano

11

Melodia

Bateria

Violão

Bass

Piano

12

Melodia

Bateria

Violão

Bass

Piano

13

Melodia

Bateria

Violão

Bass

Piano

14

Melodia

Bateria

Violão

Bass

Piano

15

Melodia

Bateria

Violão

Bass

Piano

16

Melodia

Bateria

Violão

Bass

Piano

17

Melodia

Bateria

Violão

Bass

Piano

18

Melodia

Bateria

Violão

Bass

Piano

19

Melodia

Bateria

Violão

Bass

Piano

20

Melodia

Bateria

Violão

Bass

Piano

21

Melodia

Bateria

Violão

Bass

Piano

22

Melodia

Bateria

Violão

Bass

Piano

23

Melodia

Bateria

Violão

Bass

Piano

24

Melodia

Bateria

Violão

Bass

Piano

25 13

Melodia

Bateria

Violão

Bass

Piano

26

Melodia

Bateria

Violão

Bass

Piano

27

Melodia

Bateria

Violão

Bass

Piano

28

Melodia

Bateria

Violão

Bass

Piano

$\text{♩} = 100,000000$

29 15

Melodia

Bateria

Violão

Bass

Piano

30

Melodia

Bateria

Violão

Bass

Piano

31

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 31 and 32. The Melodia staff (bass clef) starts with a measure marked '31' containing a half note G2 with a flat, followed by quarter notes A2, B2, and C3, and a final half note G2. The Bateria staff shows a drum pattern with a triplet of eighth notes in the second measure. The Violão staff (treble clef) has a half note G4 with a sharp, followed by quarter notes A4, B4, and C5, and a final half note G4. The Bass staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3, and a final half note G2. The Piano staff (grand staff) has a half note G4 with a sharp, followed by quarter notes A4, B4, and C5, and a final half note G4.

32

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 31 and 32. The Melodia staff (bass clef) starts with a half note G2 with a sharp, followed by quarter notes A2, B2, and C3, and a final half note G2. The Bateria staff shows a drum pattern with a triplet of eighth notes in the second measure. The Violão staff (treble clef) has a half note G4 with a sharp, followed by quarter notes A4, B4, and C5, and a final half note G4. The Bass staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3, and a final half note G2. The Piano staff (grand staff) has a half note G4 with a sharp, followed by quarter notes A4, B4, and C5, and a final half note G4.

33

Melodia

Bateria

Violão

Bass

Piano

34

Melodia

Bateria

Violão

Bass

Piano

35

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 35 and 36. The Melodia staff (bass clef) features a long note in measure 35 and a triplet of eighth notes in measure 36. The Bateria staff (drum clef) shows a complex rhythmic pattern with triplets. The Violão staff (treble clef) has a melodic line with triplets. The Bass staff (bass clef) has a steady bass line. The Piano staff (bass clef) has sustained chords.

36

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 36 and 37. The Melodia staff (bass clef) has a triplet of eighth notes in measure 36 and a long note in measure 37. The Bateria staff (drum clef) continues the rhythmic pattern with triplets. The Violão staff (treble clef) has a melodic line with triplets. The Bass staff (bass clef) has a steady bass line. The Piano staff (bass clef) has sustained chords.

37

Melodia

Bateria

Violão

Bass

Piano

38

Melodia

Bateria

Violão

Bass

Piano

41

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 41 and 42. The Melodia staff (bass clef) starts with a quarter note G2, followed by a half note F2, and a quarter note E2. The Bateria staff shows a complex drum pattern with a triplet of eighth notes in the second measure. The Violão staff (treble clef) features a melodic line with a triplet of eighth notes in the second measure. The Bass staff (bass clef) has a simple bass line. The Piano staff (treble clef) has a few chords and a triplet of eighth notes in the second measure.

42

Melodia

Bateria

Violão

Bass

Piano

This system contains measures 41 and 42. The Melodia staff (bass clef) starts with a quarter note G2, followed by a half note F2, and a quarter note E2. The Bateria staff shows a complex drum pattern with a triplet of eighth notes in the second measure. The Violão staff (treble clef) features a melodic line with a triplet of eighth notes in the second measure. The Bass staff (bass clef) has a simple bass line. The Piano staff (treble clef) has a few chords and a triplet of eighth notes in the second measure.

43

Melodia

Bateria

Violão

Bass

Piano

44

Melodia

Bateria

Violão

Bass

Piano

45

Melodia

Bateria

Violão

Bass

Piano

46

Melodia

Bateria

Violão

Bass

Piano

47

Melodia

Bateria

Violão

Bass

Piano

48

Melodia

Bateria

Violão

Bass

Piano

49

Melodia

Bateria

Violão

Bass

Piano

50

Melodia

Bateria

Violão

Bass

Piano

51

Melodia

Bateria

Violão

Bass

Piano

This musical score block covers measures 51 and 52. It is arranged in five staves: Melodia (bass clef), Bateria (drum set), Violão (treble clef), Bass (bass clef), and Piano (treble clef). Measure 51 starts with a key signature of one sharp (F#). The Melodia part features a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, 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53

Melodia

Bateria

Violão

Bass

Piano

54

Melodia

Bateria

Violão

Bass

Piano

55

Melodia

Bateria

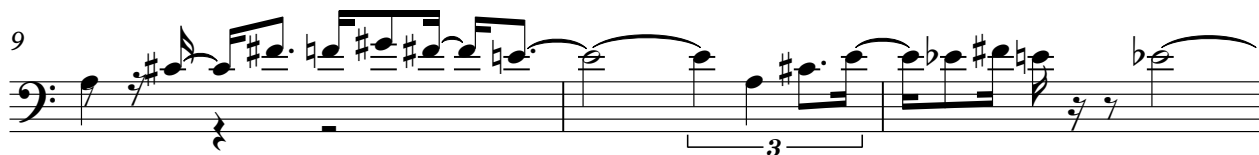
Violão

Bass

Piano

Antonio Marcos - Pra Sempre em Meu Coracao
Melodia

♩ = 100,000000



V.S.

Antonio Marcos - Pra Sempre em Meu Coracao
Bateria

♩ = 100,000000

Staff 1: Drum notation in 4/4 time. It begins with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The triplet is marked with a bracket and the number '3'. The rest of the staff contains a series of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

Staff 2: Drum notation starting with a triplet of eighth notes marked '3'. This is followed by a series of eighth and sixteenth notes with 'x' marks.

Staff 3: Drum notation featuring a triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 4: Drum notation with a triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 5: Drum notation with two triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 6: Drum notation with two triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 7: Drum notation with four triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 8: Drum notation with two triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 9: Drum notation with two triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

Staff 10: Drum notation with two triplet of eighth notes marked '3' and a series of eighth and sixteenth notes with 'x' marks.

V.S.

17



19



20



22



23



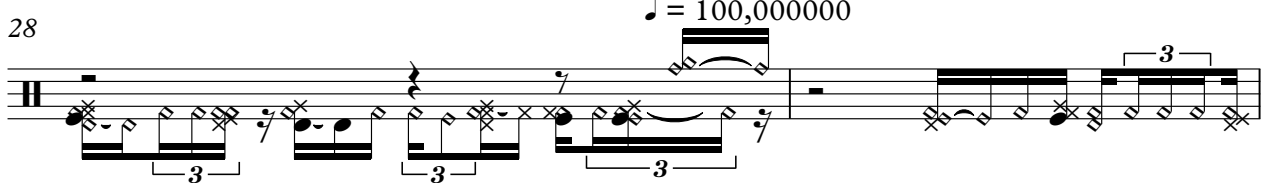
25



27



28



30



32



34

Musical notation for measure 34, featuring a triplet of eighth notes.

35

Musical notation for measure 35, featuring multiple triplet markings.

37

Musical notation for measure 37, featuring a triplet of eighth notes.

38

Musical notation for measure 38, featuring multiple triplet markings.

40

Musical notation for measure 40, featuring multiple triplet markings.

42

Musical notation for measure 42, featuring a triplet of eighth notes.

43

Musical notation for measure 43, featuring multiple triplet markings.

45

Musical notation for measure 45, featuring multiple triplet markings.

47

Musical notation for measure 47, featuring multiple triplet markings.

49

Musical notation for measure 49, featuring multiple triplet markings.

4

Bateria

51

Musical notation for measure 51, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Three triplets are marked with a bracket and the number '3' above them, each containing three eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. Three triplets are marked with a bracket and the number '3' above them, each containing three eighth notes.

54

Musical notation for measure 54, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet is marked with a bracket and the number '3' above it, containing three eighth notes. There is also a triplet of eighth notes at the end of the measure, marked with a bracket and the number '3' below it.

Antonio Marcos - Pra Sempre em Meu Coracao
Violão

♩ = 100,000000

3

5

8

10

13

15

18

21

23

3

V.S.

26

3

29

32

35

37

39

41

43

46

49

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a triplet of eighth notes in the first half and a series of eighth and sixteenth notes in the second half.

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes, including a half note followed by a quarter note, and a series of eighth notes.

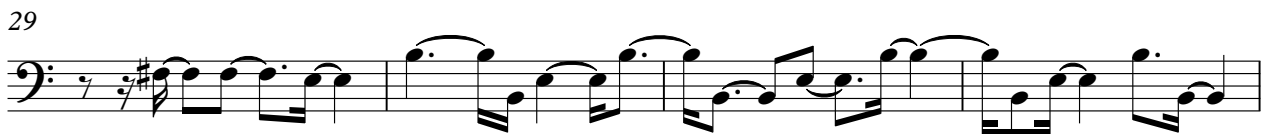
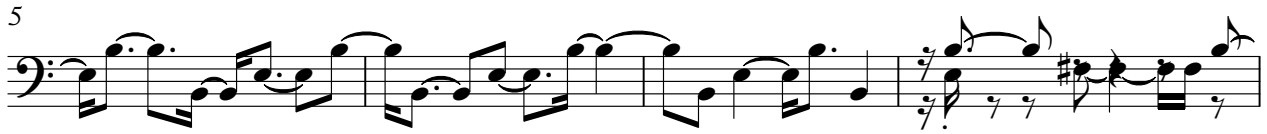
54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes, including a triplet of eighth notes in the first half and a series of eighth and sixteenth notes in the second half.

Antonio Marcos - Pra Sempre em Meu Coracao

Bass

♩ = 100,000000



V.S.

Antonio Marcos - Pra Sempre em Meu Coracao
Piano

♩ = 100,000000

The first system of the score consists of four measures. The right hand begins with a series of chords and moving lines, while the left hand remains mostly silent, with a few notes appearing in the final measure.

5

The second system contains measures 5 through 8. Measure 6 features a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment.

9

The third system covers measures 9 to 12, showing a continuation of the melodic and harmonic themes established in the previous systems.

13

The fourth system includes measures 13 to 16, with the right hand playing a more active melodic line.

17

The fifth system contains measures 17 to 20, featuring a complex texture with many chords in both hands.

21

The sixth system covers measures 21 to 24, showing a continuation of the piece's intricate harmonic structure.

25

♩ = 100,000000

The seventh system includes measures 25 to 28, concluding the piece with a final chordal structure.

V.S.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 30 features a complex chordal texture in the treble with some grace notes. Measures 31-33 continue with dense chordal accompaniment, including some ledger lines in the bass staff.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 34 shows a more active treble line with eighth notes and sixteenth notes. Measures 35-37 feature a mix of chordal textures and melodic fragments in both staves.

38

Musical notation for measures 38-41. This system shows only the treble clef staff. The key signature has two sharps. Measure 38 starts with a whole note chord. Measures 39-41 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 41.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 42 has a complex chordal texture. Measures 43-46 continue with dense accompaniment, featuring many beamed notes and complex chordal structures.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 47 features a melodic line in the treble. Measures 48-51 show a mix of chordal textures and melodic fragments in both staves.

52

Musical notation for measures 52-55. This system shows only the treble clef staff. The key signature has two sharps. Measure 52 starts with a whole note chord. Measures 53-55 contain a melodic line with eighth and sixteenth notes, ending with a final chord in measure 55.