

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

♩ = 80,000000 ♪ = 100,000000

Harpsichord

♩ = 80,000000 ♪ = 100,000000

Violin

Violin

Violin

Viola

Viola

Viola

Viola

Viola

Viola

Violoncello

Contrabass

Contrabass

5

Musical score for measures 5-8. The score includes parts for Hpsd. (Harp), three Vla. (Viola) parts, and two Cb. (Cello) parts. The key signature has one sharp (F#). The Hpsd. part features chords and arpeggios. The Vla. parts have intricate rhythmic patterns. The Cb. parts provide a steady bass line.



9

Musical score for measures 9-12. The score includes parts for Hpsd. (Harp), three Vla. (Viola) parts, and two Cb. (Cello) parts. The key signature has one sharp (F#). The Hpsd. part features chords and arpeggios. The Vla. parts have intricate rhythmic patterns. The Cb. parts provide a steady bass line. A measure rest of 6 is indicated in the second Vla. part at measure 10.

12

Hpsd.

Vln.

Vla.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 97,001053



15

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.



17

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

4

Musical score for measures 19-20. The score is arranged in six staves, labeled Vln. (Violin) and Vla. (Viola) from top to bottom. Measure 19 features a first violin part with a triplet of eighth notes. The second violin part is silent. The violin and viola parts play a steady eighth-note accompaniment. Measure 20 continues the accompaniment with some melodic movement in the upper strings.



Musical score for measures 21-22. The score is arranged in six staves, labeled Vln. and Vla. from top to bottom. Measure 21 features a first violin part with a sixteenth-note run. The second violin part has a sixteenth-note accompaniment. The violin and viola parts continue with eighth-note accompaniment. Measure 22 features a first violin part with a sixteenth-note run and a sixteenth-note accompaniment. The second violin part has a sixteenth-note accompaniment. The violin and viola parts continue with eighth-note accompaniment.



Musical score for measures 23-24. The score is arranged in six staves, labeled Vln. and Vla. from top to bottom. Measure 23 features a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes. The violin and viola parts continue with eighth-note accompaniment. Measure 24 features a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes. The violin and viola parts continue with eighth-note accompaniment.

25

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vla. III



27

Hpsd. $\text{♩} = 100,000000$

Vln. I $\text{♩} = 100,000000$

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Cb.

Cb.

29

Musical score for measures 29-31. The score is for Hpsd. (Harp), Vla. (Violin), and Cb. (Cello). Measure 29 features a complex chordal texture in the harp and a rhythmic pattern in the strings. Measure 30 continues this texture. Measure 31 shows a change in the harp part and a more active cello line. A fermata is present over the final notes of the harp and cello in measure 31.

32 $\text{♩} = 97,001053$

Musical score for measures 32-34. The score is for Hpsd. (Harp), Vla. (Violin), and Cb. (Cello). Measure 32 features a melodic line in the harp and a rhythmic pattern in the strings. Measure 33 continues this texture. Measure 34 shows a change in the harp part and a more active cello line. A fermata is present over the final notes of the harp and cello in measure 34.

35

Musical score for measures 35-37. The score is for Hpsd. (Harp), Vla. (Violin), and Cb. (Cello). Measure 35 features a melodic line in the harp and a rhythmic pattern in the strings. Measure 36 continues this texture. Measure 37 shows a change in the harp part and a more active cello line. A fermata is present over the final notes of the harp and cello in measure 37.

38

Musical score for measures 38-41. The score is for three instruments: Harpsichord (Hpsd.), Violin (Vla.), and Cello (Cb.). The tempo is marked as 100,000000. The key signature has one sharp (F#). The Hpsd. part features a melodic line with some grace notes and a final flourish. The Vla. parts provide harmonic support with chords and some melodic fragments. The Cb. parts play a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-44. The instruments are Hpsd., Vla., and Cb. The tempo is 100,000000. The Hpsd. part consists of chords and some melodic movement. The Vla. parts have more active melodic lines, including some sixteenth-note passages. The Cb. part continues with a rhythmic accompaniment.

45

Musical score for measures 45-48. The instruments are Hpsd., Vla., and Cb. The tempo is 97,001053. The Hpsd. part has a simple harmonic accompaniment. The Vla. parts feature more complex melodic lines, including some sixteenth-note passages and trills. The Cb. part has a rhythmic accompaniment with some sixteenth-note patterns.

47

Hpsd.

Vln.

Vla.

Vla.

Vla.

Cb.

Cb.

This musical system covers measures 47 and 48. It features a grand piano (Hpsd.) with a simple accompaniment. The violin (Vln.) and two violas (Vla.) play a melodic line with a trill-like texture. The two cellos (Cb.) play a rhythmic accompaniment consisting of sixteenth-note patterns, with the lower cello part featuring a prominent sixteenth-note figure. The score includes various musical notations such as slurs, accents, and dynamic markings.



49

Hpsd.

Vln.

Vla.

Vla.

Vla.

Cb.

Cb.

This musical system covers measures 49 and 50. The grand piano (Hpsd.) part continues with a similar accompaniment. The violin (Vln.) and two violas (Vla.) play a melodic line with a trill-like texture, including triplets. The two cellos (Cb.) play a rhythmic accompaniment consisting of sixteenth-note patterns, with the lower cello part featuring a prominent sixteenth-note figure. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Hpsd.

Vln.

Vla.

Vla.

Cb.

Cb.



53

Hpsd.

Vln.

Vla.

Vla.

Cb.

Cb.

Harpsichord

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♩ = 80,000000 ♪ = 100,000000

Musical notation for measures 1-3. The piece is in 4/4 time. The key signature has one sharp (F#). The notation shows a treble and bass clef with various chords and melodic lines.

4

Musical notation for measures 4-6. The notation continues with complex chordal textures and melodic patterns in both hands.

7

Musical notation for measures 7-9. The bass line features a steady eighth-note accompaniment, while the treble line has more complex chordal structures.

10

Musical notation for measures 10-12. The piece continues with intricate harmonic and melodic development.

13

♩ = 97,001053

Musical notation for measures 13-15. The final measure (15) is a double bar line with the number 13 written above and below it, indicating the end of the section.

YAMAHA 1995
YAMAHA 1995

28 $\text{♩} = 100,000000$

32 $\text{♩} = 97,001053$

36

41 $\text{♩} = 100,000000$

45 $\text{♩} = 97,001053$

50

Violin

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

♩ = 80,000000 ♩ = 100,000000 ♩ = 97,001053

13

16

18

21

23

25

28

32

9 4 11

YAMAHA 1995
YAMAHA 1995

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Violin

♩ = 80,000000

♩ = 100,000000

♩ = 97,001053

13

15

17

21

23

25

27

♩ = 100,000000

29

♩ = 97,001053

♩ = 97,001053

3

9

4

3

YAMAHA 1995
YAMAHA 1995

2

Violin

48

6 6 6 6

49

6 6 6 6

51

6 6 6 6

52

6 6

53

6 6 6 6

54

6 3 3

Violin

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

♩ = 80,000000 ♩ = 100,000000 ♩ = 97,001053

13 2

17

19

21

23

25

27

29

♩ = 100,000000 ♩ = 97,001053 ♩ = 100,000000

3 9 4 11

YAMAHA 1995
YAMAHA 1995

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Viola

♩ = 80,000000 ♩ = 100,000000

YAMAHA 1995
YAMAHA 1995

V.S.

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Viola

♩ = 80,000000 ♩ = 100,000000

4

7

10

13 ♩ = 97,001053 **13** ♩ = 100,000000

29

32 ♩ = 97,001053

34

36

39 ♩ = 100,000000

YAMAHA 1995
YAMAHA 1995

V.S.

2

Viola

43 $\text{♩} = 97,001053$

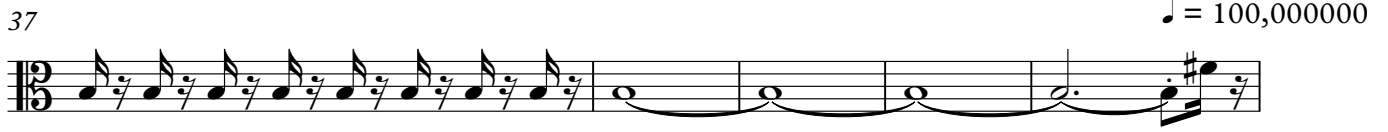
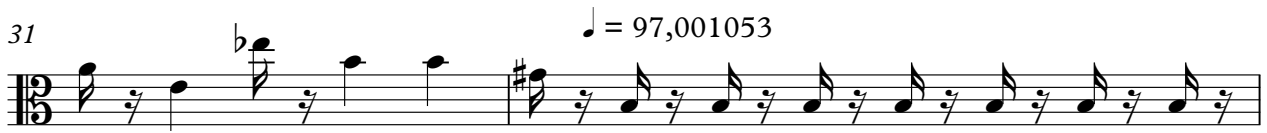
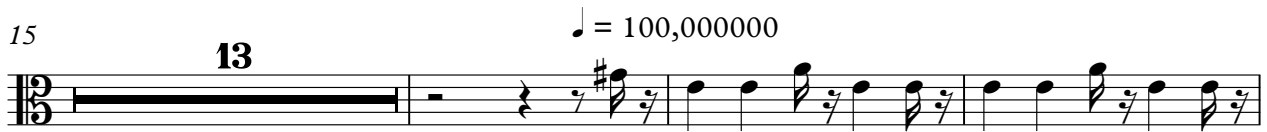
46

50

Viola

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

♩ = 80,000000 ♩ = 100,000000



YAMAHA 1995
YAMAHA 1995

V.S.

2

Viola

45 ♩ = 97,001053

9

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Viola

♩ = 80,000000

♩ = 100,000000

♩ = 97,001053

13

15

17

21

22

24

26

28

32

♩ = 80,000000

♩ = 100,000000

♩ = 97,001053

♩ = 100,000000

♩ = 97,001053

♩ = 100,000053

YAMAHA 1995
YAMAHA 1995

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Viola

♩ = 80,000000 ♩ = 100,000000 ♩ = 97,001053

13 2

17

19

21 6 3 3

23 3 3 3

25

27 6 ♩ = 100,000000

29 3 ♩ = 97,001053 ♩ = 100,000053 9 4 11

YAMAHA 1995
YAMAHA 1995

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Viola

♩ = 80,000000

♩ = 100,000000

13

16

18

21

23

25

27

29

YAMAHA 1995
YAMAHA 1995

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Contrabass

♩ = 80,000000 ♩ = 100,000000



6



10

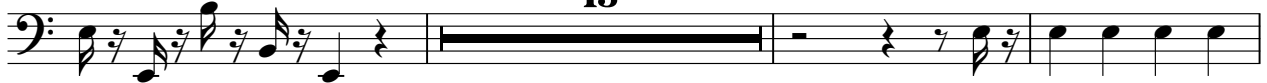


14

♩ = 97,001053

13

♩ = 100,000000



30

♩ = 97,001053



33



35



37



39

♩ = 100,000000



42



YAMAHA 1995
YAMAHA 1995

V.S.

2

Contrabass

45 ♩ = 97,001053

Musical notation for measures 45 and 46. Measure 45 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 46 contains four eighth notes, each marked with a '6' above it.

47

Musical notation for measures 47 and 48. Measure 47 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 48 contains a quarter note marked with a '6' above it, followed by a quarter rest.

49

Musical notation for measures 49, 50, and 51. Measure 49 contains four groups of eighth notes, each marked with a '3' above it. Measure 50 contains a quarter note marked with a '3' above it, followed by a quarter rest. Measure 51 contains two groups of sixteenth notes, each marked with a '6' above it.

52

Musical notation for measures 52 and 53. Measure 52 contains four groups of eighth notes, each marked with a '3' above it. Measure 53 contains four groups of sixteenth notes, each marked with a '3' above it.

54

Musical notation for measures 54 and 55. Measure 54 contains a group of sixteenth notes marked with a '6' below it, followed by a group of eighth notes marked with a '3' below it. Measure 55 contains a quarter rest.

Antonio Vivaldi - La Primavera De 4 Jaargetijden 1

Contrabass

♩ = 80,000000 ♩ = 100,000000

6

10

14 ♩ = 97,001053 **13** ♩ = 100,000000

31 ♩ = 97,001053

34

36

38

40 ♩ = 100,000000

44 ♩ = 97,001053

YAMAHA 1995
YAMAHA 1995

V.S.

46

Musical notation for measures 46 and 47. Measure 46 contains four eighth notes with a dotted quarter note value. Measure 47 contains four groups of sixteenth notes, each marked with a '6' below it, indicating sixteenth-note runs.

48

Musical notation for measures 48 and 49. Measure 48 features a sequence of eighth notes with triplets (marked '3') and a quarter note. Measure 49 contains two groups of sixteenth notes, each marked with a '6' below it.

51

Musical notation for measures 50 and 51. Measure 50 contains eighth notes with triplets (marked '3') and a quarter note. Measure 51 contains eighth notes with triplets (marked '3') and a quarter note, ending with a sharp sign (#).

53

Musical notation for measures 52 and 53. Measure 52 contains eighth notes with triplets (marked '3') and a quarter note. Measure 53 contains sixteenth notes with a '6' below and a triplet (marked '3') below.