

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095

Panpipes

Baroque Trumpet

Trombone

Tuba

Percussion

Alto

Synth Bass

Tape Sampler Keyboard [Brass]

♩ = 112,980095

Orchestra Hit

QUANTUM JUMP

Orchestra Hit

sc 0111

3

Pan. Bar. Tpt. Tbn. Perc. Orch. Hit

I'M OUT OF TIME AND ALL I

Detailed description: This block contains the first system of music, measures 3 and 4. It features five staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), and Orch. Hit (Orchestra Hit). The Pan. staff has a rhythmic pattern of eighth notes with accents. The Bar. Tpt. and Tbn. staves have long, sustained notes with some melodic movement. The Perc. staff has a steady eighth-note accompaniment. The Orch. Hit staff is empty. The lyrics 'I'M OUT OF TIME AND ALL I' are written below the staves. A double bar line is present on the left side of the system.

4

Pan. Bar. Tpt. Tbn. Perc. Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

Detailed description: This block contains the second system of music, measures 4 and 5. It features the same five staves as the first system. The Pan. staff continues its rhythmic pattern. The Bar. Tpt. and Tbn. staves have long, sustained notes. The Perc. staff continues its eighth-note accompaniment. The Orch. Hit staff is empty. The lyrics 'GOT IS FOUR MI NU TES FOUR MI NU TES' are written below the staves. A double bar line is present on the left side of the system.

5

Pan. Bar. Tpt. Tbn. Perc. Orch. Hit

I'M OUT OF TIME AND ALL I

Detailed description: This block contains the third system of music, measures 5 and 6. It features the same five staves as the previous systems. The Pan. staff continues its rhythmic pattern. The Bar. Tpt. and Tbn. staves have long, sustained notes. The Perc. staff continues its eighth-note accompaniment. The Orch. Hit staff is empty. The lyrics 'I'M OUT OF TIME AND ALL I' are written below the staves. A double bar line is present on the left side of the system.

6

Pan.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES



7

Pan.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

I'M OUT OF TIME AND ALL I



8

Pan.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

9

Pan.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

I'M OUT OF TIME AND ALL I

|||



10

Pan.

Bar. Tpt.

Tbn.

Perc.

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

|||

11

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

I'M OUT OF TIME AND ALL I



12

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

13

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

I'M OUT OF TIME AND ALL I

14

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

15

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

I'M OUT OF TIME AND ALL I



16

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

GOT IS FOUR MI NU TES FOUR MI NU TES

17

Pan.

Bar. Tpt.

Tbn.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

I'M OUT OF TIME AND ALL I

18

Pan.

Bar. Tpt.

Tbn.

Tba.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

GOT IS FOUR MI NU TES

||

21

Tba.

Perc.

S. Bass

Orch. Hit

24

Tba.

Perc.

S. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 24 and 25. It features four staves: Tuba (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, S. Bass in bass clef, and Orchestral Hit (Orch. Hit) in treble clef. Measure 24 shows a tuba part with a triplet of eighth notes and a bass drum pattern. Measure 25 continues the tuba and bass drum parts.



26

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Pan flute (Pan.) in treble clef, Tuba (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, S. Bass in bass clef, and two Orchestral Hit (Orch. Hit) staves in treble clef. Measure 26 shows a pan flute part with a grace note and a bass drum pattern. Measure 27 continues the tuba and bass drum parts.

27

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

ME ON BOY I'VE BEEN WAITING



28

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

FOR SOME BO DY TO PICK UP MY STRO

29

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

LL



30

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

WELL

31

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

DONT WASTE TIME GIVE ME A SIGN



32

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TELL ME HOW YOU WAN NA RO

33

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

LL

Detailed description: This block contains the musical score for measures 33 and 34. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The Pan. staff has a treble clef and contains a single note with a grace note. The Tba. staff has a bass clef and contains a melodic line. The Perc. staff has a drum set icon and contains a complex rhythmic pattern. The S. Bass staff has a bass clef and contains a melodic line with grace notes. The two Orch. Hit staves have treble clefs and contain a melodic line. The label 'LL' is positioned below the second Orch. Hit staff.



35

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

I WANT SOME BO DY TO SPEED

Detailed description: This block contains the musical score for measures 35 and 36. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The Pan. staff has a treble clef and contains a melodic line with a slur. The Tba. staff has a bass clef and contains a melodic line. The Perc. staff has a drum set icon and contains a complex rhythmic pattern. The S. Bass staff has a bass clef and contains a melodic line with grace notes. The two Orch. Hit staves have treble clefs and contain a melodic line. The lyrics 'I WANT SOME BO DY TO SPEED' are written below the staves, with 'BO' and 'DY' split across the two staves.

36

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IT UP FOR ME THEN TAKE IT DOWN SLOW



37

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

... THERE'S ENOUGH ROOM FOR BO

38

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TH GIRL



39

Pan.

Tba.

Perc.

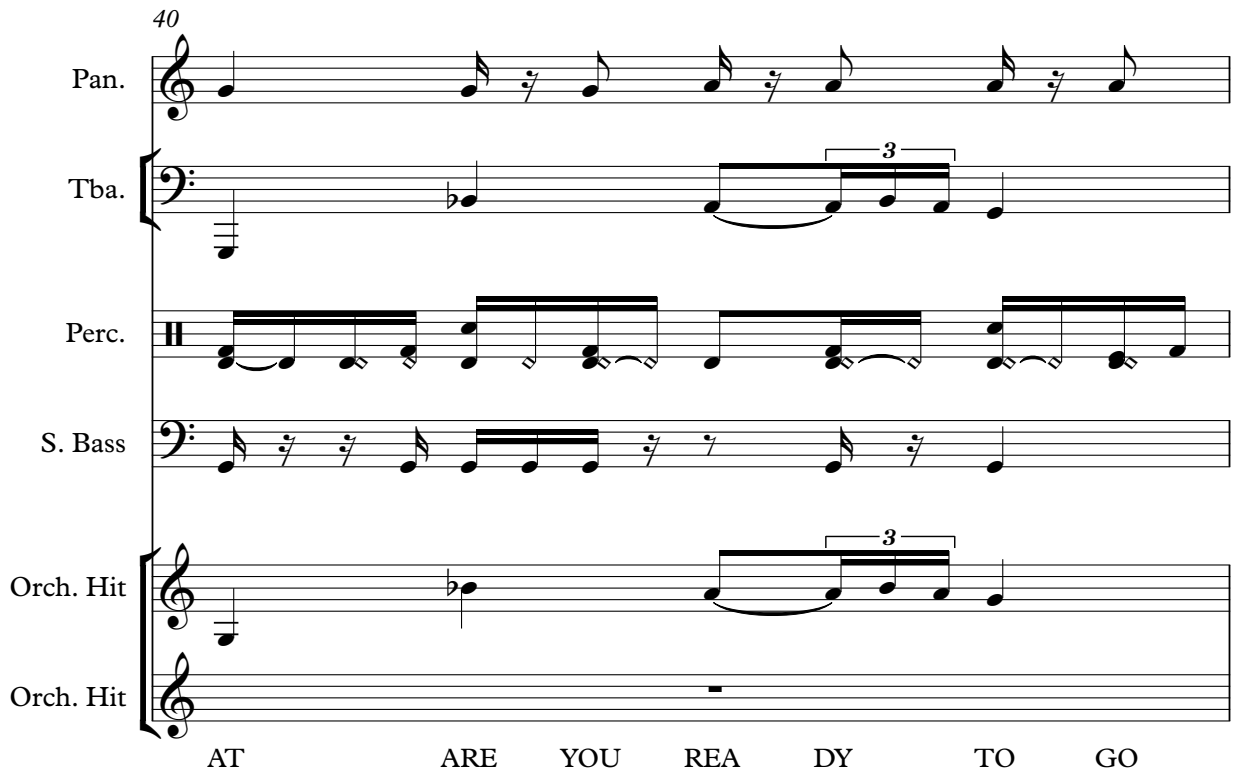
S. Bass

Orch. Hit

Orch. Hit

I CAN HAND LE THAT YOU JUST GOTTA SHOW ME WHERE IT'S

40



Pan.

Tba.

Perc.

S. Bass

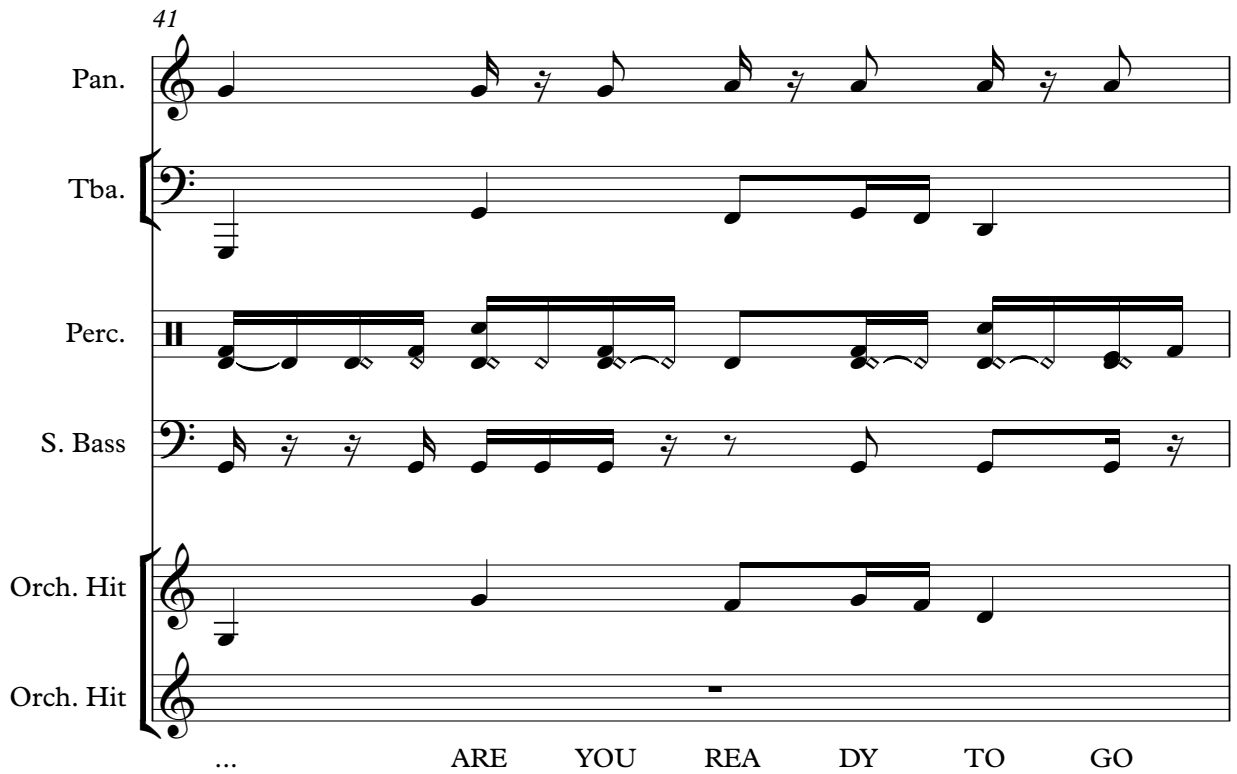
Orch. Hit

Orch. Hit

AT ARE YOU REA DY TO GO



41



Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

... ARE YOU REA DY TO GO

42

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

...

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



43

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IF YOU WANT IT YOU

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. Below the staves, the lyrics 'IF YOU WANT IT YOU' are written in all caps.

44

Musical score for measures 44-45. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: AL REA DY GOT IT

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

AL REA DY GOT IT



45

Musical score for measures 46-47. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: IF YOU'VE THOUGHT IT IT

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IF YOU'VE THOUGHT IT IT

46

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

BET TER BE WHAT YOU WANT



47

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IF YOU FEEL IT

48

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IT MUST BE REAL JUST



49

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

SAY THE WORD AND

50

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

I WILL GIVE YOU WHAT YOU WANT TIME IS



51

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

WAI TING WE ON LY

52

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GOT FOUR MI NUTES TO SAVE THE WORLD NO HE SI

53

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

TA TING

54

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GRAB A BO Y GRAB A GIRL TIME IS

55

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

WAI TING WE ON LY

56

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GOT FOUR MI NUTES TO SAVE THE WORLD NO HE SI



57

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

TA TING

WE ON LY

58

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GOT FOUR MI NU TES FOUR MI NU TES



59

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

KEEP IT UP KEEP IT UP DON'T BE A PRICK MA DON

60

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

NA YOUGOT TA GET IN LINE



61

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

HOP TICK

62

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TOCK TICK TOCK TICK TOCK THAT'S RIGHT KEEP IT



63

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

UP KEEP IT UPDON'T BE A PRI CK MA

64

Musical score for measures 64-65. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: DON NA YOUGOT TA GETIN LINE

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

DON NA YOUGOT TA GETIN LINE



65

Musical score for measures 65-66. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: HOP TICK

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

HOP TICK

66

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TOCK TICK TOCK TICK TOCK

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The Pan. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The Tba. staff has a bass clef and contains a simple melodic line. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with various note values and rests. The S. Bass staff has a bass clef and contains a rhythmic pattern similar to the Pan. staff. The two Orch. Hit staves have treble clefs; the top one contains a melodic line, and the bottom one contains a single note with a long duration. Below the staves, the lyrics 'TOCK TICK TOCK TICK TOCK' are aligned with the Pan. staff.



67

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

SOME TIMES I THINK WHAT I

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two Orch. Hit (Orchestra Hit) staves. The Pan. staff has a treble clef and contains a melodic line with eighth notes and rests. The Tba. staff has a bass clef and contains a simple melodic line. The Perc. staff has a percussion clef and contains a complex rhythmic pattern. The S. Bass staff has a bass clef and contains a rhythmic pattern. The two Orch. Hit staves have treble clefs; the top one contains a melodic line, and the bottom one contains a single note with a long duration. Below the staves, the lyrics 'SOME TIMES I THINK WHAT I' are aligned with the Pan. staff.

68

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

NEED IS A YOU IN TER VEN

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in six staves. The top staff is for Pan. (Pans), the second for Tba. (Tuba), the third for Perc. (Percussion), the fourth for S. Bass (Soprano Bass), the fifth for Orch. Hit (Orchestra Hit), and the sixth for another Orch. Hit. The lyrics 'NEED IS A YOU IN TER VEN' are written below the staves. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 69 continues this pattern. The Tba. and Orch. Hit staves have a triplet of eighth notes in measure 69.



69

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TION YEAH

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in six staves. The top staff is for Pan. (Pans), the second for Tba. (Tuba), the third for Perc. (Percussion), the fourth for S. Bass (Soprano Bass), the fifth for Orch. Hit (Orchestra Hit), and the sixth for another Orch. Hit. The lyrics 'TION YEAH' are written below the staves. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues this pattern. The Tba. and Orch. Hit staves have a triplet of eighth notes in measure 70.

70

Musical score for measures 70-71. The score includes parts for Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two staves for Orch. Hit (Orchestra Hit). Measure 70 features a Pan. part with a triplet of eighth notes, a Tba. part with a half note, a Perc. part with a rhythmic pattern of eighth notes, and an S. Bass part with a rhythmic pattern of eighth notes. Measure 71 continues the instrumental parts.

AND YOU KNOW



71

Musical score for measures 71-72. The score includes parts for Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two staves for Orch. Hit (Orchestra Hit). Measure 71 features a Pan. part with a rhythmic pattern of eighth notes, a Tba. part with a half note, a Perc. part with a rhythmic pattern of eighth notes, and an S. Bass part with a rhythmic pattern of eighth notes. Measure 72 continues the instrumental parts.

I CANCELL THAT YOU LIKE IT AND THAT'S GOOD

72

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

BY THEWAY THAT YOU MOVE



73

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

OH

74

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

HEY THE ROAD



75

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TO HEA VEN PAVED

76

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

WITH GOOD IN TEN



77

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TIONS YEAH

78

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two staves for Orch. Hit (Orchestra Hit). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

BUT



79

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and two staves for Orch. Hit (Orchestra Hit). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

IF I GOT A NIGHT AT LEAST I CAN

80



Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

SAY I DID WHAT I WANTED TO DO



81



Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TELL ME HOW BOUT YOU

82

Musical score for measures 82-83. The score includes five staves: Pan. (Pans), Tba. (Tuba), Perc. (Percussion), S. Bass (Soprano Bass), and Orch. Hit (Orchestra Hit). The Pan. staff has a treble clef and contains a quarter note G4, a quarter rest, and a quarter note G4. The Tba. staff has a bass clef and contains a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note E3. The Perc. staff has a percussion clef and contains a continuous rhythmic pattern of eighth notes. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Orch. Hit staff has a treble clef and contains a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note E5.



83

Musical score for measures 83-84. The score includes six staves: Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The Pan. staff has a treble clef and contains a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note E5. The Tba. staff has a bass clef and contains a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note E3. The Perc. staff has a percussion clef and contains a continuous rhythmic pattern of eighth notes. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The top Orch. Hit staff has a treble clef and contains a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note E5. The bottom Orch. Hit staff has a treble clef and contains a quarter rest. Below the staves, the lyrics "IF YOU WANT IT YOU" are written.

IF YOU WANT IT YOU

84

Musical score for measures 84-85. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: AL REA DY GOT IT

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

AL REA DY GOT IT



85

Musical score for measures 86-87. The score includes staves for Pan., Tba., Perc., S. Bass, and two Orch. Hit staves. The lyrics are: IF YOU'VE THOUGHT IT IT

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IF YOU'VE THOUGHT IT IT

86

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

BET TER BE WHAT YOU WANT



87

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IF YOU FEEL IT

88

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

IT MUST BE REAL JUST



89

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

SAY THE WORD AND

90

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

I WILL GIVE YOU WHAT YOU WANT TIME IS



91

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

WAI TING WE ON LY

92

Musical score for measures 92-93. The score includes staves for Pan., Tbn., Perc., A., S. Bass, and two Orch. Hit staves. The lyrics 'GOT FOUR MI NUTES TO SAVE THE WORLD NO HE SI' are positioned below the S. Bass staff.

GOT FOUR MI NUTES TO SAVE THE WORLD NO HE SI

93

Musical score for measures 93-94. The score includes staves for Pan., Tbn., Perc., A., S. Bass, and two Orch. Hit staves. The lyrics 'TA TING' are positioned below the S. Bass staff.

TA TING

94

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GRAB A BO Y GRAB A GIRL TIME IS

95

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

WAI TING WE ON LY

96

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GOT FOUR MI NUTES TO SAVE THE WORLD NO HE SI



97

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

TA TING

WE ON LY

98

Pan.

Tbn.

Perc.

A.

S. Bass

Orch. Hit

Orch. Hit

GOT FOUR MI NU TES FOUR MI NU TES



99

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

KEEP IT UP KEEP IT UP DON'T BE A PRICK MA DON

100

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

NA YOUGOT TA GET IN LINE



101

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

HOP TICK

102

Pan.

Tba.

Perc.

S. Bass

Orch. Hit

Orch. Hit

TOCK TICK TOCK TICK TOCK AT SIGHT KEEP UPKEEP I DON'T BEARICKA



104

Pan.

Tba.

S. Bass

Orch. Hit

Orch. Hit

DON NA YOGOTTA GET IN LINE HOP TICK

106

Pan.

Perc.

Orch. Hit

Orch. Hit

TOCK TICK TOCK TICK TOCK



108

Pan.

Perc.

Orch. Hit

TICK



110

Pan.

Perc.

Orch. Hit

TOCK TICK TOCK TICK TOCK



111

Perc.

Orch. Hit

113

Pan.

Perc.

Orch. Hit

TICK



114

Pan.

Perc.

Orch. Hit

TOCK TICK TOCK TICK TOCK



115

Pan.

Perc.

Orch. Hit

Orch. Hit

WE ON LY GOT FOURMI NU TES

116

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments are: Pan, Bar. Tpt., Tbn., Tba., Perc., A., S. Bass, Tape Smp. Brs, and two Orch. Hit parts. The Pan part has a melodic line in the first measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The other instruments have rests in both measures. The score is divided into two measures by a vertical bar line.

TO SAVE THE WORLD

Panpipes

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095

2

5

8

11

14

17

7

27

31

Detailed description: The image shows a musical score for a piece titled 'Panpipes'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 112,980095. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music features a complex, syncopated rhythmic pattern primarily using eighth and sixteenth notes, with frequent rests. A large number '2' is placed above the first staff. Subsequent staves are numbered 5, 8, 11, 14, 17, 27, and 31. A large number '7' is placed above the sixth staff, indicating a seven-measure rest. The notation includes various note values, rests, and dynamic markings.

35



38



41



45



49



52



55



58



61



64



68

72

76

79

83

87

91

94

97

100

V.S.

103



106



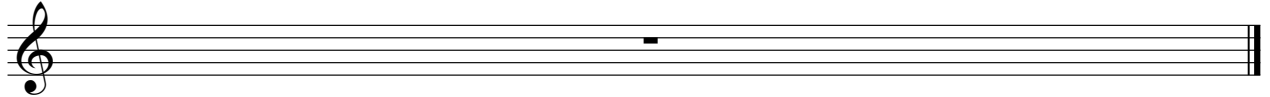
113



115



117



Baroque Trumpet

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

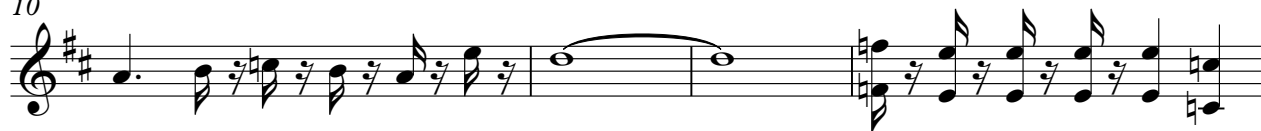
♩ = 112,980095



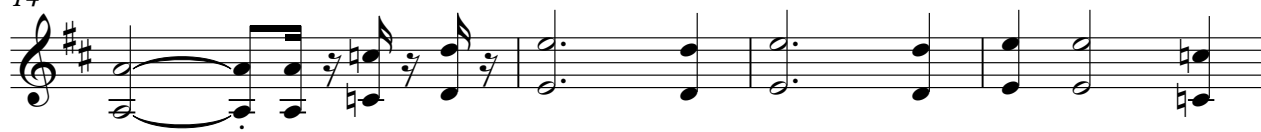
6



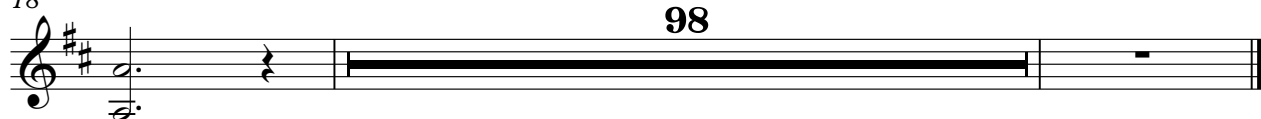
10



14



18



98

Trombone

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095

2

8

14

19 **32**

54

59 **32**

94

98 **18**

Tuba

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095

18

Musical staff for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 20.

22

Musical staff for measures 22-26. Measures 22-26 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 24.

27

Musical staff for measures 27-31. Measures 27-31 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 29.

32

Musical staff for measures 32-36. Measures 32-36 contain a rhythmic pattern of eighth notes with triplets of eighth notes in measures 32 and 35.

37

Musical staff for measures 37-41. Measures 37-41 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 39.

42

Musical staff for measures 42-46. Measures 42-46 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 44.

47

Musical staff for measures 47-50. Measures 47-49 contain a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 48. Measure 50 is an 8-measure rest.

59

64

69

74

79

84

89

101

104

117

Percussion

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095
2



6



8



10



12



14



16



17



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

Alto

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095

50

51 52 53 54

55

59 60

32

91

92 93 94

96

100 101

18

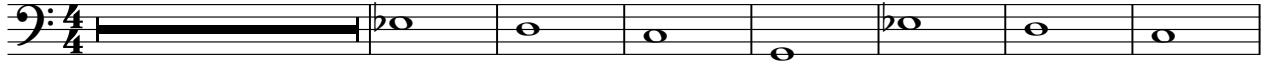
117

118

Synth Bass

Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095
10



18



25



28



31



34



37



40



43



46



V.S.

49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



117



Tape Sampler Keyboard [Brass] Madonna - 4 minutes feat. Justin Timberlake & Timbaland

♩ = 112,980095
10



Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a rhythmic pattern of eighth notes with accents.

13



Musical notation for measure 13, continuing the rhythmic pattern of eighth notes with accents.

16



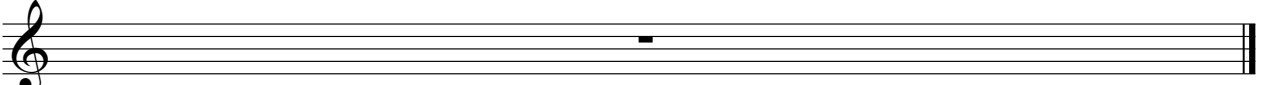
Musical notation for measure 16, continuing the rhythmic pattern of eighth notes with accents.

18 **98**



Musical notation for measures 18-98. Measure 18 continues the rhythmic pattern, followed by a long whole rest for measures 19-98.

117



Musical notation for measure 117, which is a whole rest.

♩ = 112,980095

18

22

27

32

37

42

47

52

56

61

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-70. Measure 68 contains a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-75. Measure 73 contains a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-80. Measures 77 and 79 contain triplets of eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-85. Measure 84 contains a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Measures 86-90. Measure 88 contains a triplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 91-94. Chords are indicated by vertical lines and stems.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 95-98. Chords are indicated by vertical lines and stems.

100

Musical staff 100: Treble clef, key signature of one flat, 4/4 time. Measures 100-104. Measure 102 contains a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-110. Measure 108 contains a triplet of eighth notes.

111

Musical staff 111: Treble clef, key signature of one flat, 4/4 time. Measures 111-114. Measure 112 contains a triplet of eighth notes.

117



♩ = 112,980095
QUANTUM JUMP

2

9

16

28

36

43

50

56

62

69

SCHEIKO LL WELDONCHIEGNTHANNO LL VOSUYICED

IF YOU NOW THIRKED TH GIRL CAN SAY ENGO ..ENGO ...

IF YOU ARE AT YOU HEAVEN AT IF BELT ME ALST SWIND

VAIWANG WAING VON GONKORBI TANG GRASHME WAING VON

GONKORBI TANG VON GOLANONES KEKRIYAN NAYGONE HOP TICK

TOCK TOCK TOCK ADONAYGONE HOP TICK TOCK SOMENHIELOEN

TION YEAH KNOW OF YOU OUT REMADE OH ..HEY ROAD

75

~~TENNEDW~~ ~~GOOD~~ ~~CONVENTIONS~~ ~~YEAH~~ ~~BUT~~ ~~IT~~ ~~IS~~ ~~NOT~~ ~~AS~~ ~~AMBITIOUS~~ ~~THOU~~

83

~~IF~~ ~~YOU~~ ~~ARE~~ ~~OUT~~ ~~TO~~ ~~DO~~ ~~THE~~ ~~JOB~~ ~~IF~~ ~~YOU~~ ~~FEEL~~ ~~THE~~ ~~NEED~~ ~~TO~~ ~~DO~~ ~~IT~~

90

~~WANT~~ ~~TO~~ ~~DO~~ ~~IT~~ ~~WAING~~ ~~WEN~~ ~~FOUR~~ ~~TEEN~~ ~~DI~~ ~~TANG~~ ~~GRAB~~ ~~THE~~ ~~ME~~ ~~WAING~~ ~~WEN~~

96

~~FOUR~~ ~~TEEN~~ ~~DI~~ ~~TANG~~ ~~WEN~~ ~~FOUR~~ ~~TEEN~~ ~~DI~~ ~~KE~~ ~~EN~~ ~~TEEN~~ ~~DI~~ ~~NAY~~ ~~GO~~ ~~NE~~ ~~HOP~~ ~~TICK~~

102

~~TO~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TO~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~DO~~ ~~NAY~~ ~~GO~~ ~~NE~~ ~~HOP~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~

110

~~TO~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~ ~~TICK~~

117