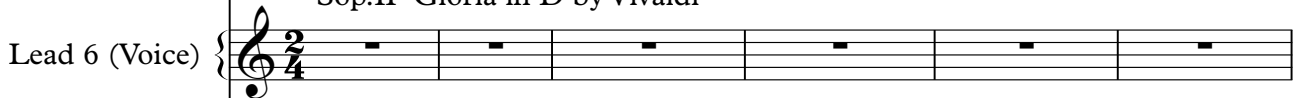


Antonio Vivaldi - Laudamus Te

♩ = 100,000000
Sop. I "Laudamus Te" from

Lead 6 (Voice) 

Sop. II Gloria in D by Vivaldi

Lead 6 (Voice) 

♩ = 100,000000
Rt. MIDI by Marty Weimer

Viola 

Violoncello 

Lft. weimermt@libby.org 5/95

7 

Vla. 

Vc. 

13 

Lead 6 

Vla. 

Vc. 

19

Lead 6

Lead 6

Vla.

Vc.

25

Lead 6

Lead 6

Vla.

Vc.

31

Lead 6

Lead 6

Vla.

Vc.

36

Lead 6

Lead 6

Vla.

Vc.

40

Lead 6

Lead 6

Vla.

Vc.

46

Lead 6

Lead 6

Vla.

Vc.

52

Lead 6

Lead 6

Vla.

Vc.

58

Lead 6

Lead 6

Vla.

Vc.

64

Lead 6

Vla.

Vc.

6

71

Lead 6

Lead 6

Vla.

Vc.

Detailed description: This system of music covers measures 71 through 76. It features four staves: two for Lead 6 (treble clef) and two for the lower strings (Vla. and Vc., bass clef). The first two measures (71-72) show the Lead 6 parts with rests, while the lower strings play a rhythmic accompaniment. From measure 73 onwards, all parts are active. The Lead 6 parts play a melodic line with eighth and sixteenth notes. The Vla. part features a complex texture with sixteenth-note runs and chords. The Vc. part provides a steady bass line with eighth notes and rests.

78

Lead 6

Lead 6

Vla.

Vc.

Detailed description: This system of music covers measures 78 through 83. It features four staves: two for Lead 6 (treble clef) and two for the lower strings (Vla. and Vc., bass clef). The first two measures (78-79) show the Lead 6 parts with a melodic line and a sharp sign. From measure 80 onwards, all parts are active. The Lead 6 parts play a melodic line with eighth and sixteenth notes. The Vla. part features a complex texture with sixteenth-note runs and chords. The Vc. part provides a steady bass line with eighth notes and rests.

83

Lead 6

Lead 6

Vla.

Vc.

88

Lead 6

Lead 6

Vla.

Vc.

94

Vla.

Vc.

100

Vla.

Vc.

105

Vla.

Vc.

$\text{♩} = 87,0000230069,000000 \neq 45,200008$

Lead 6 (Voice)

Antonio Vivaldi - Laudamus Te

♩ = 100,000000
Sop. I "Laudamus Te" from

17

26

34

5

46

55

3

9

73

82

2

90

14

♩ = 87,000000 30,000000 30,000000

Antonio Vivaldi - Laudamus Te

Lead 6 (Voice)

♩ = 100,000000

Sop.II Gloria in D by Vivaldi

19

27

36

5

49

7

63

6

5

75

84

91

14

♩ = 87,000000 160,000000

Viola

Antonio Vivaldi - Laudamus Te

♩ = 100,000000

Rt. MIDI by Marty Weimer

8

15

22

29

35

40

47

55

61

V.S.

2

Viola

69

Musical notation for measures 69-75. The staff is in bass clef with a 3/4 time signature. Measure 69 starts with a dotted quarter note followed by eighth notes. Measures 70-75 feature a mix of eighth and sixteenth notes, with some rests.

76

Musical notation for measures 76-82. The staff is in bass clef with a 3/4 time signature. Measures 76-82 continue the melodic line with eighth and sixteenth notes, including some triplet-like patterns.

83

Musical notation for measures 83-89. The staff is in bass clef with a 3/4 time signature. Measures 83-89 show a continuation of the melodic development with various rhythmic values.

90

Musical notation for measures 90-96. The staff is in bass clef with a 3/4 time signature. Measures 90-96 feature a mix of eighth and sixteenth notes, with some rests.

97

Musical notation for measures 97-103. The staff is in bass clef with a 3/4 time signature. Measures 97-103 continue the melodic line with eighth and sixteenth notes.

104

Musical notation for measures 104-110. The staff is in bass clef with a 3/4 time signature. Measures 104-110 feature a mix of eighth and sixteenth notes, with some rests. Above the staff, there is a tempo marking: $\text{♩} = 87,000$ and $\text{♩} = 42,999$.

Antonio Vivaldi - Laudamus Te

Violoncello

Lft. weimermt@libby.org 5/95
♩ = 100,000000

10

17

26

35

44

52

60

69

78

V.S.

2

Violoncello

87



97



104

