

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movement`

$\text{♩} = 70,000237$

HARPSICHRD

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

8

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS



14

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

20

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

26

HARPSICHRD

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

33

HARPSICHRD

VIOLIN

VIOLIN

STRINGS



40

HARPSICHRD

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

46

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

51

HARPSICHRD

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

68 $\text{♩} = 61,000068$ ~~65,000068~~ 00237

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



72

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

77

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



82

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

87

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS



91

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

96

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



100

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

105

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



110

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

115

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



120

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

125

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



128

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

133

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS



137

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

143

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

6 3



148

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

154

HARPSICHRD

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 154, features seven staves. The top staff is for Harpsichord, followed by two Violin staves, and four String staves (two labeled 'STRINGS' and two 'STRINGS' without a label, and one 'CONTRABASS'). The Harpsichord part is written in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The Violin staves have a similar rhythmic pattern in treble clef. The String staves are in bass clef, with the two 'STRINGS' staves playing a rhythmic accompaniment and the 'CONTRABASS' staff playing a more active line. The score concludes with a double bar line and repeat dots.

HARPSICHRD

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

♩ = 70,000237

Musical notation for measures 1-8. The score is in 3/8 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a repeat. The right hand plays chords, while the left hand has a rhythmic pattern of eighth notes.

9

Musical notation for measures 9-15. The right hand continues with chords and some melodic lines, while the left hand maintains the eighth-note rhythmic pattern.

16

Musical notation for measures 16-22. The right hand features a series of chords, and the left hand has a triplet of eighth notes in measure 20.

23

Musical notation for measures 23-29. The right hand has chords and rests, while the left hand continues with eighth notes.

30

Musical notation for measures 30-35. There is a large blacked-out area at the top of the page above measure 30. The notation shows chords in the right hand and eighth notes in the left hand.

36

Musical notation for measures 36-42. The right hand has chords and rests, and the left hand has eighth notes. The final two measures (41 and 42) feature a double bar line with a '2' above and below, indicating a repeat.

HARPSICHRD

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 43 starts with a treble staff entry. The bass staff has a steady eighth-note accompaniment.

50

Musical notation for measures 50-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a treble staff triplet of eighth notes. The bass staff continues with eighth-note accompaniment. There are several rests in the treble staff throughout this system.

59

Musical notation for measures 59-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, there are two tempo markings: $\text{♩} = 68,000229$ and $\text{♩} = 67,000175$. A large blacked-out area covers the beginning of the treble staff in measure 59. The bass staff has a consistent eighth-note accompaniment. The treble staff features chords and some melodic lines.

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, there is a tempo marking: $\text{♩} = 61,000468$. A large blacked-out area covers the beginning of the treble staff in measure 68. The bass staff has eighth-note accompaniment. The treble staff features chords and some melodic lines, including a triplet in measure 70.

75

Musical notation for measures 75-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, there is a tempo marking: $\text{♩} = 67,000175$. A large blacked-out area covers the beginning of the treble staff in measure 75. The bass staff has eighth-note accompaniment. The treble staff features chords and some melodic lines, with several rests.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff features eighth-note accompaniment. The treble staff has several rests in the first two measures, followed by chords and melodic lines, including a triplet in measure 86.

91

98

105

115

123

130

136

Musical score for measures 136-144. The piece is in G major (one sharp). The bass line features a sixteenth-note pattern in measures 136-137, with a '6' and '3' indicating fingerings. The treble line has rests in measures 136-138, followed by a melodic line in measure 139, and a sustained chord in measure 140. Measures 141-144 show a rhythmic pattern of eighth notes in the bass and chords in the treble.

145

Musical score for measures 145-151. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a melodic line in measure 145, a sustained chord in measure 146, and a rhythmic pattern of eighth notes in measures 147-151.

152

Musical score for measures 152-156. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a melodic line in measure 152, a sustained chord in measure 153, and a rhythmic pattern of eighth notes in measures 154-156.

157

Musical score for measures 157-160. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a melodic line in measure 157, a sustained chord in measure 158, and a rhythmic pattern of eighth notes in measures 159-160. The piece concludes with a final chord in measure 160, marked with a '3' above and below the staff.

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

VIOLIN

♩ = 70,000237

2

9

16

23

30 0412

38

45

52

59 3 = 67,000175

63 = 68,000229 6 3

V.S.

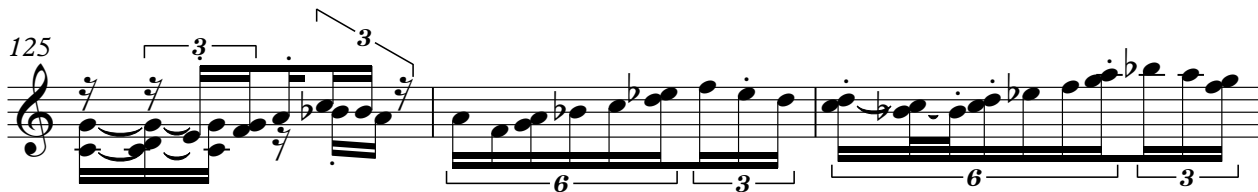
2

VIOLIN

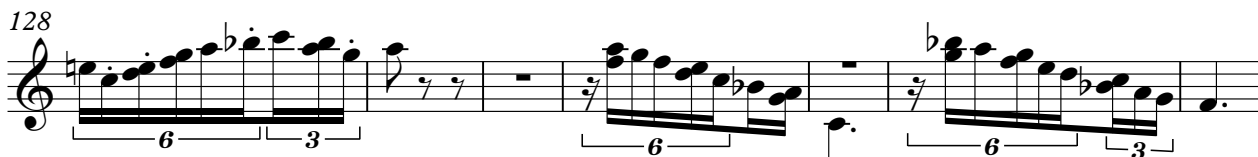
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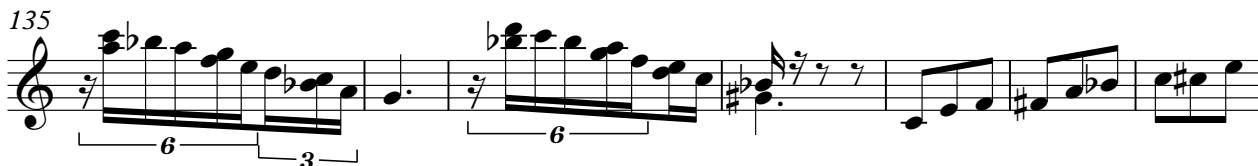
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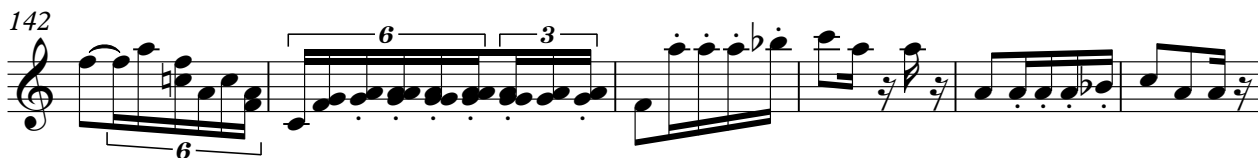
128



135



142



148



154

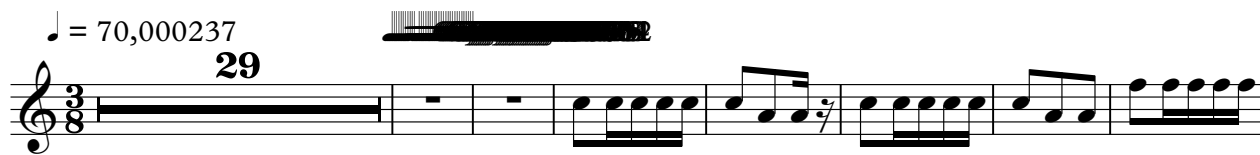


VIOLIN

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

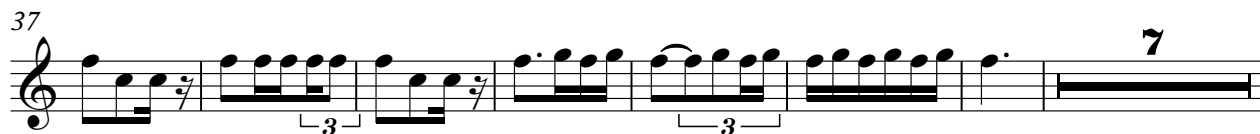
♩ = 70,000237

29



37

7



51

3



58

2 2 4

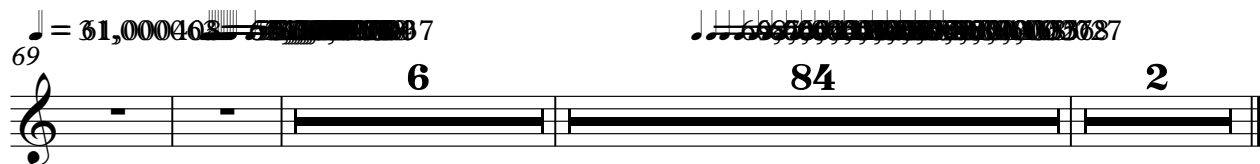
♩ = 68,0002900175



69

6 84 2

♩ = 61,000462



Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

STRINGS

♩ = 70,000237

2

9

16

24

32

12

50

8 2 2 4

♩ = 70,000237

71

76

84

Musical staff 84: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features two sixteenth-note sextuplets (marked with a '6' and a bracket) and a triplet of eighth notes (marked with a '3' and a bracket).

91

Musical staff 91: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes (marked with a '3' and a bracket) and a triplet of sixteenth notes (marked with a '3' and a bracket).

97

Musical staff 97: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes (marked with a '3' and a bracket) and a triplet of sixteenth notes (marked with a '3' and a bracket).

103

Musical staff 103: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note and a half note.

113

Musical staff 113: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note and a half note.

121

Musical staff 121: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features a triplet of eighth notes (marked with a '3' and a bracket) and a triplet of sixteenth notes (marked with a '3' and a bracket).

130

Musical staff 130: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features two sixteenth-note sextuplets (marked with a '6' and a bracket) and a triplet of eighth notes (marked with a '3' and a bracket).

136

Musical staff 136: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests. It features a sixteenth-note sextuplet (marked with a '6' and a bracket) and a triplet of eighth notes (marked with a '3' and a bracket).

148

Musical staff 148: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note and a half note.

154

Musical staff 154: Bass clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note and a half note.

STRINGS

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

♩ = 70,000237

2

9

16

24

31

12

49

8 2 2 4

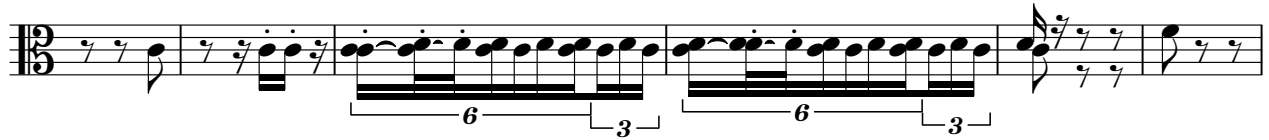
♩ = 67,000175

♩ = 61,0001685

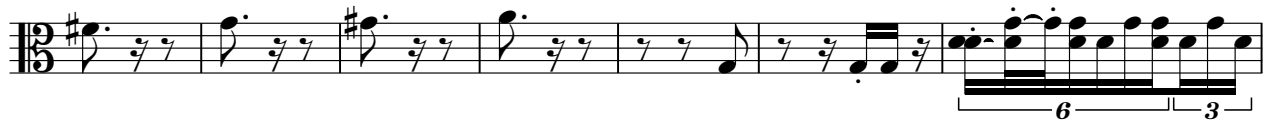
69

76

84



90



97



103



112



121



130



136



148



154



STRINGS

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

♩ = 70,000237

2

9

17

25

44

52

73

77

STRINGS

84



91



98



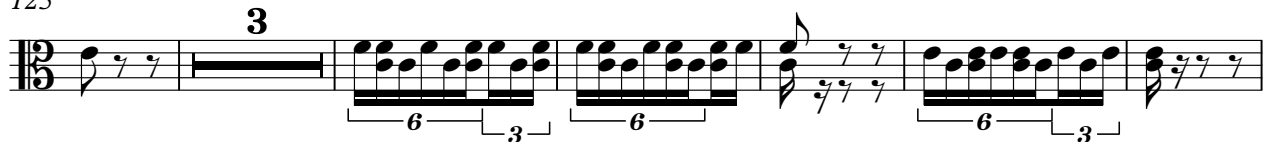
106



117



125



134



146



153



Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

STRINGS

♩ = 70,000237

2

9

16

24

33

43

50

58

68

75

STRINGS

84

6 3 6 3

92

6 3 6 3

99

106

117

125

6 3 6 3

132

6 3 6 3

139

149

155

2

CONTRABASS

Antonio Vivaldi - The Four Seasons `Autumn 3rd Movem

♩ = 70,000237

2 8

16

25 12

44 3 3

51 8 2 2 4

72

79 5 7

97

105 11

121 18

2

CONTRABASS

144



151



156



2