

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893

HARPSICHRD

VIOLIN

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CELLO

STRINGS

4

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



6

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

8

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



10

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 99,999001

12 $\text{♩} = 112,000893$

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



14

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

15 ♩ = 104,000557 ♩ = 107,001465

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

VIOLIN

VIOLIN

VIOLIN

VIOLIN

VIOLIN

VIOLIN

VIOLIN

VIOLIN

19 $\text{♩} = 109,001724$

VIOLIN

VIOLIN

VIOLIN

3

3

3

Detailed description: This system contains measures 19 and 20. Measure 19 features a first violin part with two triplet eighth notes, a second violin part with eighth notes, and a third violin part with a triplet eighth note. Measure 20 continues with eighth notes in the first violin, triplet eighth notes in the second violin, and eighth notes in the third violin.



20

VIOLIN

VIOLIN

VIOLIN

3

3

Detailed description: This system contains measures 20 and 21. Measure 20 continues with eighth notes in the first violin, triplet eighth notes in the second violin, and eighth notes in the third violin. Measure 21 features eighth notes in the first violin, eighth notes in the second violin, and eighth notes in the third violin.



21 $\text{♩} = 110,000916$

VIOLIN

VIOLIN

VIOLIN

Detailed description: This system contains measures 21 and 22. Measure 21 features eighth notes in the first violin, eighth notes in the second violin, and eighth notes in the third violin. Measure 22 features eighth notes in the first violin, eighth notes in the second violin, and eighth notes in the third violin.



22

VIOLIN

VIOLIN

VIOLIN

6

6

6

Detailed description: This system contains measures 22 and 23. Measure 22 features a sextuplet eighth note in the first violin, eighth notes in the second violin, and eighth notes in the third violin. Measure 23 continues with eighth notes in the first violin, eighth notes in the second violin, and eighth notes in the third violin.

23

VIOLIN

VIOLIN

VIOLIN



24

VIOLIN

VIOLIN

VIOLIN



25

VIOLIN

VIOLIN

VIOLIN



26

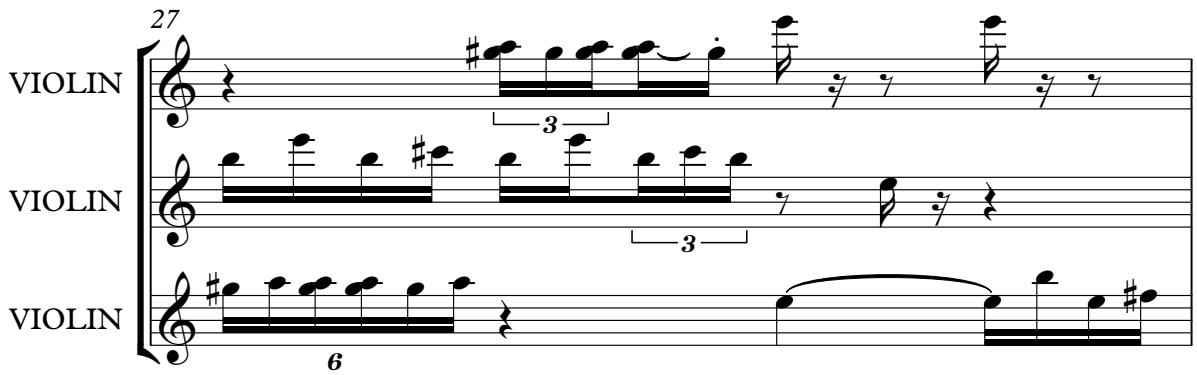
VIOLIN

VIOLIN

VIOLIN

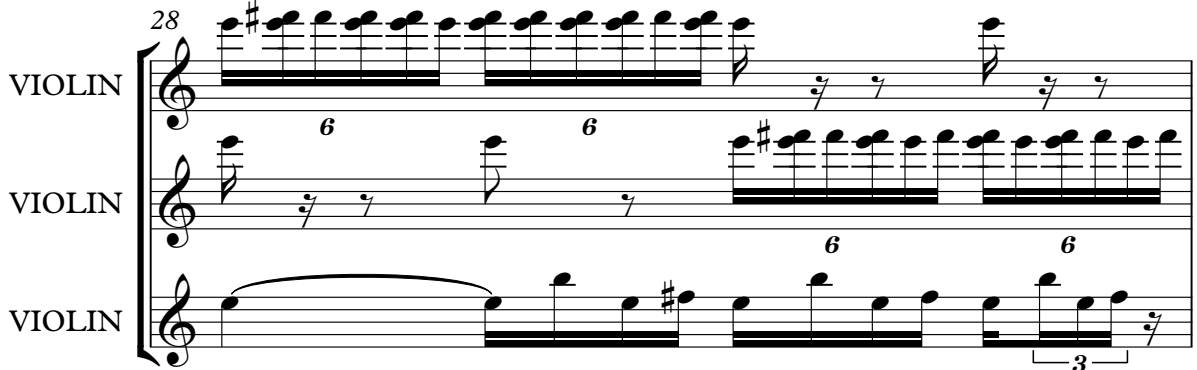
27

VIOLIN



28

VIOLIN



29

VIOLIN

♩ = 99,998001 ♩ = 112,000893

VIOLIN

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



30

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



32

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 102,000916

33 ♩ = 108,001083

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



34

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

35

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS



36

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

37

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS



38

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

40

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

3 3 3



42

$\text{♩} = 101,999535$ $\text{♩} = 110,000916$

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

44

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



45

♩ = 104,000557

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

46 ♩ = 108,001083

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



47

HARPSICHRD

STRINGS

STRINGS



48

HARPSICHRD

STRINGS

STRINGS

49

HARPSICHRD

VIOLIN

STRINGS

STRINGS



50

HARPSICHRD

VIOLIN

STRINGS

STRINGS



51

HARPSICHRD

VIOLIN

STRINGS

STRINGS

52

HARPSICHRD

VIOLIN

STRINGS

STRINGS



53

HARPSICHRD

VIOLIN

STRINGS

STRINGS



54

HARPSICHRD

VIOLIN

STRINGS

STRINGS

55

HARPSICHRD

VIOLIN

STRINGS

STRINGS



56

HARPSICHRD

VIOLIN

STRINGS

STRINGS

57

Musical score for measures 57-58. The score includes parts for Harpsichord, Violin, and five String staves. Measure 57 features a Harpsichord part with a few notes, a Violin part with a sixteenth-note run and a triplet, and a String section with sixteenth-note patterns in the first, third, and fifth staves. Measure 58 continues with similar patterns, including a sixteenth-note run in the fifth string staff.



58

Musical score for measures 59-60. The score includes parts for Harpsichord and five String staves. Measure 59 features a Harpsichord part with chords and a sixteenth-note run, and a String section with sixteenth-note patterns in the first, second, and third staves. Measure 60 continues with similar patterns, including a sixteenth-note run in the second string staff.

60

HARPSICHORD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CELLO

STRINGS



62

VIOLIN

CELLO



63

VIOLIN

VIOLIN

CELLO

64

VIOLIN

VIOLIN

CELLO



65

VIOLIN

VIOLIN

VIOLIN

CELLO



66

VIOLIN

VIOLIN

VIOLIN

CELLO

67

VIOLIN

VIOLIN

VIOLIN

CELLO

Detailed description: This system contains measures 67 through 70. It features four staves: three Violin staves and one Cello staff. The key signature is one sharp (F#). The top Violin staff has a melodic line with slurs and accents. The middle Violin staff has a more complex line with triplets and sixteenth notes. The bottom Violin staff has a rhythmic pattern of sixteenth notes. The Cello staff has a simple bass line with a few notes.



68

HARPSICHORD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This system contains measures 68 through 71. It features seven staves: one Harpsichord staff and six String staves (Violin, two String staves, and Cello). The key signature is one sharp (F#). The Harpsichord staff has a few chords. The Violin staff has a melodic line. The String staves have various rhythmic patterns, including sixteenth notes and slurs.

69

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



70

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

71

HARPSICHRD

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



72

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

CELLO

STRINGS

73

HARPSICHRD

VIOLIN

CELLO



75

HARPSICHRD

VIOLIN

CELLO



77

HARPSICHRD

VIOLIN

CELLO

78

HARPSICHORD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, page 26, starting at measure 78. The score is divided into six staves. The top staff is for Harpsichord, with a treble clef and a key signature of one sharp (F#). The second staff is for Violin, with a treble clef. The remaining four staves are for Strings, each with a bass clef. The Harpsichord part features a rhythmic pattern of eighth notes and chords. The Violin part has a melodic line with eighth notes and slurs. The String parts consist of various rhythmic patterns, including sixteenth notes and eighth notes, with some parts having a more active role than others.

80

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



81

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

83

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS



84

HARPSICHRD

VIOLIN

STRINGS

STRINGS

STRINGS

STRINGS

HARPSICHORD

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893

2

7

11

♩ = 99,999001 ♩ = 112,000893

14

♩ = 104,000557 ♩ = 107,001465

16

3 2 8 ♩ = 109,001724 ♩ = 110,000916 ♩ = 99,999001

HARPSICHRD

♩ = 102,000916

30

Musical notation for measures 30-32. The treble clef staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). Measure 30 starts with a whole rest followed by a quarter note chord. Measure 31 has a quarter note chord followed by two eighth notes. Measure 32 has a quarter note chord followed by two eighth notes.

33 ♩ = 108,001083

Musical notation for measures 33-34. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff has a simple accompaniment of quarter notes. Measure 33 has a quarter note chord in the bass and eighth notes in the treble. Measure 34 has a quarter note chord in the bass and eighth notes in the treble.

35

Musical notation for measures 35-37. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a simple accompaniment. Measure 35 has a quarter note chord in the bass and eighth notes in the treble. Measure 36 has a quarter note chord in the bass and eighth notes in the treble. Measure 37 has a quarter note chord in the bass and eighth notes in the treble.

38

Musical notation for measures 38-41. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff has a simple accompaniment. Measure 38 has a quarter note chord in the bass and eighth notes in the treble. Measure 39 has a quarter note chord in the bass and eighth notes in the treble. Measure 40 has a quarter note chord in the bass and eighth notes in the treble. Measure 41 has a quarter note chord in the bass and eighth notes in the treble.

42 ♩ = 101,999535 ♩ = 110,000916

♩ = 104,000557

Musical notation for measures 42-45. The treble clef staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). Measure 42 starts with a whole rest followed by a quarter note chord. Measure 43 has a quarter note chord followed by two eighth notes. Measure 44 has a quarter note chord followed by two eighth notes. Measure 45 has a quarter note chord followed by two eighth notes.

46 ♩ = 108,001083

Musical notation for measures 46-49. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes. The treble clef staff has a simple accompaniment. Measure 46 has a quarter note chord in the bass and eighth notes in the treble. Measure 47 has a quarter note chord in the bass and eighth notes in the treble. Measure 48 has a quarter note chord in the bass and eighth notes in the treble. Measure 49 has a quarter note chord in the bass and eighth notes in the treble.

50

Musical notation for measures 50-53. The treble clef staff has a simple accompaniment. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes. Measure 50 has a quarter note chord in the bass and eighth notes in the treble. Measure 51 has a quarter note chord in the bass and eighth notes in the treble. Measure 52 has a quarter note chord in the bass and eighth notes in the treble. Measure 53 has a quarter note chord in the bass and eighth notes in the treble.

54

58

62

6

71

75

78

81

HARPSICHRD

83

2

Detailed description: This is a single staff of music for a harpsichord. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and notes, many with slurs and ties. The final measure of the line is marked with a fermata and the number '2' above it, indicating a second ending or a specific performance instruction.

VIOLIN

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893 ♩ = 99,990012,000893 ♩ = 104,00057,001465

10 3

16

18 ♩ = 109,001724

21 ♩ = 110,000916

23

25

27

29 ♩ = 99,990012,000893 ♩ = 102,000916

33 ♩ = 108,001083 ♩ = 101,99953,000916 ♩ = 104,00057,001083

9 2 3

VIOLIN

49

3 6 3 6 3

50

6 6 3 3 3 3

52

6 6 3 3 3

53

6 6

54

3 3 6 6 3

55

6 6 6 3

56

6 3 3 3 3 6 3

58

3

63

3 6 6 6 3

64

6 6 6 6

VIOLIN

65

3 3 3 3

67

6 6 6 6

68

4

3

74

3 3

76

3

3

78

3 3

81

81

83

3

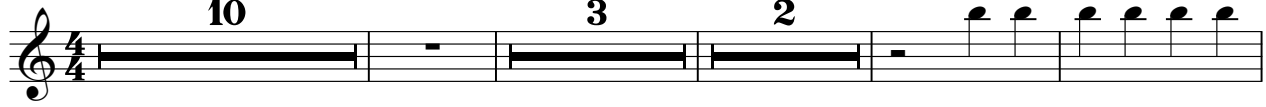
2

VIOLIN

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893 ♩ = 99,9990021,000893 ♩ = 104,0005465


10 **3** **2**




19 ♩ = 109,001724



21 ♩ = 110,000916



23



25

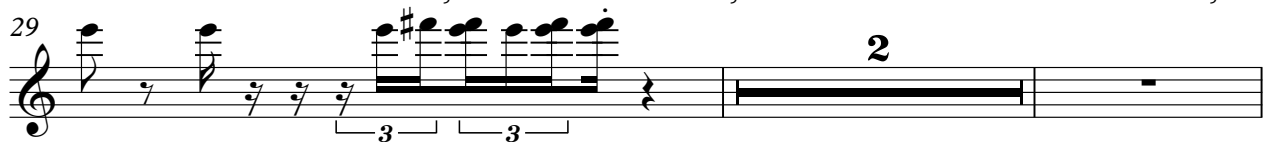


27




29 ♩ = 99,998001 ♩ = 112,000893 ♩ = 102,000916

2



33 ♩ = 108,001083 ♩ = 101,9996300,00916 ♩ = 104,0005465,01083

9 **2** **17**



VIOLIN

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes and a triplet of eighth notes. Measure 64 continues with eighth notes and a triplet of eighth notes. Measure 65 features a sixteenth-note triplet followed by a quarter note and a half note.

66

Musical notation for measure 66. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure is filled with a continuous sixteenth-note pattern, with a '6' written below the staff to indicate a sextuplet.

67

Musical notation for measure 67. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a complex pattern of sixteenth notes with various groupings: a triplet of sixteenth notes, another triplet, a sextuplet of sixteenth notes, and a final triplet of sixteenth notes. There are also some rests and other rhythmic markings.

68

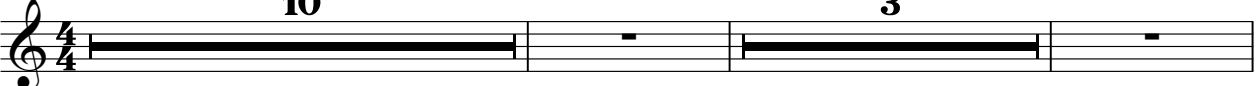
19


Musical notation for measure 68. It features a treble clef and a 7/8 time signature. The measure is filled with a solid black bar, indicating a whole rest. The number '19' is written in the center of the staff.

VIOLIN

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893 **10** ♩ = 99,999100 ♩ = 112,000893 ♩ = 104,000557 ♩ = 107,001465 **3**



16 

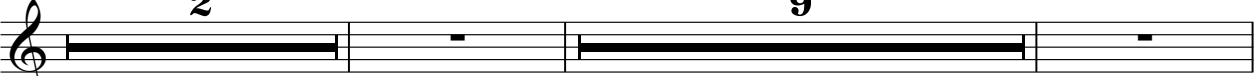
18 ♩ = 109,001724 


21 ♩ = 110,000916 

23 

25 

27 ♩ = 99,9992008 

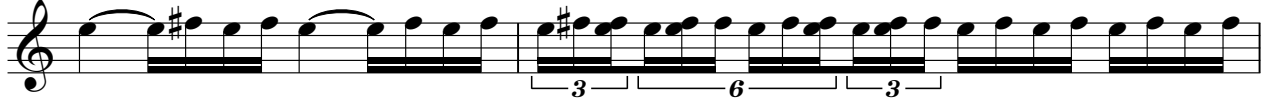
30 ♩ = 102,000108 ♩ = 101,999535 **2** **9** 

43 ♩ = 110,000916 ♩ = 104,000557 ♩ = 108,001083 **2** **19** 

2

VIOLIN

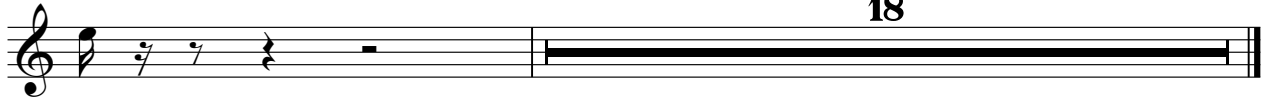
65



67



68



STRINGS

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893

3 3 3

5

8

11

♩ = 99,999001 ♩ = 112,000893

14

♩ = 104,000557 ♩ = 107,001465 ♩ = 109,001724

3 2

21

♩ = 110,000916 ♩ = 99,999001 ♩ = 112,000893

8

31

♩ = 102,000916

3 3

33

♩ = 108,001083

3

35

3

37

V.S.

STRINGS 101,999535 110,000916

40

44

♩ = 104,000557

44

♩ = 108,001083

46

47

48

50

53

55

57

59

STRINGS

62 **6** 3

70

72 **5**

79

82 **2**

STRINGS

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

The image displays a musical score for strings, likely for a cello or double bass, in 3/4 time. The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, 29, 32, 35, 37, and 40 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'Allegro' with a metronome marking of 112,000893. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a '3' below them, possibly indicating a triplet of notes. The score ends with a double bar line and a repeat sign. The tempo marking at the end of the score is 101,999535 and 110,000916.

V.S.

STRINGS

44 $\text{♩} = 104,008,557,083$ 10

57

60 6

69

71 5

78

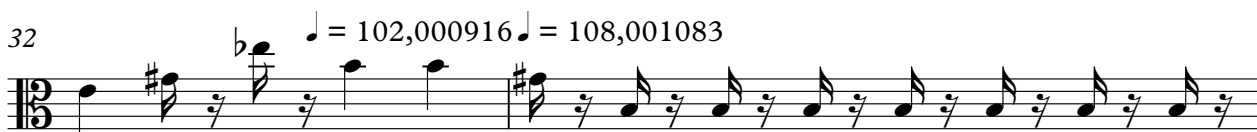
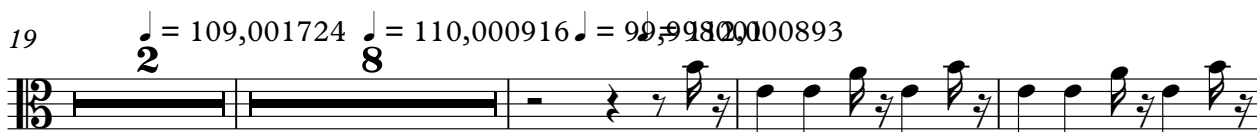
81

83 2

STRINGS

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893



V.S.

2

STRINGS

47

10

Musical notation for measure 47, featuring a 10-measure rest followed by a melodic line in 3/8 time. The key signature has two sharps (F# and C#).

60

6

Musical notation for measure 60, featuring a 6-measure rest and melodic lines in 3/8 time. The key signature has two sharps (F# and C#).

69

Musical notation for measure 69, featuring a continuous melodic line in 3/8 time. The key signature has two sharps (F# and C#).

71

5

Musical notation for measure 71, featuring a 5-measure rest and melodic lines in 3/8 time. The key signature has two sharps (F# and C#).

78

Musical notation for measure 78, featuring a melodic line in 3/8 time with a flat sign above the final note. The key signature has two sharps (F# and C#).

82

2

Musical notation for measure 82, featuring a 2-measure rest and melodic lines in 3/8 time. The key signature has two sharps (F# and C#).

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

STRINGS

♩ = 112,000893



6



11

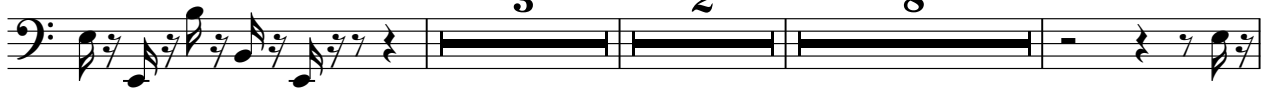
♩ = 99,999001 ♩ = 112,000893



15

♩ = 104,000557 ♩ = 107,001465

♩ = 109,001724 ♩ = 110,000916 ♩ = 99,999001 ♩ = 112,000893



30

♩ = 102,000916 ♩ = 108,001083



34



36



38



40



42

♩ = 101,999535 ♩ = 110,000916

♩ = 104,000557



V.S.

STRINGS

46 ♩ = 108,001083

Musical staff 46: Bass clef, starting with a 3-measure triplet of eighth notes, followed by a 6-measure eighth-note run, another 6-measure eighth-note run, and ending with a 3-measure triplet of eighth notes.

Musical staff 48: Bass clef, consisting of four measures of eighth-note runs, each marked with a '6' above the staff, followed by a quarter rest.

Musical staff 50: Bass clef, consisting of two measures of eighth-note runs (marked '6'), a quarter rest, a whole rest, and two more measures of eighth-note runs (marked '6').

Musical staff 53: Bass clef, consisting of two measures of eighth-note runs (marked '6'), a quarter rest, two more measures of eighth-note runs (marked '6'), and a quarter rest.

Musical staff 55: Bass clef, starting with two measures of eighth-note runs (marked '6'), a quarter rest, a whole rest, and three measures of eighth-note runs (marked '6').

Musical staff 57: Bass clef, starting with two measures of eighth-note runs (marked '6'), followed by a quarter note, an eighth note, and a quarter rest, then a quarter note, and finally a quarter rest.

Musical staff 60: Bass clef, starting with a quarter note, an eighth note, and a quarter rest, then a quarter note, an eighth note, and a quarter rest, followed by a whole rest and a 6-measure whole rest.

Musical staff 68: Bass clef, consisting of eight measures of eighth-note runs, each marked with a '6' above the staff.

Musical staff 70: Bass clef, consisting of six measures of eighth-note runs, each marked with a '6' above the staff.

Musical staff 73: Bass clef, starting with a 5-measure whole rest, followed by four measures of quarter notes, and ending with a quarter note, an eighth note, and a quarter rest.

STRINGS

3

81

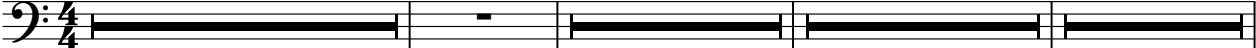
Musical notation for strings, measure 81. The notation is on a single staff with a bass clef. It consists of six measures. The first five measures contain rhythmic patterns with notes and rests, and the sixth measure contains a double bar line with a '2' above it, indicating a second ending.

CELLO

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

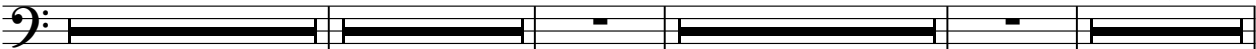
♩ = 112,000893 ♩ = 99,99900 ♩ = 112,000893 ♩ = 107,001465 ♩ = 109,001724

10 **3** **4** **2**



21 ♩ = 110,000916 ♩ = 99,99900 ♩ = 112,000893 ♩ = 107,001465 ♩ = 109,001724

8 **3** **9** **2**



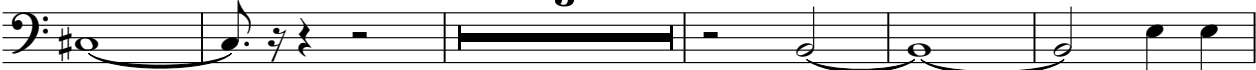
45 ♩ = 104,0085671083

15



67

3



75

9



STRINGS

Antonio Vivaldi - The Four Seasons `Spring 1st Movem

♩ = 112,000893

8

2

8 ♩ = 99,999001 ♩ = 112,000893

8

13 ♩ = 104,000517 ♩ = 107,001465 ♩ = 109,001724 ♩ = 110,000916 ♩ = 99,998001 ♩ = 100,000893

2 4 2 8

8

30 ♩ = 102,000916 ♩ = 108,001083

8

42 ♩ = 101,999535 ♩ = 110,000916 ♩ = 104,000557 ♩ = 108,001083

8

47 10

8

60 6

6

68

6

70

6

72

5

5

2

STRINGS

78



81

5

