

Antony Dvorak - Am Bache

1.0"
2.1,00
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♩ = 113,000099

Am Bache

Antonin Dvorak

Entered by John Cowles

5

Am Bache

Antonin Dvorak

Entered by John Cowles

9

Am Bache

Antonin Dvorak

Entered by John Cowles

13

Am Bache

Antonin Dvorak

Entered by John Cowles

16

Am Bache

Antonin Dvorak

Entered by John Cowles

19

Am Bache

Antonin Dvorak

Entered by John Cowles

23

Am Bache

Antonin Dvorak

Entered by John Cowles

27

Am Bache

Antonin Dvorak

Entered by John Cowles

31

Am Bache

Antonin Dvorak

Entered by John Cowles

35

Am Bache

Antonin Dvorak

Entered by John Cowles

38

Am Bache

Antonin Dvorak

Entered by John Cowles

42

Am Bache

Antonin Dvorak

Entered by John Cowles

46

Am Bache

Antonin Dvorak

Entered by John Cowles

50

Am Bache

Antonin Dvorak

Entered by John Cowles

53

Am Bache

Antonin Dvorak

Entered by John Cowles

56

Am Bache

Antonin Dvorak

Entered by John Cowles

60

Am Bache

Antonin Dvorak

Entered by John Cowles

64

Antonin Dvorak

Entered by John Cowles

67

Antonin Dvorak

Entered by John Cowles

Am Bache

Antony Dvorak - Am Bache

♩ = 113,000099

4

14

24

34

44

55

61

7

9/16

71

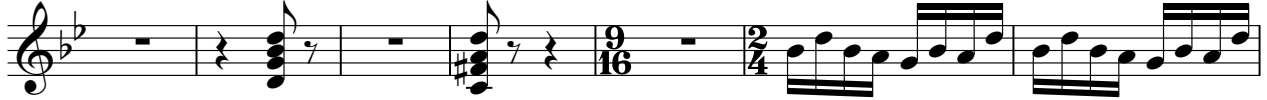
♩ = 113,000099



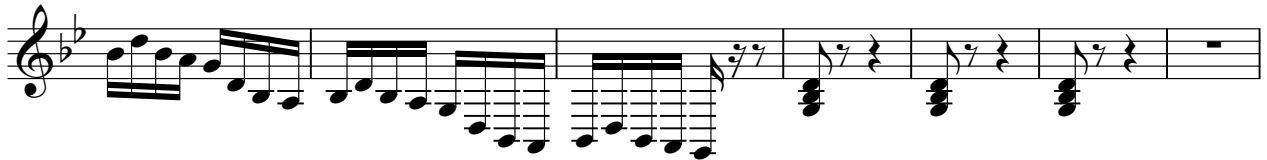
52



57



64



71



♩ = 113,000099

9

16

24

32

40

48

55

2

Entered by John Cowles

62

Musical notation for measures 62-66. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody consists of eighth and quarter notes. The bass line features chords and a descending eighth-note pattern.

67

Musical notation for measures 67-70. The notation is dense, featuring many beamed notes and a large slur over the final two measures.

71

Musical notation for measure 71, consisting of a single whole note on a staff.