

Antony Dvorak - Four Romantic Pieces

0.0"
1.1,00
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♩ = 109,990028

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

3
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

5
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

7
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

9 $\text{♩} = 105,500069$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

11 $\text{♩} = 110,500084$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

13

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

15 $\text{♩} = 100,490059$ $\text{♩} = 110,500084$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

17 ♩ = 109,990028

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

19

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

21

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

23

♩ = 110,500084

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

25 $\text{♩} = 105,500069$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

27 $\text{♩} = 110,500084$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

29

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

31 $\text{♩} = 100,490059$ $\text{♩} = 110,500084$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

33
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

35
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

37
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

39
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

♩ = 107,989998 ♩ = 109,990002

41 $\text{♩} = 104,500028$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

43 $\text{♩} = 109,990028$ $\text{♩} = 105,990028$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

45 $\text{♩} = 110,500084$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

47

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

49

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

51

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

53

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

55

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

57

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

59

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 106,990013$ $\text{♩} = 111,489$

61

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 107,49008913$ $\text{♩} = 110,500$

63

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 104,989998$ $\text{♩} = 110,500$

65

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

67

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

69

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

71

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

73

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

75

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

♩ = 106,990013

77

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

79

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

♩ = 100,000000

3'03.8"
84.1,00
II. Allegro maestoso

83 $\text{♩} = 82,999947$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

86 $\text{♩} = 78,999969$ $\text{♩} = 82,999947$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

89 $\text{♩} = 76,999977$ $\text{♩} = 82,999947$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

92

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

95 $\text{♩} = 80,000000$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

98 $\text{♩} = 82,999947$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

102

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

105

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

108

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

111

♩ = 80,000000

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

114

♩ = 82,999947

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

118

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

121

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

124

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

127

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

130

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

134

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

137

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

140

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

143

Antonin Dvorak

Romantic Pieces, Op. 75


-for Violin and Piano,

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,



Musical score for measures 146-149. The score is for Violin and Piano. The key signature has one flat (B-flat). The time signature is 3/4. The violin part (top staff) features a melodic line with slurs and accents. The piano part (middle staff) provides harmonic support with chords and moving lines. The bottom staff shows the guitar fingering for the piano accompaniment.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,



Musical score for measures 150-152. The score is for Violin and Piano. The key signature has one flat (B-flat). The time signature is 3/4. The violin part (top staff) continues the melodic development. The piano part (middle staff) features more complex harmonic textures. The bottom staff shows the guitar fingering.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,



Musical score for measures 153-155. The score is for Violin and Piano. The key signature has one flat (B-flat). The time signature is 3/4. The violin part (top staff) has a more active melodic line. The piano part (middle staff) continues with harmonic accompaniment. The bottom staff shows the guitar fingering.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,



Musical score for measures 156-159. The score is for Violin and Piano. The key signature has one flat (B-flat). The time signature is 3/4. A tempo marking above measure 156 reads "♩ = 87,000023". The violin part (top staff) features a rhythmic pattern. The piano part (middle staff) has a steady accompaniment. The bottom staff shows the guitar fingering.

159
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

162
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

165
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

168
Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

♩ = 89,999954

171

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

174

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

177

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

180

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

183

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

186

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 82,999947$

189

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

192

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

6'09.5"
210.1,00
III. Allegro appassionato

209 ♩ = 30,000000 ♩ = 102,000053

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

212

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

214

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

216

♩ = 96,000000

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

218

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

220

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

222 ♩ = 102,000053

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

224 ♩ = 96,000000

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

226

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

228

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

230 ♩ = 102,000053

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

232

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

234

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

236

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

238 ♩ = 105,999954

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

240 ♩ = 104,000015 ♩ = 102,000053

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

242

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

244

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

246

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

248

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

250

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

252

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

254 ♩ = 104,000015

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

256 ♩ = 105,999954

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

258 ♩ = 104,000015

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 258-260. It consists of three staves: a single treble clef staff for the violin, a treble clef staff for the piano with sixteenth-note patterns, and a guitar tablature staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 104,000015. The piano part features sixteenth-note runs with sixteenth rests, and the guitar part has corresponding fretting patterns.

260 ♩ = 102,100029

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 260-262. It consists of three staves: a single treble clef staff for the violin, a treble clef staff for the piano with sixteenth-note patterns, and a guitar tablature staff. The key signature has two flats. The tempo is marked as ♩ = 102,100029. The piano part features sixteenth-note runs with sixteenth rests, and the guitar part has corresponding fretting patterns.

262

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 262-264. It consists of three staves: a single treble clef staff for the violin, a treble clef staff for the piano with sixteenth-note patterns, and a guitar tablature staff. The key signature has two flats. The piano part features sixteenth-note runs with sixteenth rests, and the guitar part has corresponding fretting patterns.

264

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 264-266. It consists of three staves: a single treble clef staff for the violin, a treble clef staff for the piano with sixteenth-note patterns, and a guitar tablature staff. The key signature has two flats. The piano part features sixteenth-note runs with sixteenth rests, and the guitar part has corresponding fretting patterns.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

266

♩ = 107,999916

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

268

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

270

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

272

274

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

276

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 105,500069$

278

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 103,599922$ $\text{♩} = 101,600029$ $\text{♩} = 99,800064$ $\text{♩} = 97,699982$

280

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 50,000000$

9'06.3"
284.1,00
IV. Larghetto

♩ = 64,999992

284

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

285

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

286

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

287

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

♩ = 69,999985

♩ = 64,999992

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 288-289. It consists of three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. The key signature has two flats (B-flat and E-flat). Measure 288 features a violin melody with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. Measure 289 continues the violin melody with a half-note rest, while the piano accompaniment remains consistent.

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 289-290. It consists of three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. The key signature has two flats. Measure 289 shows the violin playing a half-note followed by eighth notes, with a piano accompaniment of eighth notes. Measure 290 continues the violin melody with a half-note rest, and the piano accompaniment remains steady.

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 290-291. It consists of three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. The key signature has two flats. Measure 290 features a violin melody with eighth notes and a half-note, with a piano accompaniment of eighth notes. Measure 291 continues the violin melody with a half-note rest, and the piano accompaniment remains steady.

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

Musical score for measures 291-292. It consists of three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. The key signature has two flats. Measure 291 shows the violin playing eighth notes, with a piano accompaniment of eighth notes. Measure 292 continues the violin melody with a half-note rest, and the piano accompaniment remains steady.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

292 ♩ = 64,999992

This system contains measures 292 and 293. It features three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. The music is in a key with two flats and a 3/4 time signature. Measure 292 shows a violin melody with eighth notes and a piano accompaniment of eighth notes. Measure 293 continues the violin melody with a slur over the final two notes. The guitar tablature shows fret numbers for the strings.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

293 ♩ = 61,999996

This system contains measures 293 and 294. It features three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. Measure 293 continues the violin melody with a slur over the final two notes. Measure 294 shows the violin melody with eighth notes and a piano accompaniment of eighth notes. The guitar tablature shows fret numbers for the strings.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

294 ♩ = 64,999992

This system contains measures 294 and 295. It features three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. Measure 294 shows the violin melody with eighth notes and a piano accompaniment of eighth notes. Measure 295 continues the violin melody with a slur over the final two notes. The guitar tablature shows fret numbers for the strings.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

295

This system contains measures 295 and 296. It features three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for guitar tablature. Measure 295 shows the violin melody with eighth notes and a piano accompaniment of eighth notes. Measure 296 continues the violin melody with a slur over the final two notes. The guitar tablature shows fret numbers for the strings.

♩ = 69,999985 ♩ = 64,999992

296 Antonin Dvorak Romantic Pieces, Op. 75 -for Violin and Piano,

297 Antonin Dvorak Romantic Pieces, Op. 75 -for Violin and Piano,

298 Antonin Dvorak Romantic Pieces, Op. 75 -for Violin and Piano,

299 Antonin Dvorak Romantic Pieces, Op. 75 -for Violin and Piano,

300

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

301 ♩ = 60,999973

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

302 ♩ = 64,999992

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

303

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

304

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

305 $\text{♩} = 60,000000$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

306 $\text{♩} = 64,999992$

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

307

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

♩ = 69,999985 ♩ = 64,999992

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

Musical score for measures 308-309. It features three staves: a top staff for the violin with a treble clef and a key signature of two flats, and two bottom staves for the piano with treble and bass clefs. The piano part includes a large, sweeping arpeggiated figure that spans across the two staves. The tempo markings above the staves indicate 69,999985 and 64,999992.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

Musical score for measures 309-310. It features three staves: a top staff for the violin with a treble clef and a key signature of two flats, and two bottom staves for the piano with treble and bass clefs. The piano part continues with arpeggiated figures. The tempo markings above the staves indicate 69,999985 and 64,999992.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

Musical score for measures 310-311. It features three staves: a top staff for the violin with a treble clef and a key signature of two flats, and two bottom staves for the piano with treble and bass clefs. The piano part includes a large, sweeping arpeggiated figure. The tempo markings above the staves indicate 69,999985 and 64,999992.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

Musical score for measures 311-312. It features three staves: a top staff for the violin with a treble clef and a key signature of two flats, and two bottom staves for the piano with treble and bass clefs. The piano part includes a large, sweeping arpeggiated figure. The tempo marking above the staves indicates 60,000000.

312

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

313

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 64,999992$

314

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

315

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\text{♩} = 60,000000$

$\text{♩} = 64,999992$

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

This system contains measures 316 and 317. It features three staves: a top staff for the violin, a middle staff for the piano accompaniment, and a bottom staff for guitar tablature. The music is in a key with two flats and a 3/4 time signature. Measure 316 shows a violin melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 317 continues the violin melody with a half note and a piano accompaniment with a descending eighth-note line.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

This system contains measures 317 and 318. It features three staves: a top staff for the violin, a middle staff for the piano accompaniment, and a bottom staff for guitar tablature. Measure 317 continues the violin melody with a half note and a piano accompaniment with a descending eighth-note line. Measure 318 shows a violin melody with eighth notes and a piano accompaniment with chords and eighth notes.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

This system contains measures 318 and 319. It features three staves: a top staff for the violin, a middle staff for the piano accompaniment, and a bottom staff for guitar tablature. Measure 318 shows a violin melody with eighth notes and a piano accompaniment with chords and eighth notes. Measure 319 continues the violin melody with a half note and a piano accompaniment with a descending eighth-note line.

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

This system contains measures 319 and 320. It features three staves: a top staff for the violin, a middle staff for the piano accompaniment, and a bottom staff for guitar tablature. Measure 319 continues the violin melody with a half note and a piano accompaniment with a descending eighth-note line. Measure 320 shows a violin melody with eighth notes and a piano accompaniment with chords and eighth notes.

320

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

321

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

322 ♩ = 60,000000

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

323

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

324

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

325

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

326

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

$\bullet = 69,999985$ $\bullet = 64,999992$

327

Antonin Dvorak

Romantic Pieces, Op. 75

-for Violin and Piano,

329 ♩ = 60,000000

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

330

Antonin Dvorak
Romantic Pieces, Op. 75
-for Violin and Piano,

♩ = 109,990028

8 ♩ = 110,500084 ♩ = 105,500069 ♩ = 110,500084

14 ♩ = 100,490059 ♩ = 109,500089 ♩ = 109,990028

21 ♩ = 110,500084 ♩ = 105,500069

27 ♩ = 110,500084 ♩ = 100,490059 ♩ = 109,500089

33

39 ♩ = 107,989998 ♩ = 109,990028 ♩ = 105,990028 ♩ = 109,990028 ♩ = 105,990028

45 ♩ = 110,500084

51

57 ♩ = 106,990013 ♩ = 111,489967 ♩ = 107,989998 ♩ = 109,990028

V.S.

♩ = 104,989998 ♩ = 110,500084

63

69

75

♩ = 106,990013 ♩ = 100,000000

84

♩ = 82,999947 ♩ = 78,9999947

91

♩ = 76,9999947 ♩ = 80,000000 ♩ = 82,999947

99

106

♩ = 80,000000

114

♩ = 82,999947

121

127

133



140



145

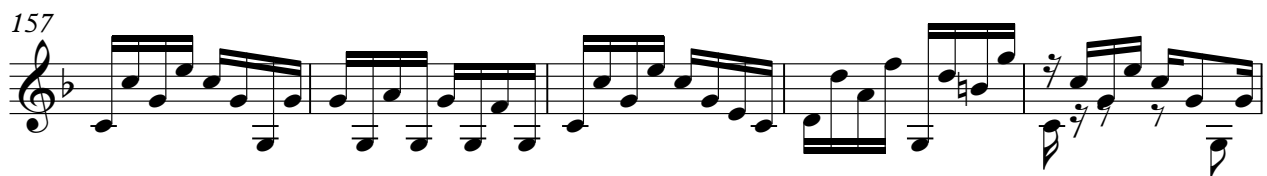


151

$\text{♩} = 87,000023$



157



162

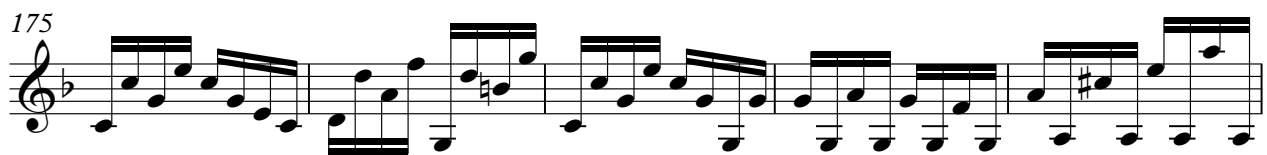


169

$\text{♩} = 89,999954$



175



180

$\text{♩} = 82,999947$



189



V.S.

196

Musical staff 196-201. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes at measure 199. A large slur covers measures 200 and 201, which end with a fermata. A tempo marking $\text{♩} = 82,9982470080,999056$ is placed below the staff.

202

Musical staff 202-209. It continues with a treble clef, two flats, and 4/4 time. The music consists of eighth and sixteenth notes, with a triplet of eighth notes at measure 205. A large slur covers measures 206 and 207, which end with a fermata. The staff concludes with a double bar line and a 4/4 time signature.

210

Musical staff 210-215. It starts with a treble clef, two flats, and 4/4 time. The music is primarily composed of quarter and eighth notes. A tempo marking $\text{♩} = 102,000053$ is placed above the staff.

216

Musical staff 216-220. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes, with a triplet of eighth notes at measure 218. A tempo marking $\text{♩} = 96,000000$ is placed above the staff.

221

Musical staff 221-226. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes, with triplet markings at measures 221 and 225. Tempo markings $\text{♩} = 102,000053$ and $\text{♩} = 96,000000$ are placed above the staff.

227

Musical staff 227-231. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes, with a triplet of eighth notes at measure 230. A tempo marking $\text{♩} = 102,000053$ is placed above the staff.

232

Musical staff 232-238. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes, with a triplet of eighth notes at measure 232. Tempo markings $\text{♩} = 104,000015$ and $\text{♩} = 105,999954$ are placed above the staff.

239

Musical staff 239-245. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes. Tempo markings $\text{♩} = 104,000015$ and $\text{♩} = 102,000053$ are placed above the staff.

246

Musical staff 246-252. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes.

253

Musical staff 253-258. It continues with a treble clef, two flats, and 4/4 time. The music features quarter and eighth notes. Tempo markings $\text{♩} = 104,000015$, $\text{♩} = 105,999954$, and $\text{♩} = 104,000015$ are placed above the staff.

260 ♩ = 102,100029

267 ♩ = 107,999916

273 ♩ = 105,500699121,6991209

280 ♩ = 50,000000 ♩ = 64,999992

285 ♩ = 61,999996 ♩ = 64,999992

♩ = 69,999985 ♩ = 64,999992

288

290

♩ = 64,999992 ♩ = 61,999996 ♩ = 64,999992

292

295 ♩ = 69,999985 ♩ = 64,999992

297

299 $\text{♩} = 60,999973$

$\text{♩} = 64,999992$
302

304 $\text{♩} = 60,000000$

$\text{♩} = 64,999992$
306

$\text{♩} = 69,999985$ $\text{♩} = 64,999992$
308

310 $\text{♩} = 60,000000$

313 $\text{♩} = 64,999992$

$\text{♩} = 60,000000$ $\text{♩} = 64,999992$

315

317

319

321 $\text{♩} = 60,000000$

323

326 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

327

329 $\text{♩} = 60,000000$

Romantic Pieces, Op. 75

Antony Dvorak - Four Romantic Pieces

♩ = 109,990028

4

7 ♩ = 110,500084 ♩ = 105,500069

10 ♩ = 110,500084

13

16 ♩ = 100,490059 ♩ = 110,500084, 990028

19

22 ♩ = 110,500084

25 ♩ = 105,500069 ♩ = 110,500084

28

V.S.

Romantic Pieces, Op. 75

♩ = 100,490059 ♩ = 110,500084

31



34



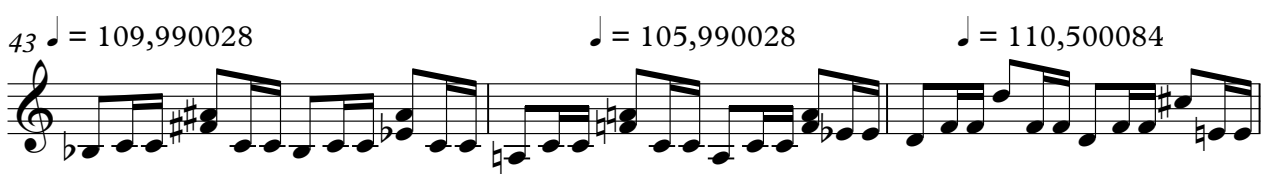
37



40



43



46



49



52



55



58



Romantic Pieces, Op. 75

3
♩ = 110,500

61
♩ = 107,00013

63
♩ = 104,98998 ♩ = 110,50084

66

69


72

75
♩ = 106,99013

78
♩ = 100,00000

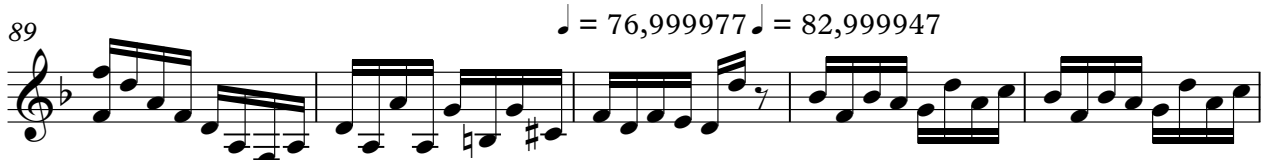
80

84 $\text{♩} = 82,999947$ $\text{♩} = 78,999969$ $\text{♩} = 82,999947$




Musical notation for measures 84-88. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note patterns with various accidentals.

89 $\text{♩} = 76,999977$ $\text{♩} = 82,999947$



Musical notation for measures 89-93. The melody continues with eighth-note patterns, including a measure with a 7th fret marking.

94 $\text{♩} = 80,000000$ $\text{♩} = 82,999947$



Musical notation for measures 94-99. The melody features eighth-note patterns and concludes with a series of chords.

100



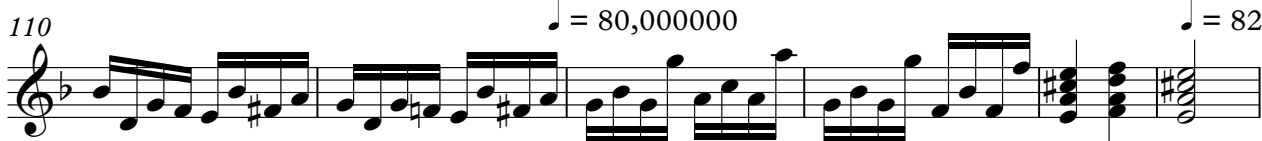
Musical notation for measures 100-104. The melody continues with eighth-note patterns.

105



Musical notation for measures 105-109. The melody continues with eighth-note patterns, including a measure with a 7th fret marking.

110 $\text{♩} = 80,000000$ $\text{♩} = 82,999947$



Musical notation for measures 110-115. The melody features eighth-note patterns and concludes with a series of chords.

116



Musical notation for measures 116-120. The melody continues with eighth-note patterns.

121



Musical notation for measures 121-126. The melody continues with eighth-note patterns, including a measure with a 7th fret marking.

127



Musical notation for measures 127-133. The melody features eighth-note patterns and concludes with a series of chords.

134



Musical notation for measures 134-139. The melody continues with eighth-note patterns.

139

146

152

$\text{♩} = 87,000023$

157

164

169

$\text{♩} = 89,999954$

174

181

186

$\text{♩} = 82,999947$

190

V.S.

231

234

♩ = 104,000015

237

♩ = 105,999954

240

♩ = 104,000015 ♩ = 102,000053

243

246

249

252

♩ = 104,000015

255

♩ = 105,999954

258

♩ = 104,000015 ♩ = 102,100029

V.S.

261

264

267 $\text{♩} = 107,999916$

270

273

276 $\text{♩} = 105,500069$ $\text{♩} = 103,599922$ $\text{♩} = 101,600029$

279 $\text{♩} = 99,800064$ $\text{♩} = 97,699982$ $\text{♩} = 50,000000$

284 $\text{♩} = 64,999992$ $\text{♩} = 61,999996$

286 $\text{♩} = 64,999992$

288 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

290

292 ♩ = 64,999992 ♩ = 61,999996

294 ♩ = 64,999992

296 ♩ = 69,999985 ♩ = 64,999992

298

300 ♩ = 60,999973

302 ♩ = 64,999992

304 ♩ = 60,000000

306 ♩ = 64,999992

308 ♩ = 69,999985 ♩ = 64,999992

V.S.

310 $\text{♩} = 60,000000$

312 $\text{♩} = 64,999992$

314 $\text{♩} = 60,000000$

316 $\text{♩} = 64,999992$

318

320

322 $\text{♩} = 60,000000$

324 $\text{♩} = 69,999999$

328 $\text{♩} = 60,000000$

330 $\text{♩} = 65,999999$

Antony Dvorak - Four Romantic Pieces

-for Violin and Piano,

♩ = 109,990028

8 ♩ = 110,500084 ♩ = 105,500069 ♩ = 110,500084

14 ♩ = 100,490059 ♩ = 105,500084 ♩ = 109,990028

21 ♩ = 110,500084 ♩ = 105,500069

27 ♩ = 105,500084 ♩ = 100,490059 ♩ = 110,500084

33

39 ♩ = 107,989998 ♩ = 109,990028 ♩ = 105,990028 ♩ = 109,990028 ♩ = 105,990028

45 ♩ = 110,500084

50

55 ♩ = 106,990013 ♩ = 111

V.S.

-for Violin and Piano,

♩ = 174,90084 ♪ = 110,500084 ♫ = 104,989998 ♮ = 110,500084

61

67

71

75 ♩ = 106,990013 ♪ = 100,000000

80 ♫ = 82,999947 ♮ = 78,999969 ♪ = 82,999947

89 ♩ = 76,999977 ♪ = 82,999947

94 ♫ = 80,000000 ♮ = 82,999947

99

106

110 ♫ = 80,000000

115 $\text{♩} = 82,999947$

122

127

133

140

144

151 $\text{♩} = 87,000023$

158

166 $\text{♩} = 89,999954$

174

V.S.

181

Musical staff 181-188: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

189

Musical staff 189-196: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

197

Musical staff 197-204: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

206

Musical staff 206-212: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

213

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

219

Musical staff 219-224: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

225

Musical staff 225-230: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

231

Musical staff 231-236: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

237

Musical staff 237-242: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

243

Musical staff 243-248: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and ties. The piano accompaniment is indicated by vertical lines below the staff.

249 $\text{♩} = 104,000015$

255 $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 102,100029$

261

267 $\text{♩} = 107,999916$

273 $\text{♩} = 105,500069$ $\text{♩} = 103,500029$

279 $\text{♩} = 99,800069$ $\text{♩} = 99,982$ $\text{♩} = 50,000000$ $\text{♩} = 64,999992$

285 $\text{♩} = 61,999996$ $\text{♩} = 64,999992$ $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

290 $\text{♩} = 64,999992$ $\text{♩} = 61,999996$ $\text{♩} = 64,999992$

295 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

300 $\text{♩} = 60,999973$ $\text{♩} = 64,999992$

V.S.

305 ♩ = 60,000000 ♩ = 64,999992 ♩ = 69,999985 ♩ = 64,999992

310 ♩ = 60,000000 ♩ = 64,999992

315 ♩ = 60,000000 ♩ = 64,999992

320 ♩ = 60,000000

325 ♩ = 69,999985 ♩ = 64,999992

329 ♩ = 60,000000