

# Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000

The musical score is arranged in several systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Baroque Trumpet, Trombone, and Tuba. The third system includes Timpani. The fourth system includes Tape Sampler Keyboard [Strings] (two staves). The fifth system includes Synth Strings (two staves). The score is in 4/4 time with a key signature of two sharps (D major). The Oboe part has a melodic line starting in the first measure. The string parts provide harmonic support with chords and sustained notes.

♩ = 24,000000

4

Ob.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 4 through 7. The Oboe (Ob.) part features a melodic line with eighth and quarter notes. The two Tape Sampling Strings (Tape Smp. Str.) parts provide harmonic support with chords and single notes. The two Synthesizer Strings (Syn. Str.) parts are shown with treble clefs and guitar tablature below them, indicating fretted notes.



8

Ob.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 8 through 11. The Oboe (Ob.) part continues its melodic line. The two Tape Sampling Strings (Tape Smp. Str.) parts continue with their harmonic accompaniment. The two Synthesizer Strings (Syn. Str.) parts are shown with treble clefs and guitar tablature below them, indicating fretted notes.

12

Ob.

Cl.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

||

Detailed description: This block contains the musical notation for measures 12 through 15. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of two sharps (F# and C#). The Oboe part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet part has a whole rest in measure 12, then a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The first two 'Tape Smp. Str.' staves are in treble clef with a key signature of two sharps. The first staff has a whole chord of G4, B4, and C5 in measure 12, which then changes to a whole chord of G4, B4, and C5 in measure 13, and a whole chord of G4, B4, and C5 in measure 14. The second staff has a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a whole note C5 in measure 15. The two 'Syn. Str.' staves are in treble clef with a key signature of two sharps. The first staff has a whole chord of G4, B4, and C5 in measure 12, a whole chord of G4, B4, and C5 in measure 13, a whole chord of G4, B4, and C5 in measure 14, and a whole note C5 in measure 15. The second staff has a whole chord of G4, B4, and C5 in measure 12, a whole chord of G4, B4, and C5 in measure 13, a whole chord of G4, B4, and C5 in measure 14, and a whole note C5 in measure 15. Below the Syn. Str. staves are guitar tablature diagrams for each measure, showing fret numbers for each string.

16

Ob.

Cl.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 16 through 19. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of two sharps (F# and C#). The Oboe part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Timp. staff is in bass clef with a key signature of two sharps. It features a rhythmic pattern of sixteenth notes, with a '6' above each measure, indicating a sixteenth note. The first two 'Tape Smp. Str.' staves are in treble clef with a key signature of two sharps. The first staff has a whole chord of G4, B4, and C5 in measure 16. The second staff has a whole note C5 in measure 16. The two 'Syn. Str.' staves are in treble clef with a key signature of two sharps. The first staff has a whole chord of G4, B4, and C5 in measure 16. The second staff has a whole chord of G4, B4, and C5 in measure 16. Below the Syn. Str. staves are guitar tablature diagrams for each measure, showing fret numbers for each string.

17 ♩ = 76,000069

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

6 6 6 6

♩ = 76,000069

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

The musical score is written for measures 18 through 21. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins with a quarter note on G4, followed by a quarter rest, and a half note on A4. The Oboe (Ob.) and Clarinet (Cl.) parts have whole rests. The Bassoon (Bsn.) part has a whole note on G2. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have a whole note chord of G2 and C3. The Trombone (Tbn.) part has a whole note chord of G2 and C3. The Tuba (Tba.) part has a whole note on G2. The Timpani (Timp.) part has a rhythmic pattern of eighth notes, with the number '6' written below each group of six notes. The two Tape Samples (Tape Smp. Str.) parts have a quarter note on G4, followed by a quarter rest, and a quarter note on A4. The two Synthesizer (Syn. Str.) parts have a whole note on G2. At the bottom of the page, there are five vertical lines representing a guitar fretboard.

19

Fl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

6 6 6 6

|||

20

Fl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

6 6 6 6

|||

21

Fl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

6 6 6 6

|||





23

Fl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 23 through 26. The key signature is D major (two sharps). The Flute (Fl.) part has a treble clef and plays a simple melody of quarter notes. The Bassoon (Bsn.) part has a bass clef and plays a similar melody. The Horn (Hn.) part has a treble clef and plays a sustained chord. The Baritone Trumpet (Bar. Tpt.) part has a treble clef and plays a sustained chord. The Trombone (Tbn.) part has a bass clef and plays a simple melody of quarter notes. The Tuba (Tba.) part has a bass clef and plays a simple melody of quarter notes. The Timpani (Timp.) part has a bass clef and features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' for sixteenth notes. The String sections (Tape Smp. Str. and Syn. Str.) have treble clefs and play a simple melody of quarter notes. The Syn. Str. part includes a guitar tablature at the bottom of the staff.

24

Fl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

6 6 6 6

|||

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in two systems. The first system contains four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains four staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). All instruments are in the key of D major (two sharps). The Flute part begins in measure 26 with a whole rest, followed by a quarter rest in measure 27, and then a melodic line of quarter notes in measures 28 and 29. The Oboe and Clarinet parts have whole rests in measures 26-27 and then play chords of quarter notes in measures 28 and 29. The Bassoon part has whole rests in measures 26-27 and then plays a single note in measures 28 and 29. The Horn part plays chords of quarter notes in measures 26-27 and has whole rests in measures 28-29. The Baritone Trumpet part plays a melodic line of quarter notes in measures 26-27 and has whole rests in measures 28-29. The Trombone part has whole rests in measures 26-27 and then plays a single note in measures 28 and 29. The Tuba part has whole rests in measures 26-27 and then plays a single note in measures 28 and 29.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

6 6 6 6

|||

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together. The next four staves (Hn., Bar. Tpt., Tbn., Tba.) are grouped together. The Timp. staff is a single line. The two Tape Smp. Str. staves are grouped together. The two Syn. Str. staves are grouped together. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a simple harmonic progression. The brass instruments play a similar harmonic progression. The timpani plays a rhythmic pattern of sixteenth notes, with the number '6' written below each group of six notes. The strings play a simple harmonic progression.



36

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

6 6 6 6



37

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

6 6 6 6

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section features a Timpani (Timp.) part with sixteenth-note patterns and sixteenth-note rolls, each marked with a '6'. The string section consists of two pairs of Tape Samples (Tape Smp. Str.) and two Synthesizer Strings (Syn. Str.) parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

The musical score consists of 11 staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together. The next four staves (Hn., Bar. Tpt., Tbn., Tba.) are grouped together. The Timp. staff has four measures of sixteenth-note patterns, each marked with a '6'. The two Tape Smp. Str. staves are grouped together. The two Syn. Str. staves are grouped together. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

6 6 6 6

Flute

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000      ♩ = 76,000069

**16**

Musical notation for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain a melodic line in D major, 4/4 time.

22

**4**

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line in D major, 4/4 time.

31

Musical notation for measures 31-35. Measures 31-35 contain a melodic line in D major, 4/4 time.

36

Musical notation for measures 36-40. Measures 36-40 contain a melodic line in D major, 4/4 time.


Oboe

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♩ = 24,000000



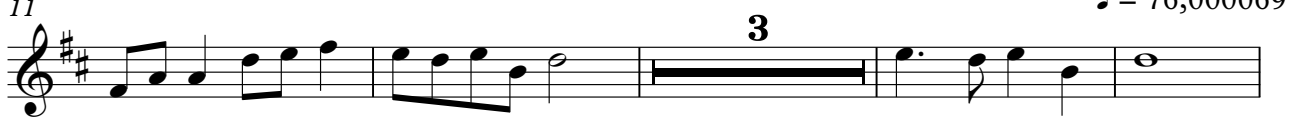
6



11

♩ = 76,000069

3

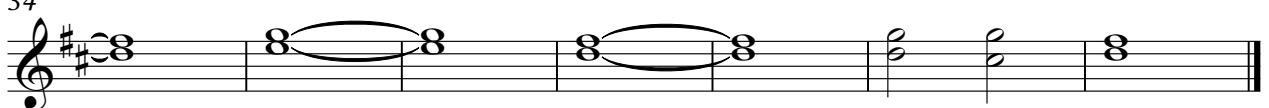


18

11



34



Clarinet in B $\flat$

Antony Dvorak - Symphony Nr 1 1st Movement

$\text{♩} = 24,000000$  **12**  $\text{♩} = 76,000069$

18 **11**

34

Bassoon

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000      ♩ = 76,000069

**16**

16

23

4

33

33



Horn in F

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000      ♩ = 76,000069

**16**

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 each contain a half note G4 tied to the next measure.

23

**4**

Musical notation for measures 23-26. Measure 23 has two half notes G4 and A4. Measure 24 has a half note G4. Measure 25 has two half notes G4 and A4. Measure 26 is a whole rest.

33

Musical notation for measures 33-36. Measures 33-35 each contain a half note G4 tied to the next measure. Measure 36 has two half notes G4 and A4.

Baroque Trumpet

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000      ♩ = 76,000069

**16**

23

**4**

33

37

Trombone

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000      ♩ = 76,000069

**16**

22

29

**4**

36

Tuba

Antony Dvorak - Symphony Nr 1 1st Movement

♪ = 24,000000      ♪ = 76,000069

**16**

16

23

4

33

33

Timpani

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000

**15**

17 ♩ = 76,000069

18

19

20

21

22

23

24

**8**





Tape Sampler Keyboard [Strings] Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains rests for measures 1-2, followed by quarter notes in measures 3-4, and half notes in measures 5-8. The second staff (bass clef) contains quarter notes in measures 1-2, followed by rests for measures 3-8.

9

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes in measures 9-10, followed by eighth notes in measures 11-12, quarter notes in measures 13-14, and half notes in measures 15-16.

17 ♩ = 76,000069

Musical notation for measures 17-22. The score is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes in measures 17-18, eighth notes in measures 19-20, quarter notes in measure 21, and half notes in measure 22.

23

Musical notation for measures 23-34. The score is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes in measures 23-24, followed by a whole rest for 8 measures (measures 25-32), and quarter notes in measures 33-34.

35

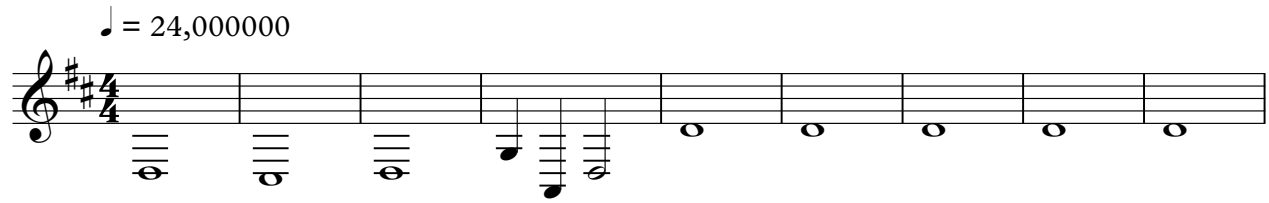
Musical notation for measures 35-40. The score is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes in measures 35-36, eighth notes in measure 37, quarter notes in measure 38, eighth notes in measure 39, and a half note in measure 40.



Synth Strings

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000



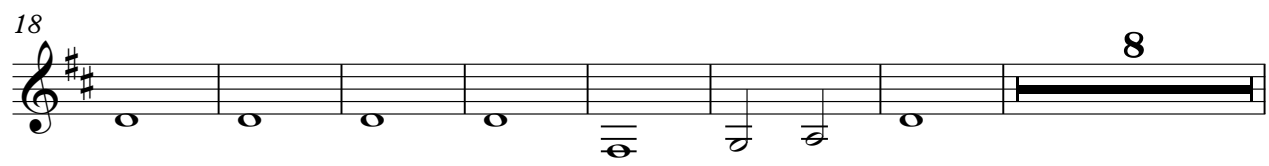
10

♩ = 76,000069

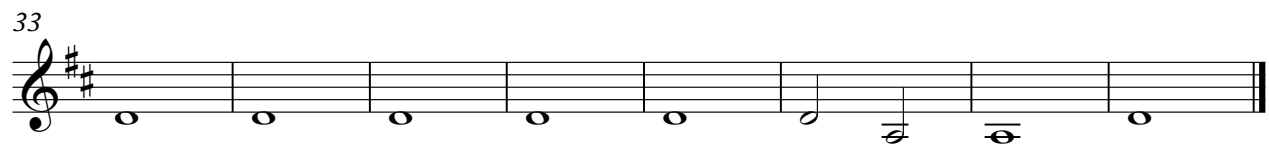


18

8



33



Synth Strings

Antony Dvorak - Symphony Nr 1 1st Movement

♩ = 24,000000

Musical staff for measures 1-9. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 1. D4, 2. E4, 3. D4, 4. C#4, 5. D4, 6. E4, 7. D4, 8. C#4, 9. D4. Each note is accompanied by a vertical bar with five lines representing a string.

10

♩ = 76,000069

Musical staff for measures 10-17. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 10. D4, 11. E4, 12. F#4, 13. G4, 14. A4, 15. B4, 16. C#5, 17. D5. Each note is accompanied by a vertical bar with five lines representing a string.

18

Musical staff for measures 18-25. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 18. D4, 19. E4, 20. F#4, 21. G4, 22. A4, 23. B4, 24. C#5, 25. D5. Each note is accompanied by a vertical bar with five lines representing a string. A fermata is placed over the final note (D5) in measure 25.

33

Musical staff for measures 33-40. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 33. D4, 34. E4, 35. F#4, 36. G4, 37. A4, 38. B4, 39. C#5, 40. D5. Each note is accompanied by a vertical bar with five lines representing a string.