

Antony Richard - Donnez Moi Ma Change

♩ = 134,000351

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

♩ = 134,000351

A.PIANO 1

DRUMS

FINGERDBAS

A.PIANO 1

DRUMS

FINGERDBAS

A.PIANO 1

10

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

13

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

15

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

18

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

20

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

22

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

24

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

27

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

30

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

33

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

35

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

37

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

40

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

42

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

45

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

48

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

51

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

53

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

56

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

58

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

60

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

62

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

65

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

68

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

71

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

73

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

75

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

78

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

80

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

83

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

86

DRUMS

STEEL GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

89

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

91

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

94

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

96

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

99

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

101 19

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

104

TROMBONE

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

106

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

108

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

110

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

113

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

115

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

118

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

120

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

122

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

125

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

127

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

130

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

133

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

136

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

138

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

139 ♪ = 383002364

DRUMS

FINGERBAS

CALLIOPE

♪ = 383002364

A.PIANO 1

TROMBONE

Antony Richard - Donnez Moi Ma Change

♩ = 134,000351

95

95 96 97 98 99

100

100 101 102 103 104

3

104

♩ = 38,000,0002304

34

3

104 105 106 107

Antony Richard - Donnez Moi Ma Change

DRUMS

♩ = 134,000351
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

50

Musical notation for drum set at measure 50. The top staff has a triplet of eighth notes marked with an asterisk, followed by eighth-note 'x' marks. The bottom staff has a corresponding bass drum pattern.

54

Musical notation for drum set at measure 54. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

58

Musical notation for drum set at measure 58. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

62

Musical notation for drum set at measure 62. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

66

Musical notation for drum set at measure 66. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

70

Musical notation for drum set at measure 70. The top staff has a triplet of eighth notes marked with an asterisk, followed by eighth-note 'x' marks. The bottom staff has a corresponding bass drum pattern.

74

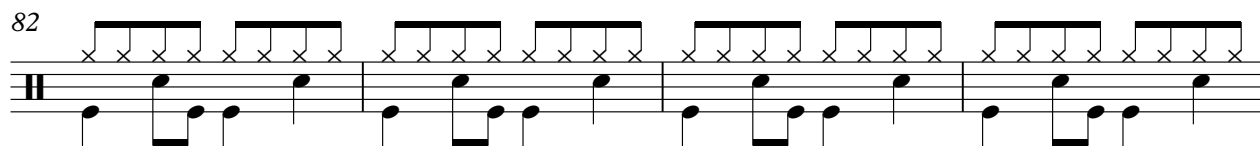
Musical notation for drum set at measure 74. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

78

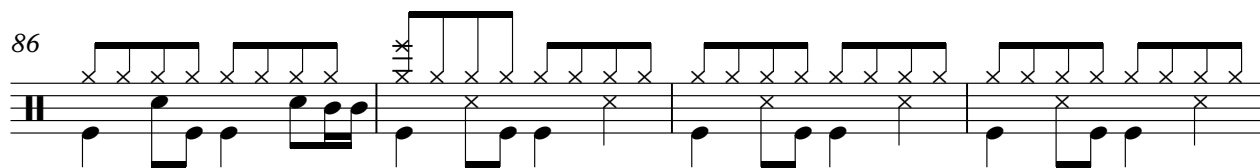
Musical notation for drum set at measure 78. Similar to measure 42, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

DRUMS

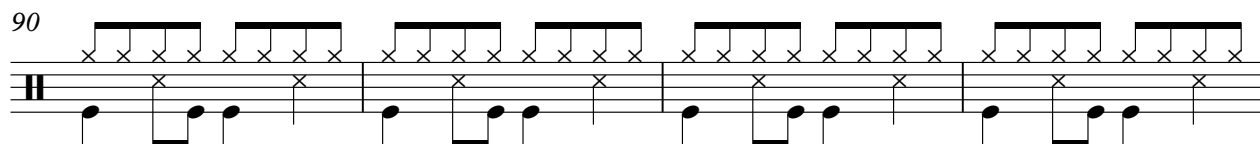
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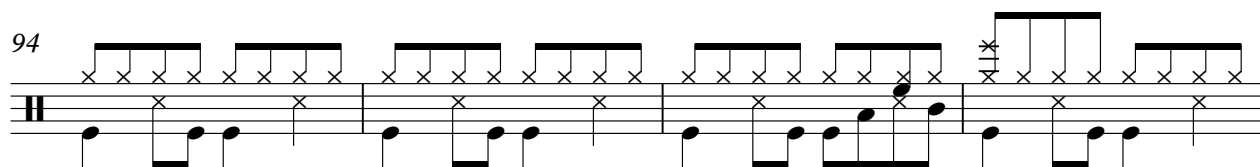
86



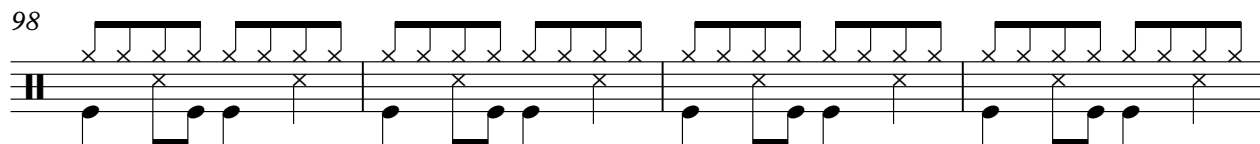
90



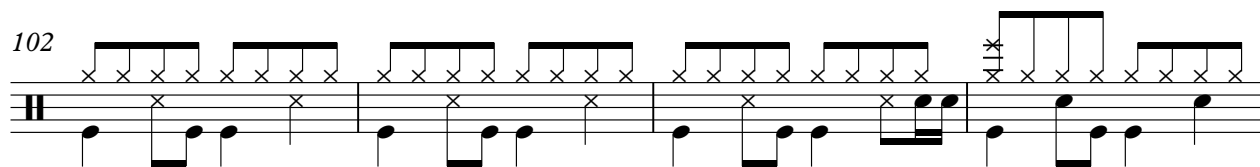
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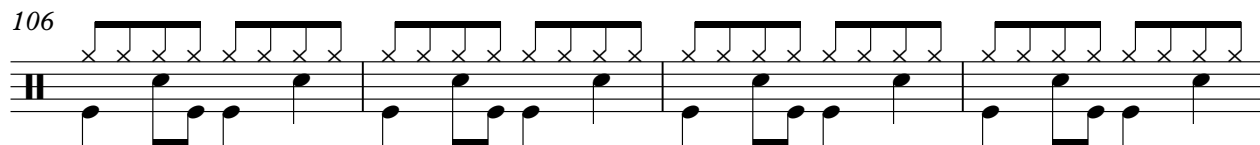
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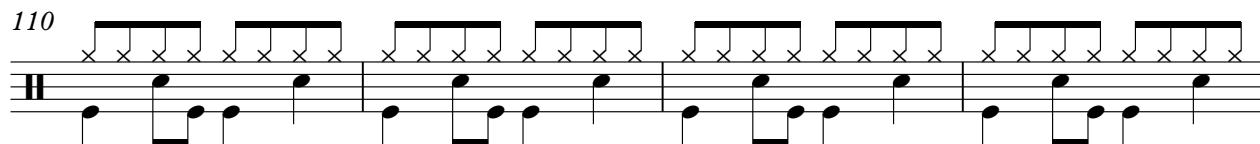
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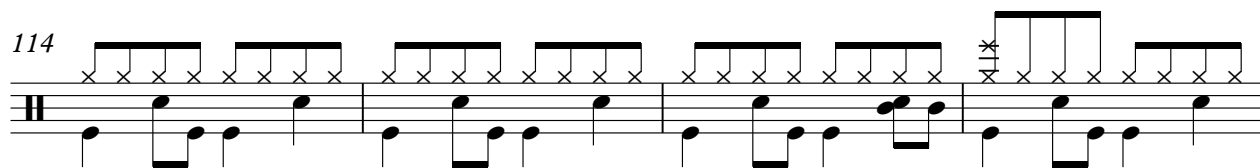
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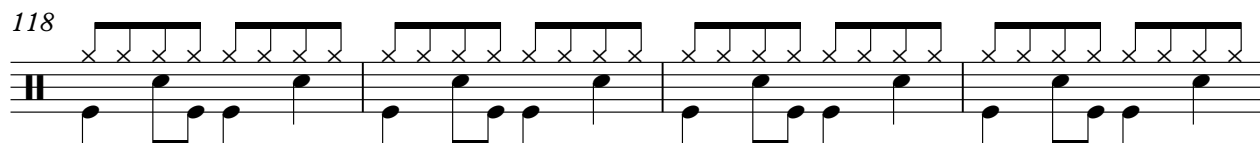
110



114



118



V.S.

DRUMS

122

126

130

134

137

STEEL GTR

Antony Richard - Donnez Moi Ma Change

♩ = 134,000351

83

88

92

96

41

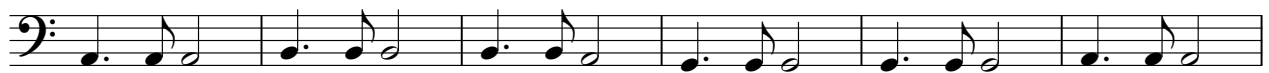
38100007304

3

122



128



134



137

♩ = 38,00,00,00,04



2

CALLIOPE

Antony Richard - Donnez Moi Ma Change

♩ = 134,000351

11

15

20

25

31

37

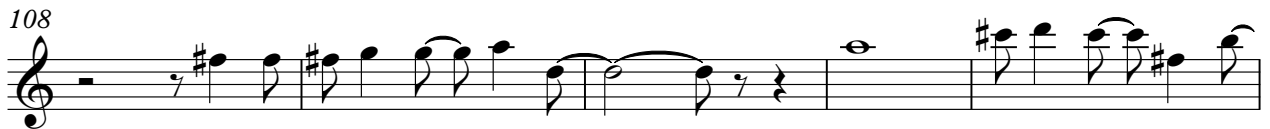
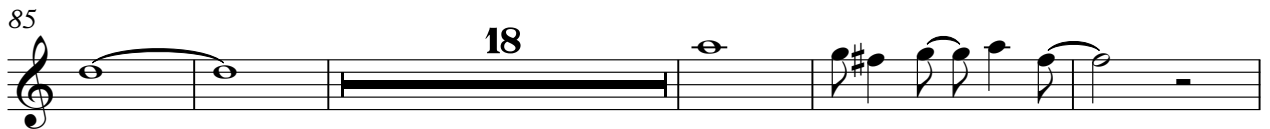
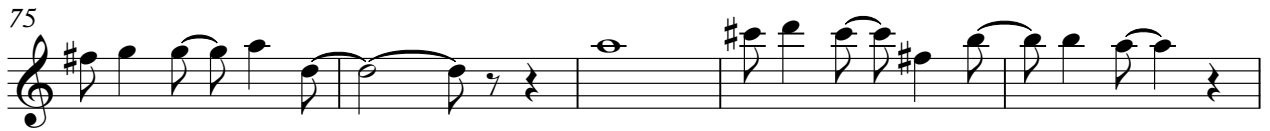
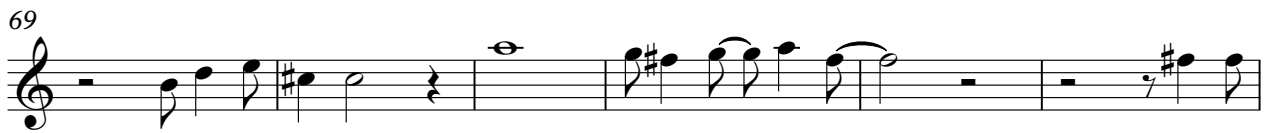
42

47

53

58

V.S.

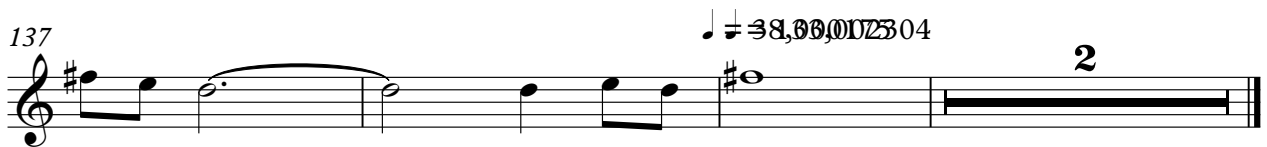


CALLIOPE

134



137



A.PIANO 1

Antony Richard - Donnez Moi Ma Change

♩ = 134,000351

2

6

10

14

18

21

24

28

32

35

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, each beginning with a measure number: 38, 42, 46, 50, 53, 56, 59, 62, 66, and 70. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex texture, featuring a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The accompaniment often consists of rapid sixteenth-note patterns and chords, creating a sense of constant motion. The melodic line includes various rhythmic values, including eighth and sixteenth notes, and often features grace notes. The overall style is that of a classical or romantic-era piano solo.

Musical score for A.PIANO 1, page 3, measures 73-106. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. Measure numbers 73, 76, 80, 84, 88, 91, 95, 99, 103, and 106 are indicated at the beginning of their respective systems.

V.S.

Musical score for A.PIANO 1, measures 109-138. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 109, 113, 116, 119, 122, 126, 130, 134, and 138 are indicated at the beginning of their respective systems. A small alphanumeric code '4#38,00,002504' is present in the lower right area of the page.