

Anx - Vivere La Vita

♩ = 76,000069

tk2

tk10

tk14

tk16

tk5

tk9

tk11

tk3

tk4

tk13

tk12

♩ = 76,000069

tk1

tk8

Nazareno

3

tk10

tk14

tk5

tk9

tk11

tk13

tk1

tk8

Detailed description: This is a musical score for guitar, consisting of eight tracks labeled tk10 through tk8. Track tk10 is a guitar tablature line with a double bar line at the beginning and a '3' above it, indicating a triplet. It contains rhythmic patterns with 'x' marks over some notes. Track tk14 is a treble clef staff with a 7/8 time signature, featuring a melodic line with slurs and accents. Track tk5 is a treble clef staff with a 7/8 time signature, showing a series of chords and a final whole note chord. Track tk9 is a bass clef staff with a 7/8 time signature, featuring a melodic line with a long slur. Track tk11 is a grand staff (treble and bass clefs) with a 7/8 time signature, showing a complex melodic and harmonic structure with many slurs and accents. Track tk13 is a treble clef staff with a 7/8 time signature, featuring a melodic line with long slurs. Track tk1 is a treble clef staff with a 7/8 time signature, featuring a melodic line with long slurs. Track tk8 is a treble clef staff with a 7/8 time signature, which is mostly empty with a few notes at the end.

4

tk10

tk14

tk9

tk11

tk13

tk1

tk8

3

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled with a track ID: tk10, tk14, tk9, tk11, tk13, tk1, and tk8. tk10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some muted notes (marked with 'x'). tk14 is a guitar track with a melodic line featuring slurs and ties. tk9 is a bass track with a simple melodic line. tk11 is a grand piano track with a complex texture, including chords and arpeggios. tk13 is a grand piano track with a simple chordal accompaniment. tk1 is a grand piano track with a simple melodic line. tk8 is a grand piano track with a simple melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, ties, and accidentals.

This musical score is arranged vertically with seven tracks labeled tk10, tk14, tk9, tk11, tk13, tk1, and tk8 from top to bottom.
- **tk10**: A guitar track starting with a '6' above the staff, indicating a barre on the sixth fret. It features a rhythmic pattern of eighth notes with some notes marked with an 'x' for muted.
- **tk14**: A treble clef track with a mix of eighth and sixteenth notes, including some beamed eighth notes.
- **tk9**: A bass clef track with a few notes, including a dotted half note.
- **tk11**: A grand staff (treble and bass clefs) with sparse notes and rests.
- **tk13**: A treble clef track with two chords.
- **tk1**: A treble clef track with a few notes and rests.
- **tk8**: A treble clef track with a few notes and rests, including a dotted half note.

7

tk10

tk14

tk9

tk11

tk13

tk1

tk8

Detailed description: This is a musical score for guitar, consisting of seven tracks labeled tk10, tk14, tk9, tk11, tk13, tk1, and tk8. Track tk10 is a guitar tablature line with a double bar line at the beginning and a '7' above it. It contains a sequence of notes with 'x' marks indicating fretted notes. Track tk14 is a standard musical staff with a treble clef, containing a melodic line with various note values and rests. Track tk9 is a standard musical staff with a bass clef, containing a few notes with a long slur underneath. Track tk11 is a grand staff (treble and bass clefs) with a few notes and rests. Track tk13 is a standard musical staff with a treble clef, containing a few notes and rests. Track tk1 is a standard musical staff with a treble clef, containing a few notes with a long slur underneath. Track tk8 is a standard musical staff with a treble clef, containing a few notes with a long slur underneath.

tk10

tk14

tk9

tk11

tk1

tk8

8

Detailed description: This is a musical score for guitar, consisting of six staves. The top staff, labeled 'tk10', is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a '8' above it, indicating an 8-measure rest. The notation includes various rhythmic values and accidentals, with some notes marked with an 'x' to indicate muted strings. The second staff, 'tk14', is a standard musical staff with a treble clef, showing a melodic line with slurs and a final chord. The third staff, 'tk9', is a standard musical staff with a bass clef, containing a few notes. The fourth staff, 'tk11', is a grand staff with both treble and bass clefs, featuring a complex melodic line in the treble and a bass line with many rests. The fifth staff, 'tk1', is a standard musical staff with a treble clef, showing a melodic line with slurs and rests. The bottom staff, 'tk8', is a standard musical staff with a treble clef, containing a melodic line with slurs and rests.

9 7

tk10

tk14

tk9

tk11

tk13

tk1

tk8

10

tk10

tk14

tk9

tk11

tk13

tk1

tk8

Detailed description: This is a musical score for guitar, consisting of seven tracks labeled tk10 through tk8. Track tk10 is a guitar track starting with a capo at the 10th fret, indicated by a double bar with 'x' marks on the strings. It features a rhythmic pattern of eighth notes with some 'x' marks. Track tk14 is a treble clef track with a melodic line and some chords. Track tk9 is a bass clef track with a melodic line. Track tk11 is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line. Track tk13 is a treble clef track with a few chords. Track tk1 is a treble clef track with a few chords. Track tk8 is a treble clef track with a melodic line and some chords.

11

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

This musical score is for guitar and includes the following tracks:

- tk10:** Features a guitar tablature at the top with a measure starting at fret 12, followed by a staff with rhythmic notation and accidentals.
- tk14:** A treble clef staff with a triplet of eighth notes in the first measure.
- tk16:** A treble clef staff with a whole rest in the first measure and a quarter rest in the second.
- tk9:** A bass clef staff with a half note in the first measure and a quarter note in the second.
- tk11:** A grand staff (treble and bass clefs) with a whole rest in the first measure and a quarter note in the second.
- tk13:** A treble clef staff with a whole rest in the first measure and a half note in the second.
- tk12:** A treble clef staff with a whole rest in the first measure and a half note in the second.
- tk1:** A grand staff with a whole rest in the first measure and a quarter note in the second.
- tk8:** A treble clef staff with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second.

14

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

Detailed description: This is a page of musical notation for guitar, labeled '11' in the top right corner. The page contains nine tracks, labeled tk10 through tk8 from top to bottom. Track tk10 is a guitar tablature staff with a '14' above it, showing fret numbers and rhythmic markings. Track tk14 is a treble clef staff with a 7/8 time signature, featuring a triplet of eighth notes. Track tk16 is a treble clef staff with a whole rest followed by a quarter note and a quarter rest. Track tk9 is a bass clef staff with a long slur over the first two notes. Track tk11 is a grand staff (treble and bass clefs) with a long slur over the first two notes. Track tk13 is a treble clef staff with a whole rest. Track tk12 is a treble clef staff with a whole rest. Track tk1 is a treble clef staff with a whole rest. Track tk8 is a treble clef staff with a sequence of eighth and quarter notes.

The image displays a musical score for guitar, consisting of seven tracks labeled tk8 through tk14. Track tk10 is a guitar tab, starting at measure 15, showing fret numbers and picking directions. Tracks tk9, tk11, tk12, and tk14 are in standard musical notation (treble and bass clefs). Track tk13 is in treble clef. Track tk8 is in treble clef and features a long melodic line with a slur. The score is organized into two systems, with tracks tk10-11 and tk12-14 in the first system, and tracks tk8-9 in the second system.

17

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

19

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

21

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

3

23

tk2

tk10

tk14

tk9

tk11

tk13

tk12

tk8

25

tk2

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

27

tk2

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

29

The image displays a musical score for seven tracks, labeled tk2 through tk14. The tracks are arranged vertically on a page. Track tk2 is in treble clef and contains a melodic line with eighth and sixteenth notes. Track tk10 is in guitar tablature format, showing fret numbers and 'x' marks for muted notes. Track tk14 is in treble clef and features a complex melodic line with many beamed notes. Track tk9 is in bass clef and has a simple melodic line. Track tk11 is a grand staff (treble and bass clefs) with a few notes. Track tk13 is in treble clef and contains a few notes. Track tk8 is in treble clef and has a melodic line similar to tk2. The score is written in black ink on a white background.

30

tk2

tk10

tk14

tk9

tk11

tk13

tk8

31

tk2

tk10

tk14

tk9

tk11

tk13

tk8

33

tk2

tk10

tk14

tk9

tk11

tk13

tk8

3

3

34

tk2

3

tk10

tk14

tk9

tk11

tk13

tk8

The image shows a musical score for seven tracks. Track tk2 (treble clef) starts at measure 34 with a triplet of eighth notes. Track tk10 (guitar staff) has a bar line and eighth notes with 'x' marks. Track tk14 (treble clef) has eighth notes and a slur. Track tk9 (bass clef) has a long note and eighth notes. Track tk11 (grand staff) has a whole note and eighth notes. Track tk13 (treble clef) has a whole note. Track tk8 (treble clef) has eighth notes and a slur.

35

tk2

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

Detailed description of the musical score: The score consists of ten tracks. Track tk2 is a single treble clef staff with a whole rest. Track tk10 is a double staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks above them. Track tk14 is a single treble clef staff with a similar rhythmic pattern to tk10. Track tk9 is a single bass clef staff with a long note followed by several shorter notes. Track tk11 is a grand staff (treble and bass clefs) with a few notes. Track tk13 is a single treble clef staff with a few notes. Track tk12 is a single treble clef staff with a few notes. Track tk1 is a single treble clef staff with a whole rest. Track tk8 is a single treble clef staff with a triplet of eighth notes followed by a quarter note.

36

tk2

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

37

tk2

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

Detailed description: This page of a musical score, labeled '26' at the top left, begins at measure 37. It features ten staves, each representing a different track or instrument.
 - **tk2**: Treble clef, contains a melodic line with eighth and sixteenth notes, including some grace notes.
 - **tk10**: Treble clef, contains a rhythmic accompaniment with repeated eighth-note patterns and some rests.
 - **tk14**: Treble clef, contains a complex melodic line with many beamed notes and slurs.
 - **tk16**: Treble clef, contains a sparse melodic line with few notes and rests.
 - **tk9**: Bass clef, contains a melodic line with eighth notes and a long slur.
 - **tk11**: Grand staff (treble and bass clefs), contains piano accompaniment with chords and moving lines.
 - **tk13**: Treble clef, contains a series of chords.
 - **tk12**: Treble clef, contains a series of chords with some accidentals.
 - **tk1**: Treble clef, contains a simple melodic line with a few notes.
 - **tk8**: Treble clef, contains a melodic line with eighth notes and slurs.

39

tk2

tk10

tk14

tk9

tk11

tk13

tk12

tk1

tk8

41

tk2

tk10

tk14

tk16

tk9

tk11

tk13

tk12

tk1

tk8

Detailed description: This page of a musical score contains ten tracks labeled tk1 through tk16. Track tk2 is in treble clef and features a melodic line with a trill and a triplet. Track tk10 is in alto clef and contains a complex rhythmic pattern with many sixteenth notes. Track tk14 is in treble clef and has a melodic line with a triplet. Track tk16 is in treble clef and has a sparse melodic line. Track tk9 is in bass clef and has a melodic line with a triplet. Track tk11 is a grand staff (treble and bass clefs) with a complex melodic and harmonic structure. Track tk13 is in treble clef and has a sparse melodic line. Track tk12 is in treble clef and has a melodic line with a sharp sign. Track tk1 is in treble clef and has a sparse melodic line. Track tk8 is in treble clef and has a melodic line with a sharp sign.

43

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

3

3

45

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

Detailed description of the musical score: The score is for 16 tracks, labeled tk1 through tk16. Track tk2 is in treble clef and features a melodic line with eighth notes and a triplet of eighth notes. Track tk10 is in alto clef and contains a rhythmic pattern of eighth notes. Track tk14 is in treble clef and has a complex melodic line with many beamed notes. Track tk16 is in treble clef and consists of a series of eighth-note chords. Track tk9 is in bass clef and has a melodic line with eighth notes. Track tk11 is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line. Track tk3 and tk4 are in treble clef and have similar melodic lines. Track tk13 is in treble clef and has a simple melodic line. Track tk12 is in treble clef and has a simple melodic line. Track tk1 is in treble clef and has a simple melodic line. Track tk8 is in treble clef and has a melodic line with a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and triplets.

47

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

48

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

Detailed description of the musical score: The score consists of 16 tracks. Track tk2 (treble clef) features a melodic line with eighth notes and a guitar-specific notation of 'x' (muted notes) with stems. Track tk10 (treble clef) has a melodic line with eighth notes and a guitar-specific notation of 'x' with stems. Track tk14 (treble clef) contains a melodic line with eighth notes, a triplet of eighth notes, and a guitar-specific notation of '7' (fretted note). Track tk16 (treble clef) has a melodic line with eighth notes and a guitar-specific notation of '7'. Track tk9 (bass clef) features a melodic line with eighth notes and a guitar-specific notation of '7'. Track tk11 (treble clef) shows a chordal accompaniment with a guitar-specific notation of '7'. Track tk3 (treble clef) has a melodic line with eighth notes and a guitar-specific notation of '7'. Track tk4 (treble clef) has a melodic line with eighth notes and a guitar-specific notation of '7'. Track tk13 (treble clef) shows a chordal accompaniment with a guitar-specific notation of '8'. Track tk12 (treble clef) shows a chordal accompaniment with a guitar-specific notation of '8'. Track tk1 (treble clef) has a melodic line with eighth notes and a guitar-specific notation of '7'. Track tk8 (treble clef) has a melodic line with eighth notes.

49

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

50

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk8

3

3

3

3

51

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

Detailed description: This is a page of a musical score, page 35, starting at measure 51. It features 14 tracks labeled tk1 through tk16. Tracks tk2, tk10, tk14, tk16, tk9, tk3, tk4, tk13, tk12, tk1, and tk8 are in treble clef. Tracks tk11 and tk9 are in bass clef. tk10 is a guitar track with 'x' marks on the staff. tk11 is a grand staff with both treble and bass clefs. tk3 and tk4 are double-staffed tracks. The score includes various musical notations: stems, beams, slurs, and triplets (marked with '3'). tk2 has a complex rhythmic pattern with many 'x' marks. tk10 has a melodic line with some 'x' marks. tk14 has a melodic line with a triplet. tk16 has a few notes. tk9 has a long note with a slur. tk11 has a few notes with a triplet. tk3 and tk4 have complex rhythmic patterns with triplets. tk13 and tk12 have a few notes. tk1 and tk8 are mostly empty.

52

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

tk8

Detailed description: This is a multi-track musical score for guitar. It consists of 16 tracks labeled tk1 through tk16, plus tk8, tk9, tk10, tk11, tk12, tk13, tk14, and tk2. Track tk2 is the top staff, starting at measure 52, and features a complex melodic line with triplets and a 7th fret. Track tk10 is a guitar-specific track with a rhythmic pattern of eighth notes and rests. Track tk14 is a guitar-specific track with a melodic line and triplets. Track tk16 is a guitar-specific track with a rhythmic pattern. Track tk9 is a bass line in the bass clef. Track tk11 is a grand staff (treble and bass clef) with a melodic line in the treble and a bass line. Track tk3 and tk4 are grand staves with a long sustained note in the treble clef. Track tk13 is a grand staff with a sustained note in the treble clef. Track tk12 is a grand staff with a sustained note in the treble clef. Track tk1 is a grand staff with a sustained note in the treble clef. Track tk8 is a guitar-specific track with a melodic line.

54

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

55

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

Detailed description: This page of a musical score contains 11 tracks, labeled tk1 through tk16. Track tk2 is a guitar part in treble clef with a melodic line. Track tk10 is a guitar part with a rhythmic pattern of chords and single notes. Track tk14 is a guitar part with a complex melodic and harmonic structure. Track tk16 is a guitar part with a sparse, rhythmic accompaniment. Track tk9 is a bass line in bass clef. Track tk11 is a piano part with a complex texture. Tracks tk3, tk4, tk13, tk12, and tk1 are string parts, mostly consisting of sustained notes or simple rhythmic patterns. The score begins at measure 55.

56

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

57

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

Detailed description: This page of a musical score contains 16 tracks, labeled tk1 through tk16. Track tk2 is the primary melodic line, starting at measure 57 with a triplet of eighth notes. Track tk10 is a guitar track with a series of 'x' marks indicating muted notes. Track tk14 features a complex melodic line with many beamed notes. Track tk16 has a sparse, rhythmic pattern with rests. Track tk9 is a bass line with a long, sustained note. Track tk11 is a grand staff with piano accompaniment. Tracks tk3 and tk4 contain triplet chords. Track tk13 has a sustained chord. Track tk12 has a few notes, including a sharp sign. Track tk1 has a simple rhythmic pattern.

58

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

59

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

tk1

61 $\text{♩} = 62,00000000$ $\text{♩} = 50,00000008$ $\text{♩} = 58,00004$

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

62

3 3 3

57,000031 56,0660010004 56,67000103 55,0000028

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

63

tk2

tk10

tk14

tk16

tk9

tk11

tk3

tk4

tk13

tk12

Detailed description: This page contains ten musical staves for guitar tracks. Track tk2 (top) starts with a treble clef and a measure with a whole note chord, followed by a series of eighth notes with slurs. Track tk10 is a guitar tab with fret numbers (x) and notes. Track tk14 is a treble clef staff with chords and eighth notes. Track tk16 is a treble clef staff with rests and eighth notes. Track tk9 is a bass clef staff with notes and slurs. Track tk11 is a grand staff with chords and eighth notes. Track tk3 and tk4 are grand staves with chords and eighth notes. Track tk13 is a treble clef staff with a whole note chord. Track tk12 is a treble clef staff with a whole note chord. The number 63 is written above the first staff.

64

tk2

tk10

tk14

tk16

tk9

tk11

tk13

tk12

Anx - Vivere La Vita

tk2

♩ = 76,000069

23 3 3

29 3

33 3 3 3

37

42

49 3 3 3

54 3

57 3 3 3

61 ♩ = 63,000060 ♩ = 58,000042

62 ♩ = 57,000030 ♩ = 55,000035 ♩ = 58,000042

Nazareno

Anx - Vivere La Vita

♩ = 76,000069

3

5

7

9

11

13

15

17

19

The image displays a guitar score for the song 'Anx - Vivere La Vita'. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The first staff includes a tempo marking '♩ = 76,000069' and a 4/4 time signature. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like 'x' for fretted notes and '△' for natural harmonics. The score is presented in a clean, black-and-white format.

Nazareno

V.S.

21

Musical notation for measure 21, featuring a guitar tab on the top staff and a bass line on the bottom staff.

23

Musical notation for measure 23, featuring a guitar tab on the top staff and a bass line on the bottom staff.

25

Musical notation for measure 25, featuring a guitar tab on the top staff and a bass line on the bottom staff.

27

Musical notation for measure 27, featuring a guitar tab on the top staff and a bass line on the bottom staff.

29

Musical notation for measure 29, featuring a guitar tab on the top staff and a bass line on the bottom staff.

31

Musical notation for measure 31, featuring a guitar tab on the top staff and a bass line on the bottom staff.

33

Musical notation for measure 33, featuring a guitar tab on the top staff and a bass line on the bottom staff.

35

Musical notation for measure 35, featuring a guitar tab on the top staff and a bass line on the bottom staff.

37

Musical notation for measure 37, featuring a guitar tab on the top staff and a bass line on the bottom staff.

39

Musical notation for measure 39, featuring a guitar tab on the top staff and a bass line on the bottom staff.

41

Musical notation for measure 41. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter notes and rests.

43

Musical notation for measure 43. The top staff shows guitar chords with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for measure 45. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

47

Musical notation for measure 47. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for measure 49. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

51

Musical notation for measure 51. The top staff shows guitar chords with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for measure 53. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

55

Musical notation for measure 55. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for measure 57. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

59

Musical notation for measure 59. The top staff shows guitar chords with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and rests. A guitar tablature line is visible above the staff, showing fret numbers 7, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

4

61 tk10

61 6, 3, 2, 4, 0, 0, 7, 6, 0, 0, 0, 0, 0, 0, 8

62 5, 8, 0, 0, 0, 4, 7, 0, 5, 6, 3, 5, 0, 5, 0, 5, 4, 5, 7, 0, 5, 5, 5, 0, 0, 4, 0, 0, 8

63

63 5, 8, 0, 0, 0, 4, 7, 0, 5, 6, 3, 5, 0, 5, 0, 5, 4, 5, 7, 0, 5, 5, 5, 0, 0, 4, 0, 0, 8

♩ = 76,000069

5

7

10

12

14

16

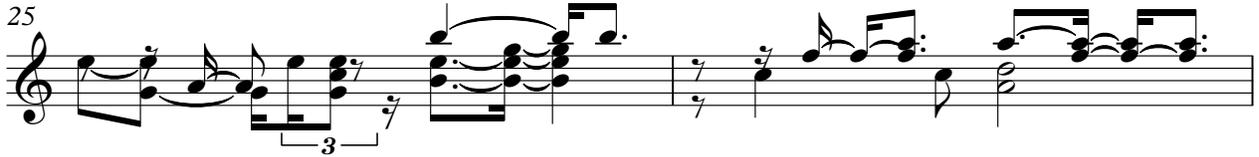
18

21

23

Detailed description: This is a guitar score for the piece 'Anx - Vivere La Vita'. It is written in 4/4 time with a tempo of 76,000069. The score consists of ten staves of music. The first staff starts with a whole rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 12, 14, 18, and 21. Slurs are used to group phrases of notes. The bass line is mostly block chords and single notes, providing harmonic support for the melody. The piece concludes at measure 23.

25



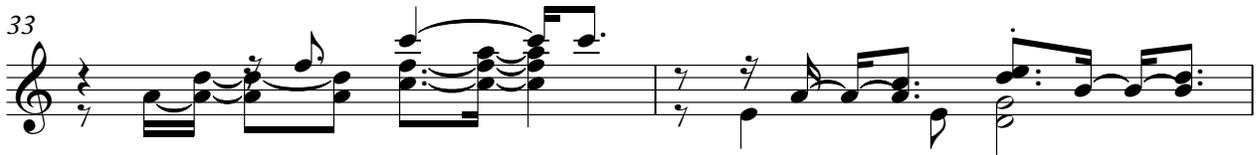
27



30



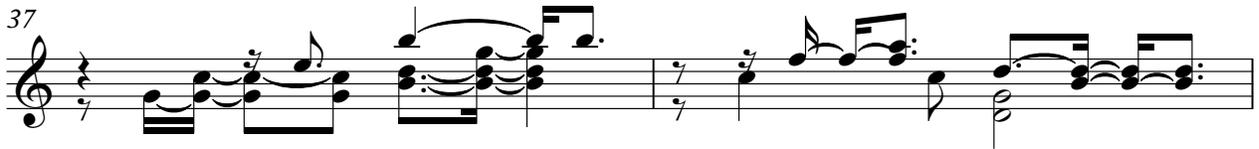
33



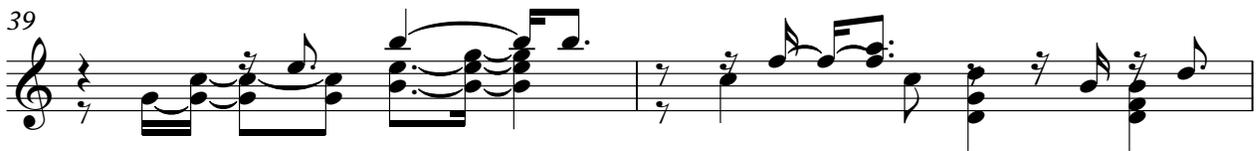
35



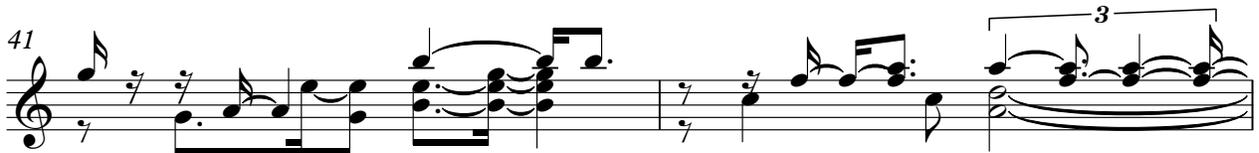
37



39



41



43



45



47

49

51

53

55

57

59

63,000000000008 = 58,000042 = 57,00063,0063,0063,0063,0063,000000004208

61

63

Anx - Vivere La Vita

tk16

♩ = 76,000069

18

25

39

45

49

53

57

61

Nazareno

tk5

Anx - Vivere La Vita

$\text{♩} = 76,000069$

Musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a series of chords and melodic lines.

4

56

3

Musical notation for the second staff, showing a treble clef, a 4/4 time signature, and a series of chords and melodic lines.

Nazareno

2

tk9

52



57



61



♩ = 76,000069

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole note chord in the first measure, followed by a melodic line. The left hand has a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic line with some chords. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-13. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues.

Musical notation for measures 14-17. The right hand features a melodic line with some grace notes. The left hand accompaniment is consistent.

Musical notation for measures 18-21. The right hand has a melodic line with some chords. The left hand accompaniment continues.

Musical notation for measures 22-25. The right hand has a melodic line with some chords. The left hand accompaniment continues.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 29.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 34.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 38.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 42.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 46.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 begins with a treble staff containing a series of sixteenth notes and a bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 50.

51

55

59

62

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 = 58

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 = 58

Anx - Vivere La Vita

♩ = 76,000069

43

47

50

54

59

61

Nazareno

Anx - Vivere La Vita

♩ = 76,000069

43

47

50

54

59

61

Nazareno

tk13

Anx - Vivere La Vita

♩ = 76,000069

2

8

15

21

28

35

41

47

54

59

Nazareno

Anx - Vivere La Vita

♩ = 76,000069

10

16

23

35

41

47

53

59

Nazareno

Anx - Vivere La Vita

♩ = 76,000069

Nazareno

Anx - Vivere La Vita

♩ = 76,000069

2

6

9

13

17

22

26

30

33

37

V.S.

Nazareno

