

Aol Cardnil - Back Street Affair

♩ = 120,000000

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

♩ = 120,000000

4

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for JAZZ GTR, featuring a melodic line with slurs and ties. The third staff is for ACOU BASS, showing a bass line with long notes and ties. The fourth staff is labeled SLOWSTRING and contains a single melodic line. The fifth staff is also labeled SLOWSTRING and contains a single melodic line. The sixth staff is labeled SLOWSTRING and contains a single melodic line. The seventh staff is for BANDNEON, showing a melodic line with slurs and ties. The eighth staff is for A.PIANO 1, showing a complex piano accompaniment with many notes and slurs. A measure number '4' is written above the first measure of the drum staff, and a measure number '6' is written above the first measure of the piano staff. A measure number '3' is written below the first measure of the piano staff.

6

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

8

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

10

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



12

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

14

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



16

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

18

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



20

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

22

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

3

26

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1



28

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

30

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

32

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

34

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

36

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

Detailed description: This page of a musical score contains six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and ties. The third staff is for ACOU BASS, with a melodic line and a long slur. The fourth and fifth staves are labeled SLOWSTRING, with the fifth staff showing a grand staff (treble and bass clefs) with some notes and rests. The sixth staff is for BANDNEON, with a melodic line and some rests. The bottom staff is for A.PIANO 1, showing a complex piano accompaniment with many notes, slurs, and a triplet of eighth notes.

38

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 38 and 39. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with some chromaticism and rests. The ACOU BASS part provides a steady bass line with some melodic movement. The SLOWSTRING parts consist of sustained notes and chords. The BANDNEON part has a melodic line with some chromaticism. The A.PIANO 1 parts feature complex chordal textures and melodic lines, including triplets and sixteenth-note runs.

40

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1



42

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

44

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1



46

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

47

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1



49

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

51

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

53

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring chords and rhythmic patterns. The third staff is for ACOU BASS, with a few notes and a long sustain line. The fourth staff is for SLOWSTRING, consisting of two staves with some notes and rests. The fifth staff is for BANDNEON, with a few notes and rests. The sixth and seventh staves are for A.PIANO 1, showing intricate piano parts with triplets and other rhythmic figures.

55

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

SLOWSTRING

BANDNEON

A.PIANO 1

A.PIANO 1



57

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

59

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

61

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

63

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

65

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: DRUMS (top), VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with some grace notes. The JAZZ GTR staff shows a series of chords with rhythmic slashes. The ACOU BASS staff has a simple bass line with a few notes. The A.PIANO 1 staff has a complex chordal accompaniment with many notes and rests.



67

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 67, 68, 69, and 70. It features five staves: DRUMS (top), VIBRAPHONE, JAZZ GTR, ACOU BASS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 68. The VIBRAPHONE staff has a melodic line with some grace notes. The JAZZ GTR staff shows a series of chords with rhythmic slashes. The ACOU BASS staff has a simple bass line with a few notes. The A.PIANO 1 staff has a complex chordal accompaniment with many notes and rests.

69

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

71

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

The musical score is arranged in a standard ensemble format. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The Vibraphone part consists of a few chords and rests. The Jazz Guitar part features a series of chords and rhythmic patterns. The Acoustic Bass part has a few notes, including a long note with a slur. The Slowstring section consists of two staves, each with a few chords and rests. The Bandoneon part has a few chords and rests. The A. Piano 1 part features a series of chords and a triplet of notes.

72

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

BANDNEON

A.PIANO 1

Aol Cardnil - Back Street Affair

DRUMS

♩ = 120,000000

2

3

6

3

9

12

15

3

18

3

21

3

6

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for drum set at measure 63. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) above the notes. The pattern is repeated across the measure.

66

Musical notation for drum set at measure 66. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

69

Musical notation for drum set at measure 69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (accents and slurs) above the notes. The pattern is repeated across the measure.

72

Musical notation for drum set at measure 72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A sextuplet of eighth notes is indicated by a bracket and the number '6' below it.

VIBRAPHONE

Aol Cardnil - Back Street Affair

♩ = 120,000000

53

Musical staff for measures 53-56. Measure 53 is a whole rest. Measure 54 is a whole note chord. Measures 55 and 56 contain eighth and sixteenth note patterns.

57

Musical staff for measures 57-60. Measures 57-60 feature a complex rhythmic pattern with eighth and sixteenth notes and chords.

61

Musical staff for measures 61-64. Measures 61-64 continue the rhythmic pattern with various chordal accompaniment.

65

Musical staff for measures 65-68. Measures 65-68 feature a complex rhythmic pattern with eighth and sixteenth notes and chords.

69

3

Musical staff for measures 69-71. Measure 69 contains eighth and sixteenth notes. Measure 70 has a long note with a slur. Measure 71 is a triplet of eighth notes.

JAZZ GTR

Aol Cardnil - Back Street Affair

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



70



3

ACOU BASS

Aol Cardnil - Back Street Affair

♩ = 120,000000

2

3

7

13

20

26

31

36

41

3

46

51

V.S.

2

ACOU BASS

57



63



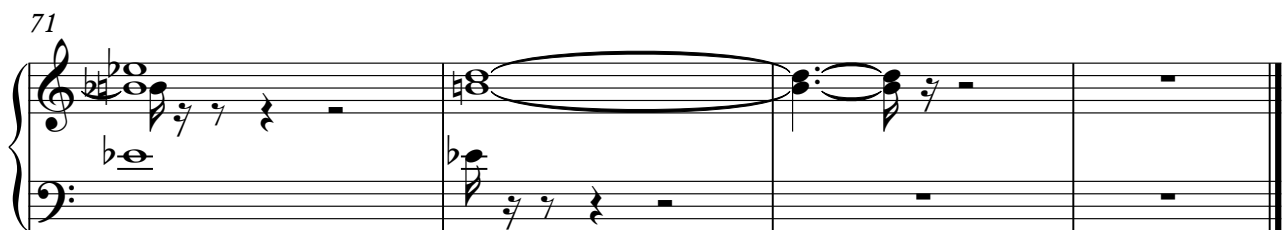
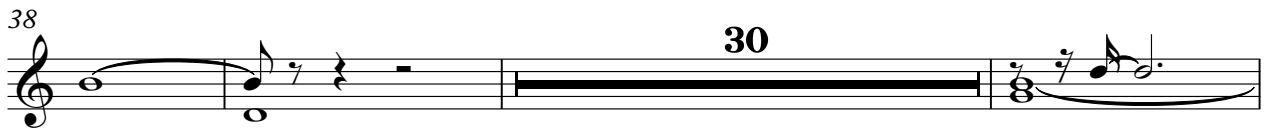
69



Aol Cardnil - Back Street Affair

SLOWSTRING

♩ = 120,000000



SLOWSTRING

Aol Cardnil - Back Street Affair

♩ = 120,000000

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 5 and 6 are whole rests. The bass line has whole rests in measures 1-4 and a descending quarter-note line (F3, E3, D3, C3) in measures 5 and 6.

Musical notation for measures 7-11. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 11: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Musical notation for measures 12-16. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 16: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Musical notation for measures 17-21. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 21: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Musical notation for measures 22-50. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 26: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 27: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 28: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 29: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 30: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 31: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 32: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 33: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 34: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 35: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 36: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 37: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 38: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 39: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 40: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 41: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 42: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 43: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 44: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 45: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 46: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 47: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 48: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 49: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 50: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

Aol Cardnil - Back Street Affair

SLOWSTRING

♩ = 120,000000

2

8 16

16

29

34

39

45

V.S.

2

SLOWSTRING

50

Musical notation for measures 50-54. Treble clef, 8/8 time signature. Measure 50: G4, B4, D5. Measure 51: G#4, B4, D5. Measure 52: G4, B4, D5. Measure 53: G#4, B4, D5. Measure 54: G4, B4, D5. Bass clef: all rests.

55

14

Musical notation for measure 55. Treble clef, 8/8 time signature. Measure 55: G#4, B4, D5. A thick black bar covers the rest of the measure. Bass clef: all rests.

71

Musical notation for measures 71-74. Treble clef, 8/8 time signature. Measure 71: G#4, B4, D5. Measure 72: G#4, B4, D5. Measure 73: G#4, B4, D5. Measure 74: G#4, B4, D5. Bass clef: all rests.

♩ = 120,000000

2

8 16

29

33

38

43

48

53

56 14

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, each with a measure number on the left: 33, 36, 38, 40, 43, 45, 47, 50, 53, and 55. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent triplets and sextuplets. The right hand (upper staff of each system) plays a melodic line with many slurs and ties, while the left hand (lower staff) provides a dense harmonic accompaniment with many beamed notes and rests. The piece concludes with a double bar line at the end of measure 55.

58

6 3

61

3 3

63

6

65

68

71

3 2

Aol Cardnil - Back Street Affair

A.PIANO 1

♩ = 120,000000

38

42

45

47

50

53

55

19