

Madonna - Beautiful Stranger

♩ = 120,000000

MADONNA

Percussion

Fabricia Viana

e-mail:

Sequenciada Por:

(085) 232 5206

Beautiful Stranger



5

MADONNA

Perc.

Perc.

Fabricia Viana

E. Gtr.

I.com.br

Sequenciada Por:

(085) 232 5206

fabriaviانا@zipmai

9

Sop. Sax.

Perc.

E. Gtr.

1.com.br

fabriciaviana@zipmai

3

3

3

4 4 4 3 3 4 3 3 2 1 1 4 4 1 4

4 4 4 3 3 4 3 3 2 1 1 4 4 1 4



11

Sop. Sax.

Perc.

E. Gtr.

1.com.br

fabriciaviana@zipmai

3

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 4

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 4



13

Sop. Sax.

Perc.

E. Gtr.

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3

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 1 4

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 1 4



15

Sop. Sax.

Perc.

E. Gtr.

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4 4 3 4 4 3 3 2 1 1 4 4 1 1 4 4 4 3 3 3

4 4 3 4 4 3 3 2 1 1 4 4 1 1 4 4 4 3 3 3

18

Sop. Sax.

Perc.

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21

Sop. Sax.

Perc.

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24

Sop. Sax.

Perc.

E. Gtr.

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Sequenciada Por:

Perc. Organ

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26

Sop. Sax.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Perc. Organ

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28

Sop. Sax.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai

30

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai



32

Picc.

D♭ Picc.

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai

35

Picc.

D♭ Picc.

Sop. Sax.

Perc.

Perc.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai



38

Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

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40

Picc.

D♭ Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

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42

Picc.

D♭ Picc.

Sop. Sax.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

fabriciaviana@zipmai

44

Picc.

D♭ Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai



46

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai

48

Sop. Sax.

MADONNA

Perc.

Perc.

e-mail:

E. Gtr.

l.com.br
A 1 4 4 1 1 4 3 3 4 3 3 4 3
B

Sequenciada Por:

fabriciaviana@zipmai

Beautiful Stranger



50

Sop. Sax.

MADONNA

Perc.

Perc.

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Beautiful Stranger

53

Sop. Sax.

MADONNA

Perc.

Perc.

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56

Sop. Sax.

MADONNA

Perc.

Perc.

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59

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

A 3 4 4 3 3 2 2 1 4 4 1 1 4 4 4 4 3
B

61

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

A 3 4 4 3 3 2 2 1 4 4 1 1 4 4 4 4 3
B

63

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

A 3 4 4 3 3 2 2 1 4 4 1 1 4 4 4 4 3
B

65

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai

Detailed description of measures 65-67: The score is in 4/4 time. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including triplets. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of sustained chords and single notes. The Bass part (Sequenciada Por) provides a harmonic foundation with eighth notes and rests. The guitar tablature for the electric guitar shows fret numbers for both hands. The Percussion Organ part has a simple bass line. The contact email 'fabriciaviana@zipmai' is written below the Sequenciada Por staff.



68

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

Detailed description of measures 68-70: The score continues from measure 65. The Soprano Saxophone part has a more complex melodic line with many sixteenth notes. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has sustained chords. The Bass part continues with eighth notes. The guitar tablature shows fret numbers for both hands. The Percussion Organ part has a simple bass line.



71

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

Detailed description of measures 71-73: The score continues from measure 68. The Soprano Saxophone part features a melodic line with eighth notes and triplets. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of sustained chords and single notes. The Bass part provides a harmonic foundation with eighth notes and rests. The guitar tablature shows fret numbers for both hands. The Percussion Organ part has a simple bass line.

73

Sop. Sax.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Perc. Organ

Detailed description: This musical score block covers measures 73 and 74. It features six staves. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks for cymbals and 'o' marks for other percussion. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp. The Bass staff (l.com.br) has a treble clef and a key signature of one sharp, with guitar tablature below the notes. The Sequenciada Por: staff has a bass clef and a key signature of one sharp. The Percussion Organ (Perc. Organ) staff has a treble clef and a key signature of one sharp. Measure 73 shows a complex rhythmic pattern with triplets in the Perc. and Sequenciada Por: staves. Measure 74 continues this pattern with a triplet in the Perc. staff.



75

Picc.
D♭ Picc.
Sop. Sax.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Perc. Organ

Detailed description: This musical score block covers measures 75, 76, and 77. It features seven staves. The Piccolo (Picc.) staff has a treble clef and a key signature of one sharp. The D-flat Piccolo (D♭ Picc.) staff has a treble clef and a key signature of one flat (B♭). The Soprano Saxophone (Sop. Sax.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks for cymbals and 'o' marks for other percussion. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp. The Bass staff (l.com.br) has a treble clef and a key signature of one sharp, with guitar tablature below the notes. The Sequenciada Por: staff has a bass clef and a key signature of one sharp. The Percussion Organ (Perc. Organ) staff has a treble clef and a key signature of one sharp. Measure 75 shows a complex rhythmic pattern with triplets in the Perc. and Sequenciada Por: staves. Measure 76 continues this pattern with triplets in the Perc. staff. Measure 77 shows a complex rhythmic pattern with triplets in the Perc. and Sequenciada Por: staves.

78

Picc.

D \flat Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

0 1 4 4 1 4 4 1 1 2 1 1 4



80

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

3 4 1 4 3 3 4 3 3 4 1 1 2 1 4 4 4 3 4 4 3

83

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Tape Smp. Str

Pad 5



86

Sop. Sax.

l.com.br

Tape Smp. Str

Pad 5



89

Picc.

D♭ Picc.

Sop. Sax.

E. Gtr.

l.com.br

Tape Smp. Str

Pad 5

92

Picc.
D♭ Picc.
Sop. Sax.
E. Gtr.
l.com.br
Tape Smp. Str.
Pad 5

Detailed description: This system of music covers measures 92 and 93. It features seven staves. The Piccolo (Picc.) and D-flat Piccolo (D♭ Picc.) parts are in the upper register. The Soprano Saxophone (Sop. Sax.) and Electric Guitar (E. Gtr.) parts are in the middle register. The 12-string guitar (l.com.br) part is a guitar tablature with fret numbers (0-4) and string numbers (A, B). The Tape Sample String (Tape Smp. Str.) and Pad 5 parts are in the lower register. The key signature has one sharp (F#) and the time signature is 4/4.



94

Picc.
D♭ Picc.
Sop. Sax.
Perc.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Syn. Br.
Tape Smp. Str.
Pad 5

Detailed description: This system of music covers measures 94 and 95. It features ten staves. The Piccolo (Picc.) and D-flat Piccolo (D♭ Picc.) parts are in the upper register. The Soprano Saxophone (Sop. Sax.) and Electric Guitar (E. Gtr.) parts are in the middle register. The Percussion (Perc.) parts are in the lower register. The 12-string guitar (l.com.br) part is a guitar tablature with fret numbers (0-4) and string numbers (A, B). The Sequenciada Por (Sequenced Percussion) part is in the lower register. The Synthesizer Brass (Syn. Br.) part is in the middle register. The Tape Sample String (Tape Smp. Str.) and Pad 5 parts are in the lower register. The key signature has one sharp (F#) and the time signature is 4/4.

96

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:



98

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:



100

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:

103

Sop. Sax.

MADONNA

Perc.

Perc.

Fabricia Viana

e-mail:

E. Gtr.

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Beautiful Stranger



106

Sop. Sax.

MADONNA

Whist.

Perc.

Perc.

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Beautiful Stranger

108

Sop. Sax.

Whist.

Perc.

Perc.

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Beautiful Stranger



110

Sop. Sax.

Whist.

Perc.

Perc.

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l.com.br

Sequenciada Por:

(085) 232 5206

113

Musical score for measures 113-115. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.), Bass (l.com.br), and Sequenciada Por: (Bass). The guitar part features a triplet in measure 113. The bass part has a double bar line in measure 114. The percussion parts consist of rhythmic patterns with 'x' marks indicating specific notes.



116

Musical score for measures 116-119. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.), Bass (l.com.br), and Sequenciada Por: (Bass). The guitar part features a triplet in measure 116. The bass part has a double bar line in measure 117. The percussion parts consist of rhythmic patterns with 'x' marks indicating specific notes.



120

Musical score for measures 120-123. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.), Bass (l.com.br), and Sequenciada Por: (Bass). The guitar part features a triplet in measure 120. The bass part has a double bar line in measure 121. The percussion parts consist of rhythmic patterns with 'x' marks indicating specific notes.

123

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:



125

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:



128

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

130

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

The musical score consists of two systems. The top system includes two Percussion staves, an Electric Guitar staff, and a guitar tablature staff. The bottom system includes a Bass staff. The Percussion staves show rhythmic patterns with 'x' marks for accents. The Electric Guitar staff shows a melodic line with a slur. The guitar tablature staff shows fret numbers and triplets. The Bass staff shows a melodic line with a slur and a triplet. The score is for measures 130 and 131.

Piccolo

Madonna - Beautiful Stranger

♩ = 120,000000

32

37

2

43

46

29

78

11

93

36

Detailed description: This image shows a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score is divided into six systems, each starting with a measure number. System 1 (measures 32-36) begins with a whole rest, followed by a melodic line. System 2 (measures 37-42) starts with a whole rest, followed by a measure with a '2' above it, and then continues with a melodic line. System 3 (measures 43-45) contains a melodic line. System 4 (measures 46-50) starts with a whole rest, followed by a measure with a '29' above it, and then continues with a melodic line. System 5 (measures 78-88) starts with a whole rest, followed by a measure with an '11' above it, and then continues with a melodic line. System 6 (measures 93-128) starts with a melodic line, followed by a measure with a '36' above it, and then continues with a melodic line.

Madonna - Beautiful Stranger

Piccolo in D \flat

$\text{♩} = 120,000000$
32

Musical staff for measures 32-36. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 32 is a whole rest. Measures 33-36 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note D#5.

37
3

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-40 contain a triplet of eighth notes (G4, A4, B4). Measures 41-43 continue the melodic line with eighth and quarter notes.

44
29

Musical staff for measures 44-72. Measures 44-46 contain a melodic line with eighth and quarter notes. Measure 47 is a whole rest. Measures 48-72 contain a long whole rest.

76
3

Musical staff for measures 76-80. Measures 76-78 contain a melodic line with eighth notes. Measures 79-80 contain a triplet of eighth notes (G4, A4, B4).

80
11

Musical staff for measures 80-90. Measure 80 is a whole rest. Measures 81-90 contain a melodic line with quarter and eighth notes.

94
36

Musical staff for measures 94-130. Measures 94-96 contain a melodic line with eighth and quarter notes. Measure 97 is a whole rest. Measures 98-130 contain a long whole rest.

Madonna - Beautiful Stranger

Soprano Saxophone

♩ = 120,000000

8

11

13

15

18

20

23

26

28

31

V.S.

Detailed description: This is a musical score for Soprano Saxophone, transcribed for the song 'Beautiful Stranger' by Madonna. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 120,000000. The music starts with a whole rest for 8 measures, followed by a melodic line. The score is divided into systems, with measure numbers 11, 13, 15, 18, 20, 23, 26, 28, and 31 indicated at the start of each system. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The score concludes with a 'V.S.' (Vivace) marking.

35



38



41



44



47



50



52



54



56



74

Madonna - Beautiful Stranger

Soprano Saxophone

♩ = 120,000000

58

60

62

64

67

70

73

76

79

82

The image shows a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins at measure 58. The first staff (58-59) features a whole rest followed by a triplet of eighth notes. The second staff (60-61) contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The third staff (62-63) continues with eighth and sixteenth notes. The fourth staff (64-65) features a series of eighth notes. The fifth staff (66-67) continues with eighth notes. The sixth staff (68-69) includes a triplet of eighth notes. The seventh staff (70-71) continues with eighth notes. The eighth staff (72-73) features a triplet of eighth notes. The ninth staff (74-75) continues with eighth notes. The tenth staff (76-77) continues with eighth notes. The eleventh staff (78-79) continues with eighth notes. The twelfth staff (80-81) continues with eighth notes. The final staff (82-83) continues with eighth notes. The score ends with a double bar line.

V.S.

85

88

90

94

97

100

103

105

107

109

The image displays a musical score for Soprano Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 85 through 109. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece, notably in measures 85, 88, 94, 100, and 109. The melody is highly melodic and expressive, with many slurs and ties connecting notes across measures. The overall style is characteristic of modern jazz or contemporary classical music for saxophone.

Soprano Saxophone

111

20

♩ = 120,000000



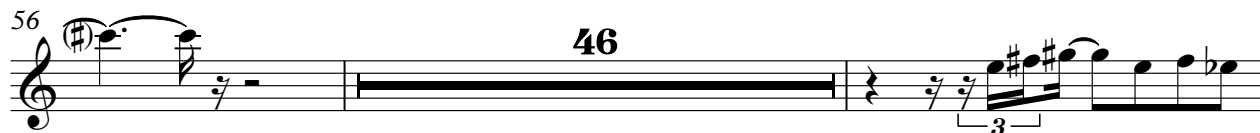
6 **43**



51



56 **46**



104 **25**



Whistling

Madonna - Beautiful Stranger

♩ = 120,000000

106

Musical notation for measures 106 and 107. Measure 106 is a whole rest. Measure 107 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

108

Musical notation for measures 108, 109, and 110. Measure 108 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 109 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 110 is a whole rest.

21

Madonna - Beautiful Stranger

Percussion

♩ = 120,000000

6 **31**

39 **3** **3** **3** **3**

41 **3**

46 **3**

48

52 **3**

57 **20**

79 **3**

81 **11**

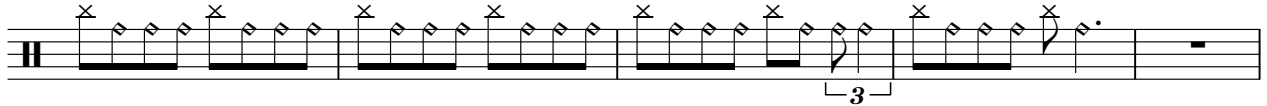
95



98



102



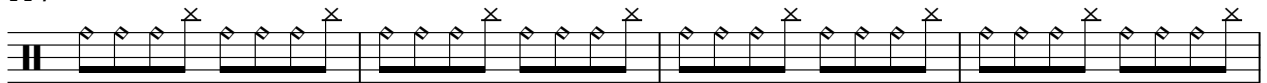
107



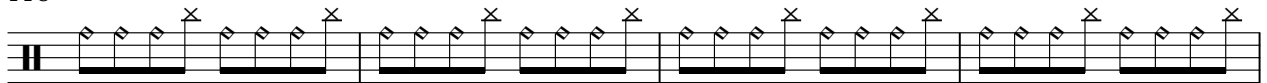
111



114



118



122



125



128



Madonna - Beautiful Stranger

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Beautiful Stranger' by Madonna. The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a quintuplet marking (indicated by a '5' above a bracket) at the beginning of the first staff. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

V.S.

30

33

37

41

43

46

49

52

56

60

62

Musical notation for measures 62-64. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets.

65

Musical notation for measures 65-67. Similar to the previous system, with cymbal hits on the top staff and a bass line on the bottom staff.

68

Musical notation for measures 68-70. Features a triplet in the bottom staff at the end of the system.

71

Musical notation for measures 71-73. Includes triplets in both the top and bottom staves.

74

Musical notation for measures 74-75. Continues the rhythmic pattern with cymbal hits and bass line.

76

Musical notation for measures 76-77. Includes triplets in the bottom staff.

78

Musical notation for measures 78-79. Continues the rhythmic pattern.

80

Musical notation for measures 80-81. Continues the rhythmic pattern.

82

Musical notation for measure 82. The top staff has a long horizontal line with the number 12 above it, indicating a 12-measure rest.

95

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing down.

97

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first measure.

103

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

106

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first measure.

108

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

111

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

114

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. Two triplet markings with '3' and brackets are present at the end of the first and second measures.

117

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down.

120

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing down. Two triplet markings with '3' and brackets are present at the end of the first and second measures.

Percussion

123

Musical notation for measures 123 and 124. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Brackets with the number '3' are placed above groups of three notes. The bottom staff uses a bass clef and contains a series of eighth notes, also with brackets and the number '3' below groups of three notes.

125

Musical notation for measures 125 and 126. The top staff continues the eighth-note pattern with 'x' marks and brackets labeled '3'. The bottom staff continues the eighth-note pattern with brackets labeled '3'.

128

Musical notation for measures 128 and 129. The top staff continues the eighth-note pattern with 'x' marks and brackets labeled '3'. The bottom staff continues the eighth-note pattern with brackets labeled '3'.

130

Musical notation for measure 130. The top staff continues the eighth-note pattern with 'x' marks and brackets labeled '3'. The bottom staff continues the eighth-note pattern with brackets labeled '3'.

♩ = 120,000000

3

Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

7

45

2

Musical staff with treble clef, 4/4 time signature, and a double bar line with a '45' above it. Musical staff with treble clef, 4/4 time signature, and a double bar line with a '2' above it.

57

47

Musical staff with treble clef, 4/4 time signature, and a double bar line with a '47' above it.

107

Musical staff with treble clef, 4/4 time signature, and a double bar line.

111

19

Musical staff with treble clef, 4/4 time signature, and a double bar line with a '19' above it.

Madonna - Beautiful Stranger

e-mail:

♩ = 120,000000 44

Musical staff for measures 44-48. The staff is in 4/4 time. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 46 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 47 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 48 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

49

Musical staff for measures 49-52. Measure 49 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 50 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 51 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 52 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

53

Musical staff for measures 53-56. Measure 53 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 54 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 55 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 56 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a double bar line.

57 46

Musical staff for measures 57-60. Measure 57 is a whole rest. Measure 58 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 60 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The staff ends with a double bar line.

107

Musical staff for measures 107-108. Measure 107 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 108 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

109 21

Musical staff for measures 109-110. Measure 109 contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 110 is a whole rest. The staff ends with a double bar line.

Madonna - Beautiful Stranger

Electric Guitar

♩ = 120,000000

5

10

15

21

26

30

38

42

46

48

4

7

57

62

67

71

75

82

92

95

97

99

101



104



115



121



126



129



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♩ = 120,000000

5

E			
B			
G			
D			
A			
E			
A			

9

T			
A	4	4 4	3 3
B	4	4 4	4 3

13

T			
A	4	4 4	3 3
B	4	4 4	4 4

17

T			
A	4	4	3 3
B	4	4	4 3

21

T			
A	4	4	3 3
B	4	4	4 3

26

T			
A	2	2	1
B	2	2	2 2 0

29

T			
A	4	4	3 3
B	4	4	4 4 2

32

T			
A	4	3 3	1 1
B	4	4 4	4 4

35

T			
A	4	3	1
B	4	4 4	2

39

T			
A	4	3	1
B	4	4 4	2

42

V.S.

42

T
A
B

2 1 1 2 2 2 4 2 | 2 1 1 2 2 4 0 4 | 4 2 4 4 2 6

45

45

T
A
B

2 2 2 1 1 2 1 | 1 4 4 1 1 4 3 | 3 3 4 4 3 1 1 1

4 2 2 4 2 2 | 2 4 4 | 4 4 4 2 1

48

48

T
A
B

1 4 4 1 1 4 3 3 | 3 3 3 | 1

4 4 4 4 4 3 | 2 1

7

58

58

T
A
B

4 1 1 4 4 4 3 | 3 4 4 3 3 2 2 1 4 | 4 1 1 4 4 4 4 3

4 4 4 4 4 4 4 4

61

61

T
A
B

3 4 4 3 3 2 2 1 4 | 4 1 1 4 4 4 3 | 3 4 4 3 3 2 2 1 4

4 4 4 4 4 4 4 4

64

64

T
A
B

4 1 1 4 4 4 3 | 3 4 3 3 2 1 4 | 4 1 4 4 4 3

4 4 4 4 2 4 4 4

67

67

T
A
B

3 4 3 3 2 2 1 | 1 2 2 0 0 4 | 4 0 4 4 4 3 | 3 4 1 4 4 3

2 2 0 0 4 4 4 4

71

71

T
A
B

3 4 4 2 2 1 | 1 2 2 0 0 4 | 4 0 0 4 4 4 4 3

2 2 0 0 4 4 4 4

74

74

T
A
B

3 4 4 1 1 3 | 3 4 4 4 4 4 3 | 3 4 4 4 4 4 3

4 4 4 4 4 4 4 4

77

77

T
A
B

3 4 4 1 1 0 0 | 0 1 4 4 1 4 4 | 1 1 1 1 4

2 2 1 4 4 4 4 4 2

T			
A	4	1 4 3 3	3 3 1 1 1 4
B		4 4	4 4 2 4 3 4 3

83

T		0 4	0 4 0 2 2 2	2 2 2 2 1	1 2 2 1 2 2
A	3				
B					

87

T	1 1	2 0 4	0 0 0 4 2 2	2 2 2 2 1 1	1 1 1 2
A			2 2 6 2 2	2 2 6 2 2	2 2 2 2
B					

91

T	1 1				0 0 0 0
A		3 3 3 3	3 3 3 3	3 3 3 3	1 1 2 1 1
B		4 4 4 4	4 4 4 4	4 4 4 4	4 4 2 4 4

94

15

T	0 0 0 0	0			
A	1 2 4 4 1 4	4 1			1 1 1 1 4 4 1
B					2

112

T			
A	1 4 3 3	4 4 3 3	4 3 1 1 1 1 4 4 1
B		4 4 4 4	4 2 4 4 4 1 4 4

115

T				
A	3 1 2 1 4 1	4 3 4 3 4	3 1 1 2 1 4 1	4 3 4 3 4
B		4 4 4 4	2 4 4 1	4 4 4 4

119

T				
A	3 1 2 1 4 1	4 3 4 3 4	3 1 2 1 4 4 1	4 3 4 3 4 4
B		4 4 4 4	2 4 4 1	4 4 4 4

123

T				
A	1 2 1 4 1 1 4	4 3 4 3 4 4 3	3 1 2 1 4 1 1 4	
B		4 4 4 4	4 4 3 2 4 1 1 4	

126

T			
A	4 3 3 3 4 4 3	3 1 2 2 1 4 4 1 1 4	3 3 3 3 4 4 3
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

V.S.

Guitar tablature for three strings (T, A, B) across three measures. The strings are labeled T (Top), A (Middle), and B (Bottom). The fret numbers are as follows:

Measure	T	A	B
1		3 1	2 2
2		1 4 4 1 1 4	
3		3	4 4
4			4 4
5		3 3	4 4
6		3	
7		3	

Madonna - Beautiful Stranger

Sequenciada Por:

♩ = 120,000000

19

25

28

31

37

41

44

47

50

56

3

3

3

V.S.

60



62



64



67



70



73



75



78



81



95



98



101



111



114



118



121



124



127



129



(085) 232 5206

Madonna - Beautiful Stranger

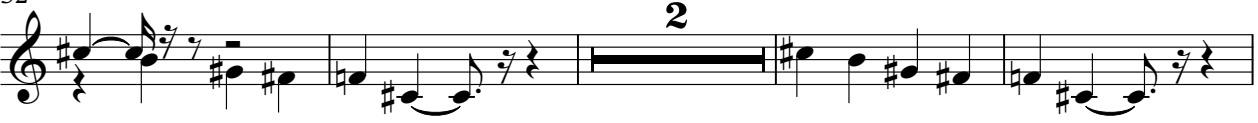
♩ = 120,000000



3 46

This block contains the first system of musical notation, spanning measures 3 to 46. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The notation includes a triplet of eighth notes in the first measure, followed by a melodic line with various intervals and accidentals. A double bar line is placed at the end of measure 46.

52



2

This block contains the second system of musical notation, spanning measures 52 to 61. It starts with a treble clef and a key signature of one sharp (F#). The notation features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 53. A double bar line is placed at the end of measure 61.

58




47

3

This block contains the third system of musical notation, spanning measures 58 to 67. It begins with a treble clef and a key signature of one sharp. The notation includes a triplet of eighth notes in measure 65. A double bar line is placed at the end of measure 67.

109



20

This block contains the fourth system of musical notation, spanning measures 109 to 128. It starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with eighth and quarter notes, ending with a double bar line at the end of measure 128.

Percussive Organ

Madonna - Beautiful Stranger

♩ = 120,000000

24

29

34

33

71

74

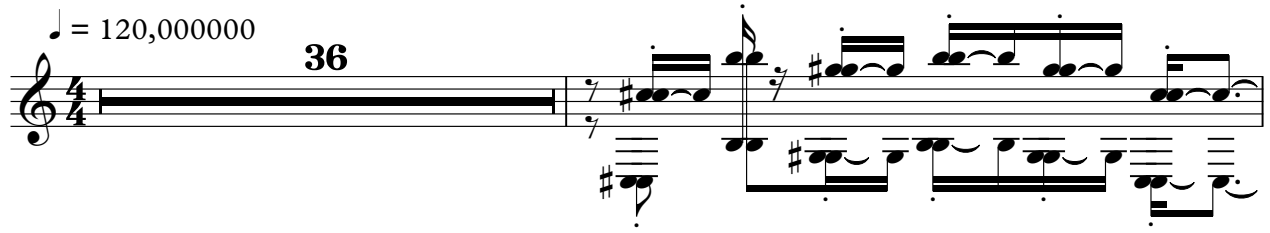
56

Synth Brass

Madonna - Beautiful Stranger

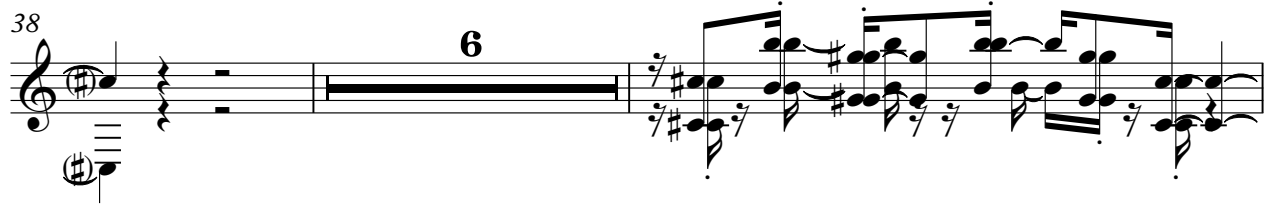
♩ = 120,000000

36



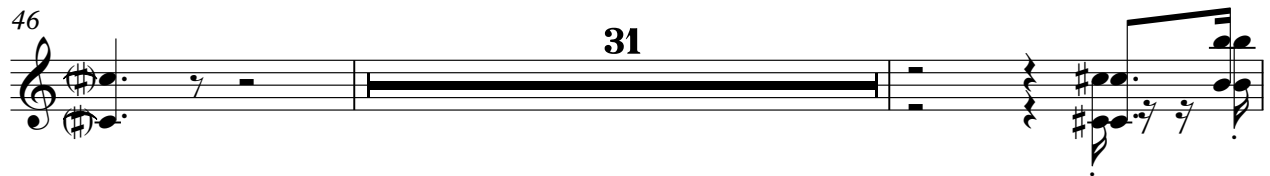
38

6



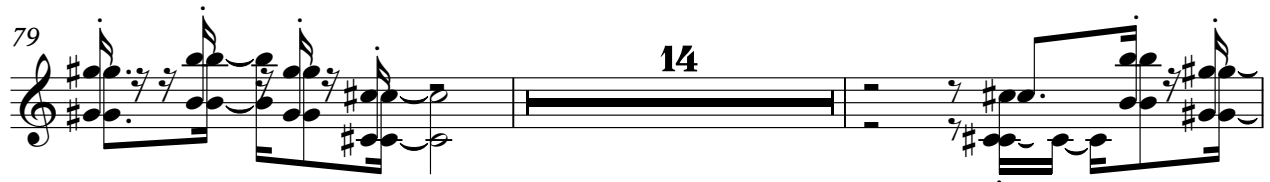
46

31



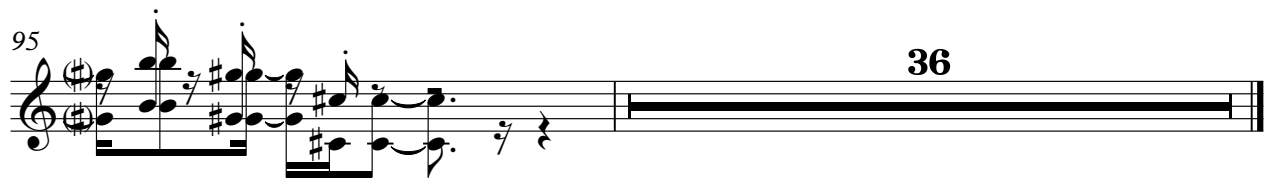
79

14



95

36



♩ = 120,000000

5

11

16

22

27

32

39

44

48

7

2

fabriciaviana@zipmai

57



62



66

64



Madonna - Beautiful Stranger
Tape Sampler Keyboard [Strings]

♩ = 120,000000

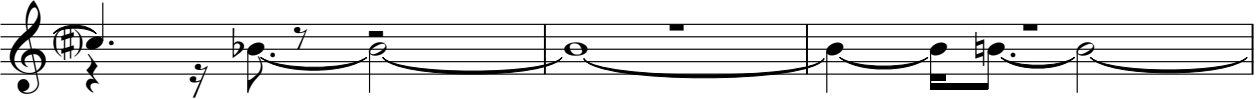
82



86




91



94

36



Beautiful Stranger

Madonna - Beautiful Stranger

♩ = 120,000000



5 **44**



51




56 **47**



106



109 **22**



Pad 5 (Bowed)

Madonna - Beautiful Stranger

♩ = 120,000000

82

Musical notation for measures 82-84. Measure 82 is a whole rest. Measures 83 and 84 contain a melodic line with eighth and sixteenth notes.

85

Musical notation for measures 85-88. Measures 85-88 contain a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. Measures 90-93 contain a melodic line with eighth and sixteenth notes.

94

36

Musical notation for measures 94-97. Measure 94 contains a melodic line. Measures 95-97 are whole rests.