

Madonna - Beautiful Stranger

♩ = 120,000000

MADONNA

Percussion

Fabricia Viana

e-mail:

Sequenciada Por:

(085) 232 5206

Beautiful Stranger



5

MADONNA

Perc.

Perc.

Fabricia Viana

E. Gtr.

I.com.br

Sequenciada Por:

(085) 232 5206

fabriaviانا@zipmai

9

Sop. Sax.

Perc.

E. Gtr.

1.com.br

fabriciaviana@zipmai

3

3

3

4 4 4 3 3 4 3 3 2 1 1 4 4 1 4



11

Sop. Sax.

Perc.

E. Gtr.

1.com.br

fabriciaviana@zipmai

3

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 4



13

Sop. Sax.

Perc.

E. Gtr.

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3

4 4 4 3 3 4 4 3 3 2 1 1 4 4 1 1 4



15

Sop. Sax.

Perc.

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4 4 3 4 4 3 3 2 1 1 4 4 1 1 4 4 4 3 3 3

18

Sop. Sax.

Perc.

E. Gtr.

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21

Sop. Sax.

Perc.

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24

Sop. Sax.

Perc.

E. Gtr.

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Sequenciada Por:

Perc. Organ

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26

Sop. Sax.

Perc.

E. Gtr.

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Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai



28

Sop. Sax.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai

30

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai



32

Picc.

D♭ Picc.

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai

35

Picc.

D♭ Picc.

Sop. Sax.

Perc.

Perc.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai



38

Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai

40

Picc.

D♭ Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

fabriciaviana@zipmai



42

Picc.

D♭ Picc.

Sop. Sax.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

fabriciaviana@zipmai

44

Picc.

D \flat Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai



46

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

fabriciaviana@zipmai

48

Sop. Sax.

MADONNA

Perc.

Perc.

e-mail:

E. Gtr.

I.com.br
A 1 4 4 1 1 4 3 3 4 3 3 4 3
B

Sequenciada Por:

fabriciaviana@zipmai

Beautiful Stranger



50

Sop. Sax.

MADONNA

Perc.

Perc.

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Beautiful Stranger

53

Sop. Sax.

MADONNA

Perc.

Perc.

Fabrcia Viana

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56

Sop. Sax.

MADONNA

Perc.

Perc.

Fabrcia Viana

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l.com.br

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59

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

61

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

63

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

fabriciaviana@zipmai

65

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

fabriciaviana@zipmai



68

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ



71

Sop. Sax.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

Perc. Organ

73

Sop. Sax.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Perc. Organ

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (l.com.br), Sequenced Bass (Sequenciada Por:), and Percussion Organ (Perc. Organ). The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part has a complex rhythmic pattern with many eighth notes and rests. The Sequenciada Por: part has a similar rhythmic pattern. The E. Gtr. part has a melodic line with some triplets. The l.com.br part shows guitar fret numbers: 4 0 0 4 4 4 4 4 3 in measure 73, and 3 4 4 1 4 4 4 4 3 in measure 74. The Perc. Organ part has a simple bass line with a triplet in measure 74.



75

Picc.
D♭ Picc.
Sop. Sax.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Perc. Organ

Detailed description: This musical score block covers measures 75, 76, and 77. It features seven staves: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (l.com.br), Sequenced Bass (Sequenciada Por:), and Percussion Organ (Perc. Organ). The key signature has one sharp (F#) and the time signature is 7/8. The Picc. and D♭ Picc. parts have melodic lines. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The Sequenciada Por: part has a similar rhythmic pattern. The l.com.br part shows guitar fret numbers: 3 4 4 4 4 4 4 3 in measure 75, 3 4 4 4 4 4 4 3 in measure 76, and 3 4 4 1 1 2 2 1 0 0 in measure 77. The Perc. Organ part has a simple bass line.

78

Picc.

D \flat Picc.

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

Syn. Br.

0 1 4 4 1 4 4 1 1 2 1 1 4



80

Sop. Sax.

Perc.

Perc.

E. Gtr.

I.com.br

Sequenciada Por:

3 4 1 4 3 3 4 3 3 4 1 1 2 1 4 4 4 3 4 4 3

92

Picc.
D♭ Picc.
Sop. Sax.
E. Gtr.
l.com.br
Tape Smp. Str.
Pad 5

Detailed description: This system contains measures 92 and 93. The Piccolo (Picc.) and D-flat Piccolo (D♭ Picc.) parts feature melodic lines with slurs. The Soprano Saxophone (Sop. Sax.) and Electric Guitar (E. Gtr.) parts have rhythmic patterns with slurs. The 12-string guitar (l.com.br) part shows fret numbers: 3/4, 4/4, 3/4, 3/4, 3/4, 3/4, 3/4, 4/4, 4/4, 0/1, 0/1, 0/2, 0/1, 0/1. The Tape Sampler String (Tape Smp. Str.) and Pad 5 parts provide harmonic support with sustained notes and chords.



94

Picc.
D♭ Picc.
Sop. Sax.
Perc.
Perc.
E. Gtr.
l.com.br
Sequenciada Por:
Syn. Br.
Tape Smp. Str.
Pad 5

Detailed description: This system contains measures 94 and 95. The Piccolo (Picc.) and D-flat Piccolo (D♭ Picc.) parts continue their melodic lines. The Soprano Saxophone (Sop. Sax.) part has a more active rhythmic pattern. The Percussion (Perc.) parts include a snare drum pattern with 'x' marks and a hi-hat pattern. The Electric Guitar (E. Gtr.) part has a complex rhythmic figure. The 12-string guitar (l.com.br) part shows fret numbers: 0/1, 2/4, 0/4, 0/4, 1/4, 4/4, 0/4, 1/4. The Sequenciada Por part features a bass line with a triplet of eighth notes. The Synthesizer Brass (Syn. Br.) part has a melodic line with slurs. The Tape Sampler String (Tape Smp. Str.) and Pad 5 parts provide harmonic support.

96

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:



98

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:



100

Sop. Sax.

Perc.

Perc.

E. Gtr.

Sequenciada Por:

103

Sop. Sax.

MADONNA

Perc.

Perc.

Fabricia Viana

e-mail:

E. Gtr.

Sequenciada Por:

(085) 232 5206

Beautiful Stranger



106

Sop. Sax.

MADONNA

Whist.

Perc.

Perc.

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Beautiful Stranger

108

Sop. Sax.

Whist.

Perc.

Perc.

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Beautiful Stranger



110

Sop. Sax.

Whist.

Perc.

Perc.

Fabricia Viana

e-mail:

E. Gtr.

l.com.br

Sequenciada Por:

(085) 232 5206

113

Perc.

Perc.

E. Gtr.

l.com.br
A 4 3 1 1 1 4 4 1
B 4 3 4 4 3 4 3 1 2 1 4 1

Sequenciada Por:



116

Perc.

Perc.

E. Gtr.

l.com.br
A 4 3 4 3 4 3 1 1 2 1 4 1 4 3 4 3 4 3 1 2 1 4 1
B 4

Sequenciada Por:



120

Perc.

Perc.

E. Gtr.

l.com.br
A 4 3 4 3 4 3 1 2 1 4 4 1 4 3 4 4 3 4 4
B 4

Sequenciada Por:

123

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:



125

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:



128

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

130

Perc.

Perc.

E. Gtr.

l.com.br

Sequenciada Por:

The musical score is organized into two systems. The first system includes the Percussion (Perc.) and Electric Guitar (E. Gtr.) parts. The second system includes the Bass (Sequenciada Por) and guitar fretboard (l.com.br) parts. The Percussion part consists of two staves with rhythmic notation including eighth and sixteenth notes, rests, and accents. The Electric Guitar part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a triplet. The Bass part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a triplet. The guitar fretboard part shows two lines, A and B, with fret numbers and triplet markings.

Piccolo

Madonna - Beautiful Stranger

♩ = 120,000000

32

37

2

43

46

29

78

11

93

36

Detailed description: The image shows a musical score for a piccolo part in 4/4 time. It consists of six systems of notation. The first system starts at measure 32 and contains a whole rest followed by a melodic line. The second system starts at measure 37 and contains a whole rest followed by a melodic line. The third system starts at measure 43 and contains a melodic line. The fourth system starts at measure 46 and contains a whole rest followed by a melodic line. The fifth system starts at measure 78 and contains a whole rest followed by a melodic line. The sixth system starts at measure 93 and contains a whole rest followed by a melodic line. The tempo is marked as ♩ = 120,000000.

Madonna - Beautiful Stranger

Piccolo in D \flat

$\text{♩} = 120,000000$
32

Musical staff for measures 32-36. The key signature is D major (two sharps). The time signature is 4/4. Measure 32 is a whole rest. Measures 33-36 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

37
3

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-40 contain a triplet of eighth notes G4, A4, B4. Measures 41-43 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

44
29

Musical staff for measures 44-72. Measures 44-46 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 47 is a whole rest. Measures 48-72 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

76
3

Musical staff for measures 76-80. Measures 76-78 contain a triplet of eighth notes G4, A4, B4. Measures 79-80 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

80
11

Musical staff for measures 80-90. Measure 80 is a whole rest. Measures 81-90 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

94
36

Musical staff for measures 94-130. Measures 94-96 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 97 is a whole rest. Measures 98-130 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

Madonna - Beautiful Stranger

Soprano Saxophone

♩ = 120,000000

8

11

13

15

18

20

23

26

28

31

V.S.

Detailed description: This is a musical score for Soprano Saxophone, titled 'Beautiful Stranger' by Madonna. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, with measure numbers 8, 11, 13, 15, 18, 20, 23, 26, 28, and 31 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) in measures 18, 23, and 26. The score ends with a 'V.S.' (Vivace) marking.

35



38



41



44



47



50



52



54



56



74

Madonna - Beautiful Stranger

Soprano Saxophone

♩ = 120,000000

58

60

62

64

67

70

73

76

79

82

The image shows a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins at measure 58. The first staff (58) contains a whole rest followed by a triplet of eighth notes. The second staff (60) starts with a triplet of eighth notes. The third staff (62) continues with eighth notes and rests. The fourth staff (64) features a complex rhythmic pattern with many eighth notes and rests. The fifth staff (67) continues this pattern. The sixth staff (70) includes a triplet of eighth notes. The seventh staff (73) continues with eighth notes and rests. The eighth staff (76) features a triplet of eighth notes. The ninth staff (79) continues with eighth notes and rests. The tenth staff (82) concludes the piece with eighth notes and rests.

V.S.

Musical score for Soprano Saxophone, measures 85-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills and grace notes are used throughout. Several triplet markings (indicated by a '3' and a bracket) are present, notably in measures 85, 88, 94, 100, and 109. The piece concludes with a final measure (109) ending on a whole note.

Soprano Saxophone

111

20

♩ = 120,000000

6 **43**

51

56 **46**

104 **25**

Whistling

Madonna - Beautiful Stranger

♩ = 120,000000

106

Musical notation for measures 106 and 107. Measure 106 is a whole rest. Measure 107 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

108

Musical notation for measures 108, 109, and 110. Measure 108 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 109 contains a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 110 is a whole rest.

21

Madonna - Beautiful Stranger

Percussion

♩ = 120,000000

6 **31**

39 **3** **3** **3** **3**

41 **3**

46 **3**

48

52 **3**

57 **20**

79 **3**

81 **11**

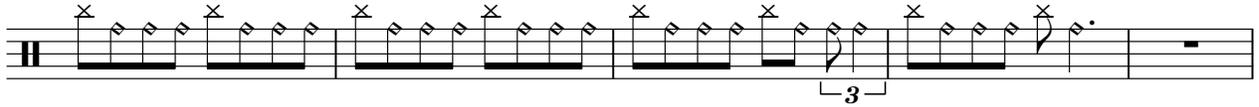
95



98



102



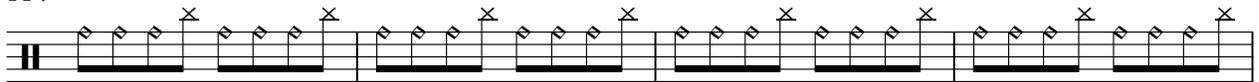
107



111



114



118



122



125



128



Madonna - Beautiful Stranger

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Beautiful Stranger' by Madonna. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet marking (indicated by a '5' over a bracket) at the beginning. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 17, 20, 24, 26, and 28 marked at the start of their respective lines. The notation uses 'x' marks to indicate specific rhythmic events, likely hits on a drum or cymbal. The overall style is that of a standard musical score for a percussion instrument.

V.S.

30

33

37

41

43

46

49

52

56

60

62

65

68

71

74

76

78

80

82

95

97

100

103

106

108

111

114

117

120

The image displays ten systems of musical notation for a percussion instrument, likely a snare drum, in a 2/4 time signature. Each system consists of two staves: the upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation for the bass line. The systems are numbered 95, 97, 100, 103, 106, 108, 111, 114, 117, and 120. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Some measures feature a '3' with a bracket underneath, indicating a triplet. The overall style is that of a standard music manuscript.

Percussion

123

Musical notation for measures 123 and 124. The top staff shows a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and triplets.

125

Musical notation for measures 125 and 126. The top staff features eighth notes with 'x' marks and triplets. The bottom staff continues the bass line with eighth notes and triplets.

128

Musical notation for measures 128 and 129. The top staff shows eighth notes with 'x' marks and triplets. The bottom staff shows the bass line with eighth notes and triplets.

130

Musical notation for measure 130. The top staff shows eighth notes with 'x' marks and triplets. The bottom staff shows the bass line with eighth notes and a triplet.

Madonna - Beautiful Stranger

e-mail:

♩ = 120,000000 **44**

49

53

57 **46**

107

109 **21**

Madonna - Beautiful Stranger

Electric Guitar

♩ = 120,000000

5

10

15

21

26

30

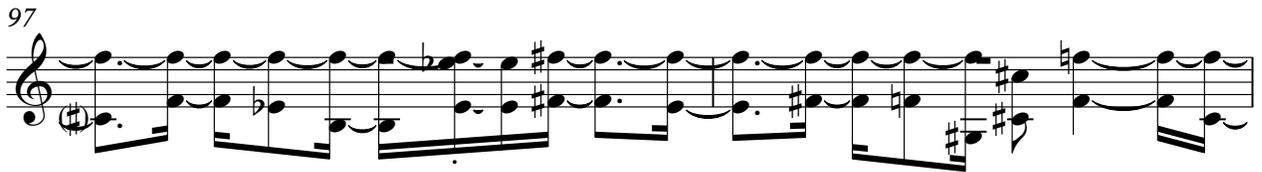
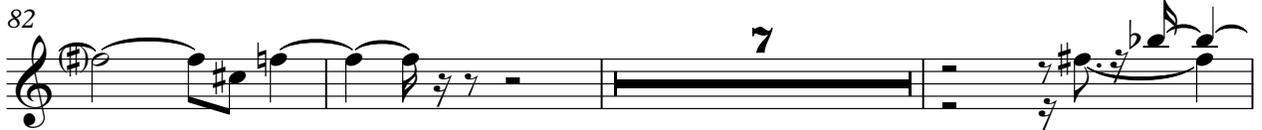
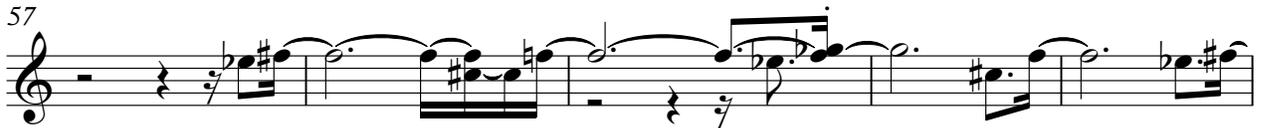
38

42

46

48

7

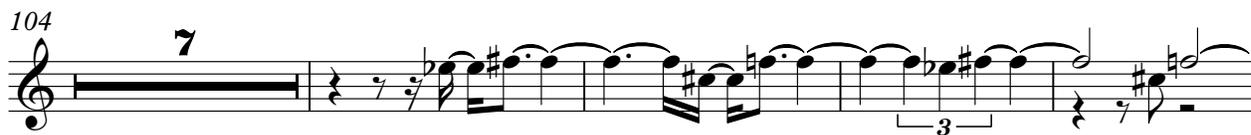


101



Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 102 continues the melodic line. Measure 103 ends with a whole rest.

104



Musical notation for measures 104-106. Measure 104 begins with a whole rest followed by a 7-measure rest. Measure 105 features a melodic line with eighth notes and a triplet of eighth notes. Measure 106 concludes with a whole rest.

115



Musical notation for measures 115-120. This system contains six measures of music, each featuring a melodic line with eighth notes and various accidentals, all connected by a single slur.

121



Musical notation for measures 121-125. This system contains five measures of music, each featuring a melodic line with eighth notes and various accidentals, all connected by a single slur.

126



Musical notation for measures 126-128. This system contains three measures of music, each featuring a melodic line with eighth notes and various accidentals, all connected by a single slur.

129



Musical notation for measures 129-131. This system contains three measures of music, each featuring a melodic line with eighth notes and various accidentals, all connected by a single slur. The system ends with a double bar line.

Madonna - Beautiful Stranger

l.com.br

♩ = 120,000000

5

E			
B			
G			
D			
A			
E			
A			

9

T			
A	4	4 4	3 3
B	4	4 4	4 3

13

T			
A	4	4 4	3 3
B	4	4 4	4 4

17

T			
A	4	4	3 3
B	4	4	4 3

21

T			
A	4	4	3 3
B	4	4	4 3

26

T			
A	2	2	1
B	2	2	2 2 0

29

T			
A	4	4	3 3
B	4	4	4 4 2

32

T			
A	4	3 3	1 1
B	4	4 4	4 4

35

T			
A	4	3	1
B	4	4 4	1 2

39

T			
A	4	3	1
B	4	4 4	3 1 2

42

V.S.

42

T A B

2 1 1 2 2 2 4 2 | 2 1 1 2 2 4 0 4 | 4 2 4 4 2 6

45

45

T A B

2 2 2 1 1 2 1 | 1 4 4 1 1 4 3 | 3 3 4 4 3 1 1 1

4 2 2 4 4 | 4 4 4 4 2 1

48

48

T A B

1 4 4 1 1 4 3 3 | 3 3 3 | 1

4 4 4 4 4 3 | 2 1

7

58

58

T A B

4 1 1 4 4 4 3 | 3 4 4 3 3 2 2 1 4 | 4 1 1 4 4 4 4 3

4 4 4 4 4 4 4 4

61

61

T A B

3 4 4 3 3 2 2 1 4 | 4 1 1 4 4 4 3 | 3 4 4 3 3 2 2 1 4

4 4 4 4 4 4 4 4

64

64

T A B

4 1 1 4 4 4 3 | 3 4 3 3 2 1 4 | 4 1 4 4 4 3

4 4 4 4 2 4 4 4

67

67

T A B

3 4 3 3 2 2 1 | 1 2 2 0 0 4 | 4 0 4 4 4 3 | 3 4 1 4 4 3

2 2 0 0 4 4 4 4

71

71

T A B

3 4 4 2 2 1 | 1 2 2 0 0 4 | 4 0 0 4 4 4 4 3

2 2 0 0 4 4 4 4

74

74

T A B

3 4 4 1 1 3 | 3 4 4 4 4 4 3 | 3 4 4 4 4 4 3

4 4 4 4 4 4 4 4

77

77

T A B

3 4 4 1 1 0 0 | 0 1 4 4 1 4 4 | 1 1 1 1 4

2 2 1 4 4 4 4 4 2

T			
A	4	1 4 3 3	3 3 1 1 1 4
B		4 4	4 4 2 4 3

83

T		0 4	0 4 0 2 2 2	2 2 2 2 1	1 2 2 1 2 2
A	3				
B					

87

T	1 1	2 0 4	0 0 0 4 2 2	2 2 2 2 1 1	1 1 1 2
A			2 2 6 2 2	2 2 6 2 2	2 2 2 2
B					

91

T	1 1				0 0 0 0
A		3 3 3 3	3 3 3 3	3 3 3 3	1 1 2 1 1
B		4 4 4 4	4 4 4 4	4 4 4 4	4 4

94

15

T	0 0 0 0	0			
A	1 2 4 4 1 4	4 1			1 1 1 1 4 4 1
B					2

112

T			
A	1 4 3 3	4 4 3 3	4 3 1 1 1 1 4 4 1
B		4 4 4	4 2 4 4 1 4 4

115

T			
A	3 1 2 1 4 1	4 3 4 3 4	3 1 1 2 1 4 1
B		4 4 4	4 4 3 4

119

T			
A	3 1 2 1 4 1	4 3 4 3 4	3 1 2 1 4 4 1
B		4 4 4	4 4 3 4 4

123

T			
A	1 2 1 4 1 1 4	4 3 4 3 4 4 3	3 1 2 1 4 1 1 4
B		4 4 4	4 4 3 4 4

126

T			
A	4 3 3 3 4 4 3	3 1 2 2 1 4 4 1 1 4	3 3 3 3 4 4 3
B	4 4 4 4 4		4 4 4 4 4

V.S.

Guitar tablature for three strings (T, A, B) across three measures. The strings are labeled T, A, and B from top to bottom. The fret numbers are as follows:

Measure	T	A	B
1		3 1	2 2
2		1 4 4 1 1 4	
3		3	4 4
4			4 4
5		3 3	4 4
6		3	
7		3	

Madonna - Beautiful Stranger

Sequenciada Por:

♩ = 120,000000

19

25

28

31

37

41

44

47

50

56

3

3

3

V.S.

60



62



64



67



70



73



75



78



81



95



98



101



111



114



118



121



124



127



129



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Madonna - Beautiful Stranger

♩ = 120,000000

3 46

52

2

58

47 3

109

20

Percussive Organ

Madonna - Beautiful Stranger

♩ = 120,000000

24

29

34

33

71

74

56

Synth Brass

Madonna - Beautiful Stranger

♩ = 120,000000

36



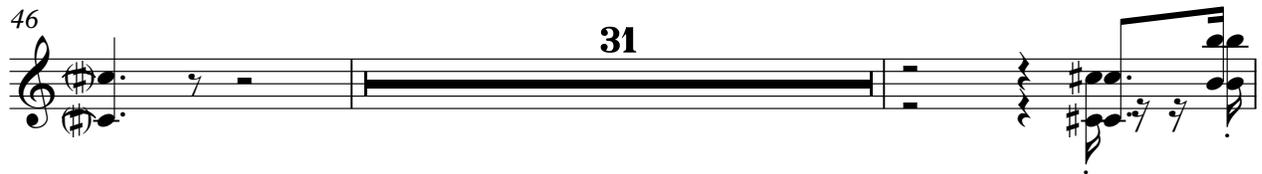
38

6



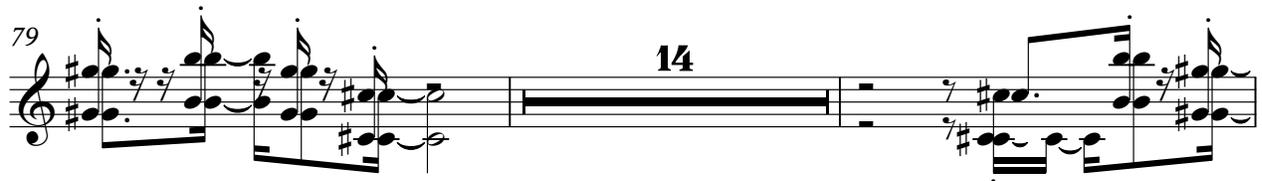
46

31



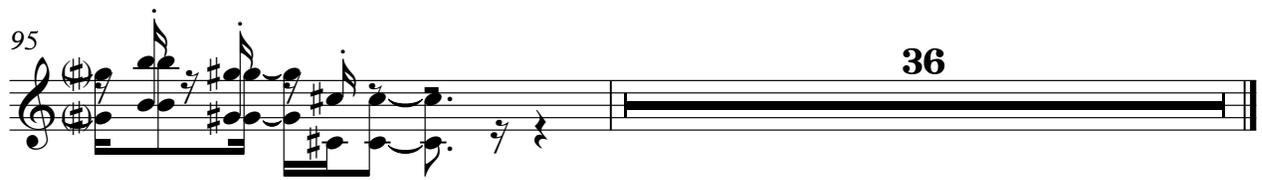
79

14



95

36



♩ = 120,000000

5



11



16



22



27



32



39

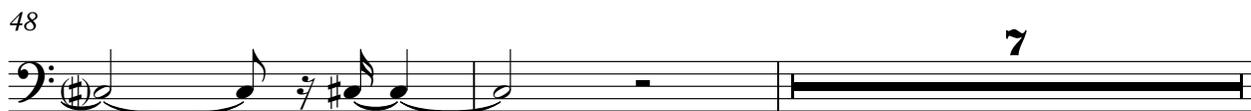


44



48

7



Pad 5 (Bowed)

Madonna - Beautiful Stranger

♩ = 120,000000

82

Musical notation for measures 82-84. Measure 82 is a whole rest. Measures 83 and 84 contain a melodic line with eighth and sixteenth notes.

85

Musical notation for measures 85-88. Measures 85-88 contain a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. Measures 90-93 contain a melodic line with eighth and sixteenth notes.

94

36

Musical notation for measures 94-97. Measure 94 contains a melodic line. Measures 95-97 are whole rests.