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studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 120,000000

Musical score for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Percussive Organ, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Guitar part has a melodic line with a triplet. The Electric Bass part has a melodic line with slurs and accents. The Percussive Organ part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.



Musical score for Perc., J. Gtr., E. Gtr., E. Bass, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

5

Musical score for measures 5 and 6. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with some rests.



7

Musical score for measures 7 and 8. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second E. Gtr. part. The E. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with some rests.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

* * * * Na da se i des sa vi da



12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

3

Vi vo sem sa ber Nun ca sou be,

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Na da sa be rei Si go sem sa be r Que lu gar



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Solo

me per ten ce Que eu pos sa_a ban do nar

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Solo

Que lu gar me con tem Que



24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

pos sa me pa rar Sou er ra da, Sou er ran

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

te Sem pre na_es tra da Sem pre dis tan te Vou er

FX 5

Vla.

Solo

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ran do_en quan to_o Tem po me dei xa

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

r Er

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is arranged in a system of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FX 5, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with slurs. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play chords with some rhythmic variation. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Perc. Organ part has a simple harmonic accompaniment with notes 'r' and 'Er' marked. The FX 5 part has a melodic line with slurs. The Vla. part has a simple harmonic accompaniment. The Solo part has a melodic line with slurs.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ran do_en quan to_o Tem po me dei xar

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Vla.

Solo

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Alto Saxophone part has a whole rest in measure 36 and a quarter rest in measure 37. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some chords. The Kora part plays chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The FX 5 part has a whole rest. The Vla. part has a whole rest. The Solo part plays chords with a rhythmic pattern.



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Na da se i des se ma r

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Alto Saxophone part has a whole rest in measure 39 and a melodic line in measure 40. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part plays chords with a rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part plays chords with a rhythmic pattern. The E. Bass part has a melodic line. The Perc. Organ part has a whole rest. The Solo part plays chords with a rhythmic pattern. The lyrics 'Na da se i des se ma r' are written below the Solo part.

42

3

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Na do sem sa ber De seus pei xes,



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Su as per das De seu nao res pi rar Nes se mar

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Solo

Os se gun dos In sis tem_em nau fra gar

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Solo

Es se mar me se duz Mas e

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

so pra me_a fo gar Sou er ra da Sou er ran



57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

te Sem pre na_es tra da Sem pre dis tan

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

te Vou er ran do_en quan to_o Tem

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

po me dei xa

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

r Er ran do_en quan to_o Tem

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

po me dei xar

Detailed description: This is a page of a musical score, page 65 of 17. It features ten staves of music. The instruments are: Alto Saxophone (melodic line), Percussion (complex rhythmic pattern), J. Gtr. (jazz guitar, chords), E. Gtr. (electric guitar, melodic line), E. Gtr. (electric guitar, chords), Kora (chords), E. Bass (bass line), Perc. Organ (chords), FX 5 (effects, chords), Vla. (viola, chords), and Solo (soloist, chords). The key signature has four sharps (F#, C#, G#, D#). The vocal line in the Perc. Organ staff has the lyrics 'po me dei xar'.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

* * * Sou er ra da Sou er ran

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

te Sem pre na_es tra da Sem pre dis tan

Solo

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

te Sou er ra da Sou er ran

Solo

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

te Sem pre na_es tra da Sem pre dis tan

Solo

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

te Vou er ran do_en quan to_o Tem

Solo

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

po me dei xar pas sar

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Alto Saxophone, followed by Percussion, J. Guitar, E. Guitar, Kora, E. Bass, Perc. Organ, and Solo. The Perc. Organ staff includes lyrics: 'po me dei xar pas sar'. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Perc. Organ part has triplets and a melodic line. The Solo part has a melodic line with some rests.

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Er ran do_en quan to_o Tem

Detailed description: This is a multi-staff musical score for a jazz or world music ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (melodic line), Percussion (complex rhythmic patterns with 'x' and '▲' marks), J. Gtr. (jazz guitar, chords and single notes), E. Gtr. (electric guitar, chords), Kora (chordal accompaniment), E. Bass (bass line), Perc. Organ (chordal accompaniment), FX 5 (effects guitar, chords), Vla. (viola, sustained chords), and Solo (soloist, chords). The lyrics 'Er ran do_en quan to_o Tem' are positioned below the Perc. Organ staff.

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Vla.

Solo

po me dei xar

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (complex rhythmic patterns), J. Gtr. (Jazz Guitar, chordal accompaniment), E. Gtr. (Electric Guitar, melodic and chordal parts), Kora (chordal accompaniment), E. Bass (Electric Bass, melodic line), Perc. Organ (chordal accompaniment), FX 5 (Effects, chordal accompaniment), Vla. (Viola, chordal accompaniment), and Solo (melodic line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'po me dei xar' are written under the Perc. Organ staff in measures 87 and 88.

89

Musical score for measures 89-90. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include chords, arpeggios, and a triplet in the second E. Gtr. staff.



91

Musical score for measures 91-92. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar parts include chords, arpeggios, and a double bar line in the second E. Gtr. staff.

93

Musical score for measures 93-94. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and rests. The E. Gtr. parts include a melodic line with a triplet in measure 94. The E. Bass part provides a bass line with eighth notes. The Solo part features chords and rests.



95

Musical score for measures 95-96. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with eighth notes and accents. The J. Gtr. part has chords and rests. The E. Gtr. parts include a melodic line with a long note in measure 95. The E. Bass part has a bass line with eighth notes. The Solo part has chords and rests.

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The music is in the key of D major (indicated by two sharps) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part consists of chords and a melodic line. The E. Gtr. parts include a melodic line with a triplet and a chordal accompaniment. The E. Bass part provides a steady bass line. The Solo part features a melodic line with a triplet and a chordal accompaniment.

Alto Saxophone

♩ = 120,000000

9

Measures 1-13. Measure 1 contains a 9-measure rest. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A triplet of eighth notes appears in measures 9-11.

14

Measures 14-18. Measure 14 starts with a 7-measure rest. A triplet of eighth notes is present in measure 16.

19

Measures 19-23. This section consists of five measures of music, primarily using quarter and eighth notes with slurs.

24

Measures 24-28. This section consists of five measures, continuing the melodic line with eighth and quarter notes.

29

Measures 29-33. This section consists of five measures, featuring eighth and quarter notes with slurs.

34

Measures 34-40. This section consists of seven measures. Measure 37 contains a 3-measure rest.

41

Measures 41-45. Measure 41 starts with a 7-measure rest. A triplet of eighth notes is present in measure 43.

46

Measures 46-49. This section consists of four measures of music, primarily using quarter and eighth notes.

50

Measures 50-54. This section consists of five measures, featuring eighth and quarter notes with slurs.

55

Measures 55-59. This section consists of five measures, continuing the melodic line with eighth and quarter notes.

V.S.

60



65



75



80



85



Percussion

♩ = 120,000000

4

6

8

11

15

19

21

24

27

V.S.

Percussion

29

Musical notation for measures 29-30. Measure 29: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 30: Top staff has a series of 'x' marks. Bottom staff has eighth notes, including a triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 32: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

33

Musical notation for measures 33-34. Measure 33: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 34: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

35

Musical notation for measures 35-36. Measure 35: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 36: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

37

Musical notation for measures 37-38. Measure 37: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 38: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

39

Musical notation for measures 39-41. Measure 39: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 40: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 41: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

42

Musical notation for measures 42-45. Measure 42: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 43: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 44: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 45: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

46

Musical notation for measures 46-48. Measure 46: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 47: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 48: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

49

Musical notation for measures 49-50. Measure 49: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 50: Top staff has a series of 'x' marks. Bottom staff has eighth notes, including a triplet of eighth notes.

51

Musical notation for measures 51-52. Measure 51: Top staff has a series of 'x' marks. Bottom staff has eighth notes. Measure 52: Top staff has a series of 'x' marks. Bottom staff has eighth notes.

Percussion

54

Musical notation for measure 54. The guitar staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a consistent pattern of eighth notes.

57

Musical notation for measure 57. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

59

Musical notation for measure 59. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

61

Musical notation for measure 61. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

63

Musical notation for measure 63. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

65

Musical notation for measure 65. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

67

Musical notation for measure 67. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

69

Musical notation for measure 69. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

71

Musical notation for measure 71. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

73

Musical notation for measure 73. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The drum staff shows a consistent pattern of eighth notes.

V.S.

Musical score for Percussion, measures 75-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. The notation includes various rhythmic symbols such as 'x' (indicating a specific sound or technique), asterisks (*), and slurs. The score is divided into measures, with measure numbers 75, 77, 79, 81, 84, 86, 88, 90, 92, and 94 marked at the beginning of their respective lines. The notation is dense, with many notes and symbols per measure, suggesting a complex and rhythmic piece.

96

Percussion

5

The image shows a musical staff for guitar. The first part of the staff contains a sequence of notes with upward-pointing stems and arrows, indicating a specific playing technique. Above the staff, there are horizontal lines with 'x' marks, representing percussive effects. A bracket labeled 'Percussion' spans the first four measures. The second part of the staff shows a triplet of notes, indicated by a '3' above the staff. The staff ends with a double bar line.

Jazz Guitar

♩ = 120,000000

5

8

11

15

19

23

27

31

35

V.S.

39



42



45



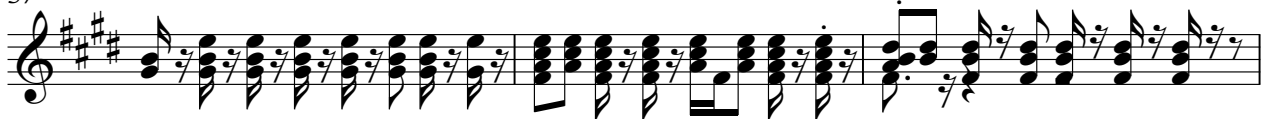
49



53



57



60



63



67



71



75

Musical staff for measures 75-79. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music, primarily consisting of chords and some melodic lines.

80

Musical staff for measures 80-83. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music, featuring a mix of chords and melodic fragments.

84

Musical staff for measures 84-87. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music, continuing the chordal and melodic patterns.

88

Musical staff for measures 88-91. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music, showing more complex chordal textures.

92

Musical staff for measures 92-94. The key signature is three sharps (F#, C#, G#). The staff contains three measures of music, primarily chordal in nature.

95

Musical staff for measures 95-98. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music, ending with a final chord and a whole rest.

Electric Guitar

♩ = 120,000000



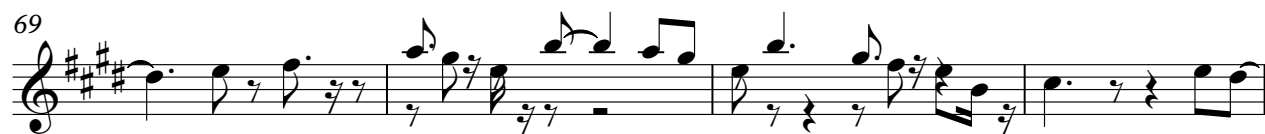
6



10 **56**



69



73 **14**



91



95 **2**



Electric Guitar

♩ = 120,000000

4

8

12

16

21

26

31

35

40

V.S.



86

Musical notation for measures 86-89. Measure 86 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several chords and a triplet of eighth notes. Measure 87 continues with chords and a triplet of eighth notes. Measure 88 features a triplet of eighth notes. Measure 89 ends with a triplet of eighth notes and a final chord.

90

Musical notation for measures 90-93. Measure 90 contains chords and a triplet of eighth notes. Measure 91 continues with chords and a triplet of eighth notes. Measure 92 features a triplet of eighth notes. Measure 93 ends with a triplet of eighth notes and a final chord.

94

Musical notation for measures 94-95. Measure 94 contains chords and a triplet of eighth notes. Measure 95 continues with chords and a triplet of eighth notes.

96

Musical notation for measures 96-97. Measure 96 contains chords and a triplet of eighth notes. Measure 97 ends with a double bar line and a fermata.

Electric Guitar

♩ = 120,000000



6



10 **56**



69



73 **14**



91



95 **2**



Kora

♩ = 120,000000



V.S.

46

50

54

57

60

64

75

79

83

86

Electric Bass

♩ = 120,000000



5



8



11



14



17



21



25



29



33



V.S.

37



40



43



46



50



54



58



62



65



69



72



76



80



85



89



92



95



Percussive Organ

♩ = 120,000000

8

tual@ig.com.br - http://studiovirtualmidi.com.br * Tel: (35) 3352-7444 **Versa** ber **Nu**ube,

15

Nasrei **S**ensa ber **Q**ugar **m**tern ce **Q**ue eu pasla **a**ndonar **Q**ugar

22

mtern **Q**ue posameparar **S**ocra da, **S**ouan te **S**onras da **S**onhan

29

te **V**ær **r**equan**T**em **p**ondexa **r** Er **r**equan**T**em **p**ondexar

36

3

* * * * **N**asrei **d**essnar **N**ensa ber **D**epikes,

45

Suær das **D**eseuaões **p**irar **N**esnar **O**sgun dos **I**n

50

teis_ **e**raufra gar **E**sar **m**eduz **M**as **s**prne_ **a**fo gar **S**ouera

Percussive Organ

56

da Soan te Soares da Soan te Voar rduquo Tem pomeka

63

r Er rduquo Tem pomekar * * * Soara

74

da Soan te Soares da Soan te Soara da Soan te Soares da Soan

81

de Voar rduquo o Tem po

84

me dei xa passar Er rduquo Tem pomekar

FX 5 (Brightness)

♩ = 120,000000

17 2

24 5

32

36 11 2

54 5

62

66 18

87 11

Detailed description: The musical score is written in a single system with eight staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score features several measures with rests of varying lengths, indicated by numbers above the staff: 17, 2, 5, 11, 2, 5, 18, and 11. The melodic lines are primarily composed of eighth and sixteenth notes, often beamed together, and are accompanied by a bass line of chords and single notes.

Viola

♩ = 120,000000
28

34 22

61

67 18

87 11

Solo

♩ = 120,000000

5

9

13

17

21

25

29

32

36

V.S.

40

44

48

52

56

60

63

66

70

74

78



82



86



90



94

