

Apollo 440 - Lost In Space

♩ = 155,000305

Drums

Synth1



4

Drums

Synth1



6

Drums

Synth1

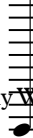


8

Drums

Synth1

File sequenced by Timothy Wood



2

10

Drums

Guitar

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



12

Drums

Guitar

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



14

Drums

Guitar

Bass

4 3 1 0 2 2 3



15

Drums

Guitar

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

16

Drums

Guitar

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



17

Drums

Guitar

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1



19

Drums

Guitar

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

Bass

Synth1

4

20

Drums

Guitar

Bass

Synth1



21

Drums

Guitar

Bass

Synth1

23

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



24

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



25

Drums

Guitar

Bass

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 3 0 0 1 1 2 2 3

6

27

Drums

Guitar

Bass



28

Drums

Guitar

Bass



29

Drums

Guitar

Bass

30

Drums

Guitar

Bass



31

Drums

Guitar

Bass



32

Drums

Guitar

Bass

33

Drums

Guitar

Bass



34

Drums

Guitar

Bass



35

Drums

Guitar

Bass

Brass1

Brass2

37

Drums

Guitar

Bass

Brass1

Brass2



39

Drums

Guitar

Bass

Brass1

41

Drums

Guitar

Bass

Brass1



43

Drums

Guitar

Bass

Brass1



45

Drums

Guitar

Bass

Brass1

47

Drums

Guitar

Bass

Brass1



49

Drums

Guitar

Bass

Brass1



51

Drums

Guitar

Bass

Brass1

12

53

Drums

Guitar

Bass

Brass1

Synth1



54

Drums

Guitar

Bass

Synth1

55

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



56

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 3 0 0 1 1 2 2 3

14

58

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



59

Drums

Guitar

Bass

Synth1

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

60

Drums

Guitar

Bass

Synth1



62

Drums

Guitar

Bass

Synth1

16

63

Drums

Guitar

Bass

Synth1



64

Drums

Guitar

Bass

Synth1

66

Drums

Guitar

Bass

Synth1



67

Drums

Guitar

Bass

Synth1



68

Drums

Guitar

Bass

18

70

Drums

Guitar

Bass



71

Drums

Guitar

Bass



72

Drums

Guitar

Bass

73

Drums

Guitar

Bass

This system contains measures 73 and 74. The Drums part features a consistent pattern of eighth notes with accents and beams. The Guitar part includes a triplet of eighth notes in the first two measures of each system, with a 'T' above and 'A' and 'B' below. The Bass part consists of eighth notes, with a key signature change from one flat to one sharp between measures 73 and 74.



74

Drums

Guitar

Bass

This system contains measures 74 and 75. The Drums part continues with eighth notes and accents. The Guitar part has a triplet of eighth notes in the first two measures of each system, with 'T', 'A', and 'B' markings. The Bass part continues with eighth notes, maintaining the one-sharp key signature.



75

Drums

Guitar

Bass

Brass1

Brass2

This system contains measures 75 and 76. The Drums part features eighth notes with accents. The Guitar part has a triplet of eighth notes in the first two measures of each system, with 'T', 'A', and 'B' markings. The Bass part continues with eighth notes. The Brass1 and Brass2 parts are shown with a whole note chord in measure 75 and a half note chord in measure 76, with a key signature change from one sharp to one flat.

77

Drums

Guitar2

Guitar

TAB

B

Bass

Brass1

Brass2



79

Drums

Guitar2

Guitar

TAB

B

Bass

Brass1

81

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
A	1	1	4	4	4	1	1	4	4	2	2	2	6	6
B			4	4	4	1	1	4	4	2	2	2	6	6

Bass

Brass1



83

Drums

Guitar2

Guitar

T	6	6	4	4	4	6	6	4	4	4	4		
A	4	4	2	2	2	6	6	2	2	2	2		
B			4	4	4	6	6	2	2	2	2		

Bass

Brass1

85

Drums

Guitar

Bass

Brass1

synth2



86

Drums

synth2



87

Drums

synth2



88

Drums

synth2

89

Drums

synth2

90

Drums

synth2

91

Drums

synth2

92

Drums

Brass1

Brass2

synth2

93

Drums

Brass1

Brass2

synth2



94

Drums

Guitar

synth2

Guitar Tablature:

1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0
4	4	4	4	1	1	1	1	4	4	4	4	1	1	1	1



96

Drums

Guitar

Bass

synth2

Guitar Tablature:

1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1
1	1	1	1	0	0	0	0	1	2	2	3				
4	4	4	4	1	1	1	1	4	0	0	1				
3	1	2	2	3											

98

Drums

Guitar

synth2

100

Drums

Guitar

Bass

Synth1

synth2

102

Drums

Guitar

Bass

Synth1

103

Drums

Guitar

Bass

Synth1



104

Drums

Guitar

Bass

Synth1

106

Drums

Guitar

Bass

Synth1



107

Drums

Guitar

Bass

Synth1



108

Drums

Guitar

Bass

110

Drums

Guitar

Bass

Detailed description: This system covers measures 110 and 111. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part is shown with a treble clef and a 3/4 time signature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are provided for each string: T (3, 1), A (0, 0, 1), and B (2, 2, 3). The Bass part is in a bass clef and features a simple line of notes.



111

Drums

Guitar

Bass

Detailed description: This system covers measures 111 and 112. The Drums part continues with the same eighth-note pattern. The Guitar part continues with the same fingering as in measure 110. The Bass part continues with its simple line of notes.



112

Drums

Guitar2

Guitar

Bass

Brass1

Detailed description: This system covers measures 112 and 113. The Drums part continues with the eighth-note pattern. The Guitar2 part is shown with a treble clef and contains a melodic line. The Guitar part continues with the same fingering as in measure 110. The Bass part continues with its simple line of notes. The Brass1 part is shown with a treble clef and contains a melodic line.

114

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

Bass

Brass1



116

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
A	1	1	4	4	4	1	1	4	4	2	2	2	6	6
B													6	6

Bass

Brass1

118

Drums

Guitar2

Guitar

T	6	6	4	4	4	6	6	4	4	4	4
A	4	4	2	2	2	6	6	2	2	2	2
B											

Bass

Brass1



120

Drums

Guitar2

Guitar

T		0	1		0	1	3	3	6	6	6	3	3	
A	3	2	3	3	2	3	2	1	1	4	4	4	1	1
B	1	1	1	1	1	0	1	1						

Bass

Brass1

122

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

Bass

Brass1



124

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
A	1	1	4	4	4	1	1	4	4	2	2	2	6	6
B													6	6

Bass

Brass1

126

Drums

Guitar2

Guitar

Bass

Brass1

String	126	127
T	6 4 4 4	4 4 4 4
A	6 6	6 6
B	4 4 2 2 2	2 2 2 2



128

Drums

Guitar2

Guitar

Bass

Brass1

String	128	129
T	0 1	0 1
A	3 2 3 3 2 3 2	3 3 6 6 6 3 3
B	1 1 1 1 1 0	1 1 4 4 4 1 1

130

Drums

Guitar2

Guitar

T	3	3	6	6	6	3	3	4	3	4	3	4	4	4	9	4	9	14	18
A	1	1	6	6	6	3	3	4	1	6	1	6	6	6	6	6	6	11	15
B			4	4	4	1	1	2											

Bass

Brass1



133

Drums



142

Drums



147

Drums

Drums

Apollo 440 - Lost In Space

♩ = 155,000305

The image displays a drum score for the song "Apollo 440 - Lost In Space". It consists of ten systems of two staves each, numbered 1 through 19. The first system (measures 1-4) shows a 4/4 time signature and a tempo of 155,000305. The notation includes various drum sounds represented by 'x' marks and solid dots, with stems and beams indicating rhythm. Systems 5, 7, 9, 11, and 13 continue the pattern with some variations in the upper staff. Systems 15, 16, and 19 feature more complex patterns with beams and accents. The notation is presented in a clean, black-and-white style.

File sequenced by Timothy Wood

V.S.

Drums

20

Drum notation for measure 20. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

21

Drum notation for measure 21. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

23

Drum notation for measure 23. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

24

Drum notation for measure 24. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

25

Drum notation for measure 25. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

27

Drum notation for measure 27. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

29

Drum notation for measure 29. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

30

Drum notation for measure 30. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

31

Drum notation for measure 31. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

32

Drum notation for measure 32. The top staff shows a snare drum with a series of eighth notes grouped by a slur. The bottom staff shows a bass drum with a series of eighth notes grouped by a slur.

Drums

33

34

35

37

39

41

43

45

47

49

V.S.

Drums

51

Measure 51: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

53

Measure 53: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

54

Measure 54: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

55

Measure 55: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

56

Measure 56: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

58

Measure 58: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

59

Measure 59: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

60

Measure 60: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

62

Measure 62: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

63

Measure 63: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features eighth notes with stems pointing down, grouped in pairs.

64

Measure 64: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

66

Measure 66: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

67

Measure 67: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

68

Measure 68: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

70

Measure 70: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

71

Measure 71: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

72

Measure 72: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

73

Measure 73: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

74

Measure 74: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

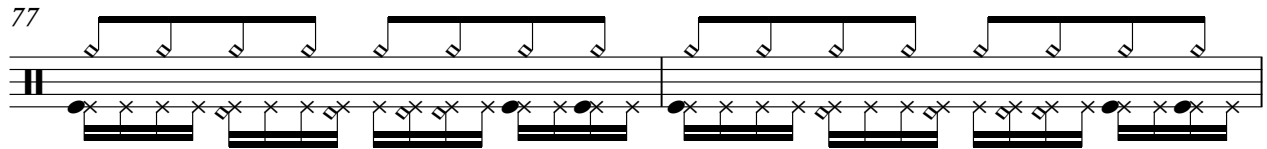
75

Measure 75: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes. The pattern is divided into two measures by a bar line.

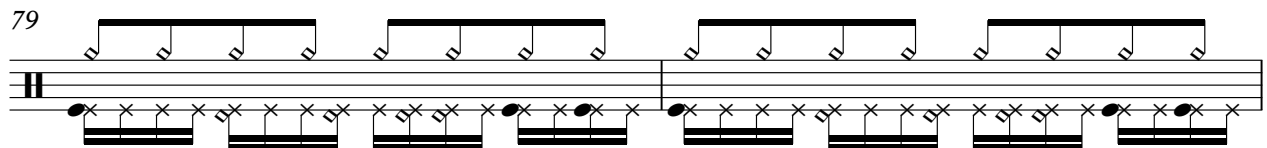
V.S.

Drums

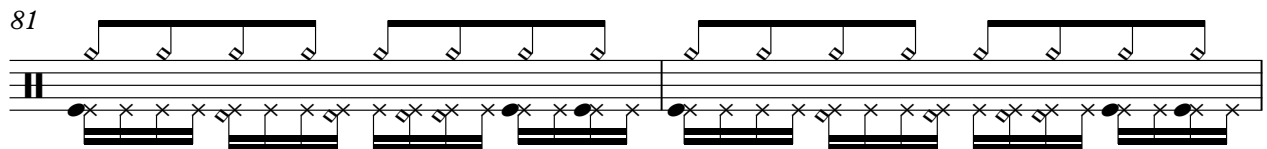
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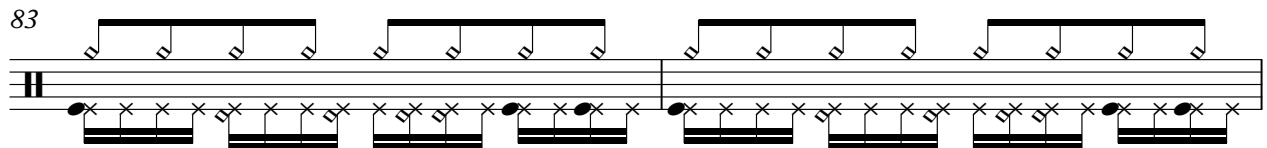
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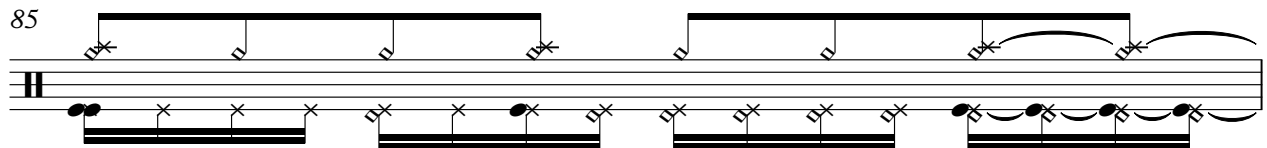
81



83



85



86



87



88



89



90



91

Musical notation for measure 91. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

92

Musical notation for measure 92. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

93

Musical notation for measure 93. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

95

Musical notation for measure 95. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

101

Musical notation for measure 101. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

103

Musical notation for measure 103. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

104

Musical notation for measure 104. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

106

Musical notation for measure 106. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

107

Musical notation for measure 107. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

108

Musical notation for measure 108. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a snare drum (S) and a bass drum (B) with a rhythmic pattern.

V.S.

Drums

This image displays ten systems of drum notation, numbered 110 through 128. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses quarter notes, eighth notes, and rests, with 'x' marks indicating cymbal hits. The patterns are as follows:

- 110:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 112:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 114:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 116:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 118:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 120:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 122:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 124:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 126:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.
- 128:** Snare: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Bass: quarter notes on 1, 3, 5, 7; eighth notes on 2, 4, 6, 8. Cymbal: quarter notes on 1, 3, 5, 7.

Drums

130

Musical notation for drums, measures 130-131. The notation is on a single staff with a double bar line at the beginning. Measure 130 contains two groups of four eighth notes, each group beamed together. Measure 131 contains a quarter note followed by a dotted quarter note, then a quarter note, a dotted quarter note, and finally a quarter note.

132

Musical notation for drums, measure 132. The notation is on a single staff with a double bar line at the beginning. The first part of the measure contains a quarter note, a dotted quarter note, and a quarter note. The second part of the measure is a solid black bar, indicating a sustained sound or a specific drum effect.

Guitar2

Apollo 440 - Lost In Space

♩ = 155,000305

The image displays a guitar tab for the piece 'Apollo 440 - Lost In Space'. It consists of ten staves of music, each starting with a measure number. The music is written in 4/4 time and features various fretted notes and rests. Fingerings are indicated by numbers 1-4 above the notes. The tab includes the following measures and fingerings:

- Staff 1 (Measures 1-4): Measure 1 (rest), Measure 2 (rest), Measure 3 (fretted note, finger 2), Measure 4 (fretted note, finger 2).
- Staff 2 (Measures 5-8): Measure 5 (fretted note, finger 4), Measure 6 (fretted note, finger 3), Measure 7 (rest), Measure 8 (fretted note, finger 3).
- Staff 3 (Measures 9-12): Measure 9 (rest), Measure 10 (fretted note, finger 3), Measure 11 (rest), Measure 12 (fretted note, finger 3).
- Staff 4 (Measures 13-16): Measure 13 (fretted note, finger 4), Measure 14 (rest), Measure 15 (rest), Measure 16 (rest), Measure 17 (rest).
- Staff 5 (Measures 18-21): Measure 18 (rest), Measure 19 (rest), Measure 20 (rest), Measure 21 (rest), Measure 22 (rest).
- Staff 6 (Measures 23-26): Measure 23 (rest), Measure 24 (rest), Measure 25 (rest), Measure 26 (rest), Measure 27 (rest).
- Staff 7 (Measures 28-31): Measure 28 (rest), Measure 29 (rest), Measure 30 (rest), Measure 31 (rest), Measure 32 (rest).
- Staff 8 (Measures 33-36): Measure 33 (rest), Measure 34 (rest), Measure 35 (rest), Measure 36 (fretted note, finger 2), Measure 37 (fretted note, finger 3).
- Staff 9 (Measures 38-41): Measure 38 (rest), Measure 39 (fretted note, finger 3), Measure 40 (rest), Measure 41 (fretted note, finger 3).
- Staff 10 (Measures 42-45): Measure 42 (rest), Measure 43 (fretted note, finger 3), Measure 44 (fretted note, finger 8), Measure 45 (rest).

File sequenced by Timothy Wood

78

81

84

97

106

114

117

120

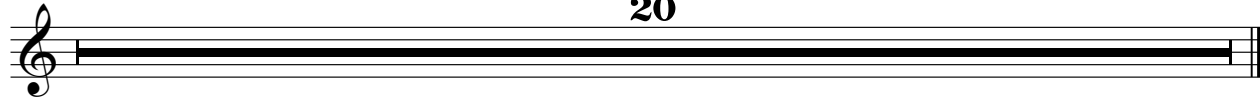
123

126

129



132



Apollo 440 - Lost In Space

Guitar

♩ = 155,000305

7

2 2

12

3

14

17

19

21

23

25

27

30

File sequenced by Timothy Wood

V.S.

T	3	3						3	3							3	3											
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

33

T	3	3						3	3							3	3											
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

36

T	3	3						3	3							3	3											
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

39

T	3	3						3	3							3	3											
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

42

T																												
A	6	6	4	4	4			6	6	4	4	4				4	4	4	4									
B	4	4	2	2	2	6	6	4	4	2	2	2	6	6	2	2	2	2										
						6	6						6	6														

45

T								3	3							3	3											
A	3	3	3	3	2			1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3
B	1	1	1	1	0			1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1

48

T	3	3						3	3																			
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	6	6	4	4	4					6	6			
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	4	4	2	2	2					6	6			

51

T																												
A	6	6	4	4	4			4	4	4	4					6	2	2	3				6	2	2	3		
B	4	4	2	2	2	6	6	2	2	2	2					6	0	0	3				6	0	0	3		
						6	6																					

54

T																															
A																															
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1

56

T								3		0	0	1																
A								1		2	2	3																
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1												

T		
A		
B	1 1 1 1 0 0 0 0	1 1 1 1 0 0 0 0
	4 4 4 4 1 1 1 1	4 4 4 4 1 1 1 1

60

T		0 0 1
A		3 2 2 3
B	1 1 1 1 0 0 0 0	
	4 4 4 4 1 1 1 1	

62

T		
A		
B	1 1 1 1 0 0 0 0	1 1 1 1 0 0 0 0
	4 4 4 4 1 1 1 1	4 4 4 4 1 1 1 1

64

T		0 0 1
A		3 2 2 3
B	1 1 1 1 0 0 0 0	
	4 4 4 4 1 1 1 1	

66

T		
A		
B	1 1 1 1 0 0 0 0	1 1 1 1 0 0 0 0
	4 4 4 4 1 1 1 1	4 4 4 4 1 1 1 1

68

T		0 0 1	3 3 0 1 3 0 1
A		3 2 2 3	3 3 3 3
B	1 1 1 1 0 0 0 0		
	4 4 4 4 1 1 1 1		

71

T	3 3 0 1 3 0 1	3 3 0 1 3 0 1	3 3 0 1 3 0 1	3 3 0 1 3 0 1
A				
B				

75

T	3 3 0 1 3 0 1	3 3 0 1 3 0 1	3 3 0 1 3 0 1
A			
B			

78

T	3 3	3 3	3 3
A	1 1 6 6 6 3 3	1 1 6 6 6 3 3	1 1 6 6 6 3 3
B	4 4 4 1 1	4 4 4 1 1	4 4 4 1 1

81

T	3 3		
A	1 1 6 6 6 3 3	6 6 4 4 4 6 6	6 6 4 4 4 6 6
B	4 4 4 1 1	4 4 2 2 2 6 6	4 4 2 2 2 6 6

V.S.

T												
A	4	4	4	4	6	2	2	3	_____			
B	2	2	2	2	6	0	0	1	_____			
					6				_____			

93

T																						
A																						
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1

96

T																							
A																							
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
									4	0	0	1											
									3	0	0	1											
									1	2	2	3											

99

T																							
A																							
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1

101

T																						
A	4	0	0	1																		
B	1	2	2	3	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1

104

T																						
A																						
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1

106

T																						
A																						
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1

108

T																						
A																						
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	1

110

T																							
A	3				0	0	1		3				0	0	1		3				0	0	1
B	1				2	2	3		1				2	2	3		1				2	2	3

113

T																						
A	3	3			6	6	6	3	3	3	3		6	6	6	3	3	3	3	3	3	3
B	1	1			4	4	4	1	1	1	1		4	4	4	1	1	1	1	1	1	1

T	3	3																			
A	1	1	6	6	6	3	3	6	6	4	4	4	6	6	6	4	4	4	6	6	
B	1	1	4	4	4	1	1	4	4	2	2	2	6	6	4	4	2	2	2	6	6

119

T								0	1				0	1									
A	4	4	4	4	3	2	3	3	3	2	3	2	3	3	0	1	3	3	6	6	6	3	3
B	2	2	2	2	1	1	1	1	1	1	1	1	0	1	1	1	1	1	4	4	4	1	1

122

T	3	3						3	3				3	3								
A	1	1	6	6	6	3	3	1	1	6	6	6	3	3	1	1	6	6	6	3	3	3
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1

125

T																						
A	6	6	4	4	4	6	6	6	6	4	4	4	6	6	4	4	4	4	4	4	4	4
B	4	4	2	2	2	6	6	4	4	2	2	2	6	6	2	2	2	2	2	2	2	2

128

T								0	1				0	1								
A	3	2	3	3	2	3	2	3	2	3	3	3	3	3	6	6	6	3	3	3	3	3
B	1	1	1	1	1	1	0	1	1	1	1	1	1	1	4	4	4	1	1	1	1	1

131

T																							
A	4	3	4	3	4	4	4	9	4	9	14	18	6	6	6	11	15	19					
B	2	1	6	1	6	6	6	6	6	6	11	15	19										
																							19

Apollo 440 - Lost In Space

Bass

♩ = 155,000305

7

2 2

7

4 3

15

3

21

25

30

32

34

36

38

File sequenced by Timothy Wood

V.S.

40



42



44



47



49



51



54



57



61



65



69

Musical notation for measures 69-72. Measure 69 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G2, a quarter note F2, and a half note E2. Measure 70 contains a quarter note D2, a quarter note C2, and a half note B1. Measure 71 contains a quarter note A1, a quarter note G1, and a half note F1. Measure 72 contains a quarter note E1, a quarter note D1, and a half note C1. The key signature changes to two flats (B-flat and E-flat) starting at measure 73.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note B1, a quarter note A1, and a half note G1. Measure 74 contains a quarter note F1, a quarter note E1, and a half note D1. Measure 75 contains a quarter note C1, a quarter note B1, and a half note A1.

76

Musical notation for measures 76-77. Measure 76 contains a quarter note G1, a quarter note F1, and a half note E1. Measure 77 contains a quarter note D1, a quarter note C1, and a half note B1.

78

Musical notation for measures 78-79. Measure 78 contains a quarter note A1, a quarter note G1, and a half note F1. Measure 79 contains a quarter note E1, a quarter note D1, and a half note C1.

80

Musical notation for measures 80-81. Measure 80 contains a quarter note B1, a quarter note A1, and a half note G1. Measure 81 contains a quarter note F1, a quarter note E1, and a half note D1.

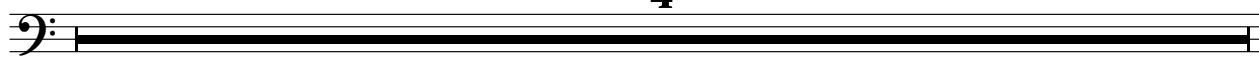
82

Musical notation for measures 82-83. Measure 82 contains a quarter note C1, a quarter note B1, and a half note A1. Measure 83 contains a quarter note G1, a quarter note F1, and a half note E1.

84

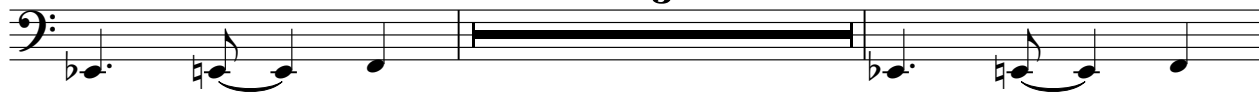
Musical notation for measures 84-86. Measure 84 contains a quarter note D1, a quarter note C1, and a half note B1. Measure 85 contains a quarter note A1, a quarter note G1, and a half note F1. Measure 86 is a whole rest, indicated by a horizontal line with a '7' above it, representing a seven-measure rest.

93

Musical notation for measure 93, which is a whole rest indicated by a horizontal line with a '4' above it, representing a four-measure rest.

97

3



102



105



109



113



115



117



119



122



124



126



128



130



132



Apollo 440 - Lost In Space

Brass1

♩ = 155,000305

2 2

7 4 3 3

18 3 3

26 4

34

39

42

44

47

50

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V.S.

52

3

58

3

66

3 7

78

b2.

81

b2.

84

6

93

3 4

102

3 3 4

113

b2.

116

b2.

Brass 1

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A bass line with a half note and a quarter note is shown below. A slur covers the first two notes of the melodic line.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a quarter note, a half note, and a dotted quarter note, followed by a half note. A bass line with a quarter note and a half note is shown below. A slur covers the first two notes of the melodic line.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A bass line with a half note and a quarter note is shown below. A slur covers the first two notes of the melodic line.

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A bass line with a half note and a quarter note is shown below. A slur covers the first two notes of the melodic line.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a quarter note, a half note, and a dotted quarter note, followed by a half note. A bass line with a quarter note and a half note is shown below. A slur covers the first two notes of the melodic line. The number 19 is written at the end of the staff.

Brass2

Apollo 440 - Lost In Space

♩ = 155,000305

7 4 3 3

18 3 3

26 4

34

39

44

49 2 3

57 3 3

65 3 7

File sequenced by Timothy Wood

2

Brass2

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-79 contain a melodic line starting with a quarter note, followed by a half note, and a whole note. Measures 80-82 contain whole rests.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-85 contain whole rests. Measure 86 contains a whole note with a "7" above it. Measures 87-89 contain a melodic line starting with a quarter note, followed by a half note, and a whole note.

93

Musical staff 93: Treble clef, key signature of one flat. Measure 93 contains a whole note with a "3" above it. Measure 94 contains a whole note with a "4" above it. Measures 95-96 contain whole rests.

102

Musical staff 102: Treble clef, key signature of one flat. Measure 102 contains a whole note with a "3" above it. Measure 103 contains a whole rest. Measure 104 contains a whole note with a "3" above it. Measure 105 contains a whole note with a "4" above it.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-117 contain whole rests.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-122 contain whole rests.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-127 contain whole rests.

128

Musical staff 128: Treble clef, key signature of one flat. Measures 128-132 contain whole rests. Measure 133 contains a whole note with a "20" above it.

Synth1

Apollo 440 - Lost In Space

♩ = 155,000305

7

11

19

26

34

39

44

49

54

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2

Synth1

58

65

78

83

97

105

113

118

123

128

synth2

Apollo 440 - Lost In Space

♩ = 155,000305

7 4 3 3

18 3 3

26 4

34

39

44

49 2 3

57 3 3

65 3 9

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78

83

88

91

93

97

102

113

118

123

128



20