

# April & Nino Tempo Stevens - Love Story

♩ = 96,000000

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

This system contains five staves. The TRUMPET staff is empty. The DRUMS staff shows a rhythmic pattern starting in the third measure with eighth notes and triangles. The JAZZ GTR staff is empty. The FRETLESS staff has a bass line starting in the third measure with a dotted quarter note followed by eighth notes. The SYN STR 1 staff has a treble clef and a melodic line starting in the third measure with a grace note and eighth notes, ending with a triplet of eighth notes.

6

DRUMS

FRETLESS

SYN STR 1

This system contains three staves. The DRUMS staff continues the rhythmic pattern from the first system. The FRETLESS staff continues the bass line. The SYN STR 1 staff continues the melodic line, featuring a triplet of eighth notes in the second measure.

9

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

11

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

13

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

14

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

15

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

17

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

19

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

21

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

23

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

25

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

27

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

29

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

30

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

31

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



32

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Detailed description of the musical score for measures 32-33: The score is written for five instruments. The Trumpet part (top staff) starts with a whole note in measure 32, followed by eighth notes in measure 33. The Drums part (second staff) features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part (third staff) plays a series of chords and eighth notes. The Fretless Bass part (fourth staff) provides a melodic line with eighth notes. The Synthesizer 1 part (bottom staff) plays a simple melodic line with eighth notes.

33

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Detailed description of the musical score for measures 33-34: The score continues from the previous page. The Trumpet part (top staff) has a long note in measure 33 and continues in measure 34. The Drums part (second staff) maintains the same rhythmic pattern. The Jazz Guitar part (third staff) continues with its chordal and eighth-note accompaniment. The Fretless Bass part (fourth staff) continues its melodic line. The Synthesizer 1 part (bottom staff) has a different melodic line in measure 34, starting with a quarter note and followed by eighth notes.

34

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

35

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

36

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

37

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

38

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

39

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

40

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

41

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

42

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

43

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

44

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

45

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

46

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

47

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



48

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

49

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

50

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

51

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

52

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

53

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

54

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

56

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

57

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

58

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

59

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

60

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

61

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

62

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

63

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

64

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



65

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

66

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

67

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

68

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

69

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

70

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

71

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

72

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

73

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

74

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

75

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

76

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

77

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

78

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

79

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

80

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1



81

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

82

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

83

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Detailed description of the musical score for measures 83-87: The score is written for five instruments. The TRUMPET part (treble clef, key signature of one sharp) features a melodic line starting on a whole note in measure 83, followed by eighth notes and a quarter note in measure 84, and a half note in measure 85. The DRUMS part (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part (treble clef) plays a series of chords and single notes, including a triplet of eighth notes in measure 83. The FRETLESS part (bass clef) plays a bass line with a triplet of eighth notes in measure 83. The SYN STR 1 part (treble clef) plays a sustained chord in measure 83.

84

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

Detailed description of the musical score for measures 84-88: The score continues for five instruments. The TRUMPET part (treble clef, key signature of one sharp) has a melodic line with a half note in measure 84, followed by eighth notes and a quarter note in measure 85, and a half note in measure 86. The DRUMS part (drum clef) maintains the eighth-note pattern with 'x' marks. The JAZZ GTR part (treble clef) continues with chords and single notes, including a triplet of eighth notes in measure 84. The FRETLESS part (bass clef) plays a bass line with a triplet of eighth notes in measure 84. The SYN STR 1 part (treble clef) plays a sustained chord in measure 84.

85

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

86

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

88

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

89

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

90

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

91

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

92

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

93

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

94

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

95

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

96

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

97

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

SYN STR 1

101

DRUMS



April & Nino Tempo Stevens - Love Story

TRUMPET

♩ = 96,000000

8

12

15

19

23

26

31

35

39

## TRUMPET

Musical score for Trumpet, measures 43-73. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into systems of five lines each, with measure numbers 43, 46, 49, 54, 57, 60, 64, 67, 70, and 73 marking the beginning of each system.

43

46

49

54

57

60

64

67

70

73

TRUMPET

76

79

82

86

89

92

95

April & Nino Tempo Stevens - Love Story

DRUMS

♩ = 96,000000

2

7

10

13

17

20

23

27

30

32

V.S.

DRUMS

34

36

38

40

42

45

49

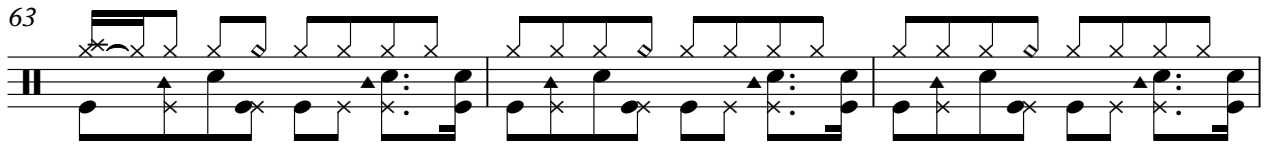
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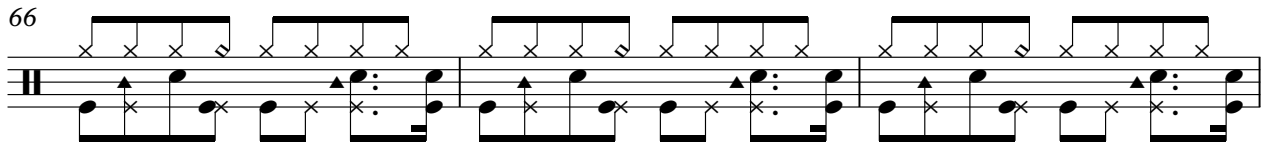
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DRUMS

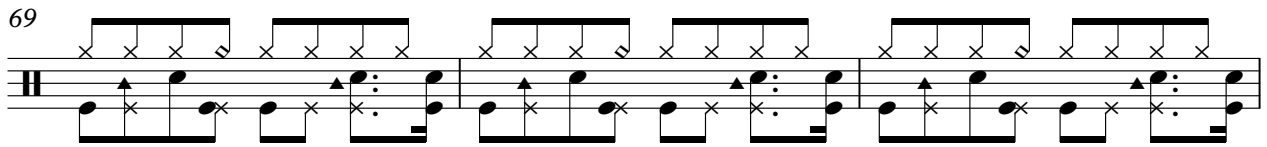
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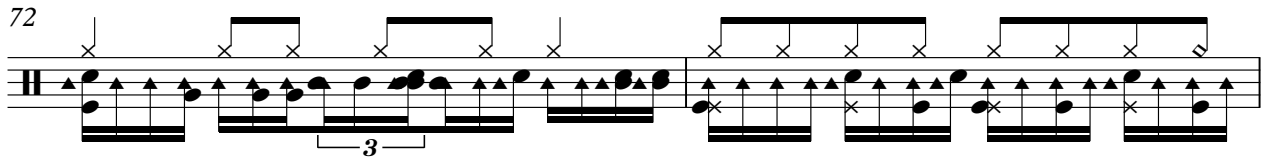
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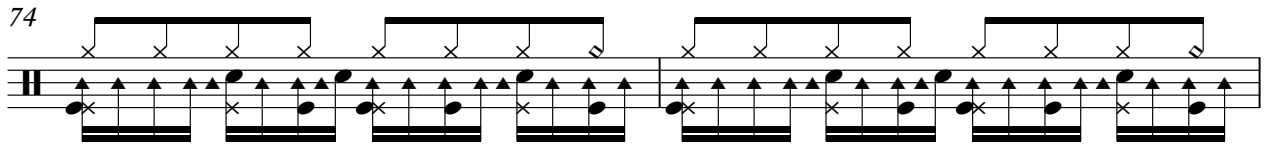
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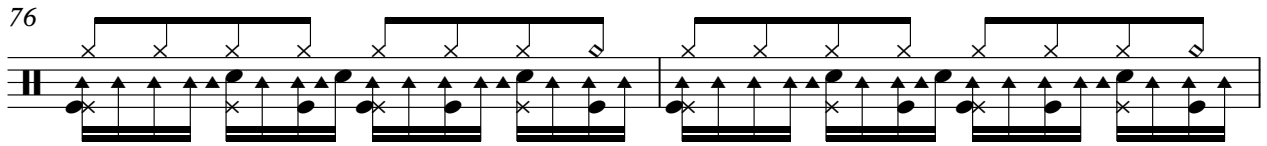
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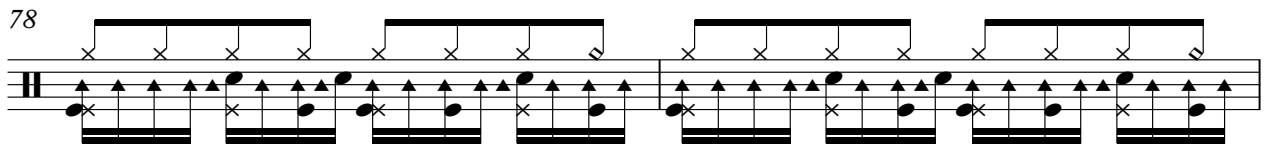
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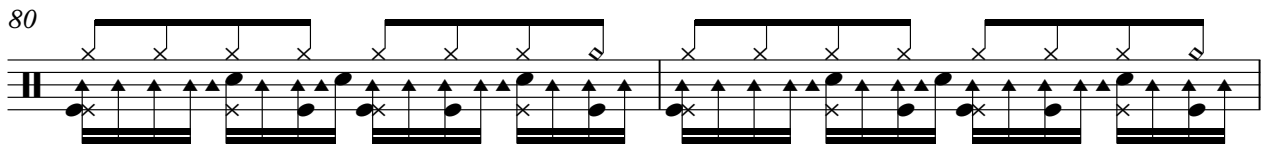
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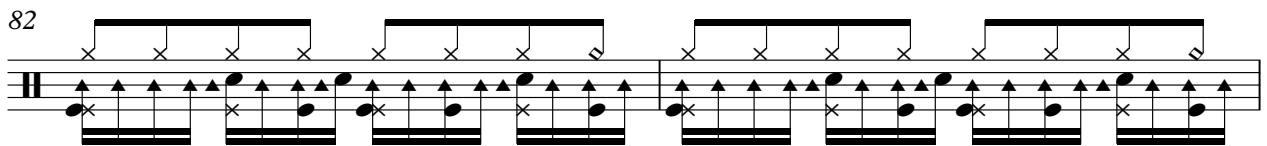
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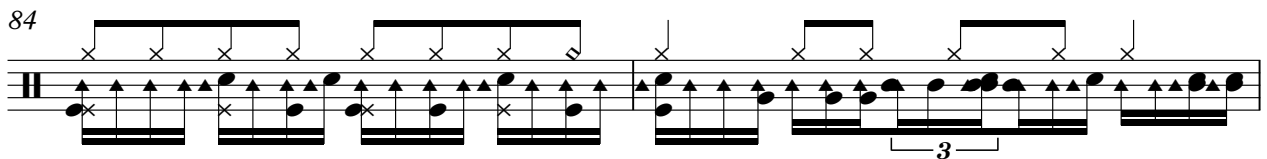
80



82



84



V.S.

DRUMS

86

Musical notation for drum set at measure 86. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is repeated across the measure.

89

Musical notation for drum set at measure 89. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is repeated across the measure.

92

Musical notation for drum set at measure 92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is repeated across the measure.

95

Musical notation for drum set at measure 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. A triplet of notes is indicated with a bracket and the number '3'. The pattern is repeated across the measure.

98

Musical notation for drum set at measure 98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is repeated across the measure.

♩ = 96,000000

8

12

15

18

20

22

25

28

30

32

V.S.

Detailed description: This is a guitar score for the song 'Love Story' by April & Nino Tempo Stevens. The music is in 4/4 time with a tempo of 96,000,000. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures. The subsequent staves feature intricate guitar techniques, including complex chordal textures, arpeggios, and melodic lines. Notable features include the use of triplets (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, naturals). The piece concludes with a 'V.S.' (Vivace) marking.



This page of sheet music for guitar, titled "JAZZ GTR", contains ten staves of music, numbered 34 through 51. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including frequent eighth and sixteenth notes, and a variety of chord voicings. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. Measure 43 contains a sextuplet, marked with a bracket and the number "6". The piece concludes with a long, sustained note in measure 51. The overall style is that of a contemporary jazz guitar solo.

52

54

56

58

60

62

64

66

68

69

V.S.


JAZZ GTR

This musical score for Jazz Guitar (JAZZ GTR) covers measures 71 through 85. It is written in a 12-measure phrase, with each measure represented by a system of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 71 begins with a triplet of eighth notes in the treble and a bass line of eighth notes. Measures 72-74 continue with intricate melodic lines and bass accompaniment, featuring more triplets. Measure 75 shows a change in the bass line with a dotted quarter note followed by eighth notes. Measures 76-78 are dominated by dense triplet patterns in both hands. Measure 79 features a melodic line with a dotted quarter note and eighth notes. Measure 80 continues with a similar melodic and bass line structure. Measure 81 is filled with multiple triplet patterns in both hands. Measure 82 shows a continuation of these patterns. Measure 83 features a melodic line with a dotted quarter note and eighth notes, with a triplet in the bass. Measure 84 continues with a melodic line and bass line, including a triplet. Measure 85 concludes the phrase with a melodic line and a bass line featuring a triplet. The score is a technical exercise or a short piece demonstrating advanced jazz guitar techniques.

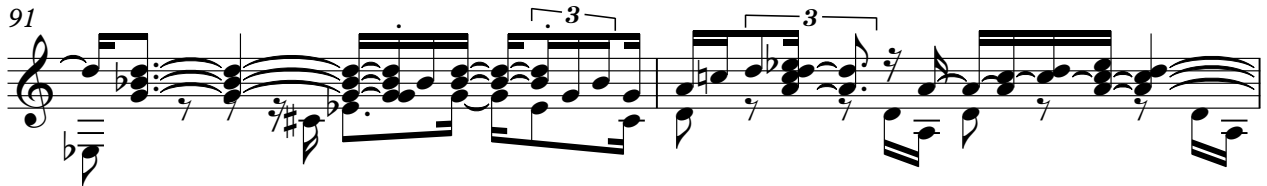
87



89



91



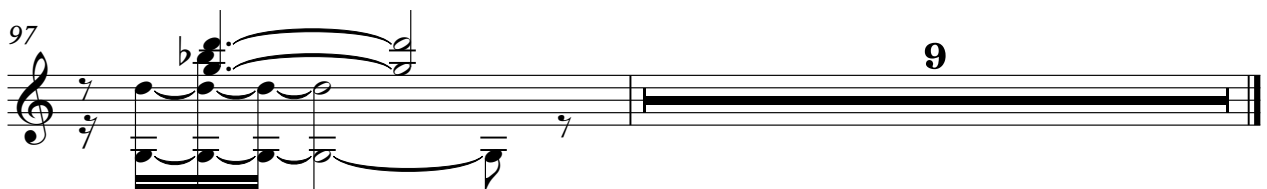
93



95



97



FRETLESS

April & Nino Tempo Stevens - Love Story

♩ = 96,000000

2

8

13

18

23

28

33

38

43

48

V.S.



♩ = 96,000000

2

7

14

19

26

32

37

41

47

53

V.S.

60



64



68



73



79



85



90



93



95

