

Aqua - Roses are red

♩ = 140,000473

The musical score is arranged in a system of staves. The top section includes:

- Drums 1**: A drum staff with a 4/4 time signature, showing a series of rests.
- Saw Wave**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- Guitar le**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- Guitar ri**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- René**: A staff with a treble clef and 4/4 time signature, showing a series of rests.
- Bass**: A staff with a bass clef and 4/4 time signature, showing a series of rests.
- High left** and **High right**: Two staves with treble clefs and 4/4 time signatures. They contain complex rhythmic patterns with many notes, including some with accidentals (flats and naturals).
- Back**: A staff with a treble clef and 4/4 time signature, showing a series of rests.

The bottom section includes:

- Saw Wave**: A staff with a treble clef and 4/4 time signature, showing a series of rests followed by a melodic line starting in the fourth measure.
- Piano**: A staff with a treble clef and 4/4 time signature, showing a series of rests followed by a melodic line starting in the fourth measure.
- Waves**: A staff with a drum clef and 4/4 time signature, showing a series of rests followed by a melodic line starting in the fourth measure.

A tempo marking $\text{♩} = 140,000473$ is placed above the bottom section of the score.

2

6

High left

High right

Saw Wave

Piano

Waves



9

High left

High right

Saw Wave

Piano

12

Drums 1

Drums 4

Bass

High left

High right

Saw Wave



14

Drums 1

Drums 4

Bass

High left

High right

Saw Wave

16

Drums 1

Drums 4

Bass

High left

High right

Saw Wawe

The musical score for measures 16 and 17 consists of six staves.
- **Drums 1:** A single drum hit (represented by a vertical bar) in measure 16.
- **Drums 4:** A continuous eighth-note pattern of drum hits across both measures.
- **Bass:** A melodic line in bass clef. It starts with a series of eighth notes, followed by a key signature change to one sharp (F#) and continues with eighth notes.
- **High left:** A treble clef staff with a single sustained note in measure 16, followed by a phrasing slur over the second measure.
- **High right:** A treble clef staff with a single sustained note in measure 16, followed by a phrasing slur over the second measure.
- **Saw Wawe:** A treble clef staff with a melodic line consisting of eighth notes and quarter notes, including a key signature change to one flat (Bb).

18

Drums 1

Drums 3

Drums 4

Drums 5

Drums 2

René

Bass

High left

High right

Saw Wawe

21

Drums 1

Drums 3

Drums 4

Drums 2

René

Bass

Saw Wawe

Detailed description: This musical score page, numbered 6 and starting at measure 21, features six staves. The drum parts are: Drums 1 (top snare) with a steady eighth-note pattern; Drums 3 (hi-hats) with a consistent 'x' pattern; Drums 4 (tom) with a pattern of quarter notes and rests; and Drums 2 (bass drum) with a pattern of quarter notes and rests. The René part is a melodic line in treble clef with eighth notes and rests. The Bass part is a rhythmic line in bass clef with eighth notes and rests. The Saw Wawe part is a melodic line in treble clef with eighth notes and rests, including some chromatic movement.

23

Drums 1

Drums 3

Drums 4

Drums 5

Drums 2

René

Bass

High left

High right

Saw Wawe

Detailed description: This musical score page, numbered 23, features seven staves. The top five staves are for drums: Drums 1 (top snare), Drums 3 (cymbals), Drums 4 (tom), Drums 5 (bass drum), and Drums 2 (kick drum). René is on a treble clef staff with a complex melodic line. Bass is on a bass clef staff with a rhythmic accompaniment. High left and High right are on treble clef staves, both containing sustained notes. Saw Wawe is on a treble clef staff with a melodic line. The score is divided into two measures by a vertical bar line.

25

Drums 1

Drums 3

Drums 4

Drums 2

René

Bass

High left

High right

Saw Wave

Detailed description: This musical score page, numbered 8 and starting at measure 25, features eight staves. The drum parts (Drums 1, 3, 4, 2) are in a 4/4 time signature. Drums 1 and 3 play a steady quarter-note pattern. Drums 4 plays a pattern of quarter notes with rests. Drums 2 plays a pattern of quarter notes with eighth-note accents. René's part is in treble clef with a key signature of one flat, featuring eighth-note chords. The Bass part is in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The High left and High right parts are in treble clef with a key signature of one flat, each playing a single note with a long sustain. The Saw Wave part is in treble clef with a key signature of one sharp, playing a complex eighth-note pattern.

27

The musical score for page 27 consists of the following tracks:

- Drums 1:** A single drum line with a rest in the first measure and a sequence of quarter notes in the second measure.
- Drums 3:** A line of cymbals represented by 'x' marks, with a continuous pattern of eighth notes in the second measure.
- Drums 4:** A line with a rest in the first measure and a sequence of notes in the second measure.
- Drums 5:** A line with a rest in the first measure and a sequence of eighth notes in the second measure.
- Drums 2:** A line with a rest in the first measure and a sequence of notes in the second measure.
- Guitar le:** A line with a rest in the first measure and a sequence of chords in the second measure.
- Guitar ri:** A line with a rest in the first measure and a sequence of chords in the second measure.
- René:** A line with a rest in the first measure and a sequence of chords in the second measure.
- Bass:** A line with a rest in the first measure and a sequence of notes in the second measure.
- High left:** A line with a rest in the first measure and a sequence of notes in the second measure.
- High right:** A line with a rest in the first measure and a sequence of notes in the second measure.
- Saw Wawe:** A line with a rest in the first measure and a sequence of notes in the second measure.

29

Drums 1

Drums 3

Drums 4

Drums 2

Guitar le

Guitar ri

Bass

High left

High right

Saw Wave

31

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written. The staves are labeled on the left as follows: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Guitar le, Guitar ri, Bass, High left, High right, and Saw Wawe. Drums 1 and 2 play a steady quarter-note pattern. Drums 3 play a series of 'x' marks, likely representing cymbals. Drums 4 play a pattern of eighth notes. Drums 5 play a single note. The guitar parts (le and ri) play a complex, syncopated rhythm with various chords. The bass part plays a rhythmic pattern of eighth notes. The High left and High right parts play sustained chords. The Saw Wawe part plays a melodic line with a sawtooth-like waveform.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, Guitar le, Guitar ri, Bass, High left, High right, and Saw Wawe. The score is divided into two measures by a vertical bar line. Drums 1 and Drums 2 play a steady quarter-note pattern. Drums 3 plays a continuous eighth-note pattern marked with 'x's. Drums 4 plays a pattern of eighth notes and rests. The two guitar parts (le and ri) play a complex, syncopated chordal pattern. The bass line features a rhythmic eighth-note pattern. The High left and High right parts play sustained chords. The Saw Wawe part plays a melodic line with a mix of eighth and quarter notes.

35

Drums 1

Drums 3

Drums 4

Drums 5

Drums 2

Guitar le

Guitar ri

Bass

High left

High right

Back

Saw Wawe

Piano

37

The musical score consists of eight staves. Drums 1, 3, and 4 are in a 2/4 time signature. Drums 1 and 3 play a steady eighth-note pattern. Drums 4 plays a pattern of eighth notes and quarter notes. Drums 2 plays a pattern of quarter notes and eighth notes. The Bass line is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes. The Back line is in a 2/4 time signature and features a simple pattern of quarter notes. The Saw Wave line is in a 2/4 time signature and features a simple pattern of quarter notes. The Piano line is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes.

Drums 1

Drums 3

Drums 4

Drums 2

Bass

Back

Saw Wave

Piano

39

The musical score consists of nine staves. Drums 1, 3, 4, and 2 are in 2/4 time. Drums 1 and 2 play a steady eighth-note pattern. Drums 3 play a continuous hi-hat pattern. Drums 4 play a pattern of quarter notes. Drums 5 play a single quarter note followed by a rest. The Bass staff is in bass clef with a key signature of one flat, playing a complex eighth-note pattern. The Back staff is in treble clef with a key signature of one flat, playing a simple two-note pattern. The Saw Wawe staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes. The Piano staff is in treble clef with a key signature of one flat, playing a complex eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, Bass, Back, Saw Wave, and Piano. The Drums 1 staff shows a steady eighth-note pattern. Drums 3 features a dense, rhythmic pattern of 'x' marks. Drums 4 has a sparse pattern of quarter notes. Drums 2 uses eighth notes with rests. The Bass staff is in bass clef with a complex eighth-note rhythm. The Back staff is in treble clef with a simple two-note sequence. The Saw Wave staff is in treble clef with a melodic line. The Piano staff is in treble clef with a complex chordal accompaniment.

43

The musical score is arranged in a vertical stack of staves. At the top left, the number '43' is written. The staves are labeled on the left as follows: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Bass, High left, High right, Back, Saw Wave, and Piano. Drums 1, 3, 4, and 2 have a rest in the first measure and then play a sequence of notes in the second measure. Drums 3 has a series of 'x' marks above its staff in the second measure. Drums 5 has a series of notes in the first measure, with a '6' below the staff, and a rest in the second measure. The Bass staff has a sequence of notes in the second measure. High left and High right have a rest in the first measure and a long note with a slur in the second measure. Back has a chord in the first measure and a rest in the second measure. Saw Wave has a sequence of notes in the first measure and a rest in the second measure. Piano has a sequence of notes in the first measure and a rest in the second measure.

45

Drums 1

Drums 3

Drums 4

Drums 2

Bass

High left

High right

Saw Wawe

Piano

Detailed description: This musical score page, numbered 18, contains measures 45 and 46. It features eight staves. The drum parts (Drums 1, 3, 4, 2) are in 4/4 time. Drums 1 and 3 play a steady eighth-note pattern. Drums 4 plays a pattern of quarter notes with rests. Drums 2 plays a pattern of eighth notes with rests. The Bass part is in bass clef, playing a complex eighth-note pattern with a key signature change to one sharp (F#) in measure 46. The High left and High right parts are in treble clef and feature long, sustained notes with fermatas. The Saw Wawe part is in treble clef, playing a melodic line with eighth notes and rests. The Piano part is in treble clef, playing a complex accompaniment of eighth notes and chords.

47

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums 1:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Drums 3:** A single staff with a drumhead icon. It contains a sequence of eighth notes marked with 'x' symbols.
- Drums 4:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Drums 5:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Drums 2:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Bass:** A single staff in bass clef. It contains a sequence of eighth notes.
- High left:** A single staff in treble clef. It contains a sequence of quarter notes.
- High right:** A single staff in treble clef. It contains a sequence of quarter notes.
- Saw Wave:** A single staff in treble clef. It contains a sequence of quarter notes.
- Piano:** A single staff in treble clef. It contains a sequence of quarter notes.

49

Drums 1

Drums 3

Drums 4

Drums 2

Bass

High left

High right

Saw Wawe

Piano

Detailed description: This musical score page, numbered 20, contains measures 49 and 50. It features eight staves. Drums 1 is a simple quarter-note pattern. Drums 3 is a hi-hat pattern with 'x' marks above the notes. Drums 4 has a pattern of quarter notes with rests. Drums 2 has a pattern of eighth notes with rests. The Bass line is in bass clef with a key signature of one flat, featuring a complex eighth-note pattern. High left and High right are in treble clef and contain sustained notes with long phrasing lines. Saw Wawe is in treble clef with a melodic line. Piano is in treble clef with a complex accompaniment of chords and eighth notes.

51

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums 1:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Drums 3:** A single staff with a drumhead icon. It contains a sequence of eighth notes marked with 'x' symbols.
- Drums 4:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- Drums 5:** A single staff with a drumhead icon. It contains a single quarter rest.
- Drums 2:** A single staff with a drumhead icon. It contains a sequence of quarter notes.
- René:** A single staff with a treble clef. It contains a sequence of eighth notes.
- Bass:** A single staff with a bass clef. It contains a sequence of eighth notes.
- High left:** A single staff with a treble clef. It contains a single quarter rest.
- High right:** A single staff with a treble clef. It contains a single quarter rest.
- Saw Wave:** A single staff with a treble clef. It contains a sequence of eighth notes.
- Piano:** A single staff with a treble clef. It contains a sequence of eighth notes.

The image displays a musical score for a drum set and several other instruments. The score is organized into six staves, each with a label on the left:

- Drums 1:** Features a simple rhythmic pattern of quarter notes on a single staff.
- Drums 3:** Shows a complex, high-frequency rhythmic pattern using 'x' marks to represent cymbal hits.
- Drums 4:** Contains a pattern of quarter notes, some with stems pointing up and some down.
- Drums 2:** Displays a pattern of quarter notes, some with stems pointing up and some down.
- René:** A melodic line in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of eighth and sixteenth notes.
- Bass:** A melodic line in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eighth and sixteenth notes.
- Saw Wawe:** A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eighth and sixteenth notes.

55

The musical score is arranged vertically with the following tracks from top to bottom:

- Drums 1:** A series of quarter notes on a single staff.
- Drums 3:** A series of 'x' marks above a staff, indicating a cymbal pattern.
- Drums 4:** A series of quarter notes on a single staff.
- Drums 5:** A single note followed by a rest, with a double bar line and a circled 'x' symbol below the staff.
- Drums 2:** A series of quarter notes on a single staff.
- René:** A treble clef staff with a complex melodic line.
- Bass:** A bass clef staff with a complex melodic line.
- High left:** A treble clef staff with a long note followed by a rest, and a large oval shape below the staff.
- High right:** A treble clef staff with a long note followed by a rest, and a large oval shape below the staff.
- Saw Wawe:** A treble clef staff with a complex melodic line.

57

Drums 1

Drums 3

Drums 4

Drums 2

René

Bass

High left

High right

Saw Wawe

Detailed description: This musical score page, numbered 24, contains measures 57 and 58. It features eight staves. The drum parts (Drums 1, 3, 4, 2) are in 4/4 time. Drums 1 and 3 play a steady eighth-note pattern. Drums 4 plays a pattern of quarter notes with rests. Drums 2 plays a pattern of quarter notes with rests. René is in treble clef with a key signature of one flat, playing eighth-note chords. Bass is in bass clef with a key signature of one sharp, playing eighth-note chords. High left and High right are in treble clef with a key signature of one flat, playing sustained chords. Saw Wawe is in treble clef with a key signature of one sharp, playing eighth-note chords.

59

Drums 1

Drums 3

Drums 4

Drums 5

Drums 2

Guitar le

Guitar ri

René

Bass

High left

High right

Saw Wawe

61

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts, with the number '61' positioned above it. The staves are labeled as follows from top to bottom: Drums 1, Drums 3, Drums 4, Drums 2, Guitar le, Guitar ri, Bass, High left, High right, and Saw Wave. The score is divided into two measures by a vertical bar line. Drums 1 and 2 play a steady quarter-note pattern. Drums 3 play a continuous eighth-note pattern marked with 'x's. Drums 4 play a pattern of quarter notes with rests. The guitar parts (le and ri) play a complex, syncopated chordal pattern. The bass line features a rhythmic eighth-note sequence. The High left and High right parts play sustained chords. The Saw Wave part plays a melodic line with a mix of eighth and quarter notes.

63

The musical score is arranged in a vertical stack of staves. At the top left, the number '63' is written. The staves are labeled on the left as follows: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Guitar le, Guitar ri, Bass, High left, High right, and Saw Wawe. Drums 1 and 2 use a drum set icon at the start of their staves. Drums 3 uses a series of 'x' marks above the staff. Drums 4 and 5 use a drum set icon and a double bar line with a vertical line through it. The guitar and bass staves use standard musical notation with treble and bass clefs. The High left and High right staves use a treble clef and contain notes with a 'b' symbol. The Saw Wawe staff uses a treble clef and contains a series of notes with a 'b' symbol.

65

Drums 1

Drums 3

Drums 4

Drums 2

Guitar le

Guitar ri

Bass

High left

High right

Saw Wave

67

The musical score is arranged in a vertical stack of staves. At the top left, the number '67' is written. The instruments and their parts are as follows:

- Drums 1:** A single staff with a drumhead symbol at the beginning, followed by a sequence of quarter notes.
- Drums 3:** A single staff with a drumhead symbol at the beginning, followed by a sequence of eighth notes marked with 'x' symbols.
- Drums 4:** A single staff with a drumhead symbol at the beginning, followed by a sequence of quarter notes.
- Drums 5:** A single staff with a drumhead symbol at the beginning, followed by a sequence of eighth notes.
- Drums 2:** A single staff with a drumhead symbol at the beginning, followed by a sequence of quarter notes.
- Guitar le:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- Guitar ri:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- Bass:** A single staff in bass clef with a key signature of one flat, containing a sequence of eighth notes.
- High left:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- High right:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- Back:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- Saw Wawe:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.
- Piano:** A single staff in treble clef with a key signature of one flat, containing a sequence of eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, Bass, Back, Saw Wave, and Piano. The Drums 1 staff shows a steady quarter-note pattern. Drums 3 features a high-frequency, repetitive pattern of 'x' marks. Drums 4 has a sparse pattern of quarter notes. Drums 2 includes eighth notes and rests. The Bass staff is in bass clef with a complex rhythmic pattern. The Back staff is in treble clef with a few notes. The Saw Wave staff is in treble clef with a sequence of notes. The Piano staff is in treble clef with a complex, multi-measure rhythmic pattern.

71

The musical score consists of the following parts:

- Drums 1:** A series of quarter notes on a single staff.
- Drums 3:** A series of 'x' marks on a single staff, representing cymbal hits.
- Drums 4:** A series of notes on a single staff, including a half note and quarter notes.
- Drums 5:** A single note on a single staff.
- Drums 2:** A series of notes on a single staff, including quarter and eighth notes.
- Bass:** A bass line with eighth and quarter notes.
- High right:** A treble clef staff with a whole rest.
- Back:** A treble clef staff with a whole note chord.
- Saw Wave:** A treble clef staff with eighth and quarter notes.
- Piano:** A treble clef staff with chords and eighth notes.

This musical score consists of nine staves. The top four staves are for drums: Drums 1 (top snare), Drums 3 (hi-hat), Drums 4 (tom), and Drums 2 (kick). The fifth staff is Bass, written in bass clef. The sixth staff is High right, in treble clef. The seventh staff is Back, in treble clef. The eighth staff is Saw Wave, in treble clef. The ninth staff is Piano, in treble clef. The score is divided into two measures. Drums 1 and 3 play a steady eighth-note pattern. Drums 4 plays a pattern of eighth notes and quarter notes. Drums 2 plays a pattern of quarter notes and eighth notes. The Bass line features a complex rhythmic pattern with eighth and sixteenth notes. The High right, Back, and Saw Wave parts are mostly silent or play simple sustained notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

75

The musical score is arranged in a vertical stack of staves. At the top left, the number '75' is written. The staves are labeled on the left as follows: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Bass, High left, High right, Back, Saw Wave, and Piano. Drums 1, 3, 4, and 2 have a rest in the first measure and then play a sequence of notes in the second measure. Drums 3 has a series of 'x' marks above the notes. Drums 5 has a dense pattern of notes in the first measure, with '6' written below the notes in the second measure. The Bass staff has a sequence of notes with a sharp sign in the second measure. High left and High right have a rest in the first measure and a long note with a slur in the second measure. The Back staff has a chord in the first measure and a rest in the second. Saw Wave and Piano have a sequence of notes in the first measure and a sequence of notes with a sharp sign in the second measure.

77

Drums 1

Drums 3

Drums 4

Drums 2

Bass

High left

High right

Saw Wawe

Piano

Detailed description: This musical score page, numbered 34, contains measures 77 and 78. It features eight staves. Drums 1 is a simple quarter-note pattern. Drums 3 is a high-hat pattern marked with 'x's. Drums 4 has a snare on the first and third beats. Drums 2 has a bass drum on the first and third beats. The Bass line is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes. The High left and High right staves are in treble clef and contain sustained notes with long phrasing lines. The Saw Wawe part is in treble clef with a melodic line. The Piano part is in treble clef with a complex accompaniment of chords and eighth notes.

79

The musical score consists of the following parts:

- Drums 1:** A series of quarter notes on a single staff.
- Drums 3:** A series of 'x' marks on a single staff, representing cymbal hits.
- Drums 4:** A series of quarter notes on a single staff.
- Drums 5:** A single note on a single staff.
- Drums 2:** A series of quarter notes on a single staff.
- Bass:** A bass line in a 12-string guitar style, featuring a mix of eighth and sixteenth notes.
- High left:** A high register line with a long note and a slur.
- High right:** A high register line with a long note and a slur.
- Saw Wave:** A line with a sawtooth waveform, containing a series of notes.
- Piano:** A piano accompaniment line with chords and notes.

81

Drums 1

Drums 3

Drums 4

Drums 2

Bass

High left

High right

Saw Wawe

Piano

Detailed description: This musical score page, numbered 36 and starting at measure 81, features eight staves. The drum parts (Drums 1, 3, 4, 2) are in 4/4 time. Drums 1 and 2 play a steady quarter-note pattern. Drums 3 play a consistent eighth-note hi-hat pattern. Drums 4 play a pattern of quarter notes with rests. The Bass line is in a 12-string configuration, using a mix of eighth and sixteenth notes with various accidentals. The High left and High right parts consist of sustained notes with long phrasing lines. The Saw Wawe part is a melodic line with eighth notes and rests. The Piano part features a complex accompaniment with chords and sixteenth-note patterns.

83

The musical score is arranged in a vertical stack of staves. At the top left, the number '83' is written. The staves are labeled as follows from top to bottom: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, René, Bass, High left, High right, Saw Wave, and Piano. Drums 1 and 3 are in a drum set notation. Drums 4, 5, and 2 are in a standard musical notation with a drum head icon. René is in a bass clef. Bass is in a bass clef. High left and High right are in a treble clef. Saw Wave is in a treble clef. Piano is in a treble clef. The score consists of two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows changes in the patterns, including a double bar line in Drums 4 and Drums 5, and a change in the bass line.

85

Drums 1

Drums 3

Drums 4

Drums 2

René

Bass

High left

High right

Saw Wave

Piano

Detailed description: This musical score page, numbered 38 and starting at measure 85, features nine staves. Drums 1 is a simple quarter-note pattern. Drums 3 is a continuous eighth-note 'x' pattern. Drums 4 has a sparse pattern of quarter notes. Drums 2 has a pattern of eighth notes with rests. René is a bass line with a mix of quarter and eighth notes. The Bass staff is a complex eighth-note line. High left and High right are high-frequency staves with long, sustained notes. Saw Wave is a melodic line with eighth notes. Piano is a complex accompaniment of eighth notes with chords.

87

The musical score for page 87 consists of the following parts:

- Drums 1:** A series of quarter notes on a single staff.
- Drums 3:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Drums 4:** A series of quarter notes on a single staff.
- Drums 5:** A single quarter note followed by a rest.
- Drums 2:** A series of quarter notes on a single staff.
- René:** A bass line with quarter notes and rests.
- Bass:** A bass line with eighth notes and rests.
- High left:** A treble clef staff with a whole note chord and a long slur.
- High right:** A treble clef staff with a whole note chord and a long slur.
- Saw Wave:** A treble clef staff with a series of quarter notes.
- Piano:** A treble clef staff with a series of chords and rests.

89

Drums 1

Drums 3

Drums 4

Drums 2

René

Bass

High left

High right

Saw Wave

Piano

91

The musical score is organized into two systems. The first system includes tracks for Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, and a Saw Wave. The second system includes tracks for High left, High right, and another Saw Wave. Drums 1 and Drums 5 are mostly silent, with a single note in the second measure. Drums 3 has a continuous pattern of 'x' marks. Drums 4 has a few notes in the first measure. Drums 2 has a rhythmic pattern of eighth and quarter notes. The Saw Wave tracks have melodic lines in the second measure. The High left and High right tracks have sustained notes in the second measure.

93

Drums 3

Drums 5

Drums 2

Saw Wave

High left

High right



95

Drums 3

Drums 5

Drums 2

Saw Wave

High left

High right

97

The image shows a musical score for six tracks: Drums 3, Drums 5, Drums 2, Saw Wave, High left, and High right. The score is divided into two measures. Drums 3 and Drums 5 have a continuous rhythmic pattern of 'x' marks and dots respectively. Drums 2 has a sparse pattern of notes. Saw Wave has a single note in the first measure and a sequence of notes in the second. High left and High right have chords in the first measure and a sustained chord in the second.

Drums 3

Drums 5

Drums 2

Saw Wave

High left

High right

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums 1:** A single drum line with a rest in the first measure and a series of quarter notes in the second measure.
- Drums 3:** A line of percussion notation consisting of a series of 'x' marks, indicating a rhythmic pattern.
- Drums 4:** A single drum line with a rest in the first measure and a series of notes in the second measure.
- Drums 5:** A line of percussion notation consisting of a series of notes, indicating a rhythmic pattern.
- Drums 2:** A single drum line with a rest in the first measure and a series of notes in the second measure.
- Saw Wave:** A line of music in treble clef with a 7/8 time signature, featuring a series of notes.
- René:** A line of music in treble clef, featuring a series of notes.
- Bass:** A line of music in bass clef, featuring a series of notes.
- High left:** A line of music in treble clef, featuring a series of notes.
- High right:** A line of music in treble clef, featuring a series of notes.
- Saw Wawe:** A line of music in treble clef, featuring a series of notes.

101

The image displays a musical score for a drum set and several electronic instruments. The score is organized into two systems. The first system includes tracks for Drums 1, Drums 3, Drums 4, Drums 2, and a Saw Wave. Drums 1 and 3 are represented by a drum set icon and a series of notes. Drums 4 and 2 are also represented by a drum set icon and notes. The Saw Wave track uses a treble clef and contains a sequence of notes. The second system includes tracks for René, Bass, and another Saw Wave. René is represented by a treble clef and contains a sequence of notes. Bass is represented by a bass clef and contains a sequence of notes. The second Saw Wave track is also represented by a treble clef and contains a sequence of notes.

The image shows a musical score for a drum set and three other instruments. The drum parts are labeled Drums 1, Drums 3, Drums 4, Drums 5, and Drums 2. Drums 1 and Drums 2 play a steady eighth-note pattern. Drums 3 plays a continuous hi-hat pattern marked with 'x's. Drums 4 plays a pattern of eighth notes and rests. Drums 5 is mostly silent with a few notes. René, Bass, and Saw Wave are melodic instruments. René plays chords in the treble clef. Bass plays a rhythmic line in the bass clef. Saw Wave plays a melodic line in the treble clef.

105

The image displays a musical score for a drum set and several other instruments. The score is organized into six horizontal staves, each with a label on the left:

- Drums 1:** Features a simple rhythmic pattern of quarter notes on a single staff.
- Drums 3:** Shows a complex, high-frequency rhythmic pattern using 'x' marks to represent cymbal hits.
- Drums 4:** Contains a pattern of quarter notes with rests, suggesting a bass drum or snare part.
- Drums 2:** Displays a pattern of quarter notes with rests, likely representing a hi-hat or another drum.
- René:** A melodic line in treble clef with a key signature of one flat, consisting of eighth and sixteenth notes.
- Bass:** A melodic line in bass clef with a key signature of one sharp, consisting of eighth and sixteenth notes.
- Saw Wawe:** A melodic line in treble clef with a key signature of one sharp, featuring a sawtooth-like waveform.

This musical score is arranged in a vertical stack of staves. At the top, a large bracket groups five drum parts: Drums 1, Drums 3, Drums 4, Drums 5, and Drums 2. Drums 1 has a single hit in the first measure. Drums 3 has a continuous pattern of 'x' marks. Drums 4 has a simple rhythmic pattern. Drums 5 has a dense, fast pattern. Drums 2 has a melodic line. Below the drums are the parts for René (melodic line), Bass (rhythmic line), High left and High right (both with long sustained notes), Saw Wave (melodic line), and Piano (melodic line).

109

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, Bass, High left, High right, Saw Wawe, and Piano. The Drums 1 staff shows a steady quarter-note rhythm. Drums 3 is represented by a series of 'x' marks above a thick horizontal line, indicating a cymbal or hi-hat pattern. Drums 4 features a pattern of quarter notes with rests. Drums 2 has a more complex pattern with eighth and quarter notes. The Bass staff is in bass clef and shows a rhythmic line with eighth and quarter notes. The High left and High right staves are in treble clef and contain sustained notes with long horizontal lines above them, indicating sustained sounds. The Saw Wawe staff is in treble clef and shows a melodic line with eighth and quarter notes. The Piano staff is in treble clef and features a complex accompaniment with many beamed eighth and sixteenth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Bass, High left, High right, Saw Wave, and Piano. The Drums 1, 3, 4, and 5 staves use a drum notation system with a double bar line and a vertical line on the left. Drums 1 and 2 play quarter notes, while Drums 3 and 4 play eighth notes. Drums 5 has a single eighth note. The Bass staff is in bass clef and plays a rhythmic pattern of eighth notes. The High left and High right staves are in treble clef and feature long, sustained notes with a slur. The Saw Wave staff is in treble clef and plays a sequence of eighth notes. The Piano staff is in treble clef and plays a complex rhythmic pattern with many beamed notes.

113

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, Bass, High left, High right, Saw Wawe, and Piano. The Drums 1 staff shows a steady quarter-note pattern. Drums 3 features a series of 'x' marks above a thick horizontal line, indicating a specific drum sound. Drums 4 has a pattern of quarter notes with rests. Drums 2 uses eighth notes and quarter notes. The Bass staff is in bass clef with a complex rhythmic pattern. The High left and High right staves are in treble clef and feature long, sustained notes with a slur. The Saw Wawe staff is in treble clef with a melodic line. The Piano staff is in treble clef with a complex, multi-measure rhythmic accompaniment.

This musical score is arranged in a vertical stack of staves. At the top, a large bracket groups five drum parts: Drums 1, Drums 3, Drums 4, Drums 5, and Drums 2. Drums 1 and 2 use a standard drum notation with stems and heads. Drums 3 and 5 use 'x' marks to denote cymbal hits. Drums 4 uses a different drum symbol. Below the drums are staves for René (bass clef), Bass (bass clef), High left (treble clef), High right (treble clef), Saw Wave (treble clef), and Piano (treble clef). The score is divided into two measures by a vertical bar line. The piano part features a complex, syncopated rhythm with many beamed notes and rests.

117

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, René, Bass, High left, High right, Saw Wave, and Piano. Drums 1 and 3 are in a drum set notation. Drums 4 and 2 are in a standard musical notation. René is in a bass clef. Bass is in a bass clef. High left and High right are in a treble clef. Saw Wave is in a treble clef. Piano is in a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the music, and the second measure contains the second half. The piano part features a complex rhythmic pattern with many beamed notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, René (bass clef), Bass (bass clef), High left (treble clef), High right (treble clef), Saw Wave (treble clef), and Piano (treble clef). The score is divided into two measures. Drums 1 and 2 play a steady quarter-note pattern. Drums 3 play a series of 'x' marks, likely representing cymbals. Drums 4 play a pattern of eighth notes. Drums 5 play a single note in the second measure. René and Bass play a melodic line with eighth notes. High left and High right play sustained notes with long horizontal lines above them. Saw Wave plays a sequence of notes with a downward inflection. Piano plays a complex chordal accompaniment with many beamed notes.

121

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 2, René, Bass, High left, High right, Saw Wave, and Piano. Drums 1 and 3 are in a drum set notation. Drums 4 and 2 are in a standard musical notation with a drum set icon. René is in a bass clef. Bass is in a bass clef. High left and High right are in a treble clef. Saw Wave is in a treble clef. Piano is in a treble clef. The score consists of two measures. Drums 1 and 3 play a steady rhythm. Drums 4 and 2 play a more complex rhythm. René has a few notes in the first measure. Bass has a complex rhythmic pattern. High left and High right have long notes with a slur. Saw Wave has a melodic line. Piano has a complex rhythmic pattern.

123

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums 1, Drums 3, Drums 4, Drums 5, Drums 2, Bass, High left, High right, Saw Wave, and Piano. The Drums 1 staff features a sequence of eighth notes in the first measure, followed by rests. Drums 3 uses 'x' marks to denote cymbal hits. Drums 4 has a snare drum pattern. Drums 5 has a continuous eighth-note pattern. Drums 2 has a bass drum pattern. The Bass staff is in bass clef with a key signature of one flat. The High left and High right staves are in treble clef and contain rests. The Saw Wave staff is in treble clef and contains a few notes. The Piano staff is in treble clef and contains a complex rhythmic pattern of chords and notes.

Drums 1

Aqua - Roses are red

♩ = 140,000473

12

Musical staff for measures 1-12. The staff is in 4/4 time and contains a whole rest for the first 11 measures, followed by a whole note in the 12th measure.

20

Musical staff for measures 13-20. The staff contains a continuous eighth-note pattern.

26

Musical staff for measures 21-26. The staff contains a continuous eighth-note pattern with a whole rest in the 22nd measure.

32

Musical staff for measures 27-32. The staff contains a continuous eighth-note pattern.

38

Musical staff for measures 33-38. The staff contains a continuous eighth-note pattern with a whole rest in the 38th measure.

44

Musical staff for measures 39-44. The staff contains a continuous eighth-note pattern.

50

Musical staff for measures 45-50. The staff contains a continuous eighth-note pattern.

55

Musical staff for measures 51-55. The staff contains a continuous eighth-note pattern with a whole rest in the 55th measure.

2

Drums 1

60



66



72



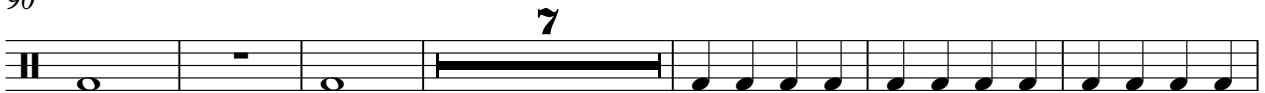
78



84



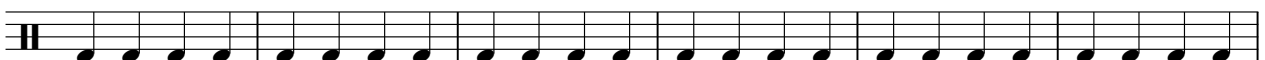
90



103



109



115



120



Drums 3

Aqua - Roses are red

♩ = 140,000473

19

Drum notation for measures 19-21. Measure 19 is a whole rest. Measures 20 and 21 contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

22

Drum notation for measures 22-23. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

24

Drum notation for measures 24-25. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

26

Drum notation for measures 26-27. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

28

Drum notation for measures 28-29. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

30

Drum notation for measures 30-31. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

32

Drum notation for measures 32-33. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

34

Drum notation for measures 34-35. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

36

Drum notation for measures 36-37. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

38

Drum notation for measures 38-39. Both measures contain a continuous eighth-note pattern of snare and hi-hat sounds, indicated by 'x' marks above the notes.

V.S.

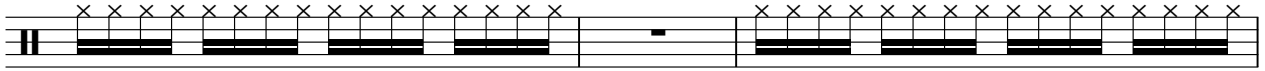
2

Drums 3

40



42



45



47



49



51



53



55



57



59



61



63



65



67



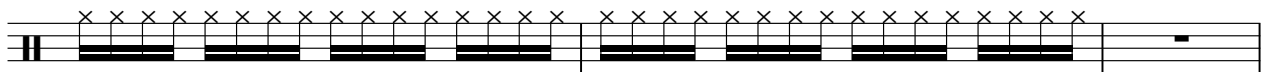
69



71



73



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



V.S.

116



118



120



122



Drums 4

Aqua - Roses are red

♩ = 140,000473

11

14

16

18

23

30

37

44

50

55

60



66



73



80



87



100



106



112



119



Drums 5

Aqua - Roses are red

♩ = 140,000473

19

4/4

27

4 2

36

3 2 6 6

44

3 3 3 3 3 3 3 3 3 3

57

2 3 2

67

3 2

75


6 6 3

81

2 3 3

2

Drums 5

92 



95



97



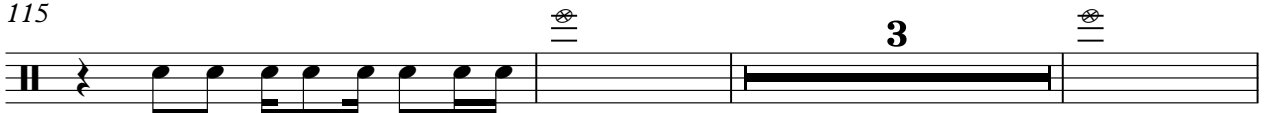
99



107



115



121



Drums 2

Aqua - Roses are red

♩ = 140,000473

19

23

27

31

35

39

44

48

52

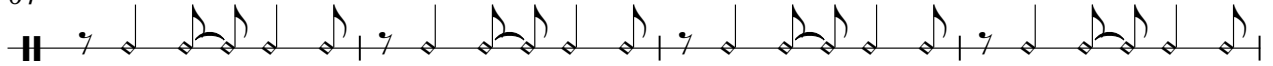
56

V.S.

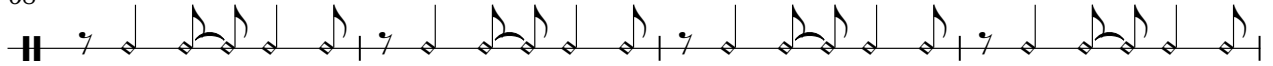
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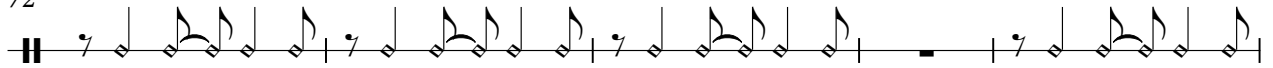
64



68



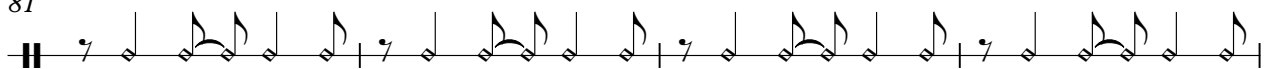
72



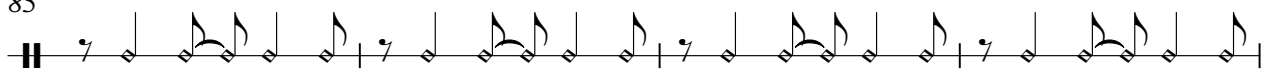
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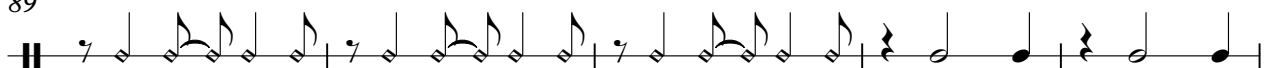
81



85



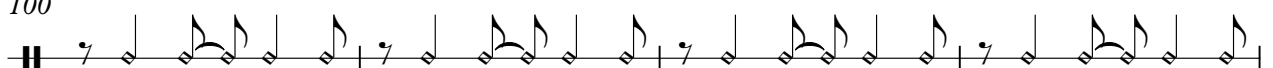
89



94



100



♩ = 140,000473

91

95

100

23

Guitar le

Aqua - Roses are red

♩ = 140,000473

27

30

33

36

24

62

65

67

58

Guitar ri

Aqua - Roses are red

♩ = 140,000473

27

30

33

36

24

62

65

67

58

♩ = 140,000473

19

22

25

28

24

54

57

60

23

86

10

100



103



106



115



119



Aqua - Roses are red

Bass

♩ = 140,000473

11



13



15



17



20



22



24



26



28



30



V.S.

32



34



36



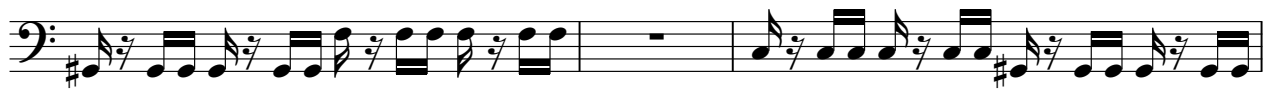
38



40



42



45



47



49



51



53



55



57



59



61



63



65



67



69



71



V.S.

73



76



78



80



82



84



86



88



10

100



102



104



106



108



110



112



114



116



118



120



122



High left

Aqua - Roses are red

♩ = 140,000473

2

9

17

5

29

36

8

51

4

61

68

7

82

2

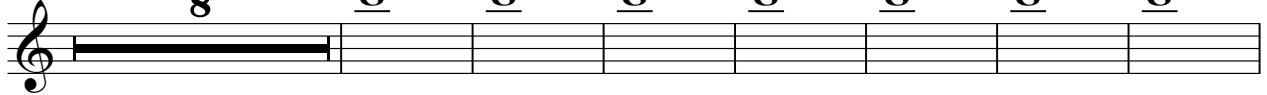
2

High left

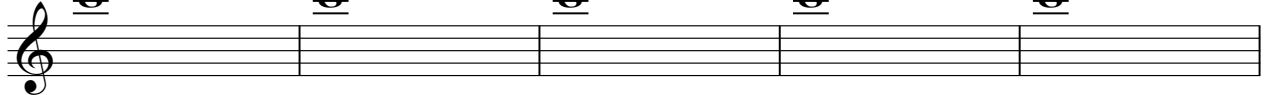
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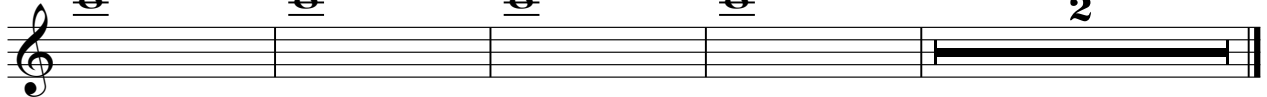
100



115



120



Aqua - Roses are red

High righ

♩ = 140,000473

2

9

17

5

29

36

8

51

4

61

68

4

3

81

86

2

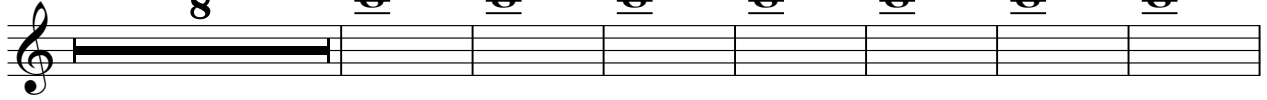
2

High righ

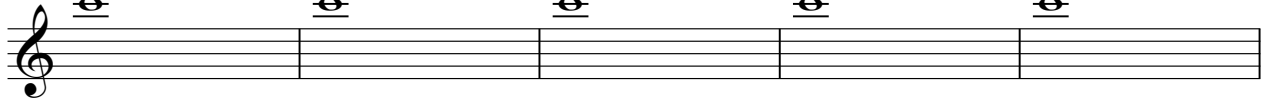
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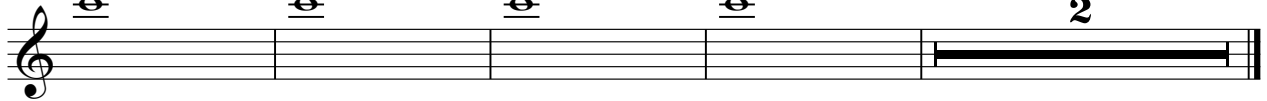
100



115



120



Back

Aqua - Roses are red

♩ = 140,000473

35

A musical staff in 4/4 time, measures 35-41. Measure 35 is a whole rest. Measures 36-41 contain half notes: G2, F2, E2, D2, C2, B1, A1.

42

24

A musical staff in 4/4 time, measures 42-47. Measure 42: G2. Measure 43: G2, B1. Measure 44: whole rest. Measure 45: whole rest. Measure 46: G2. Measure 47: G2.

71

50

A musical staff in 4/4 time, measures 71-76. Measures 71-75 contain half notes: G2, F2, E2, D2, C2. Measure 76 is a whole rest.

Aqua - Roses are red

Saw Wawe

♩ = 140,000473

3

8

13

18

21

23

25

27

31

36

V.S.

74

78

82

86

90

101

103

105

107

110

Saw Wawe

114



118



121



Aqua - Roses are red

Piano

♩ = 140,000473

3

7

12

24

38

40

42

45

47

49

51

16

68



Musical notation for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes with beams, and the bass line features chords and rests.

70



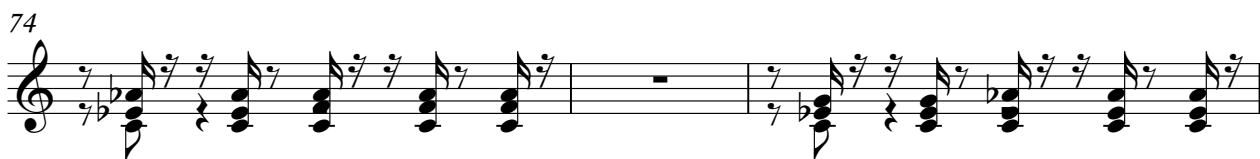
Musical notation for measure 70, continuing the piece with similar rhythmic patterns and chordal accompaniment.

72



Musical notation for measure 72, maintaining the established musical structure.

74



Musical notation for measure 74, including a whole rest in the melody line.

77



Musical notation for measure 77, showing consistent rhythmic and harmonic patterns.

79



Musical notation for measure 79, continuing the melodic and harmonic development.

81



Musical notation for measure 81, featuring the same instrumental textures.

83



Musical notation for measure 83, maintaining the piece's rhythmic flow.

85



Musical notation for measure 85, showing consistent melodic and harmonic patterns.

87



Musical notation for measure 87, concluding the sequence with similar instrumental textures.

89 18

109

111

113

115

117

119

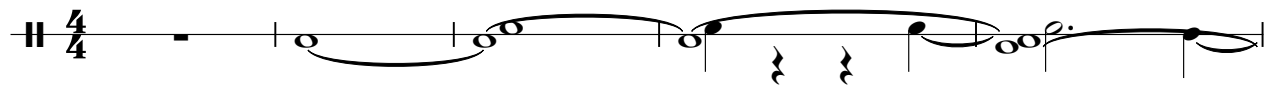
121

123 2

Waves

Aqua - Roses are red

♩ = 140,000473



6

