

# Madonna - Causing A Commotion

0.0"  
1.1,00  
Causing A Commotion

♩ = 120,000000

DRUMS

Percussion



3

DRUMS

Percussion



5

DRUMS

Percussion



7

DRUMS

Percussion



9

DRUMS

Percussion

Slap Bass 2

11

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2



13

DRUMS

Percussion

Slap Bass 2



15

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Synth Brass

17

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



18

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



20

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

22

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

Detailed description: This musical system covers measures 22 and 23. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion part has a similar eighth-note pattern with 'x' marks. The Slap Bass 2 part is written in bass clef with a key signature of one flat (Bb), showing a melodic line with slurs and accents. The Elec Grand Piano part is in treble clef, featuring a series of chords with slurs and accents.



24

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

Detailed description: This musical system covers measures 24 through 27. The DRUMS part continues with eighth notes and 'x' marks. The Percussion part has a similar pattern. The Elec Guitar (Clean) part is in treble clef, showing a rest for the first two measures followed by a series of chords in the third and fourth measures. The Slap Bass 2 part continues its melodic line in bass clef. The Elec Grand Piano part continues with chords in treble clef. The Synth Brass part is in treble clef, showing a melodic line that begins in the third measure.

25

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



26

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

28

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



30

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

32

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



34

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

36

Madonna (A. Sax)

DRUMS

Slap Bass 2

Elec Grand Piano



38

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



40

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



42

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

44

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



46

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

48

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



49

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

50

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



52

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

53

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



54

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

56

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



58

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

60

Madonna (A. Sax)

DRUMS

Slap Bass 2

Elec Grand Piano



62

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

64

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



66

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



68

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



70

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

72

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



73

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

74

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



76

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

77

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



78

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

80

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

81

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

82

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



83

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

84

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



85

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

86

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



87

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



88

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

90

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



92

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

94

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

96

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



98

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

99

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



100

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

101

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



102

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

103

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Detailed description: This system contains measures 103 and 104. The DRUMS part features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. Percussion includes congas and a tambourine. The Elec Guitar (Clean) part has a melodic line with a key signature of one flat. Slap Bass 2 provides a rhythmic bass line with slaps. The Elec Grand Piano part consists of block chords and single notes.



104

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

Detailed description: This system contains measures 104 and 105. Madonna (A. Sax) enters in measure 104 with a melodic line. The DRUMS part continues with the hi-hat and kick pattern. Percussion features a more active conga and tambourine pattern. The Elec Guitar (Clean) part has a melodic line that ends in measure 104. Slap Bass 2 continues with its rhythmic bass line. The Elec Grand Piano part features block chords and single notes. Synth Brass enters in measure 104 with a melodic line.

106

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

108

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



110

Madonna (A. Sax)

DRUMS

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass



112

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

114

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



116

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

118

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

The musical score is arranged in a system with seven staves. The top two staves are for saxophones: Niki & Donna (S. Sax) in the upper register and Madonna (A. Sax) in the lower register. The third staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The fourth staff is for Percussion, with a few notes. The fifth staff is for Elec Guitar (Clean), which is mostly silent in measure 118 and has some notes in measure 119. The sixth staff is for Slap Bass 2, showing a rhythmic pattern of eighth notes. The seventh staff is for Elec Grand Piano, with chords in the left hand and a long note in the right hand in measure 119.

120

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



122

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

124

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



125

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

126

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

128

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

129

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



130

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

131

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



132

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



133

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



134

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

135

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano



137

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

138

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano



139

Niki & Donna (S. Sax)

Madonna (A. Sax)

DRUMS

Percussion

Slap Bass 2

Elec Grand Piano

140

DRUMS

Percussion

Elec Guitar (Clean)

Slap Bass 2

Elec Grand Piano

Synth Brass

The image shows a musical score for measures 140 through 143. The score is arranged in a system with six staves. The top two staves are for Drums and Percussion, both using a double bar line and a 2/4 time signature. The Drums staff features a consistent pattern of eighth notes on the snare and bass drum. The Percussion staff includes various rhythmic patterns with accents and slurs. The Elec Guitar (Clean) staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The Slap Bass 2 staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The Elec Grand Piano staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The Synth Brass staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The score concludes with a double bar line at the end of measure 143.

♩ = 120,000000

24

28

32 16

51

55 16

74

78

82

87

92



Madonna (A. Sax)

Madonna - Causing A Commotion

♩ = 120,000000  
**24**

28

32

36

40

44

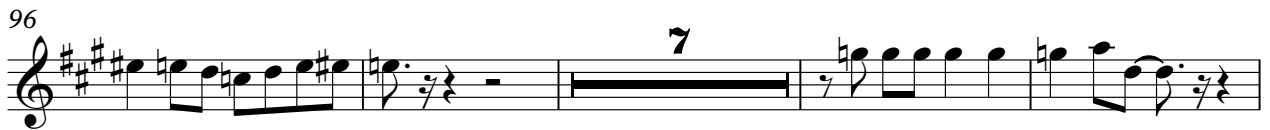
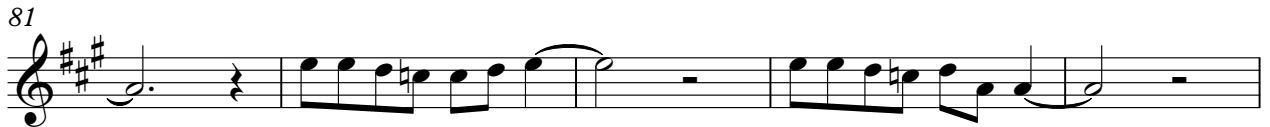
48

52

56

60

V.S.







# Madonna - Causing A Commotion

## DRUMS

♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

21

23

25

27

29

31

33

35

37

39

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a starburst indicating a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. Similar to 41, but with a different snare pattern and a cymbal at the end.

45

Musical notation for drum set at measure 45. Similar to 41, but with a different snare pattern.

47

Musical notation for drum set at measure 47. Similar to 41, but with a different snare pattern and a cymbal at the end.

49

Musical notation for drum set at measure 49. Similar to 41, but with a different snare pattern and a cymbal at the end.

51

Musical notation for drum set at measure 51. Similar to 41, but with a different snare pattern and a cymbal at the end.

53

Musical notation for drum set at measure 53. Similar to 41, but with a different snare pattern.

55

Musical notation for drum set at measure 55. Similar to 41, but with a different snare pattern and a cymbal at the end.

57

Musical notation for drum set at measure 57. Similar to 41, but with a different snare pattern and a cymbal at the end.

59

Musical notation for drum set at measure 59. Similar to 41, but with a different snare pattern and a cymbal at the end.

V.S.

DRUMS

61

63

65

67

69

71

73

75

77

79

DRUMS

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a starburst indicating a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

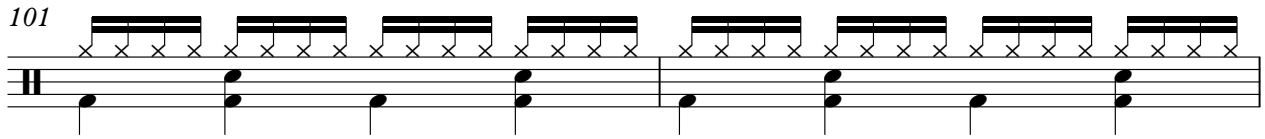
99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

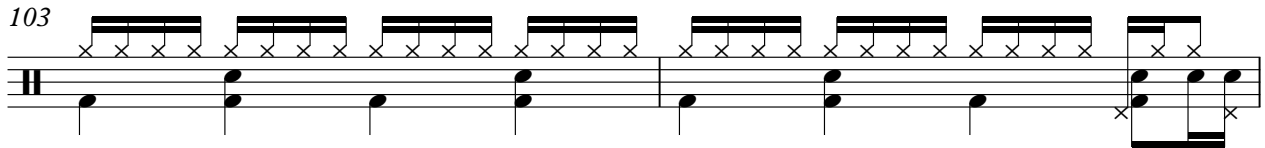
DRUMS

101



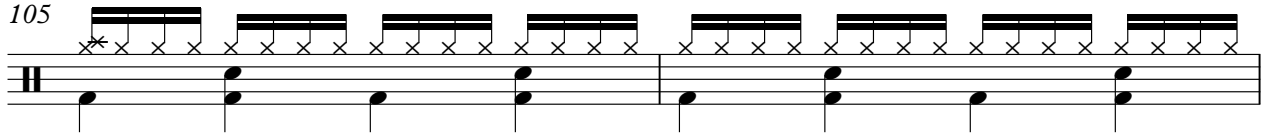
Musical notation for drum set 101. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together. The bottom staff shows a bass drum line with quarter notes.

103



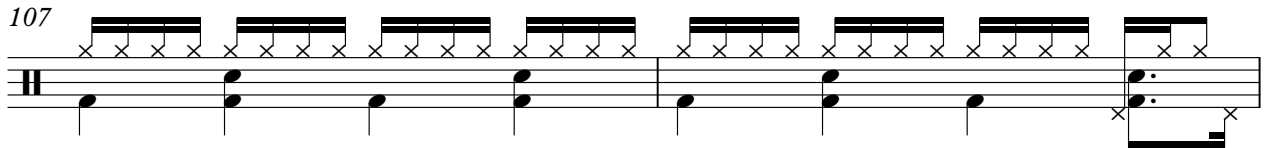
Musical notation for drum set 103. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes. The notation ends with a double bar line and a final 'x' mark.

105



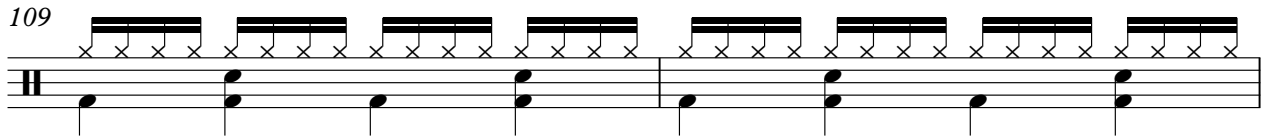
Musical notation for drum set 105. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes.

107



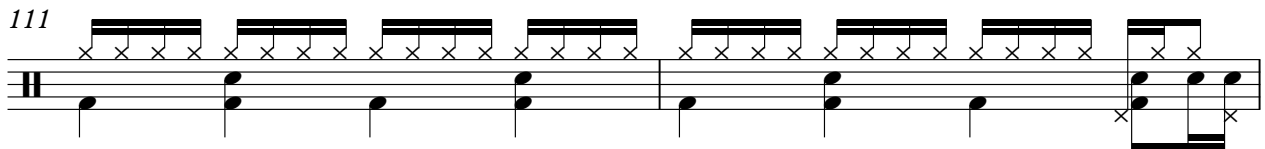
Musical notation for drum set 107. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes. The notation ends with a double bar line and a final 'x' mark.

109



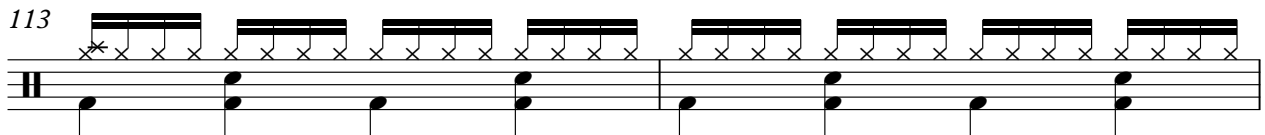
Musical notation for drum set 109. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes.

111



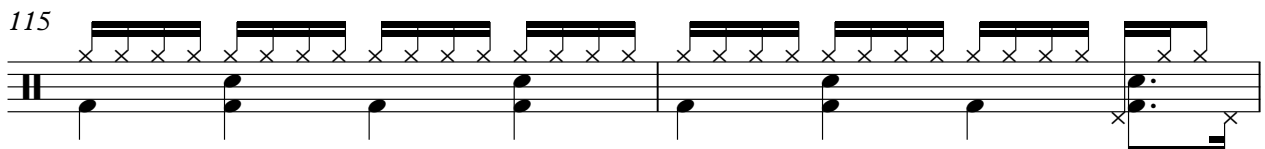
Musical notation for drum set 111. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes. The notation ends with a double bar line and a final 'x' mark.

113



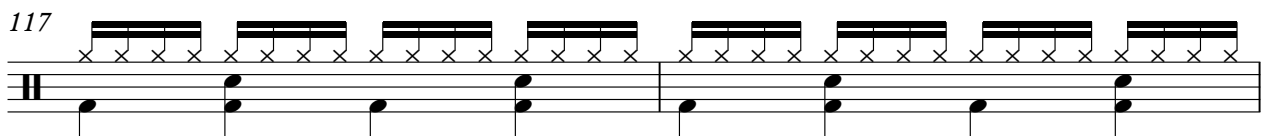
Musical notation for drum set 113. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes.

115



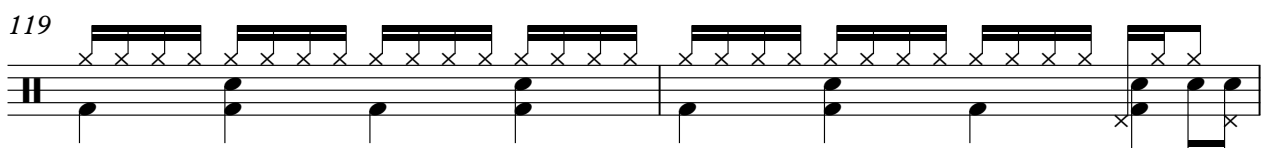
Musical notation for drum set 115. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes. The notation ends with a double bar line and a final 'x' mark.

117



Musical notation for drum set 117. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes.

119



Musical notation for drum set 119. It consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass drum line with quarter notes. The notation ends with a double bar line and a final 'x' mark.

DRUMS

121

Musical notation for drum set 121, measures 1-8. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits marked with an asterisk (\*). The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

123

Musical notation for drum set 123, measures 1-8. Similar to set 121, it features two staves with 'x' marks for hits and asterisks in the first measure. The bottom staff shows the bass and snare drum patterns.

125

Musical notation for drum set 125, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

127

Musical notation for drum set 127, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

129

Musical notation for drum set 129, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

131

Musical notation for drum set 131, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

133

Musical notation for drum set 133, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

135

Musical notation for drum set 135, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

137

Musical notation for drum set 137, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.

139

Musical notation for drum set 139, measures 1-8. Consists of two staves with 'x' marks for hits and the corresponding bass and snare drum patterns.



# Madonna - Causing A Commotion

## Percussion

♩ = 120,000000



5



9



13



17



21



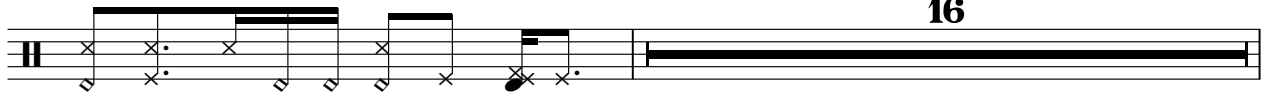
25



29



32



16

Percussion

49

Musical notation for measures 49-51. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

52

Musical notation for measures 52-54. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

55

Musical notation for measures 55-57. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A large number '16' is written above the staff in the third measure.

73

Musical notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

76

Musical notation for measures 76-78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

79

Musical notation for measures 79-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

82

Musical notation for measures 82-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

85

Musical notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

88

Musical notation for measures 88-93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

94

Musical notation for measures 94-96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

98

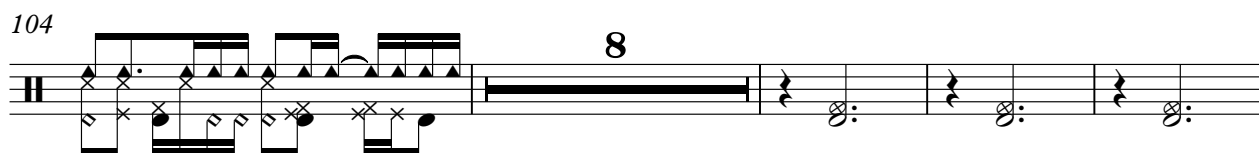


101



104

8



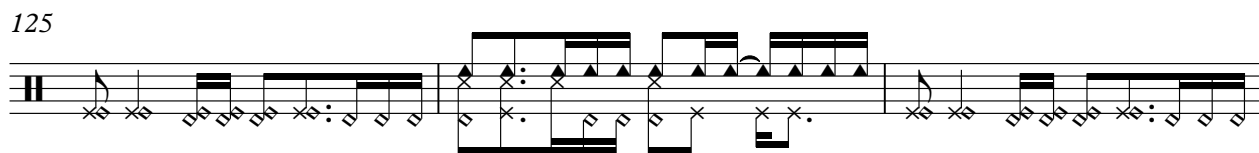
116



122



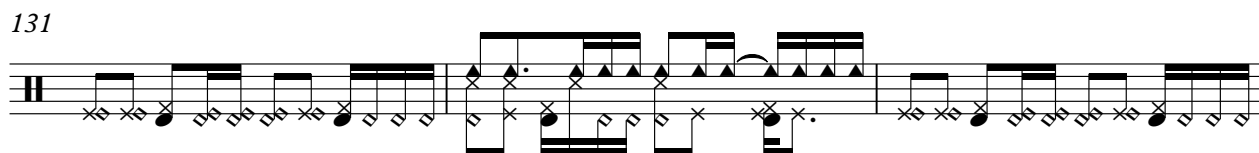
125



128



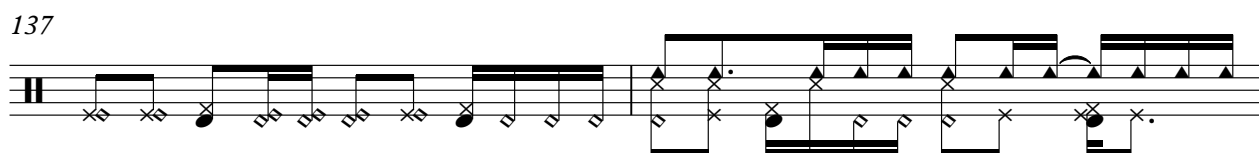
131



134



137



V.S.

139

The image shows a single measure of musical notation for a percussion instrument. The notation is written on a five-line staff. It begins with a double bar line on the left. The first part of the measure consists of a series of eighth notes, each with a small 'x' below it, indicating a specific sound or technique. The notes are grouped into pairs. The second part of the measure features a series of eighth notes, some with 'x' marks and some with solid black dots above them. The notation includes various rhythmic values and articulation marks, such as beams and slurs, to indicate the timing and phrasing of the percussion. The measure ends with a double bar line on the right.

♩ = 120,000000

11 3 3

20 3 3 3

29 3 2 3

39

45 3

53 3 2 3

63

69 3

77 3 3 3

85 3 6



# Madonna - Causing A Commotion

## Slap Bass 2

♩ = 120,000000

8



12



15



18



21



24



27



30



33



36



V.S.

39





69



72



75



78



81



84



87



90



93



96



V.S.

100



103



106



109



112



115



118



122



125



128



131



134



137



# Madonna - Causing A Commotion

Elec Grand Piano

♩ = 120,000000

16

19

21

23

25

27

29

31

34

V.S.

38

Musical notation for measures 38-41. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 38 and 39 feature a treble clef with chords and a bass clef with rests. Measures 40 and 41 feature a treble clef with rests and a bass clef with chords.

42

Musical notation for measures 42-45. Measures 42 and 43 feature a treble clef with chords and a bass clef with rests. Measures 44 and 45 feature a treble clef with rests and a bass clef with chords.

46

Musical notation for measures 46-49. Measures 46 and 47 feature a treble clef with chords and a bass clef with rests. Measures 48 and 49 feature a treble clef with chords and a bass clef with chords.

50

Musical notation for measures 50-52. Measures 50 and 51 feature a treble clef with a complex rhythmic pattern of chords and eighth notes. Measure 52 features a treble clef with a complex rhythmic pattern of chords and eighth notes.

53

Musical notation for measures 53-54. Measures 53 and 54 feature a treble clef with a complex rhythmic pattern of chords and eighth notes.

55

Musical notation for measures 55-57. Measures 55 and 56 feature a treble clef with a complex rhythmic pattern of chords and eighth notes. Measure 57 features a treble clef with chords and a bass clef with chords.

58

Musical notation for measures 58-61. Measures 58 and 59 feature a treble clef with chords and a bass clef with rests. Measures 60 and 61 feature a treble clef with rests and a bass clef with chords.

62

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

66

Musical notation for measures 66-69. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

70

Musical notation for measures 70-73. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

74

Musical notation for measures 74-76. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

77

Musical notation for measures 77-78. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

79

Musical notation for measures 79-80. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

81

Musical notation for measures 81-82. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

83

Musical notation for measures 83-84. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

V.S.

85

Musical staff for measure 85, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

101

Musical staff for measure 101, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

110

116

121

123

125

127

129

131

133

V.S.





# Madonna - Causing A Commotion

## Synth Brass

♩ = 120,000000

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 15-23) features a 15-measure rest followed by a melodic line. The second staff (measures 24-34) continues the melodic line with a 7-measure rest. The third staff (measures 35-42) features a 3-measure rest. The fourth staff (measures 43-47) continues the melodic line. The fifth staff (measures 48-51) features an 8-measure rest, a 2-measure rest, and a 3-measure rest. The sixth staff (measures 63-67) features a 3-measure rest. The seventh staff (measures 68-75) features an 8-measure rest. The eighth staff (measures 80-86) features a 7-measure rest. The ninth staff (measures 89-103) features a 15-measure rest. The tenth staff (measures 107-114) features a 3-measure rest.

2

Synth Brass

111

**16**

Musical notation for Synth Brass, measures 111-116. Measure 111 contains two chords. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a complex chordal passage.

129

**11**

Musical notation for Synth Brass, measures 129-139. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest.