

Araketu - Aurora

♩ = 108,999947

Piccolo in Db

---AURORA---

Percussion

Steel Drums

Jazz Guitar

Electric Guitar

Int.: Araketu

Synth Voice

Tape Sampler Keyboard [Brass]

♩ = 108,999947

Tape Sampler Keyboard [Brass]



5

---AURORA---

Perc.

Syn. Voice

8

Perc.

Steel D.

J. Gtr.

Syn. Voice



10

Perc.

Steel D.

J. Gtr.

Int.: Araketu



12

Perc.

Steel D.

J. Gtr.

Int.: Araketu

Tape Smp. Brs

Tape Smp. Brs

14

Perc.

J. Gtr.

Int.: Araketu

Tape Smp. Brs

Tape Smp. Brs



16

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

18

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



20

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



22

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

24

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice



26

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

28

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice



30

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

32

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



34

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

36

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



38

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



40

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

42

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



44

D \flat Picc.

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

46

Db Picc.

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



48

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

50

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



52

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

54

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



56

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



58

Perc.

60

Perc.

J. Gtr.

Int.: Araketu

Tape Smp. Brs

Tape Smp. Brs



62

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



64

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

66

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

68

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

70

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

72

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice



74

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

76

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice



78

---AURORA---

Perc.

J. Gtr.

E. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

80

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



82

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

84

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



86

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



88

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

90

D \flat Picc.

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



92

D \flat Picc.

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

94

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



96

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

98

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice



100

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

102

---AURORA---

Perc.

J. Gtr.

Int.: Araketu

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs



104

Perc.

J. Gtr.

Int.: Araketu

Tape Smp. Brs

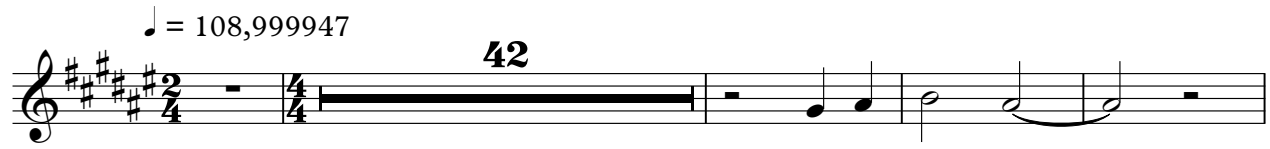
Tape Smp. Brs

Piccolo in D \flat

Araketu - Aurora

$\text{♩} = 108,999947$

42



47

43

14



♩ = 108,999947

6

8

18

22

26

30

33

36

39

42

Detailed description: This is a musical score for a piece titled "Araketu - Aurora". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked as ♩ = 108,999947. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including two triplet markings. The second staff starts at measure 6 and features an 8-measure rest. The subsequent staves (18, 22, 26, 30, 33, 36, 39, 42) contain various rhythmic patterns, including eighth-note runs, sixteenth-note passages, and several triplet markings. The notation includes stems, beams, and various note heads.

45

48

51

54

62

66

70

74

78

81

84

Musical staff 84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

87

Musical staff 87: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

90

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

93

Musical staff 93: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

96

Musical staff 96: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet of three eighth notes. A double bar line with a slash is present.

Araketu - Aurora

Percussion

♩ = 108,999947

5

9

11

13

15

17

19

21

23

25

V.S.

Percussion

27

29

31

33

35

37

39

41

43

44

Percussion

46

Measure 46: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with many notes and stems.

48

Measure 48: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

50

Measure 50: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

52

Measure 52: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

54

Measure 54: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

56

Measure 56: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

58

Measure 58: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff. A bracket with the number '3' is under the final notes of the bottom staff.

60

Measure 60: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff. A bracket with the number '6' is under the final notes of the bottom staff.

62

Measure 62: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

64

Measure 64: Two staves. Similar to measure 46, with a rhythmic pattern of eighth notes and a complex bottom staff.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The notation is presented on a grand staff with two staves per system. The upper staff of each system contains a series of rhythmic marks, specifically 'x' symbols, which typically represent cymbal or snare hits. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups, with stems pointing downwards. The music is organized into measures, with vertical bar lines separating them. The overall structure is consistent across all systems, showing a steady, intricate rhythmic accompaniment.

86

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

88

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down. A bracket with the number '3' is placed under the final three notes of the bottom staff, indicating a triplet.

90

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

92

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

94

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

96

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

98

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

100

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down.

102

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down. Some notes have upward-pointing triangles above them.

104

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing up and down. Some notes have upward-pointing triangles above them, and there are some rests and longer note values.

Steel Drums

Araketu - Aurora

♩ = 108,999947

6

10

12

94

♩ = 108,999947

6

10

13

17

20

23

28

33

36

39

Detailed description: This is a jazz guitar score for the piece 'Araketu - Aurora'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 108,999947. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '6' above it, indicating a barre. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The notation includes many accidentals and dynamic markings. The score ends with a double bar line on the final staff.

42



45



48



51



54



61



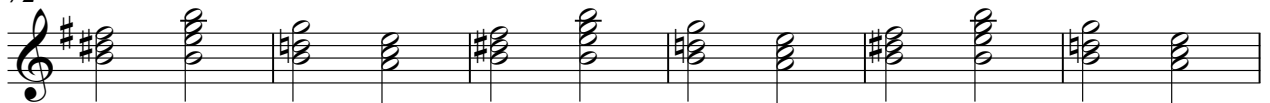
65



68



72



78



81



84



87



90



93



96



99



102



104



Electric Guitar

Araketu - Aurora

♩ = 108,999947

22

26

28

30

33 37

72

74

76

78 28

Int.: Araketu

Araketu - Aurora

♩ = 108,999947

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



65



69



73



77



81



85



89



93



97



101



104



Synth Voice

Araketu - Aurora

♩ = 108,999947

7

19

25

30

36

42

49

54

5

62

69

75

81

87

94

99

Tape Sampler Keyboard [Brass] Araketu - Aurora

♩ = 108,999947

10

10

14

16

33

14

50

5

4

62

17

81

14

5

102

Musical notation for measures 102-103. Measure 102: Treble clef, key signature of one sharp (F#), rests. Bass clef, rests, then a half note chord (F#3, C4) with a slur, followed by quarter notes D4 and E4. Measure 103: Treble clef, quarter notes G4, A4, B4, C5 with slurs and accents. Bass clef, rests.

104

Musical notation for measure 104. Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest. The sequence repeats: G3, A3, B3, C4, D4, E4, F#4, G4. The measure ends with a quarter rest.

Tape Sampler Keyboard [Brass] Araketu - Aurora

♩ = 108,999947

10

14 16

33 14

50 5 4

61 17

81 14 5

102

104