

Madonna - Celebration

♩ = 126,000130

Percussion

Vibraphone

Flexatone

Flexatone

Electric Bass

Alto

Synth Bass

Synth Bass

Synth Strings

Orchestra Hit

♩ = 126,000130

Lead 1 (Square)

Solo

AllRightReserviertwww.midiamt.de

Helicopter



6

Perc.

S. Bass

Syn. Str.

www.midiamt.de
www.midiamt.de

18

Feel my tem pera ture ri sing It's



21

too much heat, I'm gon na lose cont rol Do you want to go hig her? Get

24

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo
clo ser to the fi re I don't know what you're wai ting fo r I'm go nna

Heli.



27

Perc.

Vib.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo
par ty, yeah Cause a ny bo dy just won' t do

Heli.

30

Perc.

Vib.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

Let's get this star ted, yeah Cause eve ry



33

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Solo

bo dy wants to par ty with you Boy you got a re pu ta tion

36

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Lead 1

Solo

But you're gon na have to prove it I see a litt le he si ta tion Am I



38

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Lead 1

Solo

gon na have to show you That if it feels right Get on your mark Step to the

41

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Solo

beat boy That's what it's for Put your arms a round



44

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Solo

me When it gets too hot we can go out side But for

47

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Solo

now just come here Let me whisper in your ear An invitation to the dance of li

Heli.



50

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

fe I'm gonna party, it's a celebration...a ny

Heli.

53

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

bo dy just won' t do Let's get this star ted, no



56

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

more he si ta tion...eve ry bo dy wants to par ty with you

59

Perc.

Vib.

S. Bass

Syn. Str.

Solo

(Ha ven't I seen you some where be fore?)



62

Perc.

Vib.

S. Bass

Syn. Str.

Orch. Hit

Solo

You look fa mi li ar

You wan na dance?



66

Perc.

Vib.

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Yeah

I gu ess I just don't re cog nize you with your clothes on

69

Perc.

Vib.

A.

S. Bass

Syn. Str.

Solo

Heli.



73

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

Heli.

76



Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

a ce leb ra tion ...a ny bo dy just won' t do Let's get this



79



Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

star ted, no more he si ta tion...eve ry bo dy wants to par ty with you

82

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Come join the par ty, it's a ce leb ra tion ...a ny



85

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

bo dy just won' t do Let's get this star ted, no

88

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

more he si ta tion...eve ry bo dy wants to par ty with you Boy you



91

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

got it, it's a ce leb ra tion ...a ny bo dy just won' t do

94

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Let's get this star ted, no more he si ta tion...eve ry



97

Perc.

Vib.

Flex.

Flex.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 1

Solo

bo dy wants to par ty with you Boy you got a re pu ta tion

100

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Lead 1

Solo

But you're gon na have to prove it I see a litt le he si ta tion Am I



102

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Lead 1

Solo

gon na have to show you That if it feels right Get on your mark Step to the

105

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Solo

beat boy That's what it's for Put your arms a round



108

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Solo

me When it gets too hot we can go out side But for

111

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Solo

now just come here Let me whisper in your ear An invitation to the dance of li

Heli.



114

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

fe I'm gonna party, it's a celebration...a ny

Heli.

117

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

bo dy just won' t do Let's get this star ted, no



120

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

more he si ta tion eve ry bo dy wants to par ty with you

123

Musical score for measures 123-125. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a steady eighth-note rhythm. The Vibraphone staff has a melodic line with grace notes. The S. Bass staff features a complex, rhythmic bass line with many beamed notes. The Syn. Str. and Solo staves provide harmonic support with sustained chords and melodic fragments.

(Ha ven't I seen you some where be fore?)



126

Musical score for measures 126-129. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff continues with a steady eighth-note rhythm. The Vibraphone staff has a melodic line. The S. Bass staff features a complex, rhythmic bass line. The Syn. Str. staff provides harmonic support. The Orch. Hit staff has a melodic line. The Solo staff has a melodic line.

You look fa mi li ar

You wan na dance?



130

Musical score for measures 130-133. The score includes seven staves: Percussion (Perc.), Vibraphone (Vib.), A. (Alto Saxophone), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff continues with a steady eighth-note rhythm. The Vibraphone staff has a melodic line. The A. staff has a melodic line. The S. Bass staff features a complex, rhythmic bass line. The Syn. Str. staff provides harmonic support. The Orch. Hit staff has a melodic line. The Solo staff has a melodic line.

Yeah

I gu ess I just don't re cog nize you with your clothes on

133

Perc.

Vib.

A.

S. Bass

Syn. Str.

Solo

Heli.



137

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

Heli.

140

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

a ce leb ra tion ...a ny bo dy just won't do Let's get this



143

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

star ted, no more he si ta tion...eve ry bo dy wants to par ty with you

146

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Come join the par ty, it's a ce leb ra tion ...a ny



149

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

bo dy just won' t do Let's get this star ted, no

152

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

more he si ta tion...eve ry bo dy wants to par ty with you Boy you



155

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

got it, it's a ce leb ra tion ...a ny bo dy just won' t do

158

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Let's get this started, no more hesitation...every



161

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

body wants to party with you Boy you got it,

164

Perc.

Vib.

Flex.

E. Bass

S. Bass

Syn. Str.

Orch. Hit

Solo

Cause a ny bo dy just won' t do Let's get this



167

Perc.

Vib.

Flex.

E. Bass

A.

S. Bass

Syn. Str.

Orch. Hit

Solo

Heli.

star ted, no more he si ta tion ...eve ry

169

Perc. Vib. Flex. E. Bass S. Bass

Syn. Str. Orch. Hit Solo Heli.

bo dy wants to par ty with you

Detailed description: This page of a musical score contains ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some grace notes. The Flexatone staff shows a simple melodic sequence. The Electric Bass staff has a rhythmic line with eighth notes. The String Bass staff is filled with dense, repetitive chordal patterns. The Synthesizer Strings staff has a few block chords. The Orchestral Hit staff features a series of chords followed by a long, sustained note. The Solo staff contains the lyrics 'bo dy wants to par ty with you'. The Helicopter staff has a few notes and rests.

Madonna - Celebration

Percussion

♩ = 126,000130

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks on a single line, and then a series of eighth notes on a lower line.

7

Musical staff 2: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern on a single line.

11

Musical staff 3: Percussion notation in 4/4 time. It features a complex pattern of eighth notes and rests on a single line, with some notes beamed together.

13

Musical staff 4: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

15

Musical staff 5: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

17

Musical staff 6: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

19

Musical staff 7: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

21

Musical staff 8: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

23

Musical staff 9: Percussion notation in 4/4 time, similar to staff 3, with eighth notes and rests on a single line.

25

Musical staff 10: Percussion notation in 4/4 time. It features a complex pattern of eighth notes and rests on a single line, with some notes beamed together.

www.midiart.de
www.midiart.de

V.S.

Musical score for Percussion, measures 27-45. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a complex rhythmic accompaniment with many notes. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation includes various note values, rests, and articulation marks.

47

Measure 47: Two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with many notes.

49

Measure 49: Two staves. Similar to measure 47, but the top staff has 'x' marks with asterisks below them, indicating a different rhythmic pattern.

51

Measure 51: Two staves. The top staff features a sequence of notes with 'x' marks and asterisks, indicating a complex rhythmic pattern.

53

Measure 53: Two staves. The top staff has a sequence of notes with 'x' marks and asterisks, indicating a complex rhythmic pattern.

55

Measure 55: Two staves. The top staff has a sequence of notes with 'x' marks and asterisks, indicating a complex rhythmic pattern.

57

Measure 57: Two staves. The top staff has a sequence of notes with 'x' marks and asterisks, indicating a complex rhythmic pattern.

60

Measure 60: A single staff showing a sequence of notes, likely a continuation of the rhythmic pattern.

66

Measure 66: A single staff showing a sequence of notes, likely a continuation of the rhythmic pattern.

70

Measure 70: A single staff showing a sequence of notes, likely a continuation of the rhythmic pattern.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 74 to 93. The score is organized into ten systems, each containing two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with stems and beams, often marked with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often with beamed pairs. The measures are numbered at the beginning of each system: 74, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The notation is consistent throughout, showing a steady, rhythmic progression.

95

Measure 95: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

97

Measure 97: Similar to measure 95, but with a change in the top staff's rhythm starting in the second half. The bottom staff continues with its accompaniment.

99

Measure 99: The top staff features a different rhythmic pattern with some notes beamed together. The bottom staff accompaniment remains consistent.

101

Measure 101: Continuation of the rhythmic patterns from the previous measures, with variations in the top staff's notation.

103

Measure 103: Further development of the rhythmic motifs, showing a mix of eighth and sixteenth notes in the top staff.

105

Measure 105: The top staff shows a more complex rhythmic structure with some notes tied across the bar line.

107

Measure 107: Continuation of the rhythmic development, with the top staff featuring a mix of note values and rests.

109

Measure 109: The top staff shows a rhythmic pattern with some notes beamed together, similar to measure 99.

111

Measure 111: Continuation of the rhythmic motifs, with the top staff showing a mix of note values and rests.

113

Measure 113: The top staff features a rhythmic pattern with some notes marked with an asterisk (*). The bottom staff accompaniment continues.

V.S.

115

Musical notation for measures 115-116. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

117

Musical notation for measures 117-118. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

119

Musical notation for measures 119-120. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

121

Musical notation for measures 121-123. Measures 121-122 show eighth notes with 'x' marks. Measure 123 shows a different rhythmic pattern with eighth notes and a final quarter note.

124

Musical notation for measures 124-129. This system consists of a single staff with a continuous sequence of eighth notes.

130

Musical notation for measures 130-135. This system consists of a single staff with a continuous sequence of eighth notes, including a measure with a circled 'x' above it.

136

Musical notation for measures 136-139. Measures 136-138 show eighth notes with 'x' marks above them. Measure 139 shows a complex rhythmic pattern with eighth and sixteenth notes.

140

Musical notation for measures 140-141. Both measures feature eighth notes with 'x' marks above them in the top staff, and a complex rhythmic accompaniment in the bottom staff.

142

Musical notation for measures 142-143. Both measures feature eighth notes with 'x' marks above them in the top staff, and a complex rhythmic accompaniment in the bottom staff.

144

Musical notation for measures 144-145. Both measures feature eighth notes with 'x' marks above them in the top staff, and a complex rhythmic accompaniment in the bottom staff.

Percussion

146

148

150

152

154

156

158

160

162

164

V.S.

8

Percussion

166

Musical notation for measures 166-167. The top staff shows a guitar-like rhythm with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

168

Musical notation for measures 168-169. The top staff shows a guitar-like rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

170

Musical notation for measures 170-172. The top staff shows a guitar-like rhythm with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

173

Musical notation for measure 173, showing an empty staff.

Vibraphone

Madonna - Celebration

♩ = 126,000130

10

13

16

20

24

28

33

37

40

44

Musical score for Vibraphone, page 2, measures 48-92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 48-51 show a melodic line with eighth and quarter notes. Measures 52-55 continue the melodic line with some rests. Measures 56-59 show a similar melodic pattern. Measures 60-64 feature a rhythmic pattern of eighth notes. Measure 65 contains a triplet of eighth notes. Measures 66-71 show a melodic line with eighth notes. Measures 72-75 continue the melodic line. Measures 76-79 show a melodic line with eighth notes. Measures 80-83 continue the melodic line. Measures 84-87 show a melodic line with eighth notes. Measures 88-92 conclude the page with a melodic line and a final note.



3

139



143



147



151



155



159



163



167



173



Madonna - Celebration

Electric Bass

♩ = 126,000130

10



13



16



19



22



25



28



31



34



37



www.midiart.de
www.midiart.de

V.S.

40



43



46



49



52



55



58



76



79



82



85



88



91



94



97



100



103



106



109



112



V.S.

115



Madonna - Celebration

Alto

♩ = 126,000130

The musical score is written for an Alto voice part in 4/4 time. It consists of ten staves of music. The first staff starts at measure 18 and ends at measure 23. The second staff starts at measure 23 and ends at measure 45. The third staff starts at measure 45 and ends at measure 51. The fourth staff starts at measure 51 and ends at measure 57. The fifth staff starts at measure 57 and ends at measure 72. The sixth staff starts at measure 72 and ends at measure 79. The seventh staff starts at measure 79 and ends at measure 85. The eighth staff starts at measure 85 and ends at measure 92. The ninth staff starts at measure 92 and ends at measure 100. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '18', '23', '45', '51', '57', '72', '79', '85', and '92' indicating measure numbers. The tempo is marked as ♩ = 126,000130.

www.midiart.de
www.midiart.de

Madonna - Celebration

Synth Bass

♩ = 126,000130

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure rest of 2 measures. The music features a rhythmic pattern of eighth notes with a consistent interval of a major second. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370,

2

Synth Bass

123

126

129

132

135

138

173

Madonna - Celebration

Synth Bass

♩ = 126,000130
10

13

15

17

19

21

23

25

27

29

The image displays a musical score for the Synth Bass part of Madonna's 'Celebration'. It consists of ten staves of music, each representing a measure from 10 to 29. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 126,000130. The notation includes various chords and melodic lines, with some notes marked with a dot (accents) and sharp signs. The overall style is characteristic of 1980s pop music.

www.midiart.de
www.midiart.de

V.S.

Synth Bass

31

33

35

37

39

41

43

45

47

49

Synth Bass

87

Staff 1: Musical notation for measure 87. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

89

Staff 2: Musical notation for measure 89. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

91

Staff 3: Musical notation for measure 91. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

93

Staff 4: Musical notation for measure 93. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

95

Staff 5: Musical notation for measure 95. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

97

Staff 6: Musical notation for measure 97. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

99

Staff 7: Musical notation for measure 99. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

101

Staff 8: Musical notation for measure 101. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

103

Staff 9: Musical notation for measure 103. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

105

Staff 10: Musical notation for measure 105. It features a bass clef and a series of chords and notes. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measure.

Synth Bass

107

Musical staff for measure 107, featuring a bass clef and a sequence of chords and notes.

109

Musical staff for measure 109, featuring a bass clef and a sequence of chords and notes.

111

Musical staff for measure 111, featuring a bass clef and a sequence of chords and notes.

113

Musical staff for measure 113, featuring a bass clef and a sequence of chords and notes.

115

Musical staff for measure 115, featuring a bass clef and a sequence of chords and notes.

117

Musical staff for measure 117, featuring a bass clef and a sequence of chords and notes.

119

Musical staff for measure 119, featuring a bass clef and a sequence of chords and notes.

121

Musical staff for measure 121, featuring a bass clef and a sequence of chords and notes. The measure concludes with a double bar line and the number 16.

Synth Bass

139



Musical staff for measure 139, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

141



Musical staff for measure 141, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

143



Musical staff for measure 143, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

145



Musical staff for measure 145, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

147



Musical staff for measure 147, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

149



Musical staff for measure 149, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

151



Musical staff for measure 151, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

153



Musical staff for measure 153, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

155



Musical staff for measure 155, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

157



Musical staff for measure 157, featuring a bass clef and a sequence of notes with stems and flags, including a dotted note.

Synth Bass

159

Musical staff for measure 159, featuring a bass clef and a sequence of chords and notes.

161

Musical staff for measure 161, featuring a bass clef and a sequence of chords and notes.

163

Musical staff for measure 163, featuring a bass clef and a sequence of chords and notes.

165

Musical staff for measure 165, featuring a bass clef and a sequence of chords and notes.

167

Musical staff for measure 167, featuring a bass clef and a sequence of chords and notes.

169

Musical staff for measure 169, featuring a bass clef and a sequence of chords and notes, ending with a double bar line and a '2' indicating a repeat.

173

Empty musical staff for measure 173, featuring a bass clef.

Madonna - Celebration

Synth Strings

♩ = 126,000130

2

9

16

23

30

37

44

51

57

64

www.midiart.de
www.midiart.de

V.S.

Synth Strings

71



77



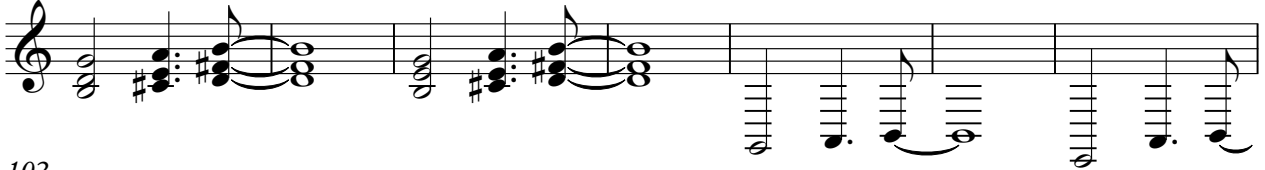
83



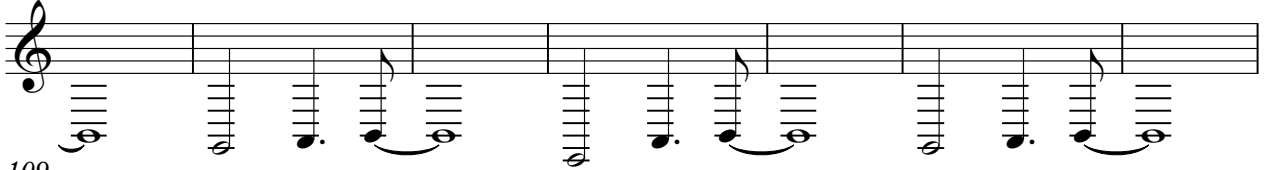
89



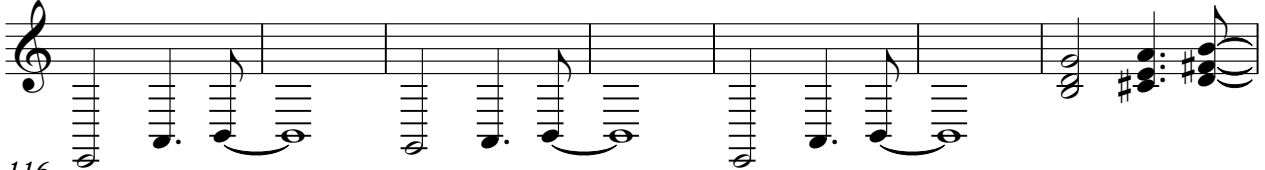
95



102



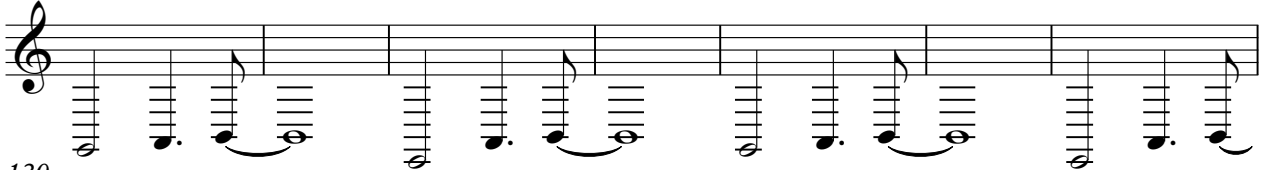
109



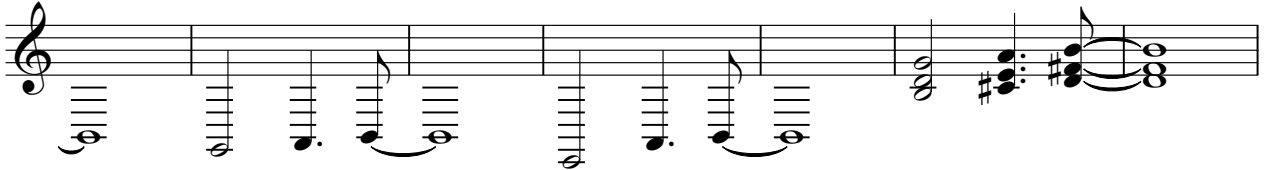
116



123



130



137



143



149



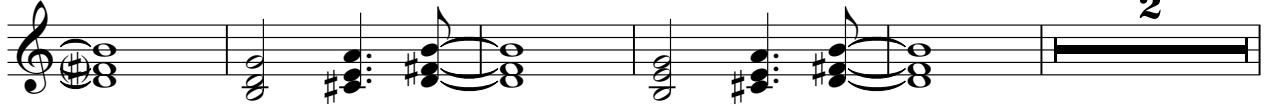
155



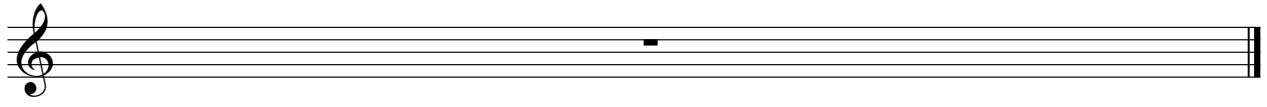
161



166



173



Madonna - Celebration

Orchestra Hit

♩ = 126,000130

25

29

33

15

51

55

59

6

74

78

82

86

www.midiart.de
www.midiart.de

V.S.

90

94

98

15

117

121

6

131

6

140

144

148

152

156



160



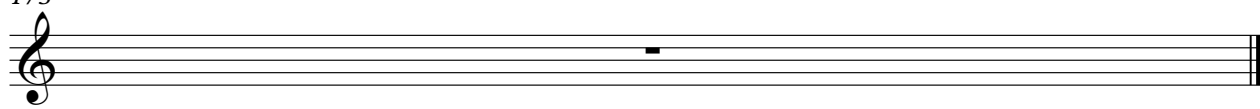
164



168



173



Madonna - Celebration

Lead 1 (Square)

♩ = 126,000130

34

37

39

41

43

56

101

103

105

107

66

www.midiart.de
www.midiart.de

Madonna - Celebration

Solo

♩ = 126,000130

9

All Rights Reserved www.midiat.de the power Yeah! It's a celebration, and I'm glad to be

16 2

say do it. I'm gonna be the first to sing. It's a celebration, and I'm glad to be. You want to go high? Get

24

closer to the fire. I'm gonna be the first to party, yeah. Cause everybody

30 2

Let this start, yeah. Cause everybody wants to party with you. It's a celebration, and I'm glad to be.

39 2

feels like you're stepping on the beat. You're the first to put your arms around me. When gets hot, we go outside. But

47

now just come here. Let me whisper in your ear. An invitation to the celebration. I'm gonna

51

party, it's a celebration. Everybody just do. Let this start, no

56 3 2 2 2

more hesitation. Everybody wants to party with you. (Hey, hey, hey?) You like? You dance? Yeah

67 4 2

Let this start, no. (Hey, hey, hey?) Whatever? I'm gonna

75

party, it's a celebration. Everybody just do. Let this

www.midiat.de
www.midiat.de

79

staed, no more he si taiovey bdy jwnto Legtis staed, no more he si taiovey

84

a ce leb raioany bdy jwnto Legtis staed, no more he si taiovey

89

bdy jwnto Legtis staed, no more he si taiovey bdy jwnto Legtis

95

staed, no more he si taiovey bdy jwnto Legtis staed, no more he si taiovey

102

gona party, it's a ce leb raioany bdy jwnto Legtis staed, no more he si taiovey

111

now just come here Let me whis per in your ear An in vi taiovey bdy jwnto Legtis

115

party, it's a ce leb raioany bdy jwnto Legtis staed, no more he si taiovey

120

more he si taiovey bdy jwnto Legtis staed, no more he si taiovey

131

gona party, it's a ce leb raioany bdy jwnto Legtis staed, no more he si taiovey

140

a ce leb raioany bdy jwnto Legtis staed, no more he si taiovey

145

byantpariyhu Cjone party, it's a ce leb rionany bdy justo Leghis

151

stated, no more he si tationevy byantpariyhu Byou goit, it's

156

a ce leb rionany bdy justo Leghis stated, no more he si tationevy

161

byantpariyhu Byou goit, Causey bdy justo Leghis

167

stated, no more he si tationevy bo dywantsto par ty withou

4

173

Helicopter

Madonna - Celebration

♩ = 126,000130

4/4

24

21

49

19

74

37

116

19

140

28

2

173