

# Araketu - Carta Branca

0.0"  
♩ = 75,000000  
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Percussion

4/4 Studio DoReMidi

reinaldorc@uol.com.br (0\*\*19)

Jazz Guitar

4/4

Kora

4/4

FM Synth

4/4

Tape Sampler Keyboard [Strings]

4/4

♩ = 75,000000

Viola

3/4

Solo

4/4

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Solo



J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Solo

4 3

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of asterisks, with two groups of six asterisks each, labeled with the number '6'. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a complex melodic line with various rhythmic values and accidentals, while the lower part shows a simpler accompaniment with a few notes and rests. The FM (Fingered Mandolin) staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing a melodic line with a triplet of eighth notes. The Tape Smp. Str. (Tape Sample String) staff shows a single sustained note with a tremolo effect. The Vla. (Viola) staff has a few notes in the lower register. The Solo staff is a single treble clef staff with a melodic line.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a series of six 'x' marks on a single line, indicating a rhythmic pattern. Below it are two staves for J. Gtr. (Jazz Guitar), with the upper staff containing a complex melodic line with many accidentals and the lower staff containing a few chords. The E. Bass staff has a single note. The FM (Fingered Mandolin) section consists of two staves with a melodic line in the upper staff and a few notes in the lower staff. The Tape Smp. Str. (Tape Sample Strings) section has two staves, both of which are empty. The Vla. (Viola) staff has a few notes, including some with accidentals. The Solo staff at the bottom has a complex melodic line with many accidentals and ties.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a snare drum pattern starting at measure 6; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; J. Gtr. (Jazz Guitar) with a bass line in the lower register; E. Bass (Electric Bass) with a single note in the first measure; FM (Fretless Mellophone) with a complex melodic line; Tape Smp. Str (Tape Sampled String) with a sustained chord; Vla. (Viola) with a melodic line including a triplet; and Solo (Soloist) with a melodic line. The score includes various musical notations such as beams, slurs, and a triplet in the Viola part.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a sequence of six 'x' marks above a horizontal line, indicating a rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and quarter notes, some with accidentals, and a final quarter rest. The third staff is another J. Gtr. part, showing a few chords. The fourth staff is for E. Bass (Electric Bass), with a single whole note. The fifth staff is for FM (Fingered Mandolin), with a melodic line in both treble and bass clefs. The sixth staff is for Tape Smp. Str (Tape Sampled String), showing a long, sustained chord. The seventh staff is for Vla. (Viola), with a single whole note. The eighth staff is for Solo, with a melodic line in both treble and bass clefs.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Tape Smp. Str, Vla., and Solo. The score is written for measures 8 and 9. Percussion features a complex rhythmic pattern with asterisks indicating specific sounds. J. Gtr. has a melodic line with a 6-measure rest in measure 9. E. Bass has a single note in measure 8. FM has a melodic line with a 3-measure rest in measure 9. Tape Smp. Str has a sustained chord in measure 8. Vla. has a melodic line with a 6-measure rest in measure 9. Solo has a melodic line with a 3-measure rest in measure 9.

9

The musical score consists of six staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with a double bar line at the beginning. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The E. Bass staff (E. Bass) is in bass clef and contains a single note at the start. The FM staff (FM) is a grand staff with treble and bass clefs, containing a melodic line with some chords. The Tape Smp. Str. staff (Tape Smp. Str.) is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note with a decaying envelope. The Vla. staff (Vla.) is in bass clef and contains a single note at the start.



10

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.



11

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

12

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 10, features five staves. The top staff is for Percussion (Perc.), starting at measure 12 with a series of rhythmic 'x' marks on a five-line staff. The second staff is for J. Gtr. (Jazz Guitar), showing a complex melodic line with many beamed notes and slurs. The third staff is also for J. Gtr., but with fewer notes, including some with accidentals. The fourth staff is for FM (Fingered Bass), consisting of two staves with chordal accompaniment. The fifth staff is for Tape Smp. Str (Tape Sampled Strings), featuring a long, sweeping melodic line with a large slur. The bottom staff is for Vla. (Viola), which has a few notes at the end of the page.

13

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.

Detailed description of the musical score for measures 13 and 14:

- Percussion:** Measure 13 starts with a double bar line and a '13' above it. It contains eight eighth notes, each with an 'x' above it, indicating a specific percussive sound.
- J. Gtr. (top):** Measure 13 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 14 continues with similar patterns, including a triplet of eighth notes.
- J. Gtr. (middle):** Measure 13 has a sustained chord with a sharp sign. Measure 14 has a sustained chord with a sharp sign and a slash through the stem.
- FM (Fingered Mandolin):** Measure 13 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 14 continues with similar arpeggiated chords.
- Tape Smp. Str (Tape Sample String):** Measure 13 has a treble clef with a sharp sign. Measure 14 continues with a sustained chord and a tremolo effect.
- Vla. (Viola):** Measure 13 has a bass clef with a sharp sign. Measure 14 continues with a series of notes in the bass clef.

14

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 14 and 15. Measure 14 begins with a double bar line and a measure rest. The Percussion staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The first J. Gtr. staff has a complex rhythmic pattern with slurs and accents. The second J. Gtr. staff has a simpler rhythmic pattern. The FM staff has a melodic line with slurs. The Tape Smp. Str staff has a long note with a slur. The Vla. staff has a melodic line starting in measure 15.

15

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.

Detailed description of the musical score for measures 15-18:

- Perc.**: A single snare drum sound is repeated every two measures for a total of 8 measures.
- J. Gtr. 1**: Features a complex rhythmic pattern with chords, including eighth and sixteenth notes, and rests.
- J. Gtr. 2**: Features sustained chords, primarily in the lower register.
- FM**: Features a bass line with chords, including eighth and sixteenth notes, and rests.
- Tape Smp. Str**: Features string textures with tremolos and sustained notes.
- Vla.**: Features sustained notes with a sharp sign, indicating a specific pitch.

16

Perc.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Vla.

Detailed description of the musical score for measures 16-17:

- Perc.**: Seven 'x' marks on a staff, indicating a steady percussive rhythm.
- J. Gtr. (top)**: Treble clef, key signature of one sharp (F#). Rhythmic strumming with accents on the first and third notes of each measure.
- J. Gtr. (middle)**: Treble clef, key signature of one sharp. Two chords: a triad (F#, A, C) and a dyad (F#, A).
- FM**: Grand staff (treble and bass clefs). Treble clef has chords: (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C). Bass clef has a whole note F#.
- Tape Smp. Str**: Grand staff. Treble clef has a whole note F#. Bass clef has a whole note A#.
- Vla.**: Bass clef. Melodic line: quarter note F#, quarter note A, eighth note G# tied to eighth note F# in the next measure.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 17. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a series of rhythmic patterns with 'x' marks. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), showing a series of chords. The fourth staff is for E. Bass (Electric Bass), with a long, sustained note. The fifth staff is for FM (Finger Modulation), showing a melodic line with a sharp sign. The sixth staff is for Tape Smp. Str (Tape Sample String), which is mostly empty. The seventh staff is for Vla. (Viola), showing a melodic line with a sharp sign. The eighth staff is for Solo, showing a melodic line with a sharp sign.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The first J. Gtr. staff (J. Gtr.) features a melodic line with a key signature of one sharp (F#) and a complex rhythmic structure. The second J. Gtr. staff (J. Gtr.) provides a harmonic accompaniment with sustained chords. The E. Bass staff (E. Bass) has a simple bass line with two notes. The FM (Fretless Mandolin) staff consists of two staves with melodic lines. The Tape Smp. Str (Tape Sample String) staff shows a long, sustained chord with a tremolo effect. The Vla. (Viola) staff has a few notes, including a sharp sign. The Solo staff (Solo) features a melodic line with a key signature of one sharp and a complex rhythmic structure.



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sampled String), Vla. (Viola), and Solo. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks above the staff. The J. Gtr. staves feature complex chordal textures with many beamed notes and slurs. The E. Bass staff has a few notes. The FM staff shows a melodic line with slurs and accidentals. The Tape Smp. Str staff has a few notes. The Vla. staff has a few notes. The Solo staff has a melodic line with slurs and accidentals. The key signature has one sharp (F#).

21

Musical score for Perc., J. Gtr., E. Bass, FM, Tape Smp. Str, Vla., and Solo. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Bass (Electric Bass) part is a simple bass line. The FM (Fingered Music) part is a complex arrangement of notes and chords. The Tape Smp. Str (Tape Sample String) part is a sustained chord. The Vla. (Viola) part is a simple bass line. The Solo part is a complex melodic line.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Bass staff has a simple line of notes. The FM staff shows a melodic line with some chromaticism. The Tape Smp. Str. staff has a long, sustained note with a tremolo effect. The Vla. staff has a few notes, including a sharp sign. The Solo staff has a melodic line with many beamed notes and slurs.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 23. The score is arranged in a vertical stack of staves. At the top, there are two horizontal lines with 'x' marks, likely representing a drum set. Below these are the following staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo. The Solo staff is at the bottom and contains a melodic line with slurs. The J. Gtr. staves have complex rhythmic patterns. The FM staff has a melodic line with slurs. The Tape Smp. Str staff has a long, sustained note. The Vla. staff has a single note. The Perc. staff has a rhythmic pattern of 'x' marks.

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves show melodic lines with slurs and ties. The E. Bass (Electric Bass) staff has a simple, steady bass line. The FM (Fingered Music) section consists of two staves with whole notes. The Tape Smp. Str (Tape Sample String) staff has a few notes at the beginning. The Vla. (Viola) staff has a few notes at the beginning. The Solo staff has a few notes at the beginning. The key signature has one sharp (F#).

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitars (J. Gtr.) with intricate melodic and harmonic lines; a Kora with a melodic line; an electric bass (E. Bass) with a steady, rhythmic accompaniment; a Fretless Mandolin (FM) with a melodic line; a Tape Sampled String (Tape Smp. Str) with a few sustained notes; a Viola (Vla.) with a few notes; and a Soloist (Solo) with a melodic line. The score is divided into measures, with a measure number '25' at the beginning of the first staff.

26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two acoustic guitars (J. Gtr.), Kora, Electric Bass (E. Bass), a double bass (Vla.), a soloist (Solo), and a tape sample of a string (Tape Smp. Str). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating muted or specific techniques. The two acoustic guitars play a melodic line with some sustained notes and a final measure with a fermata. The Kora part consists of a series of chords and single notes, some with a fermata. The Electric Bass part is a simple, steady line of notes. The double bass (Vla.) part is mostly silent, with a few notes in the first measure. The Soloist part has a melodic line with some grace notes and a final measure with a fermata. The Tape Smp. Str part is a single, long, sustained note that tapers off towards the end of the measure.



27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitars (J. Gtr.) playing a mix of chords and melodic lines; a Kora providing harmonic support with chords and melodic fragments; an Electric Bass (E. Bass) with a steady, rhythmic line; a Fiddle (FM) with sustained chords and melodic movement; a Tape Sampled String (Tape Smp. Str) with a long, sustained note; a Viola (Vla.) with a few notes; and a Soloist (Solo) with a melodic line. The score is divided into measures, with measure numbers 27 and 25 indicated at the top.

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more melodic line. The fourth staff is for Kora, featuring a melodic line with many rests. The fifth staff is for E. Bass (Electric Bass), showing a simple rhythmic pattern. The sixth staff is for FM (Fretless Mandolin), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample Strings), which is mostly empty. The eighth staff is for Vla. (Viola), which is also mostly empty. The ninth staff is for Solo, featuring a melodic line with many rests. The score is in a key with one sharp (F#) and a 4/4 time signature.

29 Perc. J. Gtr. J. Gtr. Kora E. Bass FM Tape Smp. Str. Vla. Solo

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various symbols (triangles, circles, and crosses) on a five-line staff.
- J. Gtr.**: The first instance shows a melodic line with a sharp key signature and a repeat sign. The second instance shows a series of chords.
- J. Gtr.**: Shows a melodic line with a sharp key signature, including a triplet of eighth notes.
- Kora**: Features a melodic line with a sharp key signature, including a triplet of eighth notes and a fermata.
- E. Bass**: Shows a simple bass line with dotted rhythms.
- FM**: Shows a melodic line with a sharp key signature and a fermata.
- Tape Smp. Str.**: Shows a few notes on a five-line staff.
- Vla.**: Shows a few notes on a five-line staff.
- Solo**: Shows a melodic line with a sharp key signature and a fermata.

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks, likely indicating muffled drums. The J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The FM part has a melodic line with some rests. The Tape Smp. Str part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitars (J. Gtr.) with intricate melodic and harmonic lines; a Kora with a steady, rhythmic accompaniment; an electric bass (E. Bass) providing a low-frequency foundation; a Fiddle (FM) with a melodic line; a Tape Sampled String (Tape Smp. Str) with a long, sustained note; a Viola (Vla.) with a few notes; and a Solo instrument with a melodic line. The score is divided into measures, with a measure number '31' at the beginning of the first staff.

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Vla., and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) starts at measure 32 and features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line with triplets. The Kora part is a single staff with a melodic line and triplets. The E. Bass (Electric Bass) part is a single staff with a simple bass line. The FM (Fretless Mandolin) part is a grand staff with a melodic line and triplets. The Tape Smp. Str (Tape Sample Strings) part is a grand staff with a simple harmonic accompaniment. The Vla. (Violin) part is a single staff with a simple harmonic accompaniment. The Solo part is a single staff with a melodic line.

33

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) parts with various chordal and melodic lines; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a steady bass line; FM (Fretless Mandolin) with a melodic line; Tape Smp. Str (Tape Sample Strings) with sustained chords; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The score is divided into measures, with a measure number '33' at the beginning of the Percussion staff.

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two Javanese Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), a double bass (FM), a Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple melodic line. The FM part has a melodic line with some grace notes. The Tape Smp. Str part has a long, sustained note. The Vla. part has a long, sustained note. The Solo part has a melodic line with some grace notes.



35

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitars (J. Gtr.) playing intricate chordal and melodic lines; a Kora providing harmonic support with sustained chords; an electric bass (E. Bass) with a steady, rhythmic line; a Fiddle (FM) with a melodic line; a Tape Sampler (Tape Smp. Str) with a long, sustained note; a Viola (Vla.) with a few notes; and a Soloist (Solo) with a melodic line. The score is divided into measures, with a measure number '35' at the beginning of the first staff.

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 36. The Percussion part features a complex, rhythmic pattern with various symbols. The two J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with many rests. The E. Bass part provides a steady bass line. The FM part has a melodic line. The Tape Smp. Str part is mostly empty. The Vla. part has a few notes at the beginning. The Solo part has a melodic line with many rests.

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Javanese Guitar) parts, Kora (Koranic Harp), E. Bass (Electric Bass), FM (Fiddle), Tape Smp. Str (Tape Sampled Strings), Vla. (Violin), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts include melodic lines and chords. The Kora part features a melodic line with triplets. The E. Bass part provides a steady bass line. The FM part has a melodic line. The Tape Smp. Str part has a few notes. The Vla. part has a few notes. The Solo part has a melodic line.

38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific techniques. The J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The FM part has a melodic line. The Tape Smp. Str part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) parts with various chordal and melodic lines; Kora with a melodic line of eighth notes; E. Bass (Electric Bass) with a steady eighth-note bass line; FM (Fretless Mandolin) with a melodic line; Tape Smp. Str (Tape Sample String) with a sustained low-frequency note; Vla. (Viola) with a sustained low-frequency note; and Solo with a melodic line. The score is divided into measures, with measure numbers 39 and 37 indicated at the top.

40

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo. The music is in a key with one sharp (F#) and a common time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. The J. Gtr. parts include chords, single notes, and a triplet. The Kora part features a melodic line with a triplet. The E. Bass part has a simple, steady bass line. The FM part has a melodic line with a triplet. The Tape Smp. Str part has a few notes. The Vla. part has a few notes. The Solo part has a melodic line.

41 Perc. J. Gtr. J. Gtr. Kora E. Bass FM Tape Smp. Str Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff shows a more rhythmic accompaniment with slurs. The Kora staff contains a series of chords with slurs. The E. Bass staff has a simple bass line with slurs. The FM (Fingered Mandolin) staff has a melodic line with slurs. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note with a slur. The Vla. (Viola) staff has a few notes with a slur.

42

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 42. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The two J. Gtr. parts play a melodic line with chords and some grace notes. The Kora part consists of a series of chords and some melodic movement. The E. Bass part provides a steady, rhythmic accompaniment. The FM (Fingered Mandolin) part has a melodic line with some chords. The Tape Smp. Str (Tape Sample String) part has a few notes at the beginning. The Vla. (Viola) part is mostly silent, with a few notes at the very end of the page.



43

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, and Tape Smp. Str. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and melodic lines. The Kora part features a steady rhythmic accompaniment. The E. Bass part provides a simple bass line. The FM part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Str. part is a single staff with a melodic line.

44

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific techniques. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#). The Kora part is also in treble clef. The E. Bass part is in bass clef. The FM part consists of two staves (treble and bass clef) with a brace on the left. The Tape Smp. Str part is in treble clef and features a long, sustained note with a tremolo effect. The Vla. part is in bass clef and is mostly silent, with a few notes at the end of the measure.

45

Perc. J. Gtr. J. Gtr. Kora E. Bass FM Tape Smp. Str

This musical score is arranged in a vertical stack of six systems. The top system is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second system is for the first J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some slurs. The third system is for the second J. Gtr., consisting of a series of chords and chordal textures. The fourth system is for Kora, with a melodic line of eighth notes and some rests. The fifth system is for E. Bass (Electric Bass), showing a simple rhythmic pattern of eighth notes. The sixth system is for FM (Fretless Mandolin), with a melodic line in the treble clef and a sustained bass line in the bass clef. The final system is for Tape Smp. Str (Tape Sample String), which starts with a chord and then has a long, sustained note.

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score is for a multi-instrumental piece. It begins at measure 46. The Percussion part features a complex, rhythmic pattern with various notes and rests. The two J. Gtr. parts play chords and melodic lines. The Kora part consists of a series of chords. The E. Bass part provides a steady, low-frequency accompaniment. The FM part is a short melodic phrase. The Tape Smp. Str part features a long, sustained note.

47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part has a simple, steady bass line. The FM part has a melodic line with some rests. The Tape Smp. Str part has a melodic line with some rests. The Vla. part has a simple, steady bass line. The score is numbered 47 at the beginning of the Percussion staff.

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 48. It features seven staves. The Percussion staff uses a drum set notation with various symbols like triangles and crosses. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The Kora staff uses a treble clef and features a series of chords. The E. Bass (Electric Bass) staff uses a bass clef and has a simple rhythmic line. The FM (Fretless Mandolin) staff uses a treble clef and contains a melodic line. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and has a single note with a sharp sign. The Vla. (Viola) staff uses a bass clef and has a melodic line with a sharp sign.

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is numbered 50 at the top. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (French Horn), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency foundation. The FM part has a melodic line with a sharp sign. The Tape Smp. Str part has a long, sustained note. The Vla. part has a few notes with a sharp sign. The Solo part has a melodic line with a sharp sign.



51

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Vla., and Solo. The score is written for Percussion, J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts feature complex rhythmic patterns with 'x' marks. The Kora part features complex rhythmic patterns with 'x' marks. The E. Bass part features a simple rhythmic pattern. The FM part features a complex rhythmic pattern. The Tape Smp. Str part features a complex rhythmic pattern. The Vla. part features a complex rhythmic pattern. The Solo part features a complex rhythmic pattern.

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is numbered 52 at the top. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. The J. Gtr. parts use a mix of chords and melodic lines. The Kora part consists of a series of chords. The E. Bass part is a simple melodic line. The FM part is a melodic line with some chords. The Tape Smp. Str part has a few notes. The Vla. part has a few notes. The Solo part is a melodic line with many notes.

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for Javanese Gitar (J. Gtr.), with the second staff showing a melodic line and the third showing a more rhythmic accompaniment. The fourth staff is for Kora, featuring a melodic line with many accidentals. The fifth staff is for Electric Bass (E. Bass), showing a simple bass line. The sixth staff is for Fiddle (FM), with a melodic line and a bass line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), showing a sustained chord. The eighth staff is for Viola (Vla.), showing a few notes. The bottom staff is for Solo, featuring a melodic line with many accidentals. The score is written in a key with one sharp (F#) and a time signature of 4/4. The page number 53 is written at the top left of the Percussion staff, and the page number 51 is written at the top right of the page.

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for Kora, featuring a series of chords. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for FM (Fingered Mandolin), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a long, sustained note. The eighth staff is for Vla. (Viola), showing a few notes. The ninth staff is for Solo, featuring a melodic line with various note heads and stems.

55

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Vla., and Solo. The score is written for Percussion, J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Vla., and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves with various chordal and melodic lines. The Kora part features a melodic line with a repeating rhythmic motif. The E. Bass part provides a steady bass line. The FM part consists of two staves with a melodic line and a bass line. The Tape Smp. Str part features a melodic line with a long sustain. The Vla. part features a melodic line with a long sustain. The Solo part features a melodic line with a long sustain.

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

6

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The FM part has a melodic line with some complex fingering. The Tape Smp. Str part has a few notes. The Vla. part has a few notes. The Solo part has a melodic line with some complex fingering.

58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (Perc.) uses a snare drum and a tom-tom, with a complex rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) parts play a series of chords, primarily triads and dyads, with some melodic lines. The Kora part plays a melodic line with a mix of eighth and sixteenth notes. The E. Bass (Electric Bass) part provides a simple, steady bass line. The FM (Fingered Moog) part plays a series of chords and dyads. The Tape Smp. Str (Tape Sample String) part plays a sustained chord. The Vla. (Viola) part plays a sustained chord. The Solo part plays a melodic line with a mix of eighth and sixteenth notes.



59

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) parts with intricate chordal and melodic lines; Kora with a melodic line featuring many triplets; E. Bass (Electric Bass) with a steady, rhythmic accompaniment; FM (Fingered Mallets) with sustained chords and melodic fragments; Tape Smp. Str (Tape Sampled Strings) with a long, sustained chord; Vla. (Viola) with a few notes and rests; and Solo with a melodic line. The score is divided into measures, with measure numbers 59 and 57 indicated at the top.

60

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 60. The Percussion part features a complex rhythmic pattern with various symbols. The two J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with many rests. The E. Bass part plays a simple bass line. The FM part has a melodic line. The Tape Smp. Str part is mostly empty. The Vla. part has a few notes at the beginning. The Solo part has a melodic line with many rests.

Musical score for measures 61-59. The score is arranged for the following instruments:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Lead guitar part with melodic lines and bends.
- J. Gtr.**: Rhythm guitar part with chords and triplets.
- Kora**: Kora part with complex rhythmic patterns and triplets.
- E. Bass**: Electric bass part with a steady bass line.
- FM**: Fiddle or Mandolin part with melodic lines.
- Tape Smp. Str**: Tape sample string part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Solo**: Solo part with melodic lines and bends.

The score is written in a key with one sharp (F#) and a common time signature (C). Measure 61 is marked at the beginning of the Percussion staff. Measure 59 is marked at the end of the Solo staff.

62

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Javanese Guitar) parts, Kora, E. Bass (Electric Bass), FM (Fiddle and Mandolin), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific techniques. The J. Gtr. parts play a mix of chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a steady, rhythmic accompaniment. The FM part consists of a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Str part has a few notes. The Vla. part has a melodic line. The Solo part has a melodic line with some rests.

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring chords and single notes; J. Gtr. (Jazz Guitar) with a similar melodic line; Kora (Kora) with a melodic line using a mix of eighth and sixteenth notes; E. Bass (Electric Bass) with a steady eighth-note bass line; FM (Fiddle) with a melodic line in the treble clef; Tape Smp. Str (Tape Sampled String) with a sustained low-frequency note in the bass clef; Vla. (Viola) with a sustained low-frequency note in the bass clef; and Solo (Solo) with a melodic line in the treble clef. The score is divided into two systems, with the first system starting at measure 63 and the second system ending at measure 61.

64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a traditional West African ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Javanese guitar) parts include chords and melodic lines, with the second staff featuring a triplet. The Kora part consists of a melodic line with a triplet. The E. Bass part provides a steady bass line. The FM (Fiddle) part has a melodic line with a triplet. The Tape Smp. Str (Tape Sampled Strings) part has a sparse melodic line. The Vla. (Violin) part is mostly silent, with a few notes at the beginning. The Solo part has a melodic line.

65

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 65. The Percussion part features a complex, syncopated rhythm with various articulations. The two J. Gtr. parts play a melodic line with chords and a steady accompaniment. The Kora part provides a harmonic and melodic accompaniment. The E. Bass part plays a simple, rhythmic line. The FM (Fingered Moog) part plays a melodic line with a tremolo effect. The Tape Smp. Str part plays a simple, rhythmic line. The Vla. part plays a simple, rhythmic line. The Solo part plays a melodic line with a tremolo effect.

66

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), a grand staff for Fretless Mandolin (FM), Tape Sample String (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staves feature intricate melodic and harmonic lines. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The FM staff consists of two staves with chords and melodic fragments. The Tape Smp. Str staff shows a long, sustained note with a tremolo effect. The Vla. staff has a few chords. The Solo staff features a melodic line with some rests.



67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitars (J. Gtr.) with intricate chordal and melodic lines; a Kora with a melodic line; an Electric Bass (E. Bass) with a steady eighth-note bass line; a Fiddle (FM) with a melodic line; a Tape Sampler (Tape Smp. Str) with a long, sustained note; a Viola (Vla.) with a few notes; and a Soloist (Solo) with a melodic line. The score is divided into measures, with measure numbers 67 and 65 indicated at the top.

68

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), and a double bass (Vla.). The second system includes FM (likely a synthesizer or digital instrument), Tape Sampled Strings (Tape Smp. Str), and a Solo instrument. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts use a mix of chords and melodic lines. The Kora part is primarily chordal. The E. Bass part provides a steady bass line. The FM part has a melodic line. The Tape Smp. Str part is mostly silent. The Vla. part is mostly silent. The Solo part has a melodic line.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Javanese Guitar) parts, Kora (Koranic harp), E. Bass (Electric Bass), FM (Fiddle), Tape Smp. Str (Tape Sampled Strings), Vla. (Violin), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts include melodic lines and chords. The Kora part features a melodic line with triplets. The E. Bass part provides a steady bass line. The FM part features a melodic line. The Tape Smp. Str part features a melodic line. The Vla. part features a melodic line. The Solo part features a melodic line. The score is numbered 69 at the beginning of the first staff.

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Solo

72,439972

57,720001

61,679965

57,080037

60,1

73,0800213

65,400017

59,64

65,400017

68,599968

62,200016

59,0

70,520035

65,400017

65,400017

71,160027

58,360023

60,1

64,120033

62,839989

72  $\text{♩} = 58,360021$

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff, with two measures of sixteenth notes grouped by a '6' and another two measures of sixteenth notes grouped by a '6'. The J. Gtr. (Jazz Guitar) and E. Bass staves are in treble and bass clefs, respectively, with a key signature of one sharp (F#). The J. Gtr. part includes chords and melodic lines. The E. Bass part features a simple bass line. The FM (Fingered Mandolin) staff has a treble clef and includes a triplet of eighth notes. The Tape Smp. Str (Tape Sample String) staff has a treble clef and features a long, sustained note. The Vla. (Viola) staff has a bass clef and includes a key signature change to one sharp (F#) and a melodic line. The Solo staff has a treble clef and features a complex melodic line with many beamed notes.

# Araketu - Carta Branca

## Percussion

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The score is written for a 4/4 time signature. It begins with a 2-measure rest for the first staff, followed by a series of sixteenth notes marked with 'x' for the next two measures. The first two measures of this pattern are labeled with a '6' below them. The second staff continues with similar patterns, also labeled with '6' for the first two measures. The third staff starts at measure 10 and features a more complex rhythmic pattern with accents. The fourth staff starts at measure 14 and continues the complex pattern. The fifth staff starts at measure 18 and shows a change in the rhythmic texture. The sixth staff starts at measure 22 and introduces a new rhythmic element. The seventh staff starts at measure 25 and features a dense, multi-layered rhythmic pattern with many notes and accents. The eighth staff starts at measure 27 and continues this dense pattern. The ninth staff starts at measure 29 and maintains the complex texture. The tenth staff starts at measure 31 and concludes the piece with a final rhythmic flourish.

V.S.

Percussion

33

Two staves of musical notation for measures 33 and 34. The top staff features a series of rhythmic patterns with 'x' marks above notes, while the bottom staff shows a corresponding melodic line with eighth notes and rests.

35

Two staves of musical notation for measures 35 and 36. The notation continues with rhythmic patterns and melodic lines.

37

Two staves of musical notation for measures 37 and 38. The notation continues with rhythmic patterns and melodic lines.

39

Two staves of musical notation for measures 39 and 40. The notation continues with rhythmic patterns and melodic lines.

41

Two staves of musical notation for measures 41 and 42. The notation continues with rhythmic patterns and melodic lines.

43

Two staves of musical notation for measures 43 and 44. The notation continues with rhythmic patterns and melodic lines.

45

Two staves of musical notation for measures 45 and 46. The notation continues with rhythmic patterns and melodic lines.

47

Two staves of musical notation for measures 47 and 48. The notation continues with rhythmic patterns and melodic lines.

49

Two staves of musical notation for measures 49 and 50. The notation continues with rhythmic patterns and melodic lines.

51

Two staves of musical notation for measures 51 and 52. The notation continues with rhythmic patterns and melodic lines.

Percussion

Musical score for Percussion, measures 53-71. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure 71 includes a sequence of notes: ♯4, ♯5, ♯6, ♯7, ♯8, ♯9, ♯10, ♯11, ♯12, ♯13, ♯14, ♯15, ♯16, ♯17, ♯18, ♯19, ♯20, ♯21, ♯22, ♯23, ♯24, ♯25, ♯26, ♯27, ♯28, ♯29, ♯30, ♯31, ♯32, ♯33, ♯34, ♯35, ♯36, ♯37, ♯38, ♯39, ♯40, ♯41, ♯42, ♯43, ♯44, ♯45, ♯46, ♯47, ♯48, ♯49, ♯50, ♯51, ♯52, ♯53, ♯54, ♯55, ♯56, ♯57, ♯58, ♯59, ♯60, ♯61, ♯62, ♯63, ♯64, ♯65, ♯66, ♯67, ♯68, ♯69, ♯70, ♯71, ♯72, ♯73, ♯74, ♯75, ♯76, ♯77, ♯78, ♯79, ♯80, ♯81, ♯82, ♯83, ♯84, ♯85, ♯86, ♯87, ♯88, ♯89, ♯90, ♯91, ♯92, ♯93, ♯94, ♯95, ♯96, ♯97, ♯98, ♯99, ♯100. The score concludes with a double bar line and a '2' in a box.

6

6

2



♩ = 75,000000

3

5

7

9

11

13

15

17

19

V.S.

Detailed description: This is a jazz guitar score for the piece 'Araketu - Carta Branca'. The music is written in 4/4 time with a tempo of 75,000,000. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like accents and slurs. The piece concludes with a 'V.S.' (Vivace) instruction.

21

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59

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71

♩ = 75,000000

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56

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 37 through 56. The notation includes various chords, arpeggios, and melodic lines. There are several instances of triplets, indicated by a "3" and a bracket. The music is dense with notes and rests, typical of a jazz guitar solo or accompaniment. The page number "2" is in the top left, and the title "Jazz Guitar" is centered at the top.

59

Musical staff for measure 59. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. There are several rests throughout the measure.

61

Musical staff for measure 61. It features a treble clef and a key signature of two sharps. The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. A triplet of eighth notes is indicated by a '3' below the notes.

63

Musical staff for measure 63. It features a treble clef and a key signature of two sharps. The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. A triplet of eighth notes is indicated by a '3' above the notes.

66

Musical staff for measure 66. It features a treble clef and a key signature of two sharps. The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. There are several rests throughout the measure.

68

Musical staff for measure 68. It features a treble clef and a key signature of two sharps. The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. A triplet of eighth notes is indicated by a '3' below the notes.

70

Musical staff for measure 70. It features a treble clef and a key signature of two sharps. The staff contains a series of chords and rhythmic patterns, including eighth notes and quarter notes with stems pointing down. There are several rests throughout the measure.

♩ = 75,000000

24

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56

6

58

60

62



Kora

64

3

Detailed description: This system contains two measures of music. Measure 64 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of chords and single notes, including a triplet of eighth notes. Measure 65 continues the sequence with similar chordal textures and a triplet of eighth notes. The system concludes with a double bar line.

66

Detailed description: This system contains two measures of music. Measure 66 begins with a treble clef and a key signature of two sharps. It consists of a series of chords and single notes. Measure 67 continues with similar musical elements, including a triplet of eighth notes. The system ends with a double bar line.

68

3

Detailed description: This system contains two measures of music. Measure 68 starts with a treble clef and a key signature of two sharps. It features a sequence of chords and single notes, with a triplet of eighth notes. Measure 69 continues with similar textures, including a triplet of eighth notes. The system concludes with a double bar line.

70

3

Detailed description: This system contains two measures of music. Measure 70 starts with a treble clef and a key signature of two sharps. It features a sequence of chords and single notes, including a triplet of eighth notes. Measure 71 continues with similar textures, including a triplet of eighth notes. The system concludes with a double bar line.

Electric Bass

Araketu - Carta Bianca

♩ = 75,000000

4 7



17



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



71



♩ = 75,000000

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest in both staves. Measure 2 features a complex melodic line in the right hand with many beamed notes and a bass line with a triplet of eighth notes. Measure 3 continues the melodic development with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

4

Musical notation for measures 4-6. Measure 4 starts with a triplet of eighth notes in the right hand. Measure 5 continues the melodic line with a triplet of eighth notes in the right hand. Measure 6 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

7

Musical notation for measures 7-9. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 continues the melodic line with a triplet of eighth notes in the right hand. Measure 9 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

10

Musical notation for measures 10-12. Measure 10 features a triplet of eighth notes in the right hand. Measure 11 continues the melodic line with a triplet of eighth notes in the right hand. Measure 12 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

13

Musical notation for measures 13-15. Measure 13 features a triplet of eighth notes in the right hand. Measure 14 continues the melodic line with a triplet of eighth notes in the right hand. Measure 15 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

16

Musical notation for measures 16-18. Measure 16 features a triplet of eighth notes in the right hand. Measure 17 continues the melodic line with a triplet of eighth notes in the right hand. Measure 18 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. Measure 20 starts with a treble staff entry, while the bass staff has a whole note chord. Measures 21-23 continue with intricate melodic and harmonic developments.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 24 begins with a treble staff entry, while the bass staff has a whole note chord. The music continues with complex rhythmic patterns and melodic lines.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 28 starts with a treble staff entry, while the bass staff has a whole note chord. The music features complex rhythmic patterns and melodic lines.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 31 begins with a treble staff entry, while the bass staff has a whole note chord. A triplet of eighth notes is marked with a '3' above it in measure 32. Measure 33 continues the melodic and harmonic development.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 34 starts with a treble staff entry, while the bass staff has a whole note chord. The music continues with complex rhythmic patterns and melodic lines.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 37 begins with a treble staff entry, while the bass staff has a whole note chord. The music continues with complex rhythmic patterns and melodic lines.

40

43

46

49

53

57

60

Musical notation for measures 60-62. Measure 60 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a low octave chord. Measure 61 continues the right-hand pattern with a triplet of eighth notes. Measure 62 shows a continuation of the right-hand melody and a bass line with a low octave chord.

63

Musical notation for measures 63-65. Measure 63 has a right-hand melody with eighth notes and a bass line with a low octave chord. Measure 64 features a triplet of eighth notes in the right hand and a bass line with a low octave chord. Measure 65 shows a right-hand melody with eighth notes and a bass line with a low octave chord.

66

Musical notation for measures 66-68. Measure 66 has a right-hand melody with eighth notes and a bass line with a low octave chord. Measure 67 features a right-hand melody with eighth notes and a bass line with a low octave chord. Measure 68 shows a right-hand melody with eighth notes and a bass line with a low octave chord.

69

Musical notation for measures 69-70. Measure 69 has a right-hand melody with eighth notes and a bass line with a low octave chord. Measure 70 features a right-hand melody with eighth notes and a bass line with a low octave chord.

71

Musical notation for measure 71. The right hand has a triplet of eighth notes followed by a long note. The bass line has a low octave chord.

Araketu - Carta Branca  
Tape Sampler Keyboard [Strings]

♩ = 75,000000

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a keyboard instrument, showing both treble and bass staves. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with sustained notes and some movement.

10

Musical notation for measures 10-15. The melody in the treble clef becomes more active with eighth and sixteenth notes, including some grace notes. The bass clef continues with sustained notes and some movement.

16

Musical notation for measures 16-23. The melody in the treble clef features a prominent melodic line with some grace notes. The bass clef provides a steady accompaniment.

24

Musical notation for measures 24-30. The melody in the treble clef continues with a melodic line, and the bass clef provides accompaniment.

31

Musical notation for measures 31-37. The melody in the treble clef features a melodic line with some grace notes. The bass clef provides accompaniment.

38

Musical notation for measures 38-45. The melody in the treble clef features a melodic line with some grace notes. The bass clef provides accompaniment.

V.S.



45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5), followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a whole note chord (F#2, A2, C3) in measure 45, followed by a whole note chord (F#2, A2, C3) in measure 46, and a whole note chord (F#2, A2, C3) in measure 47. Measures 48-51 show various chords and melodic fragments in the treble clef.

52

Musical notation for measures 52-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5), followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a whole note chord (F#2, A2, C3) in measure 52, followed by a whole note chord (F#2, A2, C3) in measure 53, and a whole note chord (F#2, A2, C3) in measure 54. Measures 55-58 show various chords and melodic fragments in the treble clef.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5), followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a whole note chord (F#2, A2, C3) in measure 59, followed by a whole note chord (F#2, A2, C3) in measure 60, and a whole note chord (F#2, A2, C3) in measure 61. Measures 62-65 show various chords and melodic fragments in the treble clef.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5), followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a whole note chord (F#2, A2, C3) in measure 66, followed by a whole note chord (F#2, A2, C3) in measure 67, and a whole note chord (F#2, A2, C3) in measure 68. Measures 69-70 show various chords and melodic fragments in the treble clef.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5), followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a whole note chord (F#2, A2, C3) in measure 71, followed by a whole note chord (F#2, A2, C3) in measure 72, and a whole note chord (F#2, A2, C3) in measure 73. Measures 74-76 show various chords and melodic fragments in the treble clef.

Viola

Araketu - Carta Branca

♩ = 75,000000

3

8

2

15

20

27

34

39

2

3

2

Viola

48

Musical notation for Viola, measures 48-52. The staff is in bass clef with a 3/4 time signature. Measure 48 starts with a half note G2, followed by a quarter note F#2, and a quarter note E2. Measure 49 has a half note D#2, a quarter note C#2, and a quarter note B1. Measure 50 has a half note A1, a quarter note G1, and a quarter note F#1. Measure 51 has a half note E1, a quarter note D#1, and a quarter note C#1. Measure 52 has a half note B0, a quarter note A0, and a quarter note G0.

53

Musical notation for Viola, measures 53-57. The staff is in bass clef with a 3/4 time signature. Measure 53 has a half note G0, a quarter note F#0, and a quarter note E0. Measure 54 has a half note D#0, a quarter note C#0, and a quarter note B0. Measure 55 has a half note A0, a quarter note G0, and a quarter note F#0. Measure 56 has a half note E0, a quarter note D#0, and a quarter note C#0. Measure 57 has a half note B0, a quarter note A0, and a quarter note G0.

61

Musical notation for Viola, measures 61-67. The staff is in bass clef with a 3/4 time signature. Measure 61 has a half note G0, a quarter note F#0, and a quarter note E0. Measure 62 has a half note D#0, a quarter note C#0, and a quarter note B0. Measure 63 has a half note A0, a quarter note G0, and a quarter note F#0. Measure 64 has a half note E0, a quarter note D#0, and a quarter note C#0. Measure 65 has a half note B0, a quarter note A0, and a quarter note G0. Measure 66 has a half note G0, a quarter note F#0, and a quarter note E0. Measure 67 has a half note D#0, a quarter note C#0, and a quarter note B0.

68

Musical notation for Viola, measures 68-71. The staff is in bass clef with a 3/4 time signature. Measure 68 has a half note G0, a quarter note F#0, and a quarter note E0. Measure 69 has a half note D#0, a quarter note C#0, and a quarter note B0. Measure 70 has a half note A0, a quarter note G0, and a quarter note F#0. Measure 71 has a half note E0, a quarter note D#0, and a quarter note C#0.

72

Musical notation for Viola, measures 72-75. The staff is in bass clef with a 3/4 time signature. Measure 72 has a half note G0, a quarter note F#0, and a quarter note E0. Measure 73 has a half note D#0, a quarter note C#0, and a quarter note B0. Measure 74 has a half note A0, a quarter note G0, and a quarter note F#0. Measure 75 has a half note E0, a quarter note D#0, and a quarter note C#0.

Solo

# Araketu - Carta Bianca

♩ = 75,000000

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19

21

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26

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30

V.S.

Musical score for guitar solo, measures 33-58. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 33 starts with a chord of F#m7 and a melodic line. Measure 35 continues with similar chords and a melodic line. Measure 37 features a melodic line with a slur. Measure 39 includes a measure rest of 8 measures. Measure 49 has a melodic line with a slur. Measure 51 continues with a melodic line. Measure 53 features a melodic line with a slur. Measure 55 has a melodic line with a slur. Measure 57 continues with a melodic line. Measure 58 concludes with a melodic line.

60



Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.

65



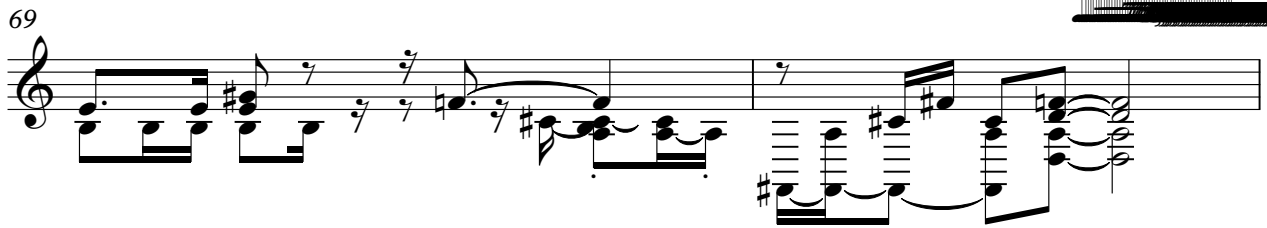
Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.

67



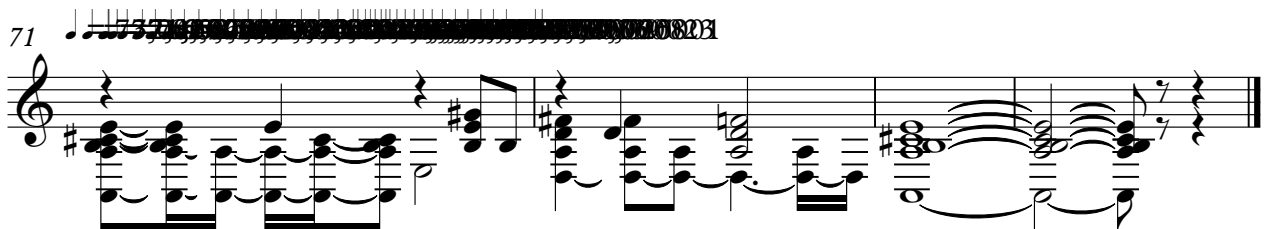
Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final chord with a fermata.