

Araketu - Festa Na Cidade 2

♩ = 71,000038

Electric Piano

Electric Piano

Synth Strings

♩ = 71,000038



♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

Alto Sax.

Tbn.

Perc.

E. Bass

E. Pno.

E. Pno.

Syn. Str.

6 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

E. Pno. 

E. Pno. 

Syn. Str. 

$\text{♩} = 71,000038$ $\text{♩} = 71,000038$



8 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

E. Pno. 

E. Pno. 

Syn. Str. 

$\text{♩} = 71,000038$ $\text{♩} = 71,000038$

10 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

E. Pno. 

E. Pno. 

Syn. Str. $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

12 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

E. Pno. 

E. Pno. 

Syn. Str. $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

16 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$

J. Gtr.

E. Bass

E. Pno.

23 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 116,000084$

Pan.

Perc.

E. Gtr.

E. Bass

E. Pno.

28 $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 71,000038$ $\text{♩} = 116,000084$

Pan.

Perc.

E. Gtr.

E. Bass

30

Pan. Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 30 and 31. The Pan flute part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Percussion part (soprano clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part (treble clef) plays a series of chords, primarily triads and dyads. The Electric Bass part (bass clef) plays a steady eighth-note bass line.



32

Pan. Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 32 and 33. The Pan flute part continues with eighth notes. The Percussion part includes a triplet of eighth notes in measure 32. The Electric Guitar part maintains its chordal accompaniment. The Electric Bass part continues with its eighth-note line.



34

Pan. Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 34 and 35. The Pan flute part has a triplet of eighth notes in measure 34. The Percussion part features a more intricate rhythmic pattern with many beamed eighth notes. The Electric Guitar part continues with chords. The Electric Bass part continues with its eighth-note line.




36


$\text{♩} = 116,000084$


Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 36 and 37. The Percussion part starts with a triplet of eighth notes. The Electric Guitar part continues with chords. The Electric Bass part continues with its eighth-note line. A tempo marking of 116,000084 is present above the Percussion staff.

38

Perc. 

E. Gtr. 

E. Bass 



40

Perc. 

E. Gtr. 

E. Bass 



42


Perc. 


E. Gtr. 


E. Bass 



44

Perc. 


E. Gtr. 

E. Bass 



46

Perc. 

E. Gtr. 

E. Bass 

48

Perc. E. Gtr. E. Bass

This system contains measures 48 and 49. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part consists of a series of chords, some with grace notes. The Electric Bass part has a steady eighth-note line.



50

Perc. E. Gtr. E. Bass

This system contains measures 50 and 51. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a similar chordal structure to the previous system. The Electric Bass part maintains its eighth-note line.



52

Perc. E. Gtr. E. Bass

This system contains measures 52 and 53. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a similar chordal structure to the previous system. The Electric Bass part maintains its eighth-note line.



54

Perc. E. Gtr. E. Bass

This system contains measures 54 and 55. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a similar chordal structure to the previous system. The Electric Bass part maintains its eighth-note line.



56

Perc. E. Gtr. E. Bass

This system contains measures 56 and 57. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a similar chordal structure to the previous system. The Electric Bass part maintains its eighth-note line.

58

Perc.

E. Gtr.

E. Bass



60

Perc.

E. Gtr.

E. Bass



62

Perc.

E. Gtr.

E. Bass



64

Perc.

E. Gtr.

E. Bass



66

$\text{♩} = 116,000084$

Perc.

E. Gtr.

E. Bass

68

Perc. E. Gtr. E. Bass

This system contains measures 68 and 69. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part consists of a series of chords with slash marks. The Electric Bass part has a steady eighth-note line.



70

Perc. E. Gtr. E. Bass

This system contains measures 70 and 71. Measure 70 includes a triplet of eighth notes in the bass line and a triplet of chords in the guitar part. Measure 71 has a more complex percussion pattern.



72

Perc. E. Gtr. E. Bass

This system contains measures 72 and 73. The Percussion part has a consistent pattern. The Electric Guitar part shows a change in chord voicings. The Electric Bass part continues with eighth notes.



74

Perc. E. Gtr. E. Bass

This system contains measures 74 and 75. The Percussion part features a steady rhythm. The Electric Guitar part has a consistent chordal accompaniment. The Electric Bass part has a simple eighth-note line.



76

Perc. E. Gtr. E. Bass

This system contains measures 76 and 77. The Percussion part has a consistent pattern. The Electric Guitar part has a consistent chordal accompaniment. The Electric Bass part has a simple eighth-note line.

78

Perc.

E. Gtr.

E. Bass



80

Perc.

E. Gtr.

E. Bass



82

Perc.

E. Gtr.

E. Bass



84

Perc.

E. Gtr.

E. Bass



86

Perc.

E. Gtr.

E. Bass

88

Perc.

E. Gtr.

E. Bass



90

Perc.

E. Gtr.

E. Bass



92

Perc.

E. Gtr.

E. Bass



94

Perc.

E. Gtr.

E. Bass

96

Pan.

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 96 and 97. The Pan flute part (treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Electric Guitar part (treble clef) plays a series of chords, primarily triads, with a consistent rhythmic pattern of eighth notes. The Electric Bass part (bass clef) has a melodic line with eighth notes and rests.



98

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 98 and 99. The Percussion part (percussion clef) continues its rhythmic pattern, with a change in the melodic line in measure 99. The Electric Guitar part (treble clef) features a triplet of chords in measure 99, indicated by a '3' above the notes. The Electric Bass part (bass clef) continues its melodic line.



101

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 101 and 102. The Percussion part (percussion clef) maintains its rhythmic pattern. The Electric Guitar part (treble clef) continues with its chordal accompaniment. The Electric Bass part (bass clef) has a melodic line with eighth notes.



103

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 103 and 104. The Percussion part (percussion clef) has a melodic line in measure 103, followed by a return to its rhythmic pattern in measure 104. The Electric Guitar part (treble clef) features a triplet of chords in measure 103, indicated by a '3' above the notes. The Electric Bass part (bass clef) continues its melodic line.

106 13

Perc. 

E. Gtr. 

E. Bass 



108

Perc. 

E. Gtr. 

E. Bass 



110

Perc. 

E. Gtr. 

E. Bass 



112

Perc. 

E. Gtr. 

E. Bass 

114

Pan.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 114 and 115. The Pan flute part (treble clef) has a rest in measure 114 and begins in measure 115 with a melodic line. The Percussion part (soprano clef) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part (treble clef) consists of a series of chords, some with a '7' indicating a seventh. The Electric Bass part (bass clef) plays a steady eighth-note line.



116

Pan.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 116 and 117. The Pan flute part (treble clef) continues its melodic line. The Percussion part (soprano clef) maintains its rhythmic pattern. The Electric Guitar part (treble clef) continues with chords. The Electric Bass part (bass clef) has a triplet of eighth notes in measure 117.



118

Pan.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 118 and 119. The Pan flute part (treble clef) continues its melodic line. The Percussion part (soprano clef) maintains its rhythmic pattern. The Electric Guitar part (treble clef) continues with chords. The Electric Bass part (bass clef) continues with its eighth-note line.



120

Pan.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 120 and 121. The Pan flute part (treble clef) has a triplet of eighth notes in measure 120 and then rests. The Percussion part (soprano clef) continues its rhythmic pattern. The Electric Guitar part (treble clef) continues with chords. The Electric Bass part (bass clef) continues with its eighth-note line.

124
Pan. 



135
Pan. 



146
Pan. 



157
Pan. 



168
Pan. 



179
Pan. 



190
Pan. 



201
Pan. 




212
Pan. 



223
Pan. 



234
Pan. 

245
Pan. 



256
Pan. 




267
Pan. 




278
Pan. 



289
Pan. 




300
Pan. 



311
Pan. 



322
Pan. 



333
Pan. 



344
Pan. 



355
Pan. 

366
Pan. 



377
Pan. 



388
Pan. 




399
Pan. 



410
Pan. 




421
Pan. 



432
Pan. 



443
Pan. 



454
Pan. 



465
Pan. 



476
Pan. 

487

Pan.



A musical staff in treble clef with six measures, each containing a whole rest. The number 487 is written above the first measure.



493

Pan.



A musical staff in treble clef with six measures, each containing a whole rest. The number 493 is written above the first measure.

♩ = 115,00003

Araketu - Festa Na Cidade 2

Panpipes

♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

3

12 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

21 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 116,000084

28

31

34 ♩ = 116,000084 30 30 ♩ = 116,000084

96 ♩ = 116,000084 18

117

120

123 375 ♩ = 115,000084

Araketu - Festa Na Cidade 2

Alto Saxophone

♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

3

7 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

7

11 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

3

17 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

26 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

10 30 30

96 ♩ = 116,000084 ♩ = 115,000038

402

Araketu - Festa Na Cidade 2

Trombone

♪ = 71,000038 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038

3

7 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038

11 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038

17 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038 ♯ = 71,000038

26 ♯ = 116,000084 ♯ = 116,000084 ♯ = 116,000084

10 30 30

96 ♯ = 116,000084 ♯ = 115,000084

402

Araketu - Festa Na Cidade 2

Percussion

♩ = 71,000038

3

♩ = 71,000038

♩ = 71,000038

6

♩ = 71,000038

♩ = 71,000038

8

♩ = 71,000038

♩ = 71,000038

10

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

13

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

21

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 116,00

27

29

31

33

V.S.

2

Percussion

♩ = 116,000

35

37

39

41

43

45

47

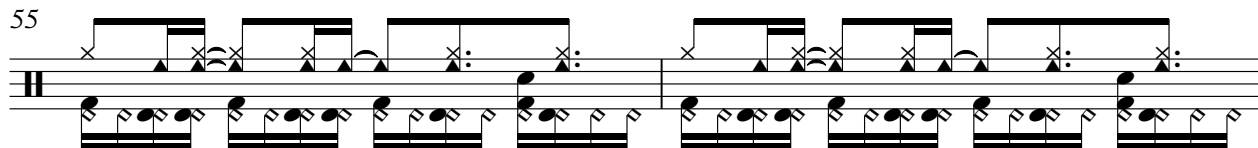
49

51

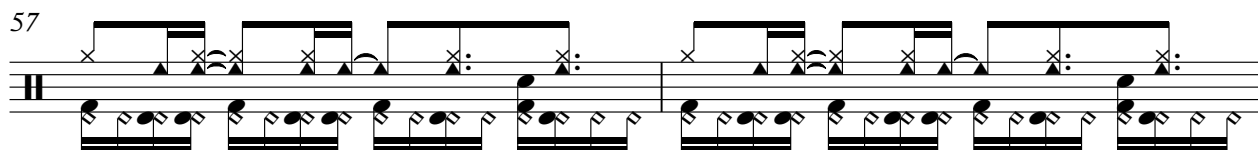
53

Percussion

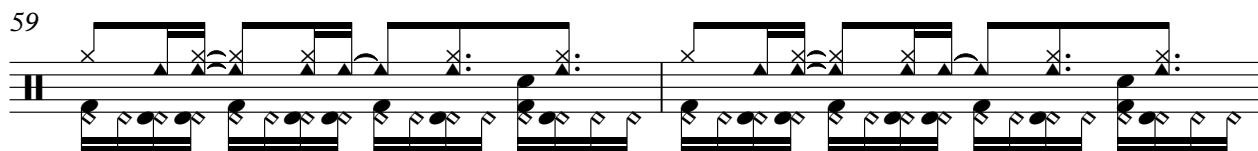
55



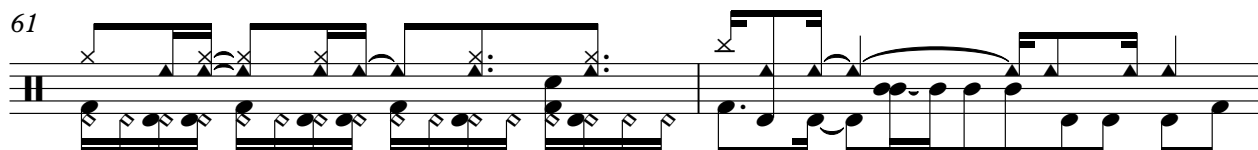
57



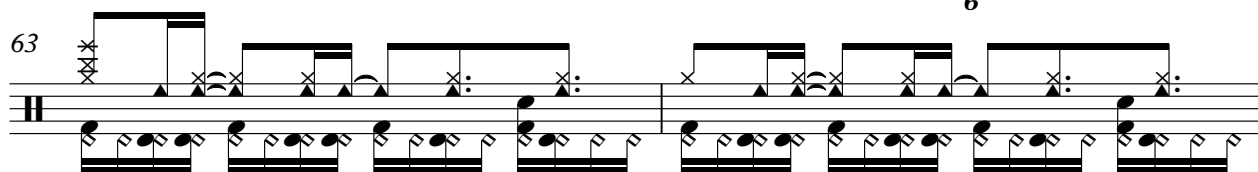
59



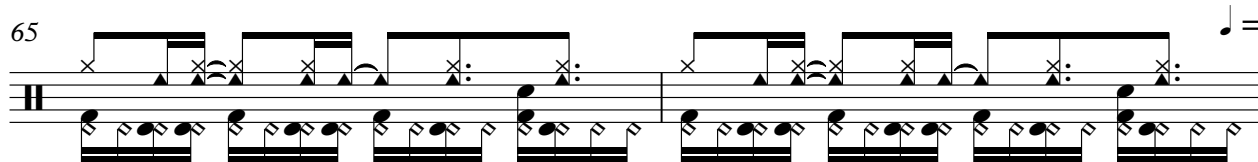
61



63

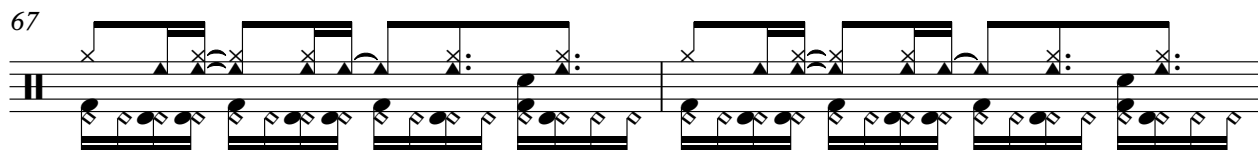


65

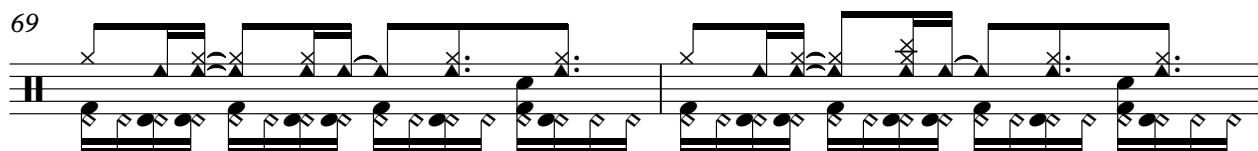


♩ = 116,000

67



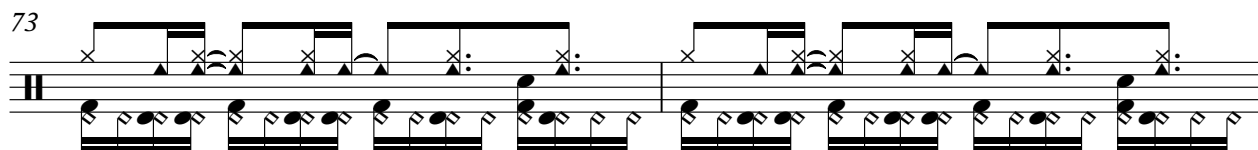
69



71



73



V.S.

Musical score for Percussion, measures 75-93. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The score is divided into systems, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 marking the beginning of each system. Measures 79, 83, and 87 feature complex rhythmic patterns with many 'x' marks and slurs. Measures 92 and 93 include triplet markings (indicated by a '3' over a group of notes).

Percussion

5
♩ = 116,000

95

Measure 95: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

97

Measure 97: Two staves. Similar to measure 95, featuring rhythmic patterns with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

99

Measure 99: Two staves. Measure 99 includes a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'. The top staff continues with rhythmic patterns.

102

Measure 102: Two staves. Similar to measure 99, it features a triplet of eighth notes in the bottom staff, marked with a bracket and the number '3'.

105

Measure 105: Two staves. Continues the rhythmic patterns from the previous measures.

107

Measure 107: Two staves. The top staff features a series of notes with slurs and 'x' marks, suggesting a specific rhythmic articulation.

109

Measure 109: Two staves. Continues the rhythmic patterns.

111

Measure 111: Two staves. Continues the rhythmic patterns.

113

Measure 113: Two staves. Measure 113 includes two triplet markings in the bottom staff, each indicated by a bracket and the number '3'.

115

Measure 115: Two staves. Continues the rhythmic patterns.

V.S.

6

Percussion

117

Musical notation for measures 117 and 118. The top staff features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

119

Musical notation for measures 119 and 120. The notation continues with rhythmic patterns and 'x' marks in the top staff, and a consistent accompaniment in the bottom staff.


121

376


♩ = 115,000

Musical notation for measures 121 and 122. Measure 121 contains rhythmic notation, while measure 122 is a whole rest. A tempo marking of ♩ = 115,000 is present. A large number '376' is printed above the staff.


♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038



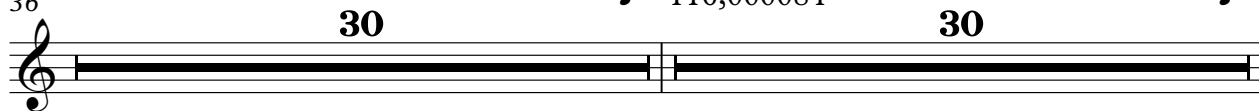
12 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038



20 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 116,000084



36 ♩ = 116,000084 ♩ = 116,000084



96 ♩ = 116,000084 ♩ = 115,000038



Araketu - Festa Na Cidade 2

Electric Guitar

♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

3

12

♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038

21

♩ = 71,000038 ♩ = 71,000038 ♩ = 71,000038 ♩ = 116,000084

28

31

34

♩ = 116,000084

37

40

43

46

V.S.

49

Musical staff 49: Treble clef, four measures of chords with eighth notes.

52

Musical staff 52: Treble clef, four measures of chords with eighth notes.

55

Musical staff 55: Treble clef, four measures of chords with eighth notes.

58

Musical staff 58: Treble clef, four measures of chords with eighth notes.

61

Musical staff 61: Treble clef, four measures of chords with eighth notes, including a whole rest.

64

Musical staff 64: Treble clef, key signature change to one sharp (F#), four measures of chords with eighth notes.

♩ = 116,000

67

Musical staff 67: Treble clef, four measures of chords with eighth notes.

70

Musical staff 70: Treble clef, four measures of chords with eighth notes, including a triplet.

73

Musical staff 73: Treble clef, four measures of chords with eighth notes.

76

Musical staff 76: Treble clef, four measures of chords with eighth notes, including a triplet.

105



108



111



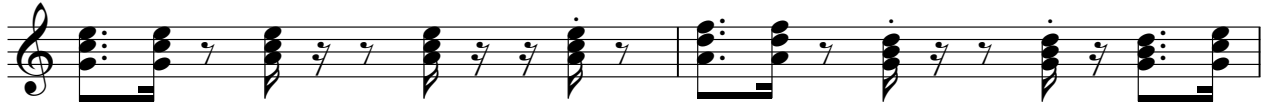
114



117



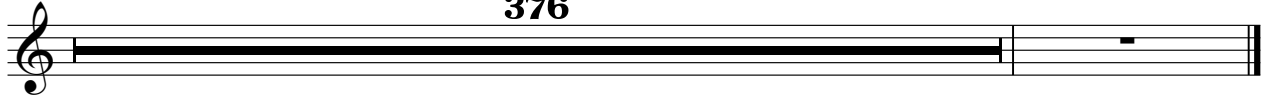
120



122

376

♩ = 115,000C



Araketu - Festa Na Cidade 2

5-string Electric Bass

♩ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038

3

8 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038

12 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038

18 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038

25 ♪ = 71,000038 ♪ = 116,000084

29

32

35 ♪ = 116,000084

38

41

V.S.

44



47



50



53



56



59



62



65

♩ = 116,000084



68



71



74



77



81



85



88



91



94

♩ = 116,000



97



100



105



108



111



114



117



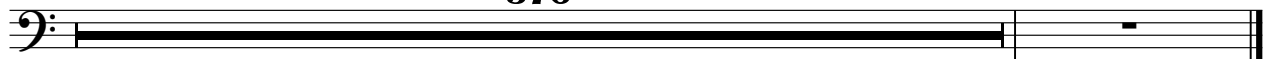
120



122

376

♩ = 115,000C



Araketu - Festa Na Cidade 2

Electric Piano

♩ = 71,000038

♩ = 71,000038

5

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

8

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

11

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

15

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

20

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

♩ = 71,000038

V.S.

2

Electric Piano

26

♪ = 116,000084

9

30

♪ = 116,000

A musical staff with a treble clef and a common time signature. The first measure contains a whole note, and the second measure contains a whole note. The notes are represented by thick black horizontal bars. The number '9' is positioned above the first measure, and '30' is positioned above the second measure.

66

♪ = 116,000084

30

402

♪ = 116,000084 ♪ = 115,

A musical staff with a treble clef and a common time signature. The first measure contains a whole note, the second measure contains a whole note, and the third measure contains a whole note. The notes are represented by thick black horizontal bars. The number '30' is positioned above the first measure, and '402' is positioned above the second measure.

