
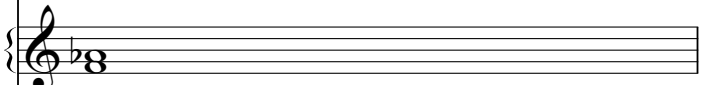


All Saints - Bootie call

♩ = 89,999954

All Saints {  

3
All Saints {  

5
E. Bass   

6
E. Bass   

7
E. Bass   



8

E. Bass

All Saints

Bootie Call



9

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM



10

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

11

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM



12

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

13

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM



14

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

15

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM



16

Perc.

E. Bass

Sequenced by

or e-mail:

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

17

by JC

Perc.

E. Bass

Sequenced by

TOP LIST SEQUENCING TEAM



18

by JC

Perc.

E. Bass

Sequenced by



19

by JC

Perc.

E. Bass

Sequenced by

20

by JC

Perc.

E. Bass

Sequenced by



21

by JC

Perc.

E. Bass

Sequenced by



22

by JC

Perc.

E. Bass

Sequenced by

23

by JC

Perc.

E. Bass

Sequenced by



24

by JC

Perc.

E. Bass

Sequenced by



25

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

26

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



27

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

28

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



29

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

30

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



31

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

32

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



33

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

Find us at:

34

by JC

Perc.

E. Bass

Sequenced by

All Saints

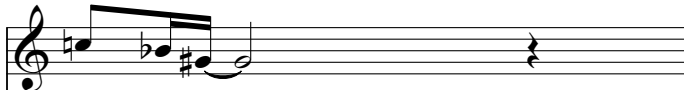
Bootie Call

TOP LIST SEQUENCING TEAM

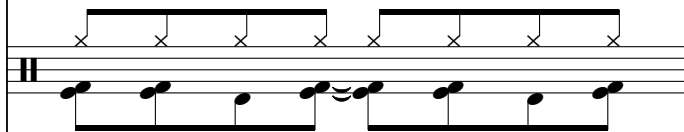
Find us at:

35

by JC



Perc.



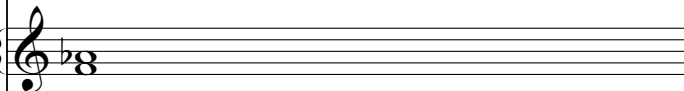
E. Bass



Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM



Find us at:



36

Perc. 

E. Bass 

Sequenced by 

All Saints 

Bootie Call 

TOP LIST SEQUENCING TEAM 

Find us at: 



37

Perc. 

E. Bass 

Sequenced by 

All Saints 

Bootie Call 

TOP LIST SEQUENCING TEAM 

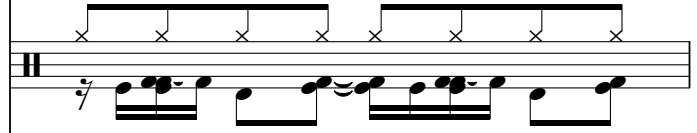
Find us at: 

38

by JC



Perc.



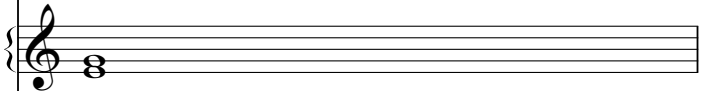
E. Bass



Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM



Find us at:



39

by JC

A single musical staff in treble clef with a key signature of one flat. It contains a short melodic phrase starting with a quarter note, followed by an eighth note, a quarter note, and a half note, ending with a quarter rest.

Perc.

A percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits, grouped into two measures.

E. Bass

A bass staff with a key signature of one flat. It contains a rhythmic line with eighth notes and rests, including some notes with 'z' marks above them.

Sequenced by

A bass staff with a key signature of one flat, containing a rhythmic line similar to the 'E. Bass' staff, with eighth notes and rests.

All Saints

A treble clef staff with a key signature of one flat, showing a whole rest for the duration of the staff.

Bootie Call

A treble clef staff with a key signature of one flat, containing a rhythmic line with eighth notes and rests.

TOP LIST SEQUENCING TEAM

A treble clef staff with a key signature of one flat, containing a rhythmic line with eighth notes and rests.

Find us at:

A treble clef staff with a key signature of one flat, containing a rhythmic line with eighth notes and rests.

40

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

Find us at:

6

6



41

by JC

Perc.

E. Bass

Sequenced by

TOP LIST SEQUENCING TEAM

42

by JC

Perc.

E. Bass

Sequenced by



43

by JC

Perc.

E. Bass

Sequenced by



44

by JC

Perc.

E. Bass

Sequenced by

45

by JC

Perc.

E. Bass

Sequenced by



46

by JC

Perc.

E. Bass

Sequenced by



47

by JC

Perc.

E. Bass

Sequenced by

48

by JC

Perc.

E. Bass

Sequenced by



49

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

50

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



51

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

52

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



53

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

54

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



55

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:

56

by JC

Perc.

E. Bass

Sequenced by

Bootie Call

Find us at:



57

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:

58

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



59

by JC

Perc.

E. Bass

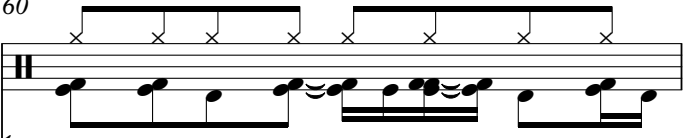
Sequenced by


All Saints


Bootie Call

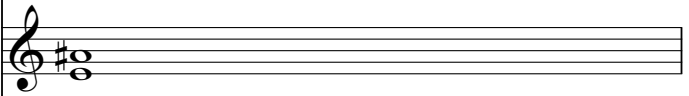
Find us at:


60


Perc. 

E. Bass 

Sequenced by 

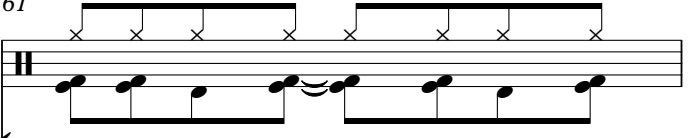
All Saints 


Bootie Call 


Find us at: 

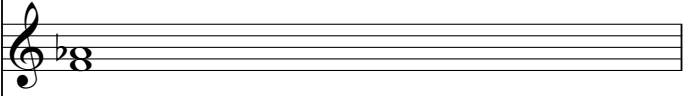



61


Perc. 

E. Bass 

Sequenced by 

All Saints 

Bootie Call 

Find us at: 

62

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



63

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:

64

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



65

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

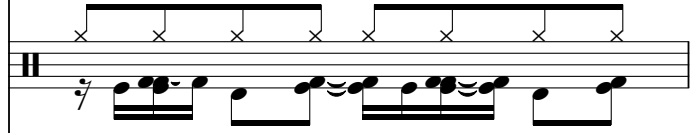
Find us at:

66

by JC



Perc.



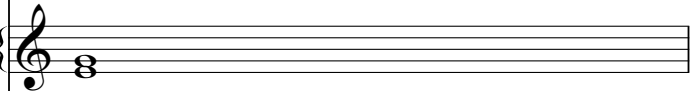
E. Bass



Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM

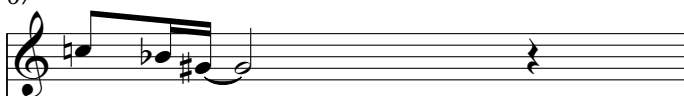


Find us at:

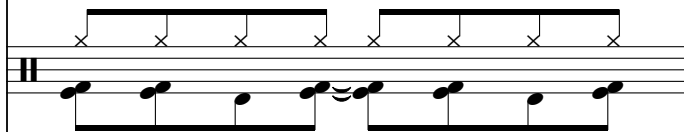


67

by JC



Perc.



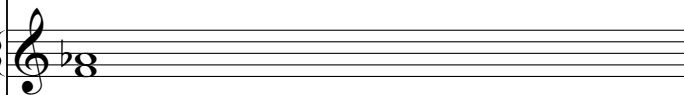
E. Bass



Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM



Find us at:



68

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

Find us at:

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and Sequenced by staves have a similar rhythmic pattern. The All Saints staff is a whole rest. The Bootie Call staff has a melodic line. The TOP LIST SEQUENCING TEAM staff has a complex melodic line. The Find us at: staff has a melodic line.



69

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

TOP LIST SEQUENCING TEAM

Find us at:

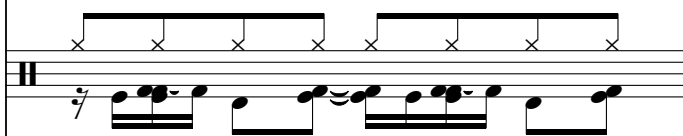
Detailed description: This block contains the musical notation for measures 69 and 70. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and Sequenced by staves have a similar rhythmic pattern. The All Saints staff is a whole rest. The Bootie Call staff has a melodic line. The TOP LIST SEQUENCING TEAM staff has a complex melodic line. The Find us at: staff has a melodic line.

70

by JC



Perc.



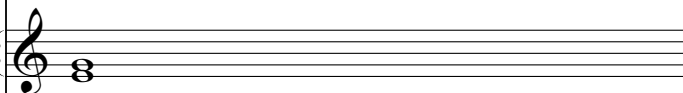
E. Bass




Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM

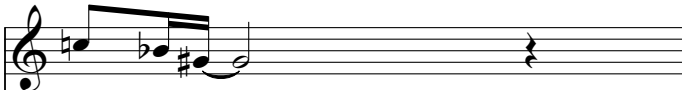


Find us at:

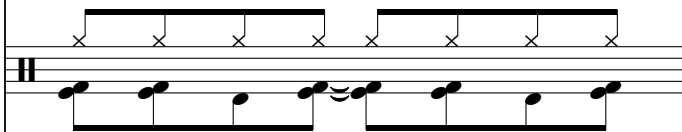


71

by JC



Perc.



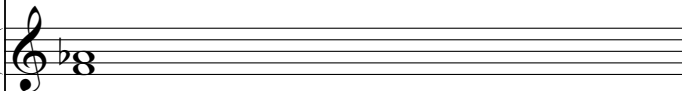
E. Bass



Sequenced by



All Saints



Bootie Call



TOP LIST SEQUENCING TEAM



Find us at:



72

by JC

Musical staff for 'by JC' in treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes marked with a '6' above the staff.

E. Bass

Musical staff for E. Bass in bass clef. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Sequenced by

Musical staff for 'Sequenced by' in bass clef. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

All Saints

Musical staff for 'All Saints' in treble clef with a key signature of one sharp (F#). It contains a whole note chord G4-B4-D5.

Bootie Call

Musical staff for 'Bootie Call' in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

TOP LIST SEQUENCING TEAM

Musical staff for 'TOP LIST SEQUENCING TEAM' in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Find us at:

Musical staff for 'Find us at:' in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

73

by JC

Perc.

E. Bass

All Saints

Bootie Call

<http://www.netexplorers.com/member/midizone>

TOP LIST SEQUENCING TEAM



74

Perc.

E. Bass

All Saints

Bootie Call

<http://www.netexplorers.com/member/midizone>

Musical score for measure 73. It consists of seven staves. The top staff is for 'by JC' in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is for 'Perc.' in a drum set notation. The third staff is for 'E. Bass' in bass clef. The fourth staff is for 'All Saints' in treble clef with a common time signature. The fifth staff is for 'Bootie Call' in treble clef with a key signature of one sharp (F#) and a common time signature. The sixth staff is for 'http://www.netexplorers.com/member/midizone' in treble clef with a common time signature. The seventh staff is for 'TOP LIST SEQUENCING TEAM' in treble clef with a common time signature.

Musical score for measure 74. It consists of five staves. The top staff is for 'Perc.' in a drum set notation. The second staff is for 'E. Bass' in bass clef. The third staff is for 'All Saints' in treble clef with a common time signature. The fourth staff is for 'Bootie Call' in treble clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is for 'http://www.netexplorers.com/member/midizone' in treble clef with a common time signature.

75

Perc.

All Saints

Bootie Call

<http://www.netexplorers.com/member/midizone>



77

Perc.

All Saints

Bootie Call

<http://www.netexplorers.com/member/midizone>



79

Perc.

All Saints

Bootie Call

<http://www.netexplorers.com/member/midizone>

<http://www.netexplorers.com/member/midizone>

Musical score for measures 80-81. The score includes four staves: Percussion (Perc.), All Saints, Bootie Call, and an unlabeled staff. Measure 80 features a complex percussion pattern with sixteenth notes and rests, marked with a '6' and an asterisk. The All Saints staff has a treble clef and a key signature of one sharp (F#). The Bootie Call staff has a treble clef and a key signature of one sharp (F#). The unlabeled staff has a treble clef and a key signature of one sharp (F#).



Musical score for measures 81-82. The score includes six staves: by JC, Percussion (Perc.), E. Bass, Sequenced by, All Saints, and Find us at. Measure 81 features a complex percussion pattern with sixteenth notes and rests, marked with an asterisk. The by JC staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Sequenced by staff has a bass clef and a key signature of one sharp (F#). The All Saints staff has a treble clef and a key signature of one flat (Bb). The Bootie Call staff has a treble clef and a key signature of one sharp (F#). The Find us at staff has a treble clef and a key signature of one sharp (F#).

82

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



83

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:

84

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



85

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:

86

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



87

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:

88

by JC

Perc.

E. Bass

Sequenced by

All Saints

Bootie Call

Find us at:



89

Perc.

Sequenced by

by JC

All Saints - Bootie call

♩ = 89,999954

16

19

22

25

28

31

34

2

38

Detailed description: This image shows a musical score for a piece titled 'All Saints - Bootie call' by JC. The score is written in 4/4 time and consists of 38 measures. The tempo is marked as ♩ = 89,999954. The key signature has one sharp (F#). The score is divided into systems of three measures each, with measure numbers 16, 19, 22, 25, 28, 31, 34, and 38 indicated at the beginning of their respective lines. Measure 16 starts with a whole rest. Measure 34 ends with a double bar line and a '2' above it, indicating a two-measure rest. Measure 38 ends with a whole rest.

41



44



47



50



53



56



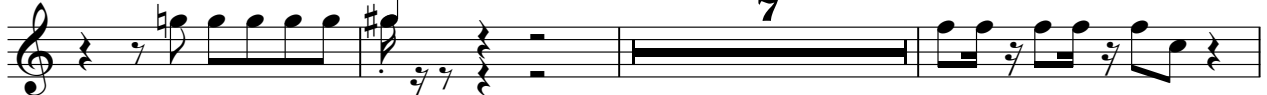
60



66



72



82



85



87



All Saints - Bootie call

Percussion

♩ = 89,999954

The score is written for a single percussion instrument in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some measures feature a '6' above the staff, likely indicating a sixteenth-note triplet. The score begins with a double bar line and a 4/4 time signature. The tempo is indicated as 89,999954. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

2

Percussion

40

6

6

42

45

48

51

54

56

6

58

61

64

6

Percussion

66

Measure 66: Two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and beams.

69

Measure 69: Two staves. Similar to measure 66, the top staff has sixteenth notes with 'x' marks, and the bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.

72

Measure 72: Two staves. The top staff features a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff has a complex rhythmic pattern. A double bar line with repeat dots is at the end of the measure.

74

Measure 74: A single staff with a simple rhythmic pattern of eighth notes.

79

Measure 79: Two staves. The top staff has a sixteenth-note triplet marked with a '6'. The bottom staff has a complex rhythmic pattern. A double bar line with repeat dots is at the end of the measure.

82

Measure 82: Two staves. Similar to measure 66, the top staff has sixteenth notes with 'x' marks, and the bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.

85

Measure 85: Two staves. Similar to measure 66, the top staff has sixteenth notes with 'x' marks, and the bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.

88

Measure 88: Two staves. The top staff features a sixteenth-note triplet marked with a '6'. The bottom staff has a complex rhythmic pattern. A double bar line with repeat dots is at the end of the measure.

All Saints - Bootie call

Electric Bass

♩ = 89,999954



V.S.

44



48



52



56



60



64



68



72



81



85



87



All Saints - Bootie call

Sequenced by

♩ = 89,999954

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



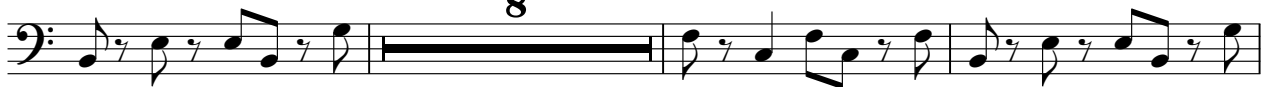
64



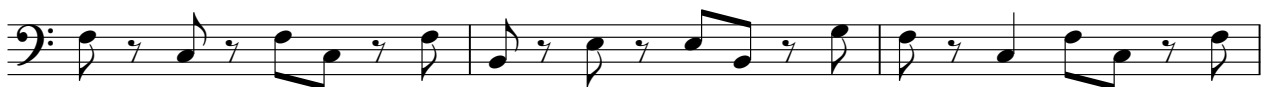
68



72



83



86



or e-mail:

All Saints - Bootie call

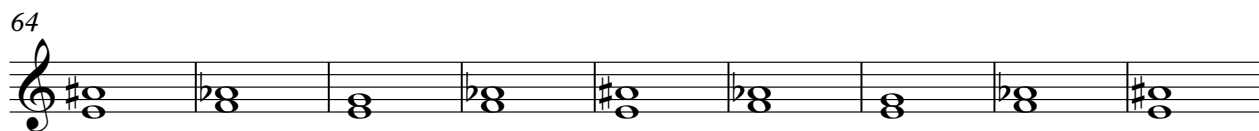
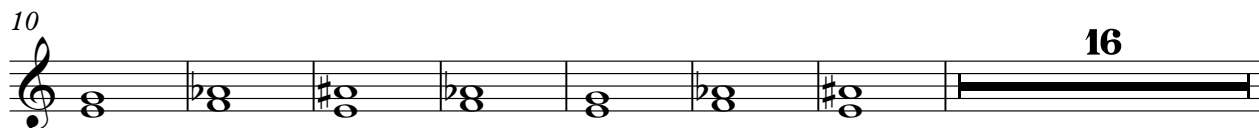
♩ = 89,999954

15 **e** **73**

All Saints

All Saints - Bootie call

♩ = 89,999954



Bootie Call

All Saints - Bootie call

♩ = 89,999954



V.S.



Bootie Call

86



All Saints - Bootie call

<http://www.netexplorers.com/member/midizone>

♩ = 89,999954

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measures 77-78 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

79

9

Musical notation for measures 79-81. Measures 79-80 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 is a whole rest.

All Saints - Bootie call

TOP LIST SEQUENCING TEAM

♩ = 89,999954

8

11

14

18

15

35

38

42

23

67

70

72

16

Detailed description: This is a musical score for a piece titled 'All Saints - Bootie call'. The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of a quarter note equal to 89,999954. The score is divided into measures, with some measures containing rests. The first measure is a whole rest, followed by a measure with a half rest. The subsequent measures contain rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures with whole rests, labeled with measure numbers 8, 15, 23, and 16. The score ends with a double bar line.

All Saints - Bootie call

Find us at:

♩ = 89,999954

24

27

30

33

36

39

8

49

52

55

58

V.S.

61



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