

# Madonna - Cherish

0.0"  
1.1,00  
Cherish - Madonna

♩ = 192,000000

The musical score is arranged in a multi-stem format. The top section includes DRUMS, Cymbals, and Aux. The middle section includes Acoustic Guitar, PolySynth, and Strings. The bottom section includes Acoustic Bass, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next three measures, starting with a triplet of three eighth notes. The tempo is marked as ♩ = 192,000000. The time signature is 12/8. The key signature has one sharp (F#).

6

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

This musical score block covers measures 6, 7, and 8. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The Cymbals staff has a steady stream of 'x' marks representing cymbal hits. The Aux staff contains a simple melodic line. The Acoustic Bass staff has a bass line with some triplets. The Fantasia and PolySynth staves play sustained chords. The Acoustic Piano staff has a complex, multi-voiced texture with many notes.



9

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

This musical score block covers measures 9, 10, and 11. It features the same seven staves as the previous block. The DRUMS and Cymbals parts continue with their established patterns. The Aux staff has a similar melodic line. The Acoustic Bass staff shows a more active bass line with some triplets. The Fantasia and PolySynth staves play sustained chords. The Acoustic Piano staff continues with its complex, multi-voiced texture.

12

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Aux staff has a simple eighth-note melody. The Acoustic Bass staff has a more complex bass line with some accidentals. The Fantasia and PolySynth staves contain block chords. The Acoustic Piano staff has a dense texture of sixteenth-note chords.



15

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features the same seven staves as the previous block. The DRUMS and Cymbals staves continue their patterns. The Aux staff has a similar eighth-note melody. The Acoustic Bass staff has a bass line that includes a sharp sign (#) in measure 17. The Fantasia and PolySynth staves contain block chords, with some notes tied across measures. The Acoustic Piano staff continues with its dense sixteenth-note texture.

18

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

21

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

The image displays two systems of musical notation, labeled 18 and 21. Each system contains seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The notation includes various rhythmic patterns, chord progressions, and melodic lines. A double bar line is present between the two systems. The Acoustic Piano part features complex chordal textures with many notes.

24

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

27

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

Strings

Acoustic Piano

30

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 30-measure section. The score includes parts for DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The DRUMS part features a consistent rhythmic pattern of eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple melodic line with eighth notes. The Acoustic Bass part provides a steady bass line with eighth notes. The Brass Sect part has a few notes in the third measure. The Fantasia part features complex, overlapping melodic lines with many slurs. The PolySynth part has a few notes in the first and third measures. The Strings part has complex, overlapping melodic lines with many slurs. The Acoustic Piano part has a complex, overlapping melodic line with many slurs.

33

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the score: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is organized into three measures. The DRUMS staff uses a drum set notation with various note values. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Aux staff uses a standard musical notation with notes and rests. The Acoustic Bass staff uses a bass clef and notes. The Brass Sect staff uses a treble clef and notes. The Fantasia staff uses a treble clef and complex chordal structures. The PolySynth staff uses a treble clef and notes. The Strings staff uses a bass clef and complex chordal structures. The Acoustic Piano staff uses a treble clef and complex chordal structures.

36

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

Detailed description: This block contains the musical score for measures 36, 37, and 38. The score is arranged in a multi-staff format. The top three staves are for percussion: DRUMS (with a snare drum pattern), Cymbals (with a consistent cymbal pattern), and Aux (with a bass drum pattern). Below these are the Acoustic Bass, Fantasia (violin), PolySynth, Strings, and Acoustic Piano. The Acoustic Bass and Acoustic Piano parts feature rhythmic patterns with eighth and sixteenth notes. The Fantasia and Strings parts have sustained notes with some melodic movement. The PolySynth part provides harmonic support with chords and arpeggios.



39

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical score for measures 39, 40, and 41. The instrumentation is similar to the previous block, including DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The Acoustic Bass and Acoustic Piano parts continue with their rhythmic patterns. The Fantasia and PolySynth parts show more complex harmonic structures with sustained notes and arpeggios. The Acoustic Piano part features a steady eighth-note accompaniment.

42

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Aux staff has a simple eighth-note melody. The Acoustic Bass staff has a bass line with eighth notes and rests. The Fantasia and PolySynth staves have block chords with some accidentals. The Acoustic Piano staff has a complex, multi-voice texture with many notes.



45

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features the same seven staves as the previous block. The DRUMS and Cymbals staves continue their patterns. The Aux staff has a similar eighth-note melody. The Acoustic Bass staff has a bass line with eighth notes and rests. The Fantasia and PolySynth staves have block chords, with the Fantasia staff showing a long note in measure 46. The Acoustic Piano staff has a complex, multi-voice texture with many notes.

48

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Acoustic Piano

Detailed description: This block contains the musical score for measures 48, 49, and 50. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, and Acoustic Piano. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Aux staff has a simple eighth-note melody. The Acoustic Bass staff has a bass line with some chromatic movement. The Fantasia and PolySynth staves have block chords. The Acoustic Piano staff has a complex, multi-voiced texture with many notes.



51

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

Detailed description: This block contains the musical score for measures 51, 52, 53, and 54. It features eight staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, Strings, and Acoustic Piano. The DRUMS staff continues with eighth notes. The Cymbals staff has 'x' marks, with an asterisk in measure 53. The Aux staff has eighth notes. The Acoustic Bass staff has a bass line. The Fantasia staff has block chords. The PolySynth staff has block chords. The Strings staff has block chords. The Acoustic Piano staff has a complex, multi-voiced texture.

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the score: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is organized into three measures. The DRUMS staff uses a drum set notation with a double bar line and a vertical line for the snare. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Aux staff uses a standard musical notation with a double bar line and a vertical line. The Acoustic Bass staff uses a bass clef and a standard musical notation. The Brass Sect staff uses a treble clef and a standard musical notation. The Fantasia staff uses a treble clef and a standard musical notation with many notes. The PolySynth staff uses a treble clef and a standard musical notation. The Strings staff uses a bass clef and a standard musical notation with many notes. The Acoustic Piano staff uses a treble clef and a standard musical notation with many notes.

57

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-minute and 27-second track. The score is divided into three measures. The 'DRUMS' staff features a consistent rhythmic pattern of eighth notes. The 'Cymbals' staff shows a series of 'x' marks indicating cymbal hits. The 'Aux' staff has a simple melodic line. The 'Acoustic Bass' staff provides a bass line with some chromatic movement. The 'Brass Sect' staff has a few notes in the first measure. The 'Fantasia' staff is a complex melodic line with many notes and slurs. The 'PolySynth' staff has a few notes in the first measure. The 'Strings' staff has a complex melodic line with many notes and slurs. The 'Acoustic Piano' staff has a complex melodic line with many notes and slurs.

60

The image displays a multi-stem musical score for nine instruments. The instruments are arranged vertically from top to bottom: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is divided into three measures. The DRUMS part features a steady eighth-note pattern. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple eighth-note melody. The Acoustic Bass part provides a bass line with some chromatic movement. The Fantasia part is a complex melodic line with many beamed notes and slurs. The PolySynth part is mostly silent, with a few notes appearing in the third measure. The Strings part features a melodic line with many beamed notes and slurs. The Acoustic Piano part has a complex melodic line with many beamed notes and slurs.

63

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-minute mark. The score includes parts for Drums, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The Drums part features a consistent rhythmic pattern of eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple eighth-note melody. The Acoustic Bass part provides a bass line with some syncopation. The Brass Sect part has a melodic line with some rests. The Fantasia part features complex chordal textures with many beamed notes. The PolySynth part has a melodic line similar to the Brass Sect. The Strings part has a complex texture with many beamed notes and some rests. The Acoustic Piano part has a complex texture with many beamed notes and some rests.

66

The image displays a multi-stem musical score for a 15-measure section, starting at measure 66. The score is organized into nine horizontal staves, each representing a different instrument or section:

- DRUMS:** Features a rhythmic pattern of eighth and quarter notes.
- Cymbals:** Represented by a series of 'x' marks indicating cymbal hits.
- Aux:** Contains a melodic line with eighth and quarter notes.
- Acoustic Bass:** Shows a bass line with eighth and quarter notes.
- Brass Sect:** Remains mostly silent, with a final chordal entry in the last measure.
- Fantasia:** Features sustained chords and melodic fragments.
- PolySynth:** Similar to the Brass Sect, it is mostly silent with a final chordal entry.
- Strings:** Plays sustained chords and melodic lines.
- Acoustic Piano:** Provides a complex accompaniment with many sixteenth and thirty-second notes.

69

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Drums, Cymbals, and Aux. The second system includes Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The Drums part features a steady rhythm with eighth notes and dotted eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple melodic line with eighth notes. The Acoustic Bass part is in bass clef with a key signature of one sharp (F#), featuring a walking bass line. The Brass Sect, PolySynth, and Strings parts play similar harmonic parts with chords and eighth notes. The Fantasia part is mostly silent with a few notes. The Acoustic Piano part is in treble clef with a complex, rhythmic accompaniment.

The image displays a multi-stemmed musical score for a 3-minute and 17-second track. The score is organized into three systems. The first system includes three stems: DRUMS (top), Cymbals (middle), and Aux (bottom). The second system includes five stems: Acoustic Guitar (top), Acoustic Bass (middle), Brass Sect (middle), Fantasia (middle), and PolySynth (bottom). The third system includes two stems: Strings (top) and Acoustic Piano (bottom). The notation is as follows: DRUMS uses a drum set icon and a sequence of eighth and quarter notes; Cymbals uses a cymbal icon and a sequence of eighth notes marked with 'x'; Aux uses a drum set icon and a sequence of eighth and quarter notes; Acoustic Guitar uses a treble clef and a sequence of eighth and quarter notes with rests; Acoustic Bass uses a bass clef and a sequence of eighth and quarter notes with rests; Brass Sect uses a treble clef and a sequence of quarter and eighth notes with rests; Fantasia uses a treble clef and a sequence of quarter and eighth notes with rests; PolySynth uses a treble clef and a sequence of quarter and eighth notes with rests; Strings uses a bass clef and a sequence of quarter and eighth notes with rests; Acoustic Piano uses a treble clef and a sequence of eighth and quarter notes with rests.

74

DRUMS

Cymbals

Aux

Acoustic Guitar

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes Drums, Cymbals, and Aux. The second system includes Acoustic Guitar, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Cymbals part consists of a steady stream of 'x' marks representing cymbal hits. The Aux part has a simple melodic line with eighth and quarter notes. The Acoustic Guitar part has a sparse melodic line with some accidentals. The Acoustic Bass part has a rhythmic line with eighth and quarter notes. The Brass Sect part has a few chords and rests. The Fantasia part has a few notes and rests. The PolySynth part has a few chords and rests. The Strings part has a few chords and rests. The Acoustic Piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

77

DRUMS  
Cymbals  
Aux  
Acoustic Guitar  
Acoustic Bass  
Strings  
Acoustic Piano

This section of the score covers measures 77 to 79. It features a drum kit with a consistent pattern of snare and cymbal hits. The acoustic guitar plays a rhythmic melody in the treble clef, while the acoustic bass provides a steady bass line in the bass clef. The strings play sustained chords, and the acoustic piano has a complex, multi-layered texture with many notes.

80

DRUMS  
Cymbals  
Aux  
Acoustic Guitar  
Acoustic Bass  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

This section of the score covers measures 80 to 82. The drum kit continues with a similar pattern, though with some variation in cymbal use. The acoustic guitar has a brief melodic phrase in measure 80 before becoming silent. The acoustic bass continues its bass line. The Fantasia and PolySynth parts play sustained chords. The strings play a melodic line, and the acoustic piano continues its complex texture.

83

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Acoustic Piano



86

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Acoustic Piano

89

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Acoustic Piano



92

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Acoustic Piano

95

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 95-measure section. The score includes parts for DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The drums and cymbals parts are in a drum set notation. The Aux part is in a standard staff with a key signature of one sharp (F#). The Acoustic Bass part is in a bass clef with a key signature of one sharp. The Brass Sect, PolySynth, and Strings parts are in a treble clef with a key signature of one sharp. The Fantasia part is in a treble clef with a key signature of one sharp. The Acoustic Piano part is in a treble clef with a key signature of one sharp. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

The image displays a multi-stem musical score for a 98-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes.
- Cymbals:** Shows a steady stream of cymbal hits, represented by 'x' marks on the staff.
- Aux:** Plays a rhythmic accompaniment with eighth notes and rests.
- Acoustic Guitar:** Provides harmonic support with chords and melodic lines.
- Acoustic Bass:** Plays a bass line with eighth notes and rests.
- Brass Sect:** Contributes with block chords and melodic fragments.
- Fantasia:** Remains mostly silent, with a few notes in the first measure.
- PolySynth:** Plays block chords and melodic lines.
- Strings:** Provides a harmonic background with block chords.
- Acoustic Piano:** Plays a complex, rhythmic accompaniment with many sixteenth notes.

101

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Brass Sect  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

This musical score block covers measures 101 and 102. It features eight staves: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, and Acoustic Piano. The Acoustic Piano part is marked with a double bar line on the left. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

103

DRUMS  
Cymbals  
Aux  
Acoustic Guitar  
Acoustic Bass  
Strings  
Acoustic Piano

This musical score block covers measures 103, 104, and 105. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Guitar, Acoustic Bass, Strings, and Acoustic Piano. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

106

DRUMS

Cymbals

Aux

Acoustic Guitar

Acoustic Bass

Strings

Acoustic Piano



109

DRUMS

Cymbals

Aux

Acoustic Guitar

Acoustic Bass

Fantasia

Strings

Acoustic Piano

112

The musical score for measures 112-114 is arranged in a multi-stem format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- Cymbals:** Provides a steady background texture with repeated 'x' marks.
- Aux:** Plays a rhythmic accompaniment with eighth notes and rests.
- Acoustic Bass:** Provides a melodic bass line with eighth notes and rests.
- Brass Sect:** Remains mostly silent, with a few notes appearing in measure 114.
- Fantasia:** Plays sustained chords with long note values.
- PolySynth:** Plays a melodic line with some rests.
- Strings:** Plays sustained chords with long note values.
- Acoustic Piano:** Provides a rhythmic accompaniment with eighth notes.

115

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the score: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is organized into three measures. The DRUMS part features a rhythmic pattern of eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple eighth-note melody. The Acoustic Bass part provides a bass line with some chromatic movement. The Brass Sect part has a few notes in the first measure. The Fantasia part features complex chordal textures with many notes. The PolySynth part has a few notes in the first measure. The Strings part features a complex chordal texture. The Acoustic Piano part has a complex chordal texture with many notes.

118

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 118-120. The score includes parts for DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, PolySynth, Strings, and Acoustic Piano. The DRUMS part features a consistent rhythmic pattern of eighth notes. The Cymbals part consists of a steady stream of 'x' marks representing cymbal hits. The Aux part has a simple eighth-note melody. The Acoustic Bass part provides a bass line with some chromatic movement. The Fantasia part is a complex melodic line with many beamed notes and slurs. The PolySynth part is mostly silent, with a few notes appearing at the end of the third measure. The Strings part features a lush texture with many beamed notes and slurs. The Acoustic Piano part has a rhythmic accompaniment with many beamed notes.

121

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-minute track starting at measure 121. The score is arranged vertically with nine staves. The top three staves are for percussion: DRUMS (top), Cymbals (middle), and Aux (bottom). The next three staves are for melodic instruments: Acoustic Bass (bass clef), Brass Sect (treble clef), and PolySynth (treble clef). The bottom three staves are for harmonic instruments: Fantasia (treble clef), Strings (bass clef), and Acoustic Piano (treble clef). The music features a complex arrangement of notes, rests, and articulation marks across all instruments.

124

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

Detailed description: This block contains the musical score for measures 124, 125, and 126. The score is arranged in a vertical stack of staves. The top three staves are for percussion: DRUMS (with a snare and tom pattern), Cymbals (with a consistent cymbal pattern), and Aux (with a bass drum and snare pattern). The Acoustic Bass staff shows a melodic line with some chromaticism. The Fantasia staff features sustained chords with some movement. The PolySynth staff has sparse, block-like chords. The Strings staff has sustained chords with some movement. The Acoustic Piano staff has a rhythmic accompaniment with eighth notes and some chromaticism.



127

DRUMS  
Aux  
Acoustic Bass  
Brass Sect  
Fantasia  
Acoustic Piano

Detailed description: This block contains the musical score for measures 127, 128, and 129. The score is arranged in a vertical stack of staves. The top two staves are for percussion: DRUMS (with a snare and tom pattern) and Aux (with a consistent eighth-note pattern). The Acoustic Bass staff has a melodic line with some chromaticism. The Brass Sect staff has a melodic line with some chromaticism. The Fantasia staff has sustained chords with some movement. The Acoustic Piano staff has a rhythmic accompaniment with eighth notes and some chromaticism.

130

DRUMS  
Cymbals  
Aux  
Brass Sect

This musical score covers measures 130 to 132. It features four staves: DRUMS, Cymbals, Aux, and Brass Sect. The DRUMS staff shows a pattern of quarter notes and eighth notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Aux staff has a steady eighth-note pattern. The Brass Sect staff has a melodic line with eighth notes and quarter notes.



133

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Brass Sect  
Fantasia  
Strings  
Acoustic Piano

This musical score covers measures 133 to 135. It features eight staves: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, Strings, and Acoustic Piano. The DRUMS staff continues with a similar pattern to the previous section. The Cymbals staff has 'x' marks. The Aux staff has eighth notes. The Acoustic Bass staff has a bass line with a few notes. The Brass Sect staff has a melodic line. The Fantasia staff has chords. The Strings staff has chords. The Acoustic Piano staff has a complex melodic and harmonic line.

136

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes parts for Drums, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The Drums part features a consistent rhythmic pattern of eighth notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Aux part has a simple melodic line with eighth notes. The Acoustic Bass part provides a bass line with eighth notes and some rests. The Brass Sect part has a few notes in the final measures. The Fantasia part features complex, multi-measure rests and some notes. The PolySynth part has a few notes in the final measures. The Strings part has complex, multi-measure rests and some notes. The Acoustic Piano part has a complex, multi-measure rest and some notes.

139

The image displays a multi-stemmed musical score for nine instruments. The stems are labeled on the left: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is organized into three measures. The DRUMS and Cymbals parts are in a 2/4 time signature, indicated by the 'H' symbol. The DRUMS part features a consistent rhythmic pattern of eighth notes. The Cymbals part consists of a steady stream of 'x' marks, representing cymbal hits. The Aux part has a similar eighth-note pattern with some rests. The Acoustic Bass part is in a bass clef, showing a melodic line with some accidentals. The Brass Sect part is in a treble clef and contains a few notes in the first measure, followed by rests. The Fantasia part is in a treble clef and features complex chordal textures with many notes and accidentals. The PolySynth part is in a treble clef and has a few notes in the first measure, followed by rests. The Strings part is in a bass clef and features complex chordal textures with many notes and accidentals. The Acoustic Piano part is in a treble clef and features a complex melodic and harmonic line with many notes and accidentals.

142

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-minute and 12-second segment. The score is divided into eight staves. The top three staves (DRUMS, Cymbals, and Aux) are grouped together with a large bracket on the left. The DRUMS staff uses a standard drum notation with stems and dots. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Aux staff uses a simplified notation with stems and dots. The Acoustic Bass staff is in bass clef and shows a melodic line with some accidentals. The Fantasia staff is in treble clef and features complex, multi-measure rests and some notes. The PolySynth staff is in treble clef and is mostly empty, with a few notes appearing at the end of the segment. The Strings staff is in bass clef and shows sustained chords with multi-measure rests. The Acoustic Piano staff is in treble clef and shows a complex, rhythmic accompaniment with many notes and rests.

145

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score is organized into three measures. The DRUMS stem features a rhythmic pattern of eighth notes. The Cymbals stem is marked with 'x' symbols, indicating cymbal hits. The Aux stem has a simple eighth-note melody. The Acoustic Bass stem shows a bass line with eighth notes and rests. The Brass Sect stem has a melodic line with a long note in the second measure. The Fantasia stem consists of complex chordal textures with many beamed notes. The PolySynth stem mirrors the Brass Sect's melodic line. The Strings stem features sustained chords and some melodic movement. The Acoustic Piano stem has a complex, rhythmic accompaniment with many beamed notes.

148

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

151

DRUMS

Cymbals

Aux

Acoustic Bass

Fantasia

PolySynth

Strings

Acoustic Piano

154

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Brass Sect  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

This section of the score covers measures 154 to 156. It features a complex arrangement of instruments. The drums consist of a main kit (DRUMS), cymbals, and auxiliary percussion (Aux). The acoustic bass line is written in bass clef. The brass section (Brass Sect) and Fantasia parts are in treble clef, with the Fantasia part featuring dense chordal textures. The poly-synth (PolySynth) part is also in treble clef. The strings and acoustic piano parts are in bass clef, with the piano part providing a rhythmic accompaniment. A double bar line is present at the end of measure 156.

157

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
Strings  
Acoustic Piano

This section of the score covers measures 157 to 159. It continues the arrangement from the previous section. The instruments and their parts are consistent with the previous section. The drums (DRUMS, Cymbals, Aux) maintain their rhythmic patterns. The acoustic bass line continues its melodic and harmonic progression. The brass section (Brass Sect) and Fantasia parts are present but not explicitly labeled in this section. The poly-synth (PolySynth) part is also present. The strings and acoustic piano parts continue their respective parts. A double bar line is present at the end of measure 159.

160

DRUMS

Cymbals

Aux

Acoustic Bass

Brass Sect

Fantasia

PolySynth

Strings

Acoustic Piano

Detailed description: This page of a musical score, numbered 38 and starting at measure 160, features nine staves. The top three staves are for percussion: 'DRUMS' (top snare), 'Cymbals' (top cymbal), and 'Aux' (auxiliary). The 'Acoustic Bass' staff is in bass clef. The 'Brass Sect', 'PolySynth', and 'Acoustic Piano' staves are in treble clef. The 'Fantasia' and 'Strings' staves are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, rests, and complex chordal structures with slurs and ties.

163

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Brass Sect  
Fantasia  
PolySynth  
Strings  
Acoustic Piano

This block contains the musical score for measures 163 and 164. It features ten staves: DRUMS, Cymbals, Aux, Acoustic Bass, Brass Sect, Fantasia, PolySynth, Strings, and Acoustic Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 164.

165

DRUMS  
Cymbals  
Aux  
Acoustic Bass  
Fantasia  
Strings  
Acoustic Piano

This block contains the musical score for measures 165 and 166. It features seven staves: DRUMS, Cymbals, Aux, Acoustic Bass, Fantasia, Strings, and Acoustic Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 166.

DRUMS

Madonna - Cherish

♩ = 192,000000



4



8



12



16



20



24



28



32



36



V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



V.S.

120



124



128



132



135



139



143



147



151



155



DRUMS

159



163



Cymbals

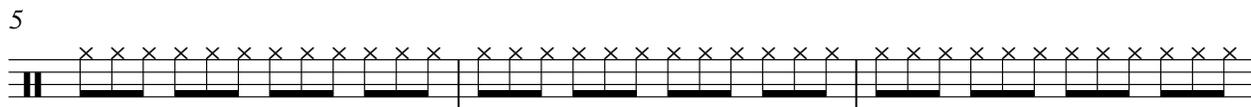
Madonna - Cherish

♩ = 192,000000

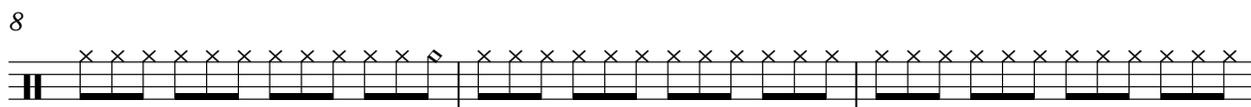
12/8



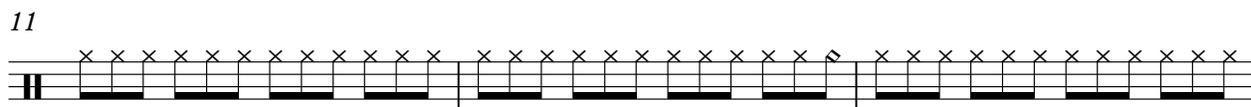
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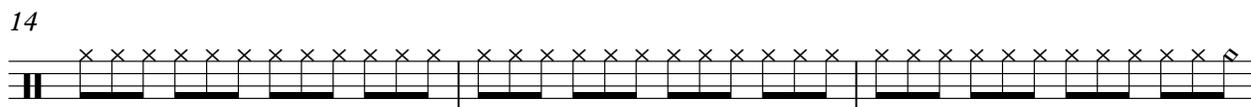
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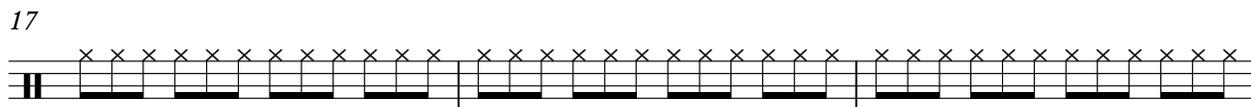
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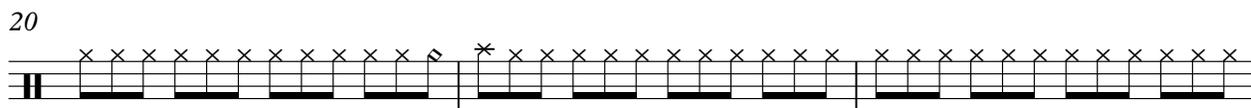
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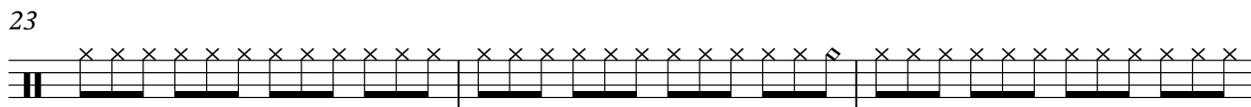
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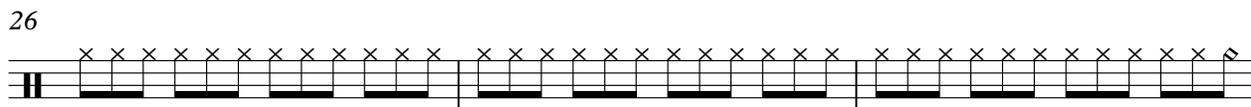
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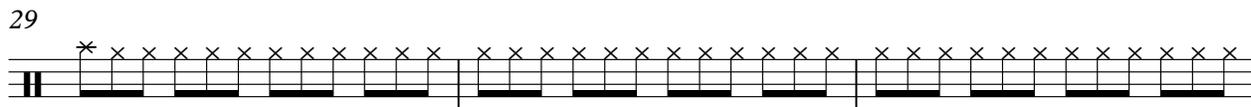
23



26



29



V.S.

2

# Cymbals

32



35



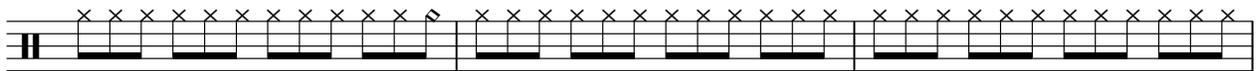
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41



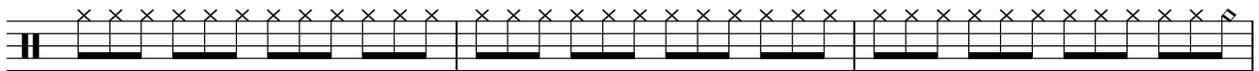
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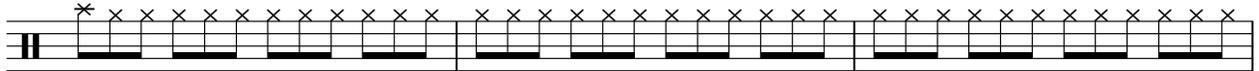
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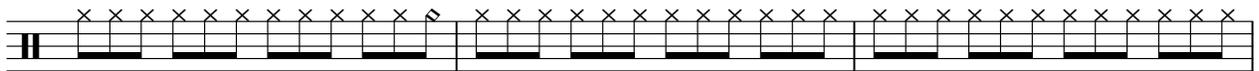
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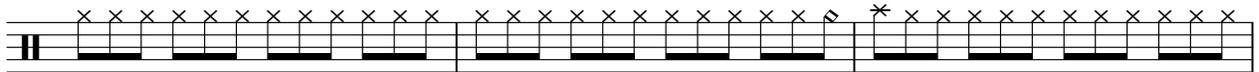
53



56



59

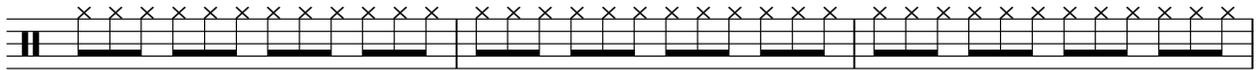


Cymbals

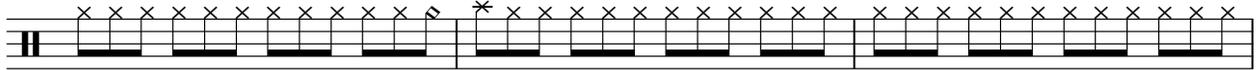
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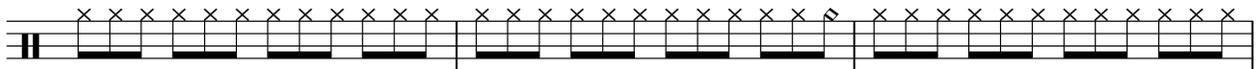
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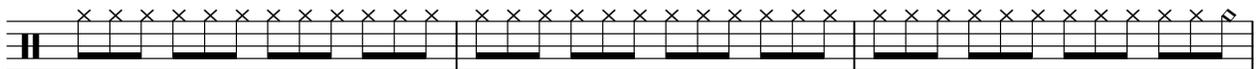
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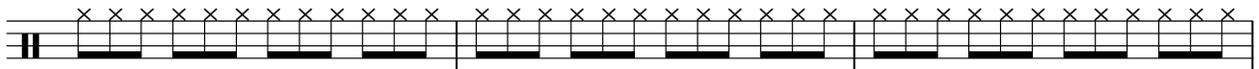
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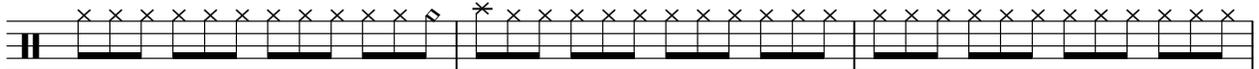
74



77



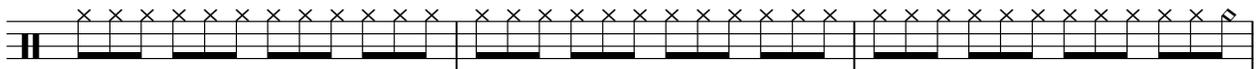
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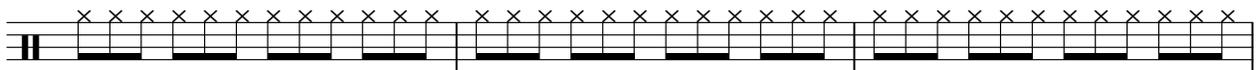
83



86



89



V.S.

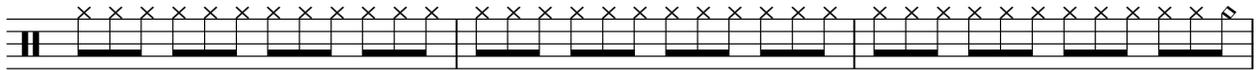
92



95



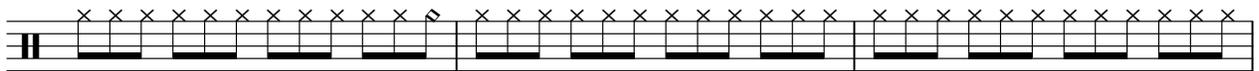
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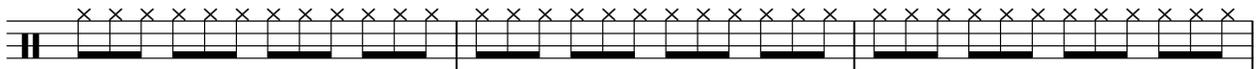
101



104



107



110



113



116



119



122



125



131



134



137



140



143



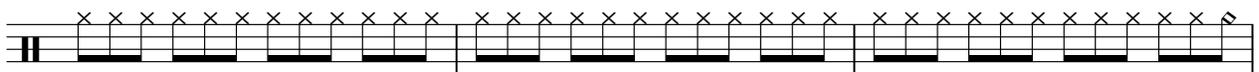
146



149



152

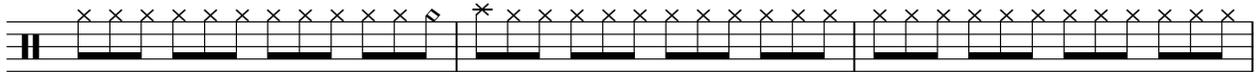


V.S.

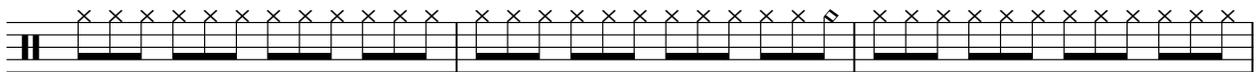
155



158



161



164



166



♩ = 192,000000

12/8

4

7

10

13

16

19

22

25

28









151



154



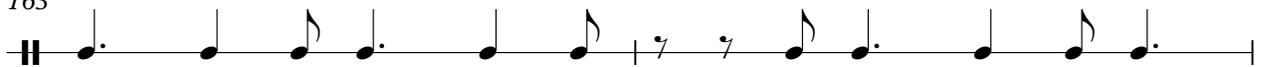
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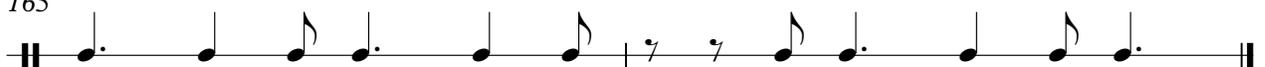
160



163



165



♩ = 192,000000

5 **66**

73 **2**

78

81 **18** **2**

103

106

109 **56**

Detailed description: This image shows a guitar score for the song 'Cherish' by Madonna. It consists of eight staves of music. The first staff is in 12/8 time and includes a tempo marking of 192,000000. The second staff starts at measure 5 and contains a 66-measure guitar tab. The third staff starts at measure 73 and contains a 2-measure guitar tab. The fourth staff starts at measure 78. The fifth staff starts at measure 81 and contains an 18-measure guitar tab followed by a 2-measure guitar tab. The sixth staff starts at measure 103. The seventh staff starts at measure 106. The eighth staff starts at measure 109 and contains a 56-measure guitar tab.









126

7

This musical staff shows measure 126. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by an eighth rest, and then a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5. The second measure starts with a quarter rest, followed by an eighth rest, and then a quarter rest. The third measure is a whole rest, with a large number '7' positioned above it, indicating a seven-measure rest.

135

This musical staff shows measure 135. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

138

This musical staff shows measure 138. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

141

This musical staff shows measure 141. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

144

This musical staff shows measure 144. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

147

This musical staff shows measure 147. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

150

This musical staff shows measure 150. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

153

This musical staff shows measure 153. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

156

This musical staff shows measure 156. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.

159

This musical staff shows measure 159. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and D5, followed by a quarter rest.



Madonna - Cherish

Brass Sect

♩ = 192,000000

The musical score is written in 12/8 time and consists of ten staves. The first staff begins with a tempo marking of ♩ = 192,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 23, 32, 57, 66, 71, 75, 98, 102, 116, and 128 are indicated at the start of their respective staves. Some staves contain thick black bars, likely representing rests or specific performance instructions. The key signature has one sharp (F#).

2

Brass Sect

132

3

138

6

147

6

156

6 3

Fantasia

Madonna - Cherish

♩ = 192,000000

4

10

16

22

26

30

34

39

45

52

V.S.

Fantasia

56



Musical staff 56-59: This system contains four staves of music. Staves 56 and 57 feature complex, multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 58 and 59 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

60



Musical staff 60-63: This system contains four staves of music. Staves 60 and 61 feature complex, multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 62 and 63 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

64



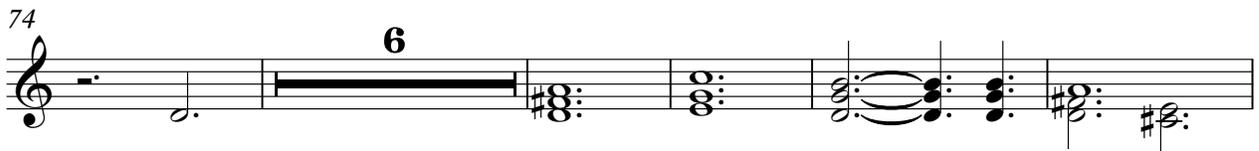
Musical staff 64-67: This system contains four staves of music. Staves 64 and 65 feature complex, multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 66 and 67 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

68



Musical staff 68-73: This system contains six staves of music. Staves 68-70 feature complex, multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 71-73 contain multi-measure rests with a '2' above them, indicating a two-measure rest.

74



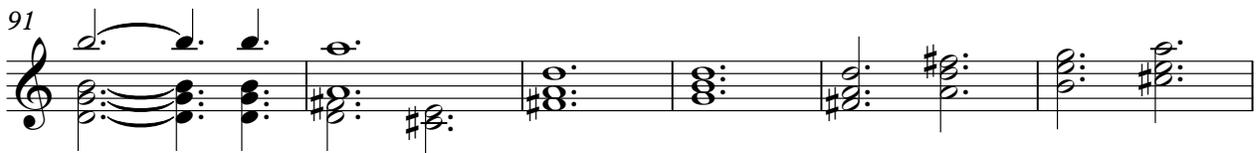
Musical staff 74-84: This system contains eleven staves of music. Staves 74-80 feature multi-measure rests with a '6' above them, indicating a six-measure rest. Staves 81-84 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

85



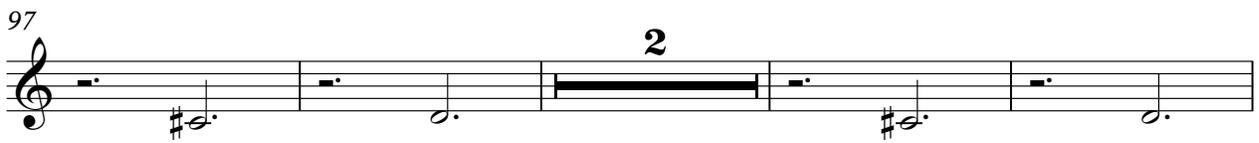
Musical staff 85-90: This system contains six staves of music. Staves 85-86 feature multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 87-90 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

91



Musical staff 91-96: This system contains six staves of music. Staves 91-92 feature multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 93-96 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

97



Musical staff 97-102: This system contains six staves of music. Staves 97-100 feature multi-measure rests with a '2' above them, indicating a two-measure rest. Staves 101-102 contain multi-measure rests with a '7' below them, indicating a seven-measure rest.

103



Musical staff 103-113: This system contains eleven staves of music. Staves 103-109 feature multi-measure rests with an '8' above them, indicating an eight-measure rest. Staves 110-113 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

114



Musical staff 114-119: This system contains six staves of music. Staves 114 and 115 feature complex, multi-measure rests with a '7' below them, indicating a seven-measure rest. Staves 116-119 contain dense, multi-measure rests with a '7' below them, indicating a seven-measure rest.

Fantasia

118

122

126

136

140

144

148

152

156

160

4

Fantasia

164

♩ = 192,000000

Musical staff 1: Treble clef, 12/8 time signature. Contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

4

Musical staff 2: Treble clef. Continuation of the melodic and bass lines from staff 1.

10

Musical staff 3: Treble clef. Continuation of the melodic and bass lines from staff 1.

17

Musical staff 4: Treble clef. Continuation of the melodic and bass lines from staff 1.

23

Musical staff 5: Treble clef. Continuation of the melodic and bass lines from staff 1, ending with a triplet of eighth notes.

30

Musical staff 6: Treble clef. Continuation of the melodic and bass lines from staff 1.

34

Musical staff 7: Treble clef. Continuation of the melodic and bass lines from staff 1.

40

Musical staff 8: Treble clef. Continuation of the melodic and bass lines from staff 1.

46

Musical staff 9: Treble clef. Continuation of the melodic and bass lines from staff 1.

51

Musical staff 10: Treble clef. Continuation of the melodic and bass lines from staff 1.

56 3

62

66

70

74 6

85

92

97

101 9

113 3



# Madonna - Cherish

Strings

♩ = 192,000000

14

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3 contain a melodic line with eighth notes and rests. Measure 4 is a whole rest. A bar line is followed by a measure with a whole rest, and another bar line followed by a measure with a whole rest. The number 14 is written above the staff.

Musical staff 2: Bass clef, measures 19-23. Contains a complex string accompaniment with chords and moving lines.

Musical staff 3: Bass clef, measures 24-27. Continues the string accompaniment.

Musical staff 4: Bass clef, measures 28-31. Continues the string accompaniment.

Musical staff 5: Bass clef, measures 32-35. Continues the string accompaniment.

Musical staff 6: Bass clef, measures 36-40. Measure 39 has a whole rest. The number 14 is written above the staff.

Musical staff 7: Bass clef, measures 53-56. Continues the string accompaniment.

Musical staff 8: Bass clef, measures 57-60. Continues the string accompaniment.

Musical staff 9: Bass clef, measures 61-64. Continues the string accompaniment.

Musical staff 10: Bass clef, measures 65-68. Continues the string accompaniment.

V.S.

69



73



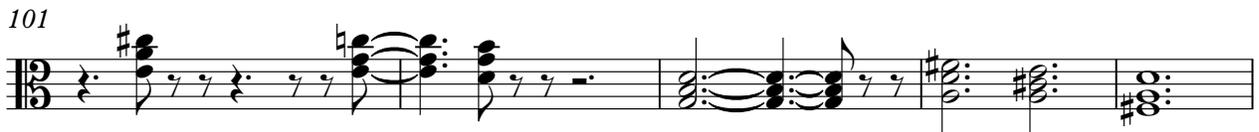
78



96



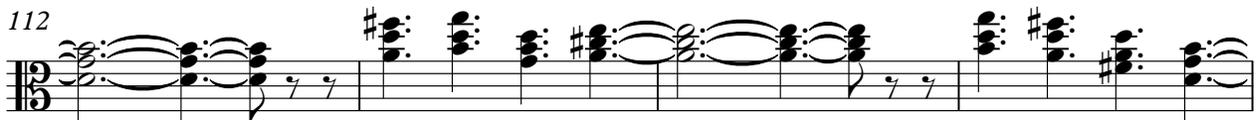
101



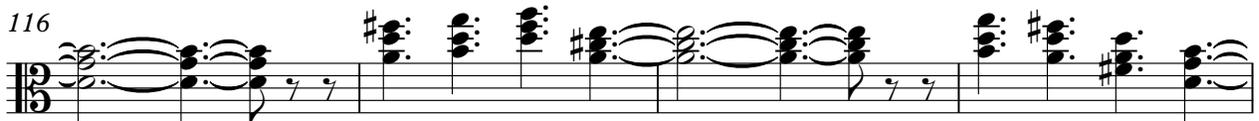
106



112



116



120



124



Strings

135



Musical staff for measure 135, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

139



Musical staff for measure 139, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

143



Musical staff for measure 143, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

147



Musical staff for measure 147, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

151



Musical staff for measure 151, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

155



Musical staff for measure 155, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

159



Musical staff for measure 159, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

163



Musical staff for measure 163, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a quarter note chord. The notation includes various accidentals and articulation marks.

Acoustic Piano

Madonna - Cherish

♩ = 192,000000

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for an acoustic piano, spanning measures 32 to 60. It is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The piece features a steady, rhythmic accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes. The treble clef part contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and occasional rests. The score is divided into measures by vertical bar lines, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals (sharps) throughout the piece.

Musical score for Acoustic Piano, measures 62-90. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 62, 65, 68, 71, 74, 77, 81, 84, 87, and 90 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent rests and slurs, suggesting a fast and intricate piece.

V.S.

This musical score is for an acoustic piano piece, spanning measures 93 to 122. The notation is presented in a single system with ten staves, each beginning with a measure number. The music is written in a treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and rests. The melodic line is primarily composed of eighth and sixteenth notes, often with grace notes. The bass line consists of steady eighth-note chords and single notes, providing a harmonic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a piece with intricate texture and rhythmic variety.

Musical score for Acoustic Piano, page 5, measures 125-158. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 128 contains a whole rest with a '7' above it, indicating a barre. The piece concludes with a double bar line at the end of measure 158.

V.S.

161

Musical notation for measures 161-163. The notation is on a single staff with a treble clef. Measure 161 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 162 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 163 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. There are various rests and accidentals throughout the measures.

164

Musical notation for measures 164-166. The notation is on a single staff with a treble clef. Measure 164 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 166 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. There are various rests and accidentals throughout the measures.