

# Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

FLAUTA

TRUMPETE

TROMBONE

Jost

BATERIA

GUIT

BAIXO

PIANO

CORDAS

♩ = 109,039955

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4

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

Detailed description of the musical score: The score is for a band and consists of eight staves. The Flauta, TrumpeTE, and Trombone staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). They feature a melodic line with a triplet of eighth notes in the first measure of each measure. The Bateria staff uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The GUIT staff shows guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings. The Baixo staff is in bass clef with a key signature of one flat (Bb). The PIANO and CORDAS staves are in treble and bass clefs respectively, with a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line.

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: FLAUTA (Flute), TRUMPETE (Trumpet), TROMBONE (Trombone), BATERIA (Drums), GUIT (Guitar), BAIXO (Bass), PIANO, and CORDAS (Strings). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute, Trumpet, and Trombone parts feature melodic lines with various articulations and dynamics. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Guitar part is presented as a tablature with fret numbers and string numbers for each string (T, A, B). The Bass part has a simple melodic line. The Piano and Strings parts provide harmonic support with chords and bass lines. A measure number '6' is written at the beginning of the Flute staff, and a page number '3' is in the top right corner.

8

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

10

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



12

BATERIA

GUIT

BAIXO

PIANO

14

BATERIA

GUIT

BAIXO

PIANO

Detailed description: This system covers measures 14 and 15. The Bateria part features a consistent rhythmic pattern of eighth notes. The Guitar part includes a TAB section with fret numbers and picking directions (up and down strokes). The Baixo part has a melodic line with eighth notes. The Piano part shows a chord progression with a fermata in measure 15.



16

BATERIA

GUIT

BAIXO

PIANO

Detailed description: This system covers measures 16 and 17. The Bateria part continues with the same rhythmic pattern. The Guitar part has a new TAB section with different fret numbers and picking directions. The Baixo part continues with a melodic line. The Piano part shows a chord progression with a fermata in measure 17.

18

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

String	4	4	4	4	4	4	1	1	1	1	1	1
T	4	4	4	4	4	4	1	1	1	1	1	1
A	4	5	5	5	5	5	1	1	1	1	1	1
B	4	4	4	4	4	4	3	3	6	4	3	3
	6	6			6	6	4		4		4	

20

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score for page 8, measures 20-21, is arranged in a system with eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- FLAUTA:** Treble clef, whole notes: F#4, G#4, A4, B4.
- TRUMPETE:** Treble clef, whole notes: F#4, G#4, A4, B4.
- TROMBONE:** Bass clef, whole notes: F#3, G#3, A3, B3.
- BATERIA:** Drum notation with various patterns of x's and notes.
- GUIT:** Six-string guitar with fret numbers for strings T, A, and B. Measure 20: T (1, 0, 1, 1, 1, 1), A (0, 1, 1, 1, 1, 1), B (0, 1, 1, 1, 1, 1). Measure 21: T (6, 4, 4, 4, 4, 4), A (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 4, 4).
- BAIXO:** Bass clef, quarter notes: F#2, G#2, A2, B2, F#3, G#3, A3, B3.
- PIANO:** Treble and bass clefs. Measure 20: F#m chord. Measure 21: Bbm chord.
- CORDAS:** Bass clef. Measure 20: F#m chord. Measure 21: Bbm chord.



22

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flauta (Flute), Trupete (Trumpet), Trombone, Bateria (Drums), Guit (Guitar), Baixo (Bass), Piano, and Cordas (Strings). The Flauta, Trupete, and Trombone parts are in treble clef, while the Baixo and Cordas parts are in bass clef. The Bateria part uses a standard drum notation. The Guit part includes a guitar tab with fret numbers (1-3) and a dynamic marking of 'pp'. The Piano and Cordas parts show chords and a dynamic marking of 'pp'.

24

FLAUTA

TRUMPETE

TROMBONE

BATERIA

1 1 1 1 1 1 4 4 4 4 4 4  
2 2 2 2 2 2 3 3 3 3 3 3  
1 1 1 1 1 1 4 4 4 4 4 4  
GUIT  
T 1 1 1 1 1 1 4 4 4 4 4 4  
A 2 2 2 2 2 2 3 3 3 3 3 3  
B 1 1 1 1 1 1 4 4 4 4 4 4

BAIXO

PIANO

CORDAS

Detailed description of the musical score: The score is for page 10, measures 24 and 25. It features seven staves: Flauta, Trupete, Trombone, Bateria, Guitar, Baixo, and Piano/Cordas. Measures 24-25 show a melodic line for woodwinds and guitar, a bass line, and piano/cordas accompaniment. The guitar part includes a tab for measures 24-25.

26

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



28

BATERIA

GUIT

BAIXO

PIANO

CORDAS

30

BATERIA

GUIT

BAIXO

PIANO

CORDAS



32

BATERIA

GUIT

BAIXO

PIANO

CORDAS

34

TROMBONE

BATERIA

GUIT

T	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2
													0	0
													8	8
								3					12	12

BAIXO

PIANO

FANTASIA

CORDAS

36

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

String	Measure 36	Measure 37
T	2 2 2 2 2 2	1 1 1 1 1 1
A	1 1 1 1 1 1	4 1 4 1 4 1
B	2	

38

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

The musical score for measures 38 and 39 is as follows:

- TRUMPETE:** Treble clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- TROMBONE:** Bass clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- BATERIA:** Drum set notation. Measure 38: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 39: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- GUIT:** Tablature for strings T, A, and B. Measure 38: T (6, 6, 6, 6, 6, 6), A (2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2). Measure 39: T (4, 4, 4, 4, 4, 4), A (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 4, 4).
- BAIXO:** Bass clef. Measure 38: quarter note C, quarter note Bb, quarter note A, quarter note G. Measure 39: quarter note F, quarter note Eb, quarter note D, quarter note C.
- PIANO:** Treble and bass clefs. Measure 38: Treble (F major triad), Bass (C major triad). Measure 39: Treble (F major triad), Bass (C major triad).
- FANTASIA:** Treble clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- CORDAS:** Bass clef. Measure 38: F major triad. Measure 39: F major triad.

40

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

String	Measure 40	Measure 41
T	4 4 4 4 4 4	1 1 1 1 1 1
A	5 5 5 5 5 5	1 1 1 1 1 1
B	4 4 4 4 4 4	6 6 6 6 6 6



42

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



44

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

46

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



48

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

50

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



52

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

54

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



56

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

58

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

Detailed description of the musical score for measures 58-59: The score is for a jazz ensemble. It includes parts for Flauta, Trupete, Trombone, Bateria, Guitar (TAB), Baixo, and Piano. The key signature has one sharp (F#). The Flauta, Trupete, and Trombone parts have melodic lines with rests. The Bateria part has a complex rhythmic pattern with many accents. The Guitar part has a TAB section with fret numbers and string indicators (T, A, B). The Baixo part has a bass line with eighth notes. The Piano part has chords in both staves.



60

BATERIA

GUIT

BAIXO

PIANO

Detailed description of the musical score for measures 60-61: The score continues from the previous page. It includes parts for Bateria, Guitar (TAB), Baixo, and Piano. The key signature has two flats (Bb, Eb). The Bateria part has a complex rhythmic pattern with many accents. The Guitar part has a TAB section with fret numbers and string indicators (T, A, B). The Baixo part has a bass line with eighth notes. The Piano part has chords in both staves.

62

BATERIA

GUIT

BAIXO

PIANO



64

BATERIA

GUIT

BAIXO

PIANO

66

FLAUTA

Musical staff for Flute (FLAUTA) in treble clef. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

TRUMPETE

Musical staff for Trumpet (TRUMPETE) in treble clef. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

TROMBONE

Musical staff for Trombone (TROMBONE) in bass clef. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

BATERIA

Musical staff for Drums (BATERIA) in a standard drum notation format. It shows a complex rhythmic pattern with various drum symbols and accents.

GUIT

T	4	4	4	4	4	4	1	1	1	1	1	1
A	5	5	5	5	5	5	1	1	1	1	1	1
B	6	6	4	4	4	4	3	3	6	3	3	3
							4		4		4	

BAIXO

Musical staff for Bass (BAIXO) in bass clef. The notation shows a rhythmic line with eighth notes and quarter notes.

PIANO

Musical staff for Piano (PIANO) in grand staff. The notation shows chords in both the treble and bass clefs.

68

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score is for a band and consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures, with measure 68 starting at the beginning of the first measure. The instruments and their parts are:

- FLAUTA:** Treble clef, G major. Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- TRUMPETE:** Treble clef, G major. Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- TROMBONE:** Bass clef, G major. Measure 68: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 69: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- BATERIA:** Drum set notation. Measure 68: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Snare (x), Hi-hat (x), Snare (x). Measure 69: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Snare (x), Hi-hat (x), Snare (x).
- GUIT:** Six-string guitar. Measure 68: Fret numbers: 1 0 1 1 1 0 | 1 0 1 1 1 0. Measure 69: Fret numbers: 6 4 4 4 4 4 | 6 4 4 4 4 4.
- BAIXO:** Bass clef, G major. Measure 68: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 69: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- PIANO:** Treble and Bass clefs, G major. Measure 68: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter). Measure 69: G4 (quarter), B4 (quarter), G4 (quarter), B4 (quarter).
- CORDAS:** Bass clef, G major. Measure 68: G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter). Measure 69: G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter).



70

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

Detailed description of the musical score for page 25, measures 70-71:

- FLAUTA:** Treble clef, whole note chord in measure 70, followed by quarter notes in measure 71.
- TRUMPETE:** Treble clef, whole note chord in measure 70, followed by quarter notes in measure 71.
- TROMBONE:** Bass clef, whole note chord in measure 70, followed by quarter notes in measure 71.
- BATERIA:** Drum set notation with numerous accents and rhythmic patterns across both measures.
- GUIT:** Six-line guitar tablature with fingerings (1-3) and chord diagrams for measures 70 and 71.
- BAIXO:** Bass clef, eighth and quarter notes in measure 70, followed by quarter notes in measure 71.
- PIANO:** Treble and bass clefs, sustained chords in measure 70 and 71.
- CORDAS:** Bass clef, sustained chords in measure 70 and 71.

72

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

Measure	T	A	B
72	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1
73	4 4 4 4 4 4	3 3 3 3 3 3	6 4 4 4 6 6

74

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



76

BATERIA

GUIT

BAIXO

PIANO

CORDAS

78

BATERIA

GUIT

BAIXO

PIANO

CORDAS



80

BATERIA

GUIT

BAIXO

PIANO

CORDAS

82

TROMBONE

BATERIA

GUIT	T	4	4	4	4	4	4	2	2	2	2	2	2
	A	4	6	6	6	6	6	3	3	3	3	3	0
	B	4	4	4	4	4	4	2	2	2	2	0	0
								3				12	12

BAIXO

PIANO

FANTASIA

CORDAS

84

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

86

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

The musical score for rehearsal mark 86, page 31, features the following parts:

- FLAUTA:** Melodic line in treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C#, and a half note D.
- TRUMPETE:** Melodic line in treble clef, identical to the flute part.
- TROMBONE:** Melodic line in bass clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C#, and a half note D.
- BATERIA:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- GUIT:** Guitar part with a tab. The first staff shows fret numbers for strings T, A, and B. The second staff shows fret numbers for strings 4, 3, 2, and 1.
- BAIXO:** Bass line in bass clef, starting with a quarter rest, followed by quarter notes G, F, E, D, C, B, A, G.
- PIANO:** Piano accompaniment in grand staff. The right hand has a whole rest. The left hand has a whole note chord G2 (Bb, C, D, E).
- FANTASIA:** Melodic line in treble clef, identical to the flute and trumpet parts.
- CORDAS:** String part in bass clef, showing a whole note chord G2 (Bb, C, D, E).

88

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS



90

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



92

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

94

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



96

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

98

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



100

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

102

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



104

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

106

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds and brass: Flauta (Flute), Trupete (Trumpet), and Trombone. The Flauta and Trupete parts are in treble clef, while the Trombone part is in bass clef. The Bateria (Drums) part is on a single staff with a drum set icon. The GUIT (Guitar) part is shown as a six-line staff with fret numbers (0-7) for strings T, A, and B. The BAIXO (Bass) part is in bass clef. The PIANO part is in grand staff (treble and bass clefs). The score begins at measure 106 and ends with a double bar line. The key signature has one sharp (F#), and the time signature is 3/4. The Flauta and Trupete parts play a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Bateria part features a complex rhythmic pattern with various drum sounds. The GUIT part shows a sequence of chords and single notes. The BAIXO part plays a steady eighth-note bass line. The PIANO part provides harmonic support with chords and single notes.

FLAUTA Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

5

8

18

24

27

46

51

55

58

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66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff begins with a melodic phrase of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. This is followed by a whole rest. The staff concludes with a half note chord consisting of F#4 and A4.

72

Musical staff 72: Treble clef, key signature of one flat (Bb). The staff contains a triplet of eighth notes: Bb4, C5, Bb4. This is followed by another triplet of eighth notes: Bb4, C5, Bb4. The staff ends with a quarter note G4.

75

9

Musical staff 75: Treble clef, key signature of one flat (Bb). The staff begins with a whole rest and a fermata. It then continues with a sequence of quarter notes: Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5.

88

Musical staff 88: Treble clef, key signature of one flat (Bb). The staff features a complex melodic line with many accidentals, including sharps and naturals, and includes a triplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat (Bb). The staff features a complex melodic line with many accidentals, including sharps and naturals, and includes a triplet of eighth notes.

95

2

3

Musical staff 95: Treble clef, key signature of one flat (Bb). The staff begins with a whole rest and a fermata. It then continues with a triplet of eighth notes: Bb4, C5, Bb4. The staff ends with a quarter note G4.

100

2

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff ends with a whole rest and a fermata.

105

Musical staff 105: Treble clef, key signature of one flat (Bb). The staff features a complex melodic line with many accidentals, including sharps and naturals, and includes a triplet of eighth notes.

TRUMPETE Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

5

8

20

25

36

41

44

49

52

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TRUMPETE

57 6

66

72

75 9

88

91

95 2

100 2

105

TROMBONE Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955  
Jost

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth and sixteenth notes with accidentals. A triplet of eighth notes is marked with a '3' in measure 4.

Musical staff 2: Bass clef. Measures 5-8. Measure 5 starts with a flat sign. Contains eighth and sixteenth notes with accidentals.

Musical staff 3: Bass clef. Measures 9-11. Measure 9 has a flat sign. Measure 10 has a whole rest with a '7' above it. Measure 11 has eighth notes with accidentals.

Musical staff 4: Bass clef. Measures 12-15. Measure 12 has a sharp sign. Contains quarter notes with accidentals.

Musical staff 5: Bass clef. Measures 16-19. Measure 16 has a flat sign. Contains eighth notes with accidentals. Triplet markings '3' are present under measures 16, 17, 18, and 19.

Musical staff 6: Bass clef. Measures 20-23. Measure 20 has a flat sign. Measure 21 has an '8' above it. Contains eighth notes with accidentals.

Musical staff 7: Bass clef. Measures 24-28. Measure 24 has a sharp sign. Contains eighth notes with accidentals. Measure 28 has a whole rest.

Musical staff 8: Bass clef. Measures 29-32. Measure 29 has a flat sign. Contains eighth notes with accidentals. Measure 32 has a sharp sign.

Musical staff 9: Bass clef. Measures 33-36. Measure 33 has a sharp sign. Measure 34 has a flat sign. Measure 35 has a sharp sign. Measure 36 has a whole rest with a '2' above it.

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TROMBONE

49

3 3

53

2

58

6

67

67

73

3 3 3 3

75

8

87

87

91

91

94

2 3 3

99

99

TROMBONE

3

102

2

106

BATERIA Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

2

4

6

8

10

12

14

16

18

20

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V.S.

## BATERIA

Musical score for BATERIA, measures 22-40. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a drum set notation with 'x' marks indicating hits on various drums. The bottom staff contains a bass line with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is in black ink on a white background.

BATERIA

42

Measure 42: The guitar staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The drum staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

44

Measure 44: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

46

Measure 46: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

48

Measure 48: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

50

Measure 50: The guitar staff shows a melodic line with a quarter note followed by eighth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

52

Measure 52: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

54

Measure 54: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

56

Measure 56: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

58

Measure 58: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

60

Measure 60: The guitar staff shows a melodic line with eighth notes and quarter notes. The drum staff features a complex rhythmic pattern with various note values and rests.

V.S.

BATERIA

62

Two staves of musical notation for measures 62 and 63. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

64

Two staves of musical notation for measures 64 and 65. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

66

Two staves of musical notation for measures 66 and 67. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

68

Two staves of musical notation for measures 68 and 69. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

70

Two staves of musical notation for measures 70 and 71. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

72

Two staves of musical notation for measures 72 and 73. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

74

Two staves of musical notation for measures 74 and 75. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

76

Two staves of musical notation for measures 76 and 77. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

78

Two staves of musical notation for measures 78 and 79. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

80

Two staves of musical notation for measures 80 and 81. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.



BATERIA

82

84

86

88

90

92

94

96

98

100

V.S.

BATERIA

102

Musical notation for measure 102. The guitar staff shows a sequence of eighth-note chords with rhythmic flags. The drum staff features a consistent pattern of eighth notes with upward-pointing stems, indicating a steady drum accompaniment.

104

Musical notation for measure 104. The guitar staff continues with eighth-note chords and rhythmic flags. The drum staff maintains the eighth-note pattern with upward-pointing stems.

106

Musical notation for measure 106. The guitar staff shows eighth-note chords with rhythmic flags. The drum staff continues with eighth notes and upward-pointing stems.

107

Musical notation for measure 107. The guitar staff shows eighth-note chords with rhythmic flags. The drum staff continues with eighth notes and upward-pointing stems, ending with a final chord and a fermata-like symbol.



2 34

GUIT

	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	6	6	6	6	6	6	6	3	3	3	3	3	0	0	2	2	2	2	2	2	
A	4	4	4	4	4	4	4	2	2	2	2	2	8	8	1	1	1	1	1	1	
B	4				4	4		3				12	12	2							

37

	1	1	1	1	1	1	1	6	6	6	6	6	6	4	4	4	4	4	4
T	1	1	1	1	1	1	1	2	2	2	2	2	2	3	3	3	3	3	3
A	1	1	1	1	1	1	1	2	2	2	2	2	2	4	4	4	4	4	4
B	4		4	4	4			2	2	2	2	2	2	6	6			6	6

40

	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
T	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	6	1	1	1	6	6	6	6	6	6	6	6
B	4			4	4			4				4	4	4				4	4

43

	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1
T	3	3	3	3	3	3	3	5	5	5	5	5	5	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	3	1	1	1	3	3
B	6	6			6	6		4	4	4	4	4	4						

46

	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	3				3	3		6	4	4	4	6	6	4				4	

49

	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4
T	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
A	6	1	1	6	1	6	1	6				6	6	4	4	4	4	4	4
B	4			4	4			4				4	4	6	6			6	6

52

	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
T	5	5	5	5	5	5	5	1	1	1	1	1	1	2	2	2	2	2	2
A	4	4	4	4	4	4	4	1	1	1	1	1	1	3	3	3	3	3	3
B	4			4	4			3	1	1	1	3	3	3	3	3	3	3	3

55

	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
T	3	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1
B	6				6	6		4	4	4	4	4	4	0			0	0	

58

	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
T	7	7	2	7	2	7	7	1	1	1	1	1	1	0	0	0	0	0	0
A	6	6			6	6		1	1	1	1	1	1	1	1	1	1	1	1
B	0	0			0			3	3	6	1	3	3	0					

61

	6	6	4	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1
T	4	4	3	3	3	3	3	2	2	2	2	2	2	1	1	1	1	1	1
A	4	4	4	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1
B	6		6		6			2	2	2	2	2	2	3	3			3	3

T	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5
B	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4

67

T	1	1	1	1	1	1	1	1	1	1	1	6	6	6	4	4	4	4
A	1	1	1	1	1	1	0	0	0	0	0	4	4	4	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	3	3	3	4	4	4	4

70

T	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

73

T	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	3	3	3	3	3	3	4	4	4	4	0	2	2	2	2	2	2	2
B	4	4	4	4	4	4	6	6	6	6	13	3	3	3	3	3	3	3

76

T	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

79

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	4	4	4	4	4	6	6	6	6	6	6	6

82

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	3	3	3	3	3	0	0	0	0	0	0	0
B	4	4	4	4	4	4	2	2	2	2	2	8	8	8	8	8	8	8

85

T	1	1	1	1	1	1	6	6	6	6	6	6	6	6	4	4	4	4
A	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4

88

T	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	6	6	6	6	6	6	6	6	4	4	4	4

91

T	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
A	3	3	3	3	3	3	4	4	4	4	4	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3

V.S.

4 94

## GUIT

	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	3					3	3	6	4	4	4	4	4	6	6	4	4	4	4	4	4	4

97

	1	1	1	1	1	1	1	1								4	4	4	4	4	4	4
T	1	1	1	1	1	1	1	1								3	3	3	3	3	3	3
A	6	1	1	6	1	6	1	6							4	4	3	4	4	4	4	
B	4			4		4		4						6	6		4	4	6	6		

100

	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	5	5	5	5	5	5	5	1	1	1	1	1	1	1	2	2	2	2	2	2	2	
A	4	4	4	4	4	4	4	3	1	1	1	1	1	3	3	3	3	3	3	3		
B	4			4		4																

103

	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
B	6			6		6		4			4			0			0		0	

106

	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0					
T	7	7	2	7	2	7	7	2	2	2	2	2	2	2	2						
A	6	6	0		6	6		1	1	1	1	1	1	1	1						
B	0		0		0			0			0			0							

BAIXO

Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

2



7



11



15



19



23



27



31



36



42



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V.S.

46



50



54



58



62



66



70



74



78



83





89



93



97



101



105



PIANO Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

2

9

17

25

30

36

44

Musical notation for measures 44-51. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a steady accompaniment in the bass with chords and single notes, and a melodic line in the treble with some rests.

52

Musical notation for measures 52-59. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music continues with a consistent accompaniment and melodic development.

61

Musical notation for measures 61-68. The system consists of two staves, Treble and Bass. The key signature changes to two sharps (F#, C#). The time signature is 3/4. The accompaniment remains steady while the treble part introduces new melodic motifs.

69

Musical notation for measures 69-75. The system consists of two staves, Treble and Bass. The key signature has two sharps (F#, C#). The time signature is 3/4. The music features more complex melodic lines in the treble, including some triplets and slurs.

76

Musical notation for measures 76-80. The system consists of two staves, Treble and Bass. The key signature has two sharps (F#, C#). The time signature is 3/4. This section includes a prominent melodic flourish in the treble with many beamed notes and slurs.

81

Musical notation for measures 81-87. The system consists of two staves, Treble and Bass. The key signature has two sharps (F#, C#). The time signature is 3/4. The music concludes with a final melodic phrase in the treble and a sustained accompaniment in the bass.

88

Musical score for measures 88-95. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 88 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 95.

96

Musical score for measures 96-101. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 96 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 101.

102

Musical score for measures 102-109. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 102 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 109.

FANTASIA Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

**33**

38

**40**

82

87

**19**

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CORDAS Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

2

10 9

25

32

39 26

71

78

84 19