

Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

FLAUTA

TRUMPETE

TROMBONE

Jost

BATERIA

GUIT

BAIXO

PIANO

CORDAS

♩ = 109,039955

The musical score is arranged in a standard orchestral layout. The Flauta, Trompete, and Trombone parts are in the upper register, while the Baixo and Cordas are in the lower register. The Bateria part is in the middle. The guitar part is a six-string electric guitar with a tab. The piano part is a grand piano. The string part is a bass clef. The tempo is 109,039955. The score is in 4/4 time. The key signature has one flat (Bb). The score is for the piece 'Araketu - Pergunte Pro Seu Coracao' by Jost.

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

4

3

3

4 4 4 4 4 4 | 1 1 1 1 1 1

5 5 5 5 5 5 | 1 1 1 1 1 1

4 4 4 4 4 4 | 3 3 3 3 3 3

4 | 1 1 1

4 4 4 4 4 4 | 1 1 1

4 4 4 4 4 4 | 1 1 1

4 | 1 1 1

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: FLAUTA (Flute), TRUMPETE (Trumpet), TROMBONE (Trombone), BATERIA (Drums), GUIT (Guitar), BAIXO (Bass), PIANO, and CORDAS (Strings). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute, Trumpet, and Trombone parts feature melodic lines with various articulations and dynamics. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Guitar part is presented as a tablature with fret numbers on a six-string guitar. The Bass part has a simple, steady melodic line. The Piano and Strings parts provide harmonic support with chords and sustained notes. A measure number '6' is indicated at the beginning of the Flute staff, and a page number '3' is in the top right corner.

8

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

10

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



12

BATERIA

GUIT

BAIXO

PIANO

14

BATERIA

GUIT

BAIXO

PIANO



16

BATERIA

GUIT

BAIXO

PIANO

18

FLAUTA

Musical staff for Flute (FLAUTA) in treble clef. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure contains a quarter note G4 and a quarter rest.

TRUMPETE

Musical staff for Trumpet (TRUMPETE) in treble clef. It contains a melodic line identical to the Flute staff: a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure contains a quarter note G4 and a quarter rest.

TROMBONE

Musical staff for Trombone (TROMBONE) in bass clef. It contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest. The second measure contains a quarter note G3 and a quarter rest.

BATERIA

Musical staff for Drums (BATERIA) in a standard drum notation. It shows a rhythmic pattern with snare and bass drum hits. The first measure has a snare on the 2nd beat and a bass drum on the 4th beat. The second measure has a snare on the 2nd beat, a bass drum on the 4th beat, and a cymbal on the 5th beat.

GUIT

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 4 | 4 | 4 | 4 | 3 | 3 | 6 | 4 | 3 | 3 |

BAIXO

Musical staff for Bass (BAIXO) in bass clef. It contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest. The second measure contains a quarter note G3 and a quarter rest.

PIANO

Musical staff for Piano (PIANO) in grand staff. The first measure shows a whole note chord G3-B3-D4 in the right hand and G2-B1-D2 in the left hand. The second measure shows a whole note chord G3-B3-D4 in the right hand and G2-B1-D2 in the left hand.

20

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

22

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flauta (Flute), Truete (Trumpet), Trombone, Bateria (Drums), Guitar, Baixo (Bass), Piano, and Cordas (Strings). The Flauta, Truete, and Trombone parts are in treble clef, while the Baixo and Cordas parts are in bass clef. The Bateria part uses a drum set notation. The Guitar part includes a tab with fret numbers (1-3) and a dynamic marking 'p'. The Piano and Cordas parts include dynamic markings 'p' and 'pp'.

24

FLAUTA

TRUMPETE

TROMBONE

BATERIA

1 1 1 1 1 1 4 4 4 4 4 4
2 2 2 2 2 2 3 3 3 3 3 3
1 1 1 1 1 1 4 4 4 4 4 4
GUIT

BAIXO

PIANO

CORDAS

26

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



28

BATERIA

GUIT

BAIXO

PIANO

CORDAS

30

BATERIA

GUIT

BAIXO

PIANO

CORDAS



32

BATERIA

GUIT

BAIXO

PIANO

CORDAS

34

TROMBONE

BATERIA

GUIT

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 8 | 8 |
| | | | | | 4 | 4 | 3 | | | | 12 | 12 |

BAIXO

PIANO

FANTASIA

CORDAS

36

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

| String | Measure 36 | Measure 37 |
|--------|-------------|-------------|
| T | 2 2 2 2 2 2 | 1 1 1 1 1 1 |
| A | 1 1 1 1 1 1 | 4 1 4 1 4 1 |
| B | 2 | |

38

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

The musical score for measures 38 and 39 is as follows:

- TRUMPETE:** Treble clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- TROMBONE:** Bass clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- BATERIA:** Drum notation with various patterns of eighth and sixteenth notes.
- GUIT:** Tablature for strings T, A, and B.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 4 | 4 | 4 | 6 | 6 |
- BAIXO:** Bass clef. Measure 38: quarter note C, quarter note Bb, quarter note A, quarter note G. Measure 39: quarter note F, quarter note Eb, quarter note D, quarter note C.
- PIANO:** Treble and Bass clefs. Measure 38: Treble clef has a whole note chord (F, Ab, Cb); Bass clef has a whole note chord (C, Eb, Gb). Measure 39: Treble clef has a whole rest; Bass clef has a whole note chord (F, Ab, Cb).
- FANTASIA:** Treble clef. Measure 38: quarter rest, quarter note Bb, quarter note C#, quarter note D. Measure 39: quarter rest, quarter note C#, quarter note D, quarter note E.
- CORDAS:** Bass clef. Measure 38: whole note chord (F, Ab, Cb). Measure 39: whole note chord (F, Ab, Cb).

40

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

| String | Measure 40 | Measure 41 |
|--------|-------------|-------------|
| T | 4 4 4 4 4 4 | 1 1 1 1 1 1 |
| A | 5 5 5 5 5 5 | 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 | 6 6 6 6 6 6 |

42

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



44

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

46

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



48

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

50

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



52

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

54

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



56

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

58

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



60

BATERIA

GUIT

BAIXO

PIANO

62

BATERIA

GUIT

BAIXO

PIANO



64

BATERIA

GUIT

BAIXO

PIANO

66

FLAUTA

Musical staff for Flute (FLAUTA) in treble clef. The notation shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The key signature has one sharp (F#).

TRUMPETE

Musical staff for Trumpet (TRUMPETE) in treble clef. The notation is identical to the Flute staff, showing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The key signature has one sharp (F#).

TROMBONE

Musical staff for Trombone (TROMBONE) in bass clef. The notation shows a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest. The key signature has one sharp (F#).

BATERIA

Musical staff for Drums (BATERIA) in common time. The notation shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and arrows. The pattern includes eighth and sixteenth notes with stems pointing up and down.

GUIT

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 4 | 4 | 4 | 4 | 3 | 3 | 6 | 3 | 3 | 3 |
| | | | | | | | 4 | | 4 | | 4 | |

BAIXO

Musical staff for Bass (BAIXO) in bass clef. The notation shows a rhythmic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest. The key signature has one sharp (F#).

PIANO

Musical staff for Piano (PIANO) in grand staff. The notation shows a chord progression starting with a triad of G4, B4, and D5 in the right hand, and a bass line of G3, B3, and D4 in the left hand. The key signature has one sharp (F#).

68

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score is for measures 68 and 69. The key signature is G major (one sharp). The time signature is 4/4. The Flauta, Trupete, and Trombone parts play a melody of quarter notes: G4, A4, B4, C5 in measure 68, and G4, F#4, E4, D4 in measure 69. The Bateria part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit part includes a guitar tab with fret numbers: 1 0 1 1 1 1 0 1 0 in measure 68, and 6 4 4 4 4 4 4 4 4 4 4 4 in measure 69. The Baixo part plays a bass line with quarter notes: G2, A2, B2, C3 in measure 68, and G2, F#2, E2, D2 in measure 69. The Piano part plays chords in the right hand and a bass line in the left hand. The Cordas part plays a chord in the left hand.

70

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score for page 25, starting at measure 70, is arranged in a vertical staff system. The instruments and their parts are as follows:

- FLAUTA:** Treble clef, playing a simple harmonic line with notes G4, A4, B4, and C5.
- TRUMPETE:** Treble clef, playing the same harmonic line as the Flauta.
- TROMBONE:** Bass clef, playing the same harmonic line as the Flauta.
- BATERIA:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- GUIT:** Fretboard diagram with fingerings for strings T, A, and B. The first measure shows a complex pattern of triplets and sixteenth notes. The second measure shows a simpler pattern.
- BAIXO:** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- PIANO:** Treble and bass clefs, playing chords in the right hand and a bass line in the left hand.
- CORDAS:** Bass clef, playing chords in the left hand.

72

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS

The musical score for page 26, measures 72-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLAUTA (Flute):** Treble clef, key signature of one flat. Measures 72-73 feature a melodic line with eighth notes and triplet eighth notes.
- TRUMPETE (Trumpet):** Treble clef, key signature of one flat. Measures 72-73 feature a melodic line with eighth notes and triplet eighth notes.
- TROMBONE (Trombone):** Bass clef, key signature of one flat. Measures 72-73 feature a melodic line with eighth notes and triplet eighth notes.
- BATERIA (Drums):** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- GUIT (Guitar):** Tablature notation for measures 72-73. The strings are labeled T (Top), A (Acoustic), and B (Bass).
- BAIXO (Bass):** Bass clef, key signature of one flat. Measures 72-73 feature a bass line with eighth notes.
- PIANO:** Treble and bass clefs, key signature of one flat. Measures 72-73 feature a piano accompaniment with chords and bass notes.
- CORDAS (Strings):** Bass clef, key signature of one flat. Measures 72-73 feature a string accompaniment with chords and bass notes.

| Measure | T (Top) | A (Acoustic) | B (Bass) |
|---------|-------------|--------------|-------------|
| 72 | 1 1 1 1 1 1 | 2 2 2 2 2 2 | 1 1 1 1 1 1 |
| 73 | 4 4 4 4 4 4 | 3 3 3 3 3 3 | 6 4 4 4 6 6 |

74

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

CORDAS



76

BATERIA

GUIT

BAIXO

PIANO

CORDAS

78

BATERIA

GUIT

BAIXO

PIANO

CORDAS



80

BATERIA

GUIT

BAIXO

PIANO

CORDAS

82

TROMBONE

BATERIA

| | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|----|----|
| GUIT | T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| | A | 4 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 0 |
| | B | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 0 | 0 |
| | | | | | | | | 3 | | | | 12 | 12 |

BAIXO

PIANO

FANTASIA

CORDAS

84

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

86

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

The musical score for rehearsal mark 86, page 31, features the following parts:

- FLAUTA:** Melodic line in treble clef with notes G4, A4, B4, C5.
- TRUMPETE:** Melodic line in treble clef with notes G4, A4, B4, C5.
- TROMBONE:** Melodic line in bass clef with notes G3, A3, B3, C4.
- BATERIA:** Drum set notation with various rhythmic patterns.
- GUIT:** Guitar part with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
- BAIXO:** Bass line in bass clef with notes G2, A2, B2, C3.
- PIANO:** Chord voicings in treble and bass clefs.
- FANTASIA:** Melodic line in treble clef with notes G4, A4, B4, C5.
- CORDAS:** Chord voicings in bass clef.

88

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

FANTASIA

CORDAS

90

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



92

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

94

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



96

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

98

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



100

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

102

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO



104

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

106

FLAUTA

TRUMPETE

TROMBONE

BATERIA

GUIT

BAIXO

PIANO

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds and brass: Flauta (Flute), Trupete (Trumpet), and Trombone. The Flauta and Trupete parts are in treble clef, while the Trombone part is in bass clef. The Bateria (Drum) part is on a single staff with a drum set icon. The GUIT (Guitar) part is shown as a six-line staff with fret numbers (0-7) for strings T, A, and B. The BAIXO (Bass) part is in bass clef. The PIANO part is in grand staff (treble and bass clefs). The score begins at measure 106 and ends with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4. The Flauta and Trupete parts play a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Bateria part features a complex drum pattern with snare, hi-hat, and bass drum. The GUIT part shows a sequence of chords and single notes. The BAIXO part plays a steady eighth-note bass line. The PIANO part provides harmonic support with chords and single notes.

FLAUTA Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

5

8

7

18

24

27

16

46

2

3

3

51

55

2

58

6

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66



72



75

9



88



91



95

2

3



100

2



105



TRUMPETE Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

5

8

20

25

36

41

44

49

52

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TRUMPETE

57 6

66

72

75 9

88

91

95 2 3

100 2

105

TROMBONE Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955
Jost

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth and sixteenth notes with accidentals. A triplet of eighth notes is marked with a '3' in measure 4.

Musical staff 2: Bass clef. Measures 5-8. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 3: Bass clef. Measures 9-11. Measure 9 has a whole note with a sharp. Measure 10 has a whole rest with a '7' above it. Measure 11 has eighth notes with accidentals.

Musical staff 4: Bass clef. Measures 12-15. Measures 12-14 have whole notes with various accidentals. Measure 15 has eighth notes with accidentals.

Musical staff 5: Bass clef. Measures 16-19. Measures 16-19 contain eighth notes with accidentals, with triplets marked with '3' in measures 16, 17, 18, and 19.

Musical staff 6: Bass clef. Measures 20-23. Measure 20 has a whole rest with an '8' above it. Measures 21-23 have eighth notes with accidentals.

Musical staff 7: Bass clef. Measures 24-28. Measures 24-28 contain eighth notes with accidentals and some beamed eighth notes.

Musical staff 8: Bass clef. Measures 29-32. Measures 29-32 contain eighth notes with accidentals and some beamed eighth notes.

Musical staff 9: Bass clef. Measures 33-36. Measures 33-35 contain eighth notes with accidentals. Measure 36 has a whole rest with a '2' above it.

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TROMBONE

49

3 3

Musical notation for measures 49-52. Measure 49 starts with a rest, followed by two triplet eighth notes. Measure 50 has a quarter rest, then a quarter note, and a quarter rest. Measure 51 has a quarter note, a quarter note, and a quarter note. Measure 52 has a quarter note, a quarter note, and a quarter note.

53

2

Musical notation for measures 53-57. Measure 53 has a quarter note, a quarter note, and a quarter note. Measure 54 has a quarter note, a quarter note, and a quarter note. Measure 55 has a quarter note, a quarter note, and a quarter note. Measure 56 has a quarter note, a quarter note, and a quarter note. Measure 57 has a quarter note, a quarter note, and a quarter note.

58

6

Musical notation for measures 58-66. Measure 58 has a quarter note, a quarter note, and a quarter note. Measure 59 has a quarter note, a quarter note, and a quarter note. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note. Measure 66 has a quarter note, a quarter note, and a quarter note.

67

Musical notation for measures 67-72. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Measure 72 has a quarter note, a quarter note, and a quarter note.

73

3 3 3 3

Musical notation for measures 73-74. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note.

75

8

Musical notation for measures 75-86. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a quarter note, a quarter note, and a quarter note. Measure 77 has a quarter note, a quarter note, and a quarter note. Measure 78 has a quarter note, a quarter note, and a quarter note. Measure 79 has a quarter note, a quarter note, and a quarter note. Measure 80 has a quarter note, a quarter note, and a quarter note. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note. Measure 85 has a quarter note, a quarter note, and a quarter note. Measure 86 has a quarter note, a quarter note, and a quarter note.

87

Musical notation for measures 87-90. Measure 87 has a quarter note, a quarter note, and a quarter note. Measure 88 has a quarter note, a quarter note, and a quarter note. Measure 89 has a quarter note, a quarter note, and a quarter note. Measure 90 has a quarter note, a quarter note, and a quarter note.

91

Musical notation for measures 91-93. Measure 91 has a quarter note, a quarter note, and a quarter note. Measure 92 has a quarter note, a quarter note, and a quarter note. Measure 93 has a quarter note, a quarter note, and a quarter note.

94

2 3 3

Musical notation for measures 94-98. Measure 94 has a quarter note, a quarter note, and a quarter note. Measure 95 has a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, and a quarter note. Measure 97 has a quarter note, a quarter note, and a quarter note. Measure 98 has a quarter note, a quarter note, and a quarter note.

99

Musical notation for measures 99-102. Measure 99 has a quarter note, a quarter note, and a quarter note. Measure 100 has a quarter note, a quarter note, and a quarter note. Measure 101 has a quarter note, a quarter note, and a quarter note. Measure 102 has a quarter note, a quarter note, and a quarter note.

TROMBONE

3

102

2

106

BATERIA Araketu - Pergunte Pro Seu Coracao

♩ = 109,039955

2

4

6

8

10

12

14

16

18

20

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V.S.

BATERIA

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with note heads and stems.

24

Musical notation for measures 24-25. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

26

Musical notation for measures 26-27. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

28

Musical notation for measures 28-29. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

30

Musical notation for measures 30-31. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum patterns for cymbals and bass/snare drums.

BATERIA

42

Musical notation for measure 42. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

44

Musical notation for measure 44. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

50

Musical notation for measure 50. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

52

Musical notation for measure 52. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

54

Musical notation for measure 54. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60. The guitar staff shows a melodic line with eighth and sixteenth notes. The drum staff features a complex rhythmic pattern with various note values and rests.

V.S.

BATERIA

62

Two staves of musical notation for measures 62 and 63. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth notes and rests.

64

Two staves of musical notation for measures 64 and 65. Similar to the previous system, with drum patterns on top and bass line on the bottom.

66

Two staves of musical notation for measures 66 and 67. Measure 67 features a more complex drum pattern with a grace note.

68

Two staves of musical notation for measures 68 and 69. Standard drum and bass notation.

70

Two staves of musical notation for measures 70 and 71. Standard drum and bass notation.

72

Two staves of musical notation for measures 72 and 73. Standard drum and bass notation.

74

Two staves of musical notation for measures 74 and 75. Standard drum and bass notation.

76

Two staves of musical notation for measures 76 and 77. Standard drum and bass notation.

78

Two staves of musical notation for measures 78 and 79. Standard drum and bass notation.

80

Two staves of musical notation for measures 80 and 81. Standard drum and bass notation.

BATERIA

82

84

86

88

90

92

94

96

98

100

V.S.

BATERIA

102

Musical notation for measure 102. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a consistent beat with eighth notes and rests.

104

Musical notation for measure 104. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a consistent beat with eighth notes and rests.

106

Musical notation for measure 106. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a consistent beat with eighth notes and rests.

107

Musical notation for measure 107. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a consistent beat with eighth notes and rests.

2 34

GUIT

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 8 | 8 | 1 | 1 | 1 |
| B | 4 | | | | 4 | 4 | | 3 | | | | 12 | 12 | 2 | | | |

37

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| T | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | | 4 | 4 | 4 | 1 | | | | | | | 6 | 6 | | | 6 | 6 | 6 |

40

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 1 | 1 | 1 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

43

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | | 6 | 6 | | | | | | | | | | | | | 4 | 4 | 4 | | | |

46

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| T | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | | | 3 | 3 | 3 | 6 | | | | 6 | 6 | | | | | | 4 | | | | 4 | |

49

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 1 | 1 | 6 | 1 | 6 | 1 | 6 | 1 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | | 4 | 4 | 4 | 4 | 4 | | | 6 | 6 | | | 6 | 6 | 6 | 6 | 6 | 6 | | | 6 | 6 |

52

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | | 4 | 4 | 4 | 4 | 3 | | | 3 | 3 | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

55

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | | | 6 | 6 | 6 | 4 | | | 4 | 0 | | | 0 | 0 | 0 | 0 | 0 | | | | 0 | |

58

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 7 | 7 | 2 | 7 | 2 | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 6 | | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 0 | 0 | | 0 | 0 | 0 | 3 | 3 | 6 | 1 | 3 | 3 | | 0 | | | | 4 | 4 | 4 | 4 | | |

61

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 6 | 6 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 4 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | | 6 | | 6 | | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | | 3 | 3 | 3 | 3 | | | 3 | 3 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

67

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 4 | 4 | 4 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 4 | 4 | 4 |

70

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

73

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|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 13 | 13 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 15 | 15 | 4 | 4 | 4 | 4 | 4 |

76

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |

79

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

82

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 8 | 8 | 8 | 8 | 8 | 8 |

85

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |

88

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

91

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |

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4 94

GUIT

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| B | 3 | | | | | 3 | 3 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |

97

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|---|---|---|---|---|---|---|---|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| A | 6 | 1 | 1 | 6 | 1 | 6 | 1 | 6 | | | | | | 4 | 4 | 3 | 4 | 4 | 4 | 4 | | |
| B | 4 | | | 4 | | 4 | | 4 | | | | | | 6 | 6 | | 6 | 6 | 6 | 6 | | |

100

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | | | 4 | | 4 | | | | | | | | | | | | | | |

103

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | | | 6 | | 6 | | 4 | | | 4 | | | 0 | | | 0 | | 0 | |

106

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| T | 7 | 7 | 2 | 7 | 2 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | |
| A | 6 | 6 | 0 | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | |
| B | 0 | | 0 | | 0 | | | 0 | | | 0 | | | 0 | | | | | | |

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2



7



11



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31



36



42



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V.S.

46



50



54



58



62



66



70



74



78



83



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2

Musical notation for measures 1-8. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes.

9

Musical notation for measures 9-16. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes.

17

Musical notation for measures 17-24. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes.

25

Musical notation for measures 25-29. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the first two notes.

30

Musical notation for measures 30-35. Measure 30 has a fermata over the first two notes. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first two notes. Measure 35 has a fermata over the first two notes.

36

Musical notation for measures 36-41. Measure 36 has a fermata over the first two notes. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the first two notes. Measure 39 has a fermata over the first two notes. Measure 40 has a fermata over the first two notes. Measure 41 has a fermata over the first two notes.

44

Musical notation for measures 44-51. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. Measure 44 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 45-51 continue with similar textures, including some sixteenth-note runs in the treble.

52

Musical notation for measures 52-59. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including some sixteenth-note runs in the treble. Measure 52 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 53-59 continue with similar textures, including some sixteenth-note runs in the treble.

61

Musical notation for measures 61-68. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including some sixteenth-note runs in the treble. Measure 61 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 62-68 continue with similar textures, including some sixteenth-note runs in the treble.

69

Musical notation for measures 69-75. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including some sixteenth-note runs in the treble. Measure 69 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 70-75 continue with similar textures, including some sixteenth-note runs in the treble.

76

Musical notation for measures 76-80. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including some sixteenth-note runs in the treble. Measure 76 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 77-80 continue with similar textures, including some sixteenth-note runs in the treble.

81

Musical notation for measures 81-87. The system consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including some sixteenth-note runs in the treble. Measure 81 starts with a treble clef and a key signature of three sharps. The bass clef has a whole note chord. Measures 82-87 continue with similar textures, including some sixteenth-note runs in the treble.

88

Musical score for measures 88-95. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 88 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 95.

96

Musical score for measures 96-101. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 96 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 101.

102

Musical score for measures 102-109. The score is written for piano in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and melodic lines in both the treble and bass staves. Measure 102 starts with a treble staff chord of B-flat4, D5, F5 and a bass staff chord of G2, B-flat2, D3. The piece concludes with a double bar line at the end of measure 109.

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10 9

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39 26

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78

84 19