

Araketu - Sina

0.0"
1.1,00
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♩ = 125,000000

pan flute

trumpet

standard

gt. clean

gt. clean

gt. clean

bass finger

brass

synth str. 1

♩ = 125,000000



standard

gt. clean

7

Musical score for measures 7-8. The score consists of five staves: standard guitar (drum notation), three clean guitar staves (treble clef), and bass finger (bass clef). The standard guitar staff shows a rhythmic pattern of eighth notes. The clean guitar staves show various chordal and melodic lines. The bass finger staff shows a bass line with eighth notes and rests.

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9

Musical score for measures 9-12. The score consists of five staves: standard guitar (drum notation), two clean guitar staves (treble clef), bass finger (bass clef), and synth str. 1 (treble clef). The standard guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The clean guitar staves show melodic lines with slurs. The bass finger staff shows a bass line with eighth notes and rests. The synth str. 1 staff shows a sustained chord.

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synth str. 1

Synth str. 1 staff showing a sustained chord in the key of D major (indicated by a sharp sign and a key signature symbol).

10

standard

gt. clean

gt. clean

bass finger

synth str. 1



12

standard

gt. clean

gt. clean

bass finger

synth str. 1

13

trumpet

standard

gt. clean

gt. clean

bass finger

brass

synth str. 1

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The trumpet part (measures 13-16) features a melodic line with eighth and quarter notes. The standard guitar part (measures 13-16) is a rhythmic accompaniment with eighth notes and rests, marked with 'x' for muted notes. The first clean guitar part (measures 13-16) plays chords, primarily triads and dyads. The second clean guitar part (measures 13-16) plays a melodic line with eighth notes and rests. The bass finger part (measures 13-16) plays a bass line with eighth and quarter notes. The brass part (measures 13-16) plays a melodic line with eighth and quarter notes. The synth strings part (measures 13-16) plays a sustained chord, indicated by a long horizontal line.

14

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This system contains measures 14 and 15. The trumpet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The standard drum part shows a consistent pattern of snare and cymbal hits. The clean guitar part plays a series of chords, primarily triads and dyads. The bass line consists of a simple eighth-note pattern. The brass part has a melodic line similar to the trumpet. The synth str. 1 part is a sustained chord in the lower register.



15

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This system contains measures 15 and 16. The trumpet part continues its melodic line. The standard drum part maintains the same pattern. The clean guitar part continues with its chordal accompaniment. The bass line remains a simple eighth-note pattern. The brass part continues its melodic line. The synth str. 1 part is a sustained chord in the lower register.

16

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



17

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

18

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



19

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

20

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



21

standard

gt. clean

bass finger

synth str. 1

22

standard

gt. clean

bass finger

synth str. 1



23

standard

gt. clean

bass finger

synth str. 1

24

standard

gt. clean

bass finger

synth str. 1



25

standard

gt. clean

bass finger

synth str. 1

26

standard

gt. clean

bass finger

synth str. 1



27

standard

gt. clean

bass finger

synth str. 1

28

standard

gt. clean

bass finger

synth str. 1



29

standard

gt. clean

bass finger

synth str. 1

30

standard

gt. clean

bass finger

synth str. 1

Musical score for measures 30-33. The 'standard' staff shows guitar fretting with 'x' marks. The 'gt. clean' staff shows chords and a triplet. The 'bass finger' staff shows a bass line. The 'synth str. 1' staff shows a synth strumming pattern. Measure 30 is marked with '30' and measure 33 with '3'.



31

standard

gt. clean

bass finger

synth str. 1

Musical score for measures 31-34. The 'standard' staff shows guitar fretting with 'x' marks. The 'gt. clean' staff shows chords and a triplet. The 'bass finger' staff shows a bass line. The 'synth str. 1' staff shows a synth strumming pattern. Measure 31 is marked with '31' and measure 34 with '3'.

32

standard

gt. clean

bass finger

synth str. 1



33

standard

gt. clean

bass finger

synth str. 1

34

standard

gt. clean

bass finger

synth str. 1



35

standard

gt. clean

bass finger

synth str. 1

37

standard

gt. clean

bass finger

synth str. 1



38

standard

gt. clean

bass finger

synth str. 1

39

standard

gt. clean

gt. clean

gt. clean

bass finger

synth str. 1



40

standard

gt. clean

gt. clean

gt. clean

bass finger

synth str. 1

41

standard

gt. clean

gt. clean

bass finger

synth str. 1



42

standard

gt. clean

bass finger

synth str. 1

43

pan flute

standard

gt. clean

bass finger

synth str. 1



44

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

45

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

The image shows a musical score for measure 45, featuring seven staves. The instruments and their parts are:
1. **pan flute**: Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter rest.
2. **trumpet**: Treble clef, key signature of one sharp (F#). Rest.
3. **standard**: Treble clef, key signature of one sharp. Rhythmic notation with 'x' marks for muted notes.
4. **gt. clean**: Treble clef, key signature of one sharp. Chords: F#m (quarter), F#m (quarter), F#m (quarter), F#m (quarter), F#m (quarter), F#m (quarter), F#m (quarter), F#m (quarter).
5. **bass finger**: Bass clef. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
6. **brass**: Treble clef, key signature of one sharp. Rest.
7. **synth str. 1**: Treble clef, key signature of one sharp. Rest.

46

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description of the musical score: The score is for measures 46-49. The pan flute part (treble clef) starts with a whole rest in measure 46, then plays a melodic line in measures 47-49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The trumpet part (treble clef) has whole rests in measures 46-49. The standard part (soprano clef) has a rhythmic pattern of eighth notes with 'x' marks: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar clean part (treble clef) has a chordal accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass finger part (bass clef) has a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The brass part (treble clef) has whole rests in measures 46-49. The synth str. 1 part (treble clef) has a sustained chord: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

47

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



48

pan flute

standard

gt. clean

bass finger

synth str. 1

49

pan flute

standard

gt. clean

bass finger

synth str. 1



50

pan flute

standard

gt. clean

bass finger

synth str. 1

51

pan flute

standard

gt. clean

bass finger

synth str. 1



52

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

53

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This is a multi-stem musical score for a single measure. The instruments are arranged vertically from top to bottom: pan flute, trumpet, standard, gt. clean, bass finger, brass, and synth str. 1. The pan flute part has a treble clef and a 7/8 time signature, with notes on G4, A4, B4, and C5. The trumpet part has a treble clef and a key signature of one sharp (F#), with a whole rest. The standard part has a C-clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and rests. The gt. clean part has a treble clef and a key signature of one sharp, with a series of chords and rests. The bass finger part has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The brass part has a treble clef and a key signature of one sharp, with a whole rest. The synth str. 1 part has a treble clef and a key signature of one sharp, with a whole rest.

55

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



56

pan flute

standard

gt. clean

bass finger

synth str. 1

57

pan flute

standard

gt. clean

bass finger

synth str. 1



58

pan flute

standard

gt. clean

bass finger

synth str. 1

59

trumpet

standard

gt. clean

gt. clean

bass finger

brass

synth str. 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for trumpet, written in treble clef with a key signature of one sharp (F#). The second staff is for standard guitar, written in treble clef with a key signature of one sharp and a capo on the first fret, indicated by a double bar line with an asterisk. The third staff is for clean guitar, written in treble clef with a key signature of one sharp. The fourth staff is also for clean guitar, written in treble clef with a key signature of one sharp, but it contains only a whole rest. The fifth staff is for bass finger, written in bass clef with a key signature of one sharp. The sixth staff is for brass, written in treble clef with a key signature of one sharp. The seventh staff is for synth str. 1, written in treble clef with a key signature of one sharp. The music is in 4/4 time and spans 59 measures.

60

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



61

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

62

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



63

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

64

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This system contains measures 64 and 65. The trumpet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The standard drum part shows a complex pattern with many 'x' marks indicating cymbal hits. The clean guitar part plays a series of chords, primarily triads. The bass line consists of a few notes with a slight upward slide. The brass part has a rhythmic pattern of eighth notes. The synth strings part is a sustained chord in the lower register.



65

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This system contains measures 65 and 66. The trumpet part continues its melodic line. The standard drum part maintains its complex pattern. The clean guitar part continues with chords. The bass line has a few notes with a slight upward slide. The brass part has a rhythmic pattern of eighth notes. The synth strings part is a sustained chord in the lower register.

66

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This system contains measures 66 and 67. The trumpet part features a sixteenth-note melody with a sixteenth-note triplet in measure 67. The standard guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The clean guitar part plays a series of chords, mostly triads, with some rests. The bass line is a simple eighth-note pattern. The brass part mirrors the trumpet's melody. The synth str. 1 part has a sustained chord in measure 66 and a chord change in measure 67.



67

standard

gt. clean

bass finger

synth str. 1

Detailed description: This system contains measures 67 and 68. The standard guitar part continues with a complex sixteenth-note pattern, including a triplet in measure 68. The clean guitar part continues with chords and rests. The bass line continues with eighth notes. The synth str. 1 part has a long, sustained chord that spans across both measures 67 and 68.

68

standard

gt. clean

bass finger

synth str. 1



69

standard

gt. clean

bass finger

synth str. 1

70

standard

gt. clean

bass finger

synth str. 1

3



71

standard

gt. clean

bass finger

synth str. 1

3

72

standard

gt. clean

bass finger

synth str. 1



73

standard

gt. clean

bass finger

synth str. 1

74

standard

gt. clean

bass finger

synth str. 1



75

standard

gt. clean

bass finger

synth str. 1

76

standard

gt. clean

bass finger

synth str. 1

Detailed description: This system contains measures 76 and 77. The 'standard' staff shows a sequence of chords with 'x' marks indicating muted strings. The 'gt. clean' staff features a melodic line with a triplet of eighth notes in measure 77. The 'bass finger' staff has a bass line with a triplet of eighth notes in measure 77. The 'synth str. 1' staff is empty.



77

standard

gt. clean

bass finger

synth str. 1

Detailed description: This system contains measures 77 and 78. The 'standard' staff continues with muted chords. The 'gt. clean' staff has a melodic line with a triplet of eighth notes in measure 78. The 'bass finger' staff has a bass line with a triplet of eighth notes in measure 78. The 'synth str. 1' staff is empty.

78

standard

gt. clean

bass finger

synth str. 1



79

standard

gt. clean

bass finger

synth str. 1

80

standard

gt. clean

bass finger

synth str. 1



81

standard

gt. clean

bass finger

synth str. 1

83

standard

gt. clean

bass finger

synth str. 1

Standard guitar staff: Treble clef, 2/4 time signature. Measure 83 contains a complex sequence of notes with many 'x' marks above them, indicating muted notes. Measure 84 continues this sequence. Clean guitar staff: Treble clef, 2/4 time signature. Measure 83 contains a melodic line with a double bar line. Measure 84 continues this line. Bass finger staff: Bass clef, 2/4 time signature. Measure 83 contains a simple bass line. Measure 84 continues this line. Synth str. 1 staff: Treble clef, 2/4 time signature. Measure 83 contains a single note 'd' on the first staff. Measure 84 contains a single note 'd' on the first staff.



84

standard

gt. clean

bass finger

synth str. 1

Standard guitar staff: Treble clef, 2/4 time signature. Measure 84 contains a complex sequence of notes with many 'x' marks above them, indicating muted notes. Measure 85 continues this sequence. Clean guitar staff: Treble clef, 2/4 time signature. Measure 84 contains a melodic line with a double bar line. Measure 85 continues this line. Bass finger staff: Bass clef, 2/4 time signature. Measure 84 contains a simple bass line. Measure 85 continues this line. Synth str. 1 staff: Treble clef, 2/4 time signature. Measure 84 contains a single note 'd' on the first staff. Measure 85 contains a single note 'd' on the first staff.

85

standard

gt. clean

gt. clean

gt. clean

bass finger

synth str. 1



86

standard

gt. clean

gt. clean

gt. clean

bass finger

synth str. 1

87

standard

gt. clean

gt. clean

bass finger

synth str. 1



88

standard

gt. clean

bass finger

synth str. 1

89

pan flute

standard

gt. clean

bass finger

synth str. 1



90

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

91

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

The musical score consists of seven staves. The pan flute staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The trumpet and brass staves are mostly silent, with a few notes in the first measure. The standard guitar staff shows a complex rhythmic pattern with many 'x' marks. The clean guitar staff features a series of chords and rests. The bass finger staff has a simple melodic line. The synth str. 1 staff is mostly silent.

92

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description of the musical score for measures 92-95:

- pan flute:** Treble clef, one sharp (F#). Measure 92: quarter rest. Measure 93: quarter note G4 (F#), quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- trumpet:** Treble clef, two flats (Bb, Eb). Measure 92: whole rest.
- standard:** Treble clef, one sharp (F#). Measure 92-95: Rhythmic pattern of eighth notes with 'x' marks below, indicating muted notes.
- gt. clean:** Treble clef, one sharp (F#). Measure 92-95: Chordal accompaniment with dotted rhythms.
- bass finger:** Bass clef, one sharp (F#). Measure 92: quarter note F#2. Measure 93: quarter note G2, quarter note A2. Measure 94: quarter note B2, quarter note C3. Measure 95: quarter note D3, quarter note E3.
- brass:** Treble clef, two flats (Bb, Eb). Measure 92: whole rest.
- synth str. 1:** Treble clef, two flats (Bb, Eb). Measure 92-95: Sustained chord (Bb2, Eb2, Gb2, Bb3).

93

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



94

pan flute

standard

gt. clean

bass finger

synth str. 1

95

pan flute

standard

gt. clean

bass finger

synth str. 1



96

pan flute

standard

gt. clean

bass finger

synth str. 1

97

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: trumpet, standard guitar, clean guitar, bass finger, brass, and synth str. 1. The key signature has one sharp (F#). The trumpet part has a melodic line with a slur over measures 97 and 98. The standard guitar part has a complex rhythmic pattern with many 'x' marks. The clean guitar part has a chordal accompaniment. The bass finger part has a simple bass line. The brass and synth str. 1 parts provide harmonic support.



98

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 98 and 99. It features seven staves: trumpet, standard guitar, clean guitar, bass finger, brass, and synth str. 1. The key signature has one sharp (F#). The trumpet part has a melodic line with a slur over measures 98 and 99. The standard guitar part has a complex rhythmic pattern with many 'x' marks. The clean guitar part has a chordal accompaniment. The bass finger part has a simple bass line. The brass and synth str. 1 parts provide harmonic support.

99

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



100

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

101

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

This musical score block covers measures 101 and 102. It features seven staves: trumpet, standard, guitar clean, bass finger, brass, and synth str. 1. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The trumpet part has a melodic line with a slur over measures 101 and 102. The standard part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The guitar clean part has a melodic line with a slur. The bass finger part has a simple bass line. The brass and synth str. 1 parts provide harmonic support with chords and sustained notes.



102

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

This musical score block covers measures 102 and 103. It features the same seven staves as the previous block. The key signature and time signature remain the same. The trumpet part continues its melodic line. The standard part continues its rhythmic pattern. The guitar clean part continues its melodic line. The bass finger part continues its bass line. The brass and synth str. 1 parts continue their harmonic support.

103

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

This musical score block covers measures 103 and 104. It features seven staves: trumpet, standard guitar, guitar clean, bass finger, brass, and synth str. 1. The key signature has one sharp (F#). In measure 103, the trumpet and brass play a chord of F#4 and C5. The standard guitar plays a rhythmic pattern of eighth notes with 'x' marks above them. The guitar clean and bass finger parts play a simple harmonic accompaniment. In measure 104, the trumpet and brass play a chord of F#4 and C5. The standard guitar continues its rhythmic pattern. The guitar clean part has a treble clef and a sharp sign above it. The bass finger part has a bass clef and a sharp sign above it. The synth str. 1 part has a treble clef and a sharp sign above it.



104

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

This musical score block covers measures 104 and 105. It features seven staves: trumpet, standard guitar, guitar clean, bass finger, brass, and synth str. 1. The key signature has one sharp (F#). In measure 104, the trumpet and brass play a chord of F#4 and C5. The standard guitar plays a rhythmic pattern of eighth notes with 'x' marks above them. The guitar clean part has a treble clef and a sharp sign above it. The bass finger part has a bass clef and a sharp sign above it. The synth str. 1 part has a treble clef and a sharp sign above it. In measure 105, the trumpet and brass play a chord of F#4 and C5. The standard guitar continues its rhythmic pattern. The guitar clean part has a treble clef and a sharp sign above it. The bass finger part has a bass clef and a sharp sign above it. The synth str. 1 part has a treble clef and a sharp sign above it.

105

pan flute

standard

gt. clean

bass finger

synth str. 1



106

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

107

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This is a page of a musical score, page 54, starting at measure 107. The score is arranged in a vertical stack of seven staves. The instruments are: pan flute (treble clef, 7/8 time signature), trumpet (treble clef, key signature of one sharp), standard (saxophone, alto clef), gt. clean (treble clef, key signature of one sharp), bass finger (bass clef), brass (treble clef, key signature of one sharp), and synth str. 1 (treble clef, key signature of one sharp). The pan flute part has a melodic line with slurs and accents. The trumpet and brass parts are mostly silent with some initial notes. The standard part has a complex rhythmic pattern with many 'x' marks. The guitar part has a series of chords and single notes. The bass line has a simple melodic progression. The synth str. 1 part is mostly silent.

108

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This is a multi-stem musical score for a single measure. The score includes seven staves. The pan flute staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The trumpet staff has a treble clef and a key signature of two flats (Bb, Eb). The standard staff has a C-clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth notes and rests. The gt. clean staff has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth notes and rests. The bass finger staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, and C3. The brass staff has a treble clef and a key signature of two flats (Bb, Eb). The synth str. 1 staff has a treble clef and a key signature of two flats (Bb, Eb), with a sustained chord of G2, Bb2, and D3.

109

pan flute

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



110

pan flute

standard

gt. clean

bass finger

synth str. 1

111

pan flute

standard

gt. clean

bass finger

synth str. 1

Detailed description: This system contains measures 111 and 112. The pan flute part (treble clef) has a melodic line with eighth and quarter notes. The standard guitar part (treble clef) features a complex rhythmic pattern with many 'x' marks indicating muted notes. The clean guitar part (treble clef) has a series of chords with a '7' marking. The bass finger part (bass clef) has a simple bass line. The synth str. 1 part (treble clef) has a sustained chord with a '6' marking.



112

pan flute

standard

gt. clean

bass finger

synth str. 1

Detailed description: This system contains measures 113 and 114. The pan flute part (treble clef) has a melodic line with a long slur. The standard guitar part (treble clef) continues with its complex rhythmic pattern. The clean guitar part (treble clef) has chords with a '7' marking. The bass finger part (bass clef) has a simple bass line. The synth str. 1 part (treble clef) has a sustained chord with a '6' marking.

113

trumpet

standard

gt. clean

gt. clean

bass finger

brass

synth str. 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for trumpet, the second for standard guitar (with fret numbers indicated by 'x' marks), the third for clean guitar, the fourth for another clean guitar (which is mostly empty), the fifth for bass finger, the sixth for brass, and the seventh for synth str. 1. The score is marked with the number 113 at the top. The key signature has one sharp (F#) and the time signature is common time (C). The trumpet and brass parts play a similar melodic line, while the guitars provide harmonic support. The bass line is a simple, steady accompaniment.

114

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 114 and 115. The score is arranged in a system with seven staves. The top staff is for trumpet, the second for standard guitar, the third for clean guitar, the fourth for bass finger, the fifth for brass, the sixth for synth str. 1, and the seventh for another synth str. 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many rests and accents. The clean guitar part consists of chords with a '7' marking. The bass line is a simple melodic sequence. The synth str. 1 parts have a low, sustained sound.



115

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in a system with seven staves, identical in layout to the previous block. The key signature and time signature remain the same. The musical notation continues the patterns from the previous block, with some variations in the trumpet and brass parts. The clean guitar part continues with its chordal structure. The bass line and synth str. 1 parts maintain their respective parts.

116

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



117

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

118

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in a system with seven staves. The top staff is for trumpet, the second for standard guitar, the third for clean guitar, the fourth for bass finger, the fifth for brass, the sixth for synth strings 1, and the seventh for synth strings 2. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many rests and accents. The clean guitar part consists of chords with a tremolo effect. The bass line is a simple melodic sequence. The brass part has a similar rhythmic pattern to the trumpet. The synth strings provide a harmonic background.



119

trumpet

standard

gt. clean

bass finger

brass

synth str. 1

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in a system with seven staves, identical in layout to the previous block. The key signature and time signature remain the same. The musical notation continues from the previous block, showing the progression of the trumpet, standard guitar, clean guitar, bass line, brass, and synth strings parts through measures 119 and 120.

120

trumpet

standard

gt. clean

bass finger

brass

synth str. 1



121

bass finger

pan flute

Araketu - Sina

♩ = 125,000000

10 30

43

46

50

53

57 30

90

93

96 8

2

pan flute

105



108



111



10

Araketu - Sina

trumpet

$\text{♩} = 125,000000$

10

14

17

20

23

47

55

60

63

66

91

3

trumpet

97

102

108

114

117

120

Araketu - Sina

standard

♩ = 125,000000

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes and a quarter note.

7

Musical staff 2: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

11

Musical staff 3: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

13

Musical staff 4: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

15

Musical staff 5: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

17

Musical staff 6: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

19

Musical staff 7: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern.

21

Musical staff 8: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern with triplets.

23

Musical staff 9: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern with triplets.

25

Musical staff 10: Treble clef, 4/4 time signature. Features eighth notes and a complex rhythmic pattern with triplets.

V.S.

2

standard

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

V.S.

67

Measure 67: A guitar tab line with six strings. It contains a sequence of chords and notes. The first four measures consist of a series of chords: a power chord on the 6th string, a triad on the 5th string, a triad on the 4th string, and a triad on the 3rd string. The fifth measure features a triplet of eighth notes on the 3rd string. The final two measures return to the power chord, triad on the 5th string, and triad on the 4th string sequence.

69

Measure 69: Similar to measure 67, this measure contains the same sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

71

Measure 71: Similar to measure 67, this measure contains the same sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

73

Measure 73: Similar to measure 67, this measure contains the same sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

75

Measure 75: This measure begins with a double bar line and a star symbol on the 6th string. It contains a sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

77

Measure 77: Similar to measure 67, this measure contains the same sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

79

Measure 79: Similar to measure 67, this measure contains the same sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure.

81

Measure 81: This measure contains a sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure. It ends with a double bar line and a star symbol on the 6th string.

83

Measure 83: This measure contains a sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure. It ends with a double bar line and a star symbol on the 6th string.

85

Measure 85: This measure contains a sequence of chords and notes, including a triplet of eighth notes on the 3rd string in the fifth measure. It ends with a double bar line and a star symbol on the 6th string.

87

89

91

93

95

97

99

101

103

105

V.S.

107

Measure 107: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

109

Measure 109: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

111

Measure 111: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

113

Measure 113: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

115

Measure 115: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

117

Measure 117: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest.

119

Measure 119: A guitar tab on a six-string staff. It features a series of eighth-note chords, each with a thick bar above it. The fretting is indicated by 'x' marks on the strings. The measure ends with a quarter rest. A double bar line is present at the end of the measure, with a '2' above it and a '3' below it.

Araketu - Sina

gt. clean

♩ = 125,000000

3 3 4

12

16

19

22

25

28

31

34

37

V.S.



70

73

76

79

82

85

88

91

94

97

102

106

109

112

115

118

120

gt. clean

Araketu - Sina

♩ = 125,000000

6

12

26

40

44

86

36

gt. clean

Araketu - Sina

♩ = 125,000000

A musical staff in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature and a six-measure bar labeled '6'. The staff continues with notes: a quarter note with a flat, a quarter note with a flat, and a 5/4 time signature with a dotted half note. The piece concludes with a 4/4 time signature and a half note.

13

A musical staff in treble clef with a 4/4 time signature. It starts with an eighth note, followed by a six-measure bar labeled '25'. The staff continues with a quarter note, a quarter note with a sharp, and a quarter note with a sharp.

40

A musical staff in treble clef with a 4/4 time signature. It begins with a quarter note, followed by a six-measure bar labeled '18'. The staff continues with a six-measure bar labeled '26'.

85

A musical staff in treble clef with a 4/4 time signature. It features a sequence of eighth notes and quarter notes, including a quarter note with a sharp and a quarter note with a sharp.

87

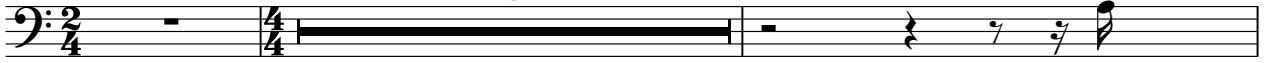
A musical staff in treble clef with a 4/4 time signature. It consists of two six-measure bars, the first labeled '26' and the second labeled '10'.

Araketu - Sina

bass finger

♩ = 125,000000

6



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9



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12



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



86



90



94



98



103



108



112



116



119



brass

Araketu - Sina

$\text{♩} = 125,000000$

10

14

17

20

23

47

4

54

3

59



62



65



91



98



103



109



114



117



119



Araketu - Sina

synth str. 1

$\text{♩} = 125,000000$

7

13

21

29

37

45

54

62

70

78

V.S.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. It begins with a whole note chord (F#4, C#5, G#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The final measure contains a half note chord (F#4, C#5) with a fermata and a double bar line with a '2' above it, indicating a second ending.