

Madonna - Crazy For You

0.0"	2.5"
1.1,00	2.1,00
CRAZY FOR YOU by Madonna	

♩ = 96,000000 ♩ = 96,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- English Horn:** Treble clef, 4/4 time, mostly rests.
- Melody:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, showing a snare and bass drum pattern.
- Harp:** Treble clef, 4/4 time, playing arpeggiated chords.
- Muted Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Overdriven Guitar:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, playing a steady eighth-note line.
- Reverse Cymbal:** Treble clef, 4/4 time, mostly rests.
- New Age:** Treble clef, 4/4 time, mostly rests.
- Background Vocals:** Treble clef, 4/4 time, mostly rests.
- Strings:** Bass clef, 4/4 time, playing a sustained chord with a melodic line.

Tempo markings: ♩ = 96,000000 ♩ = 96,000000

4

Drums

Harp

Bass

Strings

Detailed description: This block contains the first system of a musical score, starting at measure 4. It features four staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The Drums staff shows a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Harp staff has a rhythmic pattern of eighth notes with chords. The Bass staff has a steady eighth-note line. The Strings staff has a few notes in the first measure followed by a long, sustained chord in the second measure.



6

English Horn

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

Detailed description: This block contains the second system of a musical score, starting at measure 6. It features seven staves: English Horn, Drums, Harp, Bass, Reverse Cymbal, New Age, and Strings. The key signature is three sharps. The English Horn staff has a melodic line starting in the second measure. The Drums staff continues the pattern from the first system. The Harp staff continues its rhythmic pattern. The Bass staff continues its eighth-note line. The Reverse Cymbal staff has a few notes in the first measure. The New Age staff has a triplet of notes in the second measure. The Strings staff continues with sustained chords.

8

English Horn

Drums

Harp

Bass

New Age

Strings



26.2"
12.1.00
Verse 1

10

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Sway ing room as the

13

Melody

mu sic starts Stran gers mak ing the most

Drums

Muted Electric Guitar

Bass

Strings



15

Melody

of the dark Two by two their bod

Drums

Muted Electric Guitar

Bass

Strings

17

Melody

ies be come one

Drums

Muted Electric Guitar

Bass

Strings



19

English Horn

Melody

I see you through the

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

21

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

sno key air Can't you feel the weight

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves. The English Horn staff has a melodic line with a long note in the first measure and a shorter note in the second. The Melody staff has lyrics: 'sno key air' under the first measure and 'Can't you feel the weight' under the second. The Drums staff shows a simple drum pattern with a snare drum in the first and second measures. The Harp staff has a few notes in the second measure. The Muted Electric Guitar staff has a rhythmic pattern of eighth notes. The Overdriven Guitar staff has a long note in the first measure and a long note in the second. The Bass staff has a rhythmic pattern of eighth notes. The Strings staff has a long note in the first measure and a long note in the second.

23

English Horn

Melody

of my stare You're so close but still

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves: English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The English Horn part features a melodic line with a long note in the first measure and a shorter note in the second. The Melody part includes the lyrics 'of my stare' and 'You're so close but still'. The Drums part shows a simple drum pattern with snare and bass drum hits. The Harp part has a few notes in the second measure. The Muted Electric Guitar part plays a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note in the first measure and a shorter note in the second. The Bass part plays a steady eighth-note line. The Strings part has a few notes in the first measure and a longer note in the second.

25

English Horn

Melody

a world a way What I'm

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

The image shows a musical score for a song, starting at measure 25. The score is written for several instruments: English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, and Strings. The key signature is G major (one sharp) and the time signature is 4/4. The Melody line includes the lyrics "a world a way What I'm". The English Horn part has a long note in the first measure. The Drums part shows a simple drum pattern. The Harp part has a few chords. The Muted Electric Guitar part has a rhythmic pattern. The Overdriven Guitar part has a melodic line. The Bass part has a steady eighth-note pattern. The Strings part has a chordal accompaniment.

1'03.7"
27.1,00
Chorus 1

27

Melody

dy ing to say, is that I'm cra zy for you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings



29

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

31

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings



33

English Horn

Melody

all brand new, you'll feel it in my kiss

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

35

English Horn

Melody
I'm cra zy for you,

Drums

Harp

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

Detailed description: This is a multi-stem musical score for page 11, starting at measure 35. The score includes parts for English Horn, Melody (with lyrics 'I'm cra zy for you,'), Drums, Harp, Overdriven Guitar, Bass, New Age, Background Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn part features a triplet of eighth notes in the second measure. The Melody part has lyrics under the first two measures. The Drums part shows a snare drum pattern with asterisks indicating accents. The Harp part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a sustained chord in the first measure. The Bass part has a steady eighth-note line. The New Age part has a triplet of eighth notes in the second measure. The Background Vocals part is mostly silent. The Strings part has a sustained chord in the first measure.

37

English Horn

Melody

Drums

Harp

Bass

New Age

Background Vocals

Strings

cra zy for you

39

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings

Try ing hard to con



42

Melody

Drums

Harp

Muted Electric Guitar

Bass

Strings

trol my heart I walk o ver to where

44

Melody

you are Eye to eye we meet,

Drums

Harp

Muted Electric Guitar

Bass

Strings



46

Melody

no word at all

Drums

Harp

Muted Electric Guitar

Bass

Strings

48

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Slow ly now we be

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 48. The English Horn part has a whole rest in the first measure and a half note in the second. The Melody part has a quarter rest in the first measure and a half note in the second, with the lyrics "Slow ly now we be" underneath. The Drums part features a snare drum in the first measure and a cymbal in the second. The Harp part plays a rhythmic pattern of eighth notes. The Muted Electric Guitar part plays a steady eighth-note accompaniment. The Overdriven Guitar part has a half note chord in the first measure and a half note chord in the second. The Bass part plays a rhythmic eighth-note pattern. The Strings part has a half note chord in the first measure and a half note chord in the second.

50

English Horn

Melody

gin to move Eve ry breath I'm deep er

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

52

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

in to you Send me to a stand

Detailed description: This is a multi-staff musical score for a rock or pop song. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves. The English Horn part features a melodic line with a long slur across the first two measures. The Melody part includes the lyrics 'in to you' and 'Send me to a stand'. The Drums part shows a simple drum pattern with snare and bass drum hits. The Harp part has a few arpeggiated chords. The Muted Electric Guitar part plays a rhythmic pattern of eighth notes. The Overdriven Guitar part has a sustained, distorted chord. The Bass part plays a steady eighth-note line. The Strings part provides harmonic support with a few chords.

54

English Horn

Melody

ing still in time If you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It consists of eight staves. The English Horn part (top) has a melodic line with a long note in the second measure. The Melody part (second staff) has lyrics: 'ing still in time If you'. The Drums part (third staff) shows a simple drum pattern with snare and bass drum hits. The Harp part (fourth staff) has a tremolo effect in the second measure. The Muted Electric Guitar part (fifth staff) has a rhythmic pattern of eighth notes. The Overdriven Guitar part (sixth staff) has a melodic line with a long note in the second measure. The Bass part (seventh staff) has a rhythmic pattern of eighth notes. The Strings part (eighth staff) has a chordal accompaniment.

56

Melody

read my mind, you'll see I'm crazy for you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings



58

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

60

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings



62

English Horn

Melody

all brand new, you'll feel it in my kiss You'll

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

64

English Horn

Melody
feel it in my kiss be cause I'm cra zy for you

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

66

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

68

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings



70

English Horn

Melody

all brand new, you'll feel it in my kiss

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

2'57.5"
73.1,00
Ending

72

English Horn

Melody

I'm cra zy for you

Drums

Harp

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

74

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

New Age

Background Vocals

Strings

76

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

Reverse Cymbal

Background Vocals

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for the English Horn, featuring a long note in the first measure followed by a triplet of eighth notes in the second measure. The Melody staff shows the vocal line with the lyrics 'Cra zy for you' under the notes. The Drums staff uses 'x' marks to indicate hits on various drums. The Harp staff has a rhythmic accompaniment of chords. The Bass staff provides a steady bass line. The Reverse Cymbal staff has a few notes in the first measure. The Background Vocals staff has sparse notes. The Strings staff at the bottom has a sustained chord in the first measure and some movement in the second.

78

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

Background Vocals

Strings



80

English Horn

Melody

It's all brand new,

Drums

Harp

Overdriven Guitar

Bass

Background Vocals

Strings

82

Melody

I'm cra zy for you And you know it's true

Drums

Harp

Bass

Background Vocals

Strings



84

Melody

I'm cra zy cra zy for you It's all brand new,

Drums

Harp

Bass

Background Vocals

Strings

86

Melody

I'm cra zy for you And you know it's true

Drums

Harp

Bass

Background Vocals

Strings



88

Melody

I'm cra zy for you

Drums

Harp

Bass

Background Vocals

Strings

90

Drums

Harp

Bass

Strings

Detailed description: This block contains the musical notation for measures 90 and 91. It features four staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The drum part includes a snare drum and a cymbal. The harp part consists of a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The strings part features a sustained chord in the first measure and a melodic line in the second measure.



92

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

Detailed description: This block contains the musical notation for measures 92 through 95. It features six staves: Drums, Harp, Bass, Reverse Cymbal, New Age, and Strings. The key signature remains three sharps. The drum part includes a snare drum and a cymbal. The harp part continues with its rhythmic pattern. The bass part has a steady eighth-note line. The reverse cymbal part has a few notes in the first measure. The New Age part features a triplet of eighth notes in the second measure. The strings part features a sustained chord in the first measure and a melodic line in the second measure.

Madonna - Crazy For You

English Horn

♩ = 96,000000 ♩ = 96,000000

5

12

8

25

3

33

3

40

8

53

3

61

2

69

3

76

3

80

13

Madonna - Crazy For You

Melody

♩ = 96,000000 ♩ = 96,000000

9

Sway ing room as the mu sic starts

14

Stran gers mak ing the most of the dark Two by two their bod

17

ies be come one I see you through the smo key air

22

Can't you feel the weight of my stare You're so close but still

25

a world a way What I'm dy ing to say, is that I'm cra zy for you

29

Touch me once and you'llknow it's true I ne ver wan ted a ny


32

one like this It's all brand new, you'll feel it in my kiss

35

I'm cra zy for you, cra zy for you

41




Try ing hard to con trol my heart I walk o ver to where you are

45



Eye to eye we meet, no word at all Slow ly now we be

50



gin to move Eve ry breath I'm deep er in to you Send me to a stand

54



ing still in time If you read my mind, you'll see I'm cra zy for you

58



Touch me once and you'll know it's true I ne ver wan ted a ny

61



one like this It's all brand new, you'll feel it in my kiss You'll

64



feel it in my kiss be cause I'm cra zy for you Touch me once and you'll

67



know it's true I ne ver wan ted a ny one like this It's all brand new, you'll

71



feel it in my kiss I'm cra zy for you Cra zy for you

75



Crazy for you Crazy for you

81



It's all brand new, I'm cra zy for you And you know it's true

Detailed description: This block contains the first system of musical notation, measures 81 through 83. It is written on a single treble clef staff in the key of D major (indicated by two sharps: F# and C#). The melody consists of eighth and quarter notes. Measure 81 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 82 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 83 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. The lyrics are placed below the notes.

84



I'm cra zy cra zy for you It's all brand new, I'm cra zy for you

Detailed description: This block contains the second system of musical notation, measures 84 through 86. It is written on a single treble clef staff in the key of D major. Measure 84 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 85 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 86 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. The lyrics are placed below the notes.

87



And you know it's true I'm cra zy for you

5

Detailed description: This block contains the third system of musical notation, measures 87 through 89. It is written on a single treble clef staff in the key of D major. Measure 87 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 88 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. Measure 89 is a whole note G4. The lyrics are placed below the notes. A large number '5' is positioned above the final bar line.

Madonna - Crazy For You

Drums

♩ = 96,000000 ♩ = 96,000000

Drum notation for measures 1-5, 4/4 time signature.

Drum notation for measures 6-11, 4/4 time signature, measure 11 changes to 2/4.

Drum notation for measures 12-17, 4/4 time signature.

Drum notation for measures 18-23, 4/4 time signature.

Drum notation for measures 24-27, 4/4 time signature.

Drum notation for measures 28-31, 4/4 time signature, featuring a dense snare pattern.

Drum notation for measures 32-35, 4/4 time signature, featuring a dense snare pattern.

Drum notation for measures 36-40, 4/4 time signature, measure 40 changes to 2/4.

Drum notation for measures 41-46, 4/4 time signature.

Drum notation for measures 47-50, 4/4 time signature.

V.S.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a dotted quarter note followed by eighth notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the first three. The bass drum has a series of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the first three. The bass drum has a series of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the first three. The bass drum has a series of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with a slur over the last three. The bass drum has a series of eighth notes.

Madonna - Crazy For You

Harp

♩ = 96,000000 ♩ = 96,000000

5

7

9

8

20

25

8

36

38

42

47

Detailed description: This is a musical score for a harp, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with two measures of rests, followed by a rhythmic pattern of eighth notes and chords. The second and third staves continue this pattern. The fourth staff features a change in time signature to 2/4 for two measures, then returns to 4/4 with an 8-measure rest. The fifth staff has a melodic line with eighth notes and rests. The sixth staff has a chordal accompaniment with eighth notes and an 8-measure rest. The seventh and eighth staves return to the initial rhythmic pattern. The ninth staff has a melodic line with eighth notes and rests. The tenth staff has a chordal accompaniment with eighth notes and rests.

51



56



74



77



80



83



86



89



91



Muted Electric Guitar

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

9

13

15

17

19

21

23

25

27

12

41



43



45



47



49



51



53



55



38

Overdriven Guitar

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

8 7

19

26

33 3

41 7

54

60

68 7

80 13

Madonna - Crazy For You

Bass

♩ = 96,000000 ♩ = 96,000000



V.S.

66



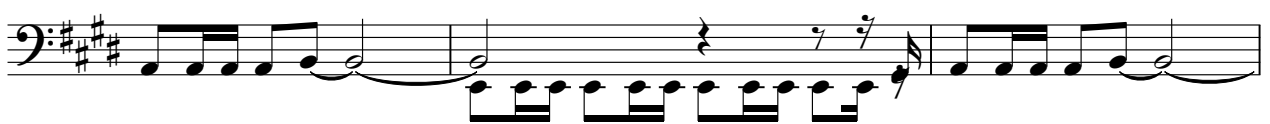
69



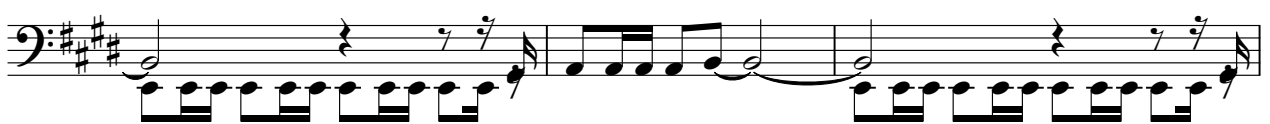
73



76



79



82



85



88



91



Reverse Cymbal

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

4 4

12

28 35

76

15 2

♩ = 96,000000 ♩ = 96,000000

4 3 2

11

23 3

38

2 23 3

66

5 3

75

17 3

Madonna - Crazy For You

Background Vocals

♩ = 96,000000 ♩ = 96,000000

9 16

29

36 2 16

57

63

70

76

81

86 6

Madonna - Crazy For You

Strings

♩ = 96,000000,000000

8

14

20

26

31

38

44

50

56

V.S.

2
62

Strings

69

76

82

88

91