

Aretha Franklin - A natural woman

♩ = 55,999977

Horn in F

Percussion

Vibraphone

Acoustic Bass

Electric Piano

Electric Piano

Synth Brass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 55,999977

Synth Strings

Solo

Look out on the morning rain, I used to feel so in

The image displays a musical score for the song "A Natural Woman" by Aretha Franklin. The score is arranged for a full band and includes a vocal line. The instruments listed are Horn in F, Percussion, Vibraphone, Acoustic Bass, two Electric Pianos, Synth Brass, two Tape Sampler Keyboard [Strings], Synth Strings, and Solo. The tempo is marked as ♩ = 55,999977. The key signature is one flat (Bb) and the time signature is 6/8. The vocal line includes the lyrics "Look out on the morning rain, I used to feel so in". The score shows the first few measures of the piece, with some instruments having rests in the first measure.

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6

Hn.

Perc.

Vib.

A. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

spired. Awaken new had to face on the day, God, in a new feel so



10

Hn.

Perc.

Vib.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

tired. Birthday in you, my few aso unind; but you're key to my peace of mind.

14

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

'Caysu make me feel, you make me feel, you make me feel like a nat u ral

18

Perc.

Vib.

A. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

woman, wom an. When s yul was the los t and, you me along to

22

Hn.

Perc.

Vib.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

claim it. I did know just how wrong the your kiss helped me name



26

Hn.

Perc.

Vib.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

it. No damn long until you're in for, and if that's a happy day to do more.

30

Hn.

Perc.

Vib.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

'Causau make me feel, you makme feel, you makeme feel like a nat u ral



34

Perc.

Vib.

A. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

woman, woman. Oh ba byghan've donetomey hystone tome. Ymakeme feel so

38

Perc.

Vib.
goodside, goodside. And I just wan nabe, wan na be close to you make me feel soa

A. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo



42

Hn.

Perc.

Vib.
live. You make me feel, you make me feel, you make me feel like a nat u ral

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

46

Hn.

Perc.

Vib.

wom an. You make me feel, you make me feel, you make me feel like a nat u ral

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

50

Hn.

Perc.

Vib.

woman. Youmakene feel, you make me feel, you make me feel like a nat u ral

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

54

Hn.

Perc.

Vib.

wom an. You make me feel, you makeme feel, you make me feel

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

57

Hn.

Perc.

Vib.

like a nat u ral wom an.

A. Bass

E. Piano

Syn. Br.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Horn in F

Aretha Franklin - A natural woman

♩ = 55,999977

6 4 3

16 3 6 4

31 3 10 3 3

45 2 3 2 3

52 3

56 3 2

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Aretha Franklin - A natural woman

Percussion

♩ = 55,999977

2

7

12

16

21

26

30

34

39

43

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V.S.

2

Percussion

47

Musical notation for Percussion, measures 47-50. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 47 and 48 consist of eighth notes with 'x' marks above them, and measures 49 and 50 consist of eighth notes with 'x' marks above them. There are also some notes with stems and flags, and a triplet of eighth notes in measure 50.

51

Musical notation for Percussion, measures 51-54. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 51 and 52 consist of eighth notes with 'x' marks above them, and measures 53 and 54 consist of eighth notes with 'x' marks above them. There are also some notes with stems and flags, and a triplet of eighth notes in measure 54.

55

Musical notation for Percussion, measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 55 and 56 consist of eighth notes with 'x' marks above them, and measures 57 and 58 consist of eighth notes with 'x' marks above them. There are also some notes with stems and flags, and a triplet of eighth notes in measure 56.

Aretha Franklin - A natural woman

Vibraphone

♩ = 55,999977

2
3

6
3

10

14
3

18
3

22

26

30
3

34
3

38
3

Look out on the morning train, I used to feel so in
spired. And then I new had to face another day, God, I made me so
tired. For each day in you, my life was so kind; but you're like to my peace of mind.
'Cause you make me feel, you make me feel, you make me feel like a nat u ral
woman, woman. When my soul was the lost soul, you came along to
claim it. I didn't know just what was wrong with me, but you kiss helped to name
it. Now I'm so grateful and happy in for, and if I make you happy, I need to do more.
'Cause you make me feel, you make me feel, you make me feel like a nat u ral
woman, woman. Oh baby, you've done something to me. You make me feel so
good side (guitar) Tune 1000 And for more just see Green-Graze, EMV Music Int'l Rights Sec you make feel soa

V.S.

2

Vibraphone

42

live. Youmakne feel, yomakne feel, yomaknefeel like a nat u ral

46

woman. Youmakne feel, yomakne feel, yomaknefeel like a nat u ral

50

woman. Youmakne feel, yomakne feel, yomaknefeel like a nat u ral

54

wom an. Youmakeme feel, youmakeme feel, youmakeme feel

57

like a nat u ral wom an.

Aretha Franklin - A natural woman

Acoustic Bass

♩ = 55,999977



8



14



19



26



32



37



42



47



52



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V.S.

2

Acoustic Bass

56



Electric Piano

Aretha Franklin - A natural woman

♩ = 55,999977

3

The first system of music is written on a single treble clef staff in 6/8 time. It begins with a 3-measure rest, followed by a series of eighth notes and chords. The notes are G4, A4, B4, C5, B4, A4, G4, with corresponding chords of G4, A4, B4, C5, B4, A4, G4. The system ends with a final chord of G4.

7

51

The second system of music continues on the same treble clef staff. It starts with a 7-measure rest, followed by eighth notes and chords: G4, A4, B4, C5, B4, A4, G4. The system concludes with a 51-measure rest.

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Electric Piano

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13

13

18

10

10

32

36

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42

Musical notation for measures 42-47. Treble clef with eighth notes and dotted eighth notes. Bass clef with chords and a triplet of eighth notes in measure 46.

48

Musical notation for measures 48-53. Treble clef with eighth notes and dotted eighth notes. Bass clef with chords and a triplet of eighth notes in measure 50.

54

Musical notation for measures 54-59. Treble clef with eighth notes and dotted eighth notes. Bass clef with chords, a triplet of eighth notes in measure 57, and a double bar line in measure 59 with a '2' above and below.

Synth Brass

Aretha Franklin - A natural woman

♩ = 55,999977

14 14

32

10 2

48

2

54

2

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Tape Sampler Keyboard [Strings] Aretha Franklin - A natural woman

♩ = 55,999977

5

9

12

17

21

24

27

30

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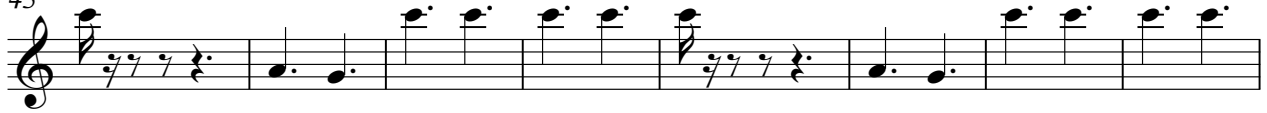
2

Tape Sampler Keyboard [Strings]

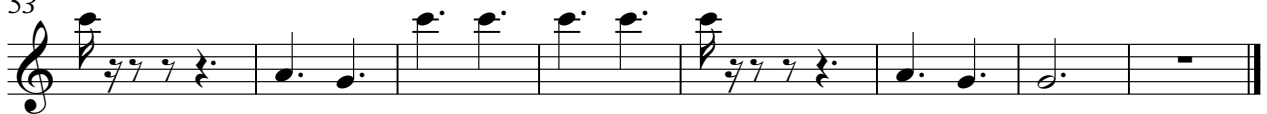
35



45



53



Tape Sampler Keyboard [Strings] Aretha Franklin - A natural woman

♩ = 55,999977

5

9

12

19

22

25

6

6

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V.S.

28

6

35

45

53

Synth Strings

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5

9

12

18

21

24

27

30

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2

Synth Strings

35



45



53



Aretha Franklin - A natural woman

Solo

♩ = 55,999977

6

10

16

21

26

31

35

38

41

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V.S.

2

Solo

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by three eighth notes with a slash. Measure 46 has a quarter note chord, a slash, and a quarter note. Measure 47 features a triplet of eighth notes. Measure 48 consists of a quarter note chord, a slash, and a quarter note.

49

Musical staff for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by three eighth notes with a slash. Measure 50 has a quarter note chord, a slash, and a quarter note. Measure 51 features a triplet of eighth notes. Measure 52 consists of a quarter note chord, a slash, and a quarter note.

53

Musical staff for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by three eighth notes with a slash. Measure 54 has a quarter note chord, a slash, and a quarter note. Measure 55 features a triplet of eighth notes. Measure 56 consists of a quarter note chord, a slash, and a quarter note.

56

Musical staff for measures 57-60. Measure 57 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, a slash, and a quarter note. Measure 58 has a quarter note chord, a slash, and a quarter note. Measure 59 features a triplet of eighth notes. Measure 60 consists of a quarter note chord, a slash, and a quarter note.