

Aretha Franklin - I Never Loved A Man The Way I Love You

♩ = 90,000900

BARITONSAX

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

BRASS 1

♩ = 90,000900



MELODY

DRUMS

ACOU BASS

E.PIANO 1

MELODY

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 1



MELODY

DRUMS

ACOU BASS

E.PIANO 1

ORGAN 1

20

BARITONSAX

MELODY

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

BRASS 1



24

BARITONSAX

MELODY

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

BRASS 1

28

BARITONSAX

BARITONSAX

MELODY

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

BRASS 1

33

BARITONSAX

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1



37

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1



49

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1



53

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

57

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

61

BARITONSAX

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1



66

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1



70

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1

74

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1



78

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1

82

BARITONSAX

MELODY

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1



86

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1

89

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 3

E.PIANO 1

BRASS 1

Detailed description of the musical score: The score is for page 12, starting at measure 89. It features seven staves: Baritone Saxophone, Drums, Jazz Guitar, Acoustic Bass, Piano 3, Piano 1, and Brass 1. Measure 89 is the primary focus, containing intricate rhythmic patterns. The Baritone Saxophone part has a melodic line with eighth notes and rests. The Drums part features a complex pattern with triplets and accents. The Jazz Guitar part has a melodic line with triplets and slurs. The Acoustic Bass part has a steady eighth-note line. Piano 3 has a chordal accompaniment with triplets. Piano 1 has a melodic line with triplets. Brass 1 has a rhythmic pattern with triplets. Measures 90-92 show sustained chords and melodic lines for the saxophone and piano parts.

BARITONSAX

Aretha Franklin - I Never Loved A Man The Way I Love

♩ = 90,000900

28

33

24

60

31

BARITONSAX

Aretha Franklin - I Never Loved A Man The Way I Love

♩ = 90,000900

21

28

2 26

61

61

71

71

79

79

85

85

88

2

Aretha Franklin - I Never Loved A Man The Way I Love

MELODY

♩ = 90,000900

4

10

15

19

23

28

31

2

MELODY

35

3

40

6

45

3

50

6 3 3

55

3

59

3 3

64

3 3 3

69

3

74

3 3

78

3 3



82

MELODY

3

8

3

Aretha Franklin - I Never Loved A Man The Way I Love

DRUMS

♩ = 90,000900

7

12

17

22

27

32

37

42

47

3

V.S.

DRUMS

52

Musical notation for measures 52-56. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the fourth measure.

57

Musical notation for measures 57-61. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the fourth measure.

62

Musical notation for measures 62-66. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure.

67

Musical notation for measures 67-70. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the fourth measure.

71

Musical notation for measures 71-74. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure. Measures 73-74 feature sixteenth note patterns in the drum line.

75

Musical notation for measures 75-79. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure.

80

Musical notation for measures 80-84. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure.

85

Musical notation for measures 85-87. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the third measure.

88

Musical notation for measures 88-91. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the second measure. Measure 91 ends with a double bar line.

♩ = 90,000900

33

38

45

51

57

67

72

79

83

88

Aretha Franklin - I Never Loved A Man The Way I Love

ACOU BASS

♩ = 90,000900

The image displays a single-staff bass line for the song 'I Never Loved A Man The Way I Love' by Aretha Franklin. The notation is in 3/4 time and features a variety of rhythmic patterns and techniques. It begins with a 3-measure rest, followed by a series of eighth-note runs. The piece includes several triplet markings (3) and sixteenth-note runs (6). A double bar line with a '2' above it indicates a two-measure rest. The notation concludes with a 'V.S.' marking, likely indicating the end of a section or a variation.

V.S.

55

3 2 6

62

3

67

3 6

72

6 3 6 3 6 3

76

3 3

80

6 6

84

6 6

88

6 2

Aretha Franklin - I Never Loved A Man The Way I Love

A.PIANO 3

♩ = 90,000900

20 20 3 6 6 3 24 28 2 2 3 34 3 3 38 3 6 3 43 3 3 3

V.S.

47

52

56

62

65

68



72

6

6

6

3

76

3

3

3

80

3

3

3

3

85

3

3

88

3

3

2

♩ = 90,000900

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked as ♩ = 90,000900. The score begins with measures 1-4, then 6-9, 10-13, 14-17, 18-21, and finally 22-25. Each system contains four measures. The melody in the treble clef features a prominent triplet pattern in the right hand, often accompanied by chords. The bass clef provides a steady accompaniment with eighth and quarter notes. Measure numbers 6, 10, 14, 18, and 22 are placed at the beginning of their respective systems.

26

31

37

41

45

49

53

57

65

71

75

80

84

Musical score for measures 84-87. The score is written for piano in G major (one sharp) and 3/4 time. Measure 84: Treble clef has a whole note chord of G4 and B4; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 85: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 87: Treble clef has a whole note chord of G4 and B4; Bass clef has a quarter note G2, quarter note B2, quarter note D3. A triplet of eighth notes (G4, A4, B4) is written above the treble clef in measure 87.

88

Musical score for measures 88-91. The score is written for piano in G major (one sharp) and 3/4 time. Measure 88: Treble clef has a whole note chord of G4 and B4; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 89: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 90: Treble clef has a whole note chord of G4 and B4; Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 91: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B2, quarter note D3. A triplet of eighth notes (G4, A4, B4) is written below the bass clef in measure 91. The piece ends with a double bar line in measure 91.

ORGAN 1

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13

Musical notation for measures 13-19. Measure 13 is a whole rest. Measures 14-19 contain chords and triplets.

20

Musical notation for measures 20-28. Measures 20-28 contain chords and triplets.

29

12

Musical notation for measures 29-45. Measure 29 has a triplet. Measures 30-31 are rests. Measures 32-45 contain chords and triplets.

46

Musical notation for measures 46-54. Measures 46-54 contain chords and triplets.

55

34

Musical notation for measures 55-90. Measures 55-58 contain chords and triplets. Measures 59-60 are rests. Measures 61-90 are a whole rest.

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BRASS 1

♩ = 90,000900

21

29

2

26

61

69

3

74

3

79

3

84

3

88

2