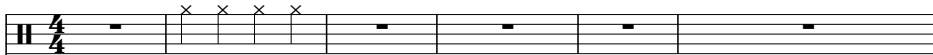



Madonna - Deeper And Deeper

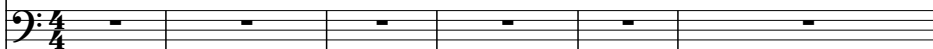
♩ = 120,000000

Percussion 


Kora 

Kora 

Electric Piano 

Synth Bass 

Tape Sampler Keyboard [Brass] 

Orchestra Hit 

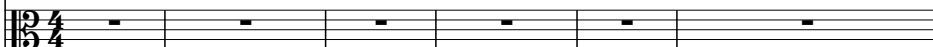
Lead 3 (Calliope) 

Pad 6 (Metallic) 

♩ = 120,000000

FX 5 (Brightness) 

♩ = 120,000000

Viola 

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(C)1993 Music Sales Ltd.

7

Musical score for measures 7-11. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Lead 3, and Viola (Vla.).

- Perc.**: Starts at measure 7 with a series of eighth notes marked with 'x' above them, indicating a specific rhythmic pattern.
- E. Pno.**: Features chords and single notes in both treble and bass clefs.
- S. Bass**: Plays a rhythmic line with eighth notes and rests.
- Tape Smp. Brs.**: Provides harmonic support with chords in both clefs.
- Lead 3**: Features a melodic line with eighth notes and rests.
- Vla.**: Plays a melodic line with eighth notes and rests.



12

Musical score for measures 12-16. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Lead 3, and Viola (Vla.).

- Perc.**: Continues the rhythmic pattern from measure 7 with eighth notes marked with 'x'.
- E. Pno.**: Features chords and single notes in both treble and bass clefs.
- S. Bass**: Plays a rhythmic line with eighth notes and rests.
- Tape Smp. Brs.**: Provides harmonic support with chords in both clefs.
- Lead 3**: Features a melodic line with eighth notes and rests.
- Vla.**: Plays a melodic line with eighth notes and rests.

14

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Vla.



16

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Vla.

18

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

Vla.



20

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

Vla.

22

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

Vla.



24

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

Vla.

26

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 3

Pad 6

Vla.



28

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

30

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6



32

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 3, Pad 6, and Viola (Vla.). Percussion features a complex rhythmic pattern with accents. E. Pno. and Pad 6 play sustained chords. S. Bass has a melodic line with eighth notes. Orch. Hit has a single hit in measure 35. Lead 3 has a melodic line with eighth notes. Vla. has a single note in measure 35.



36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 3, Pad 6, FX 5, and Viola (Vla.). Percussion continues with its rhythmic pattern. E. Pno. and Pad 6 play sustained chords. S. Bass has a melodic line with eighth notes. Orch. Hit has a single hit in measure 37. Lead 3 has a melodic line with eighth notes. FX 5 has a melodic line with eighth notes. Vla. has a single note in measure 37.

38

Musical score for measures 38-39. The score includes parts for Perc., E. Pno., S. Bass, Orch. Hit, Lead 3, Pad 6, FX 5, and Vla. The Perc. part features a consistent eighth-note pattern. The E. Pno. part has a sustained chord. The S. Bass part has a rhythmic bass line. The Orch. Hit part has a single hit. The Lead 3 part has a melodic line. The Pad 6 part has a sustained chord. The FX 5 part has a rhythmic pattern. The Vla. part has a melodic line.



40

Musical score for measures 40-41. The score includes parts for Perc., E. Pno., S. Bass, Orch. Hit, Lead 3, Pad 6, FX 5, and Vla. The Perc. part features a consistent eighth-note pattern. The E. Pno. part has a sustained chord. The S. Bass part has a rhythmic bass line. The Orch. Hit part has a single hit. The Lead 3 part has a melodic line. The Pad 6 part has a sustained chord. The FX 5 part has a rhythmic pattern. The Vla. part has a melodic line.

42

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 3

Pad 6

FX 5

Vla.



44

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

46

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3



48

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

50

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 3



52

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

54

Musical score for measures 54-55. The score includes six staves: Perc., E. Pno., S. Bass, Orch. Hit, Lead 3, and Pad 6. Percussion has a continuous eighth-note pattern. E. Pno. has a sustained chord. S. Bass has a rhythmic eighth-note pattern. Orch. Hit has a single hit in measure 55. Lead 3 has a melodic line. Pad 6 has a sustained chord.



56

Musical score for measures 56-57. The score includes six staves: Perc., E. Pno., S. Bass, Orch. Hit, Lead 3, and Pad 6. Percussion has a continuous eighth-note pattern. E. Pno. has a sustained chord. S. Bass has a rhythmic eighth-note pattern. Orch. Hit has a single hit in measure 56. Lead 3 has a melodic line. Pad 6 has a sustained chord.

58

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6



60

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

Vla.

62

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

FX 5

Vla.



64

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

FX 5

Vla.

66

The image shows a musical score for measures 66-67. The score consists of eight staves:

- Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- E. Pno.**: Treble clef, starting with a chord, followed by rests and a sustained chord in the next measure.
- S. Bass**: Bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Orch. Hit**: Treble clef, showing a single sharp attack in the second measure.
- Lead 3**: Treble clef, playing a melodic line with a slur over the final two notes.
- Pad 6**: Treble clef, playing a sustained chord that begins in the second measure.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Vla.**: Bass clef, playing a sustained chord that begins in the second measure.

68

The image shows a multi-stem musical score for measures 68 and 69. The staves are labeled as follows from top to bottom: Perc., E. Pno., S. Bass, Tape Smp. Brs, Orch. Hit, Lead 3, Pad 6, FX 5, and Vla. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Pno. staff has a few chords in the first measure and rests in the second. The S. Bass staff has a rhythmic line with eighth notes and rests. The Tape Smp. Brs staff has a few notes in the second measure. The Orch. Hit staff has a few notes in the first measure. The Lead 3 staff has a few notes in the second measure. The Pad 6 staff has a few notes in the first measure. The FX 5 staff has a rhythmic line with eighth notes and rests. The Vla. staff has a rhythmic line with eighth notes and rests.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples/Brushes (Tape Smp. Brs.), Lead 3, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The E. Pno. part has a sparse accompaniment. The S. Bass part plays a rhythmic line. The Tape Smp. Brs. part provides harmonic support. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples/Brushes (Tape Smp. Brs.), Lead 3, FX 5, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Pno. part has a sparse accompaniment. The S. Bass part plays a rhythmic line. The Tape Smp. Brs. part provides harmonic support. The Lead 3 part has a melodic line. The FX 5 part has a melodic line with a triplet in measure 72. The Vla. part has a melodic line.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), Lead 3, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The E. Pno. part has a sparse accompaniment. The S. Bass part plays a rhythmic line. The Tape Smp. Brs part provides harmonic support. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), Lead 3, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The E. Pno. part has a sparse accompaniment. The S. Bass part plays a rhythmic line. The Tape Smp. Brs part provides harmonic support. The Lead 3 part has a melodic line. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line.

78

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.



80

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

82

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.



84

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

86

Perc. E. Pno. S. Bass Lead 3 Vla.

This system covers measures 86 and 87. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Piano (E. Pno.) part consists of sustained chords in the left hand. The Saxophone Bass (S. Bass) part has a melodic line with eighth notes and rests. The Lead 3 part provides a harmonic accompaniment with eighth notes and rests. The Viola (Vla.) part features a long, sustained melodic line with a slur across both measures.



88

Perc. E. Pno. S. Bass Lead 3 Vla.

This system covers measures 88 and 89. The Percussion part continues with the same eighth-note pattern. The Electric Piano (E. Pno.) part maintains the sustained chordal texture. The Saxophone Bass (S. Bass) part continues its melodic line. The Lead 3 part continues its accompaniment. The Viola (Vla.) part continues the long, sustained melodic line with a slur across both measures.



90

Perc. E. Pno. S. Bass Lead 3 Vla.

This system covers measures 90 and 91. The Percussion part continues with the eighth-note pattern. The Electric Piano (E. Pno.) part continues with sustained chords. The Saxophone Bass (S. Bass) part continues its melodic line. The Lead 3 part continues its accompaniment. The Viola (Vla.) part continues the long, sustained melodic line with a slur across both measures.

92

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Vla.



94

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Vla.

96

Perc. E. Pno. S. Bass Orch. Hit Lead 3 Vla.

This musical system covers measures 96 and 97. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Piano (E. Pno.) part consists of sustained chords in the left hand. The String Bass (S. Bass) part has a melodic line with eighth notes and rests. The Orchestral Hit (Orch. Hit) part is silent in measure 96 and enters in measure 97 with a rhythmic pattern. The Lead 3 part has a melodic line with eighth notes and rests. The Viola (Vla.) part has a sustained chord in the left hand.



98

Perc. E. Pno. S. Bass Orch. Hit Lead 3 Vla.

This musical system covers measures 98 and 99. The Percussion part continues with the same rhythmic pattern. The Electric Piano (E. Pno.) part continues with sustained chords. The String Bass (S. Bass) part continues with its melodic line. The Orchestral Hit (Orch. Hit) part continues with its rhythmic pattern. The Lead 3 part continues with its melodic line. The Viola (Vla.) part continues with its sustained chord.

100

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Vla.



102

Perc.

Kora

Kora

Orch. Hit



104

Perc.

Kora

Kora

Orch. Hit

106

Perc. Kora Kora Orch. Hit

This system contains measures 106 and 107. The Percussion part features a steady eighth-note pattern. The Kora parts consist of a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Orchestrated Hit part has a sparse, rhythmic pattern.



108

Perc. Kora Kora Orch. Hit

This system contains measures 108 and 109. The Percussion part continues with its eighth-note pattern. The Kora parts show a continuation of the melodic and rhythmic themes. The Orchestrated Hit part has a sparse, rhythmic pattern.



110

Perc. Kora Kora E. Pno. S. Bass Orch. Hit Pad 6 Vla.

This system contains measures 110 and 111. The Percussion part continues with its eighth-note pattern. The Kora parts continue their melodic and rhythmic lines. The Electric Piano part has a sparse, rhythmic pattern. The String Bass part has a sparse, rhythmic pattern. The Orchestrated Hit part has a sparse, rhythmic pattern. The Pad 6 part has a long, sustained note. The Viola part has a sparse, rhythmic pattern.

112

Perc.

Kora

Kora

E. Pno.

S. Bass

Orch. Hit

Pad 6

Vla.



114

Perc.

Kora

Kora

E. Pno.

S. Bass

Orch. Hit

Pad 6

Vla.

116

Musical score for measures 116-117. The score includes parts for Percussion (Perc.), two Koras, Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 6, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Koras play chords and melodic lines. The E. Pno. and S. Bass provide harmonic support with chords and moving lines. The Orch. Hit part has a few notes. Pad 6 has a long sustained note. The Vla. part has a few notes.



118

Musical score for measures 118-119. The score includes parts for Percussion (Perc.), two Koras, Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 3, Pad 6, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Koras play chords and melodic lines. The E. Pno. and S. Bass provide harmonic support. The Orch. Hit part has a few notes. Lead 3 has a few notes. Pad 6 has a long sustained note. The Vla. part has a few notes.

120

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

FX 5

Vla.



122

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 6

FX 5

Vla.

124

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Piano (E. Pno.) staff has a few chords in the first measure followed by a long sustained chord. The Saxophone Bass (S. Bass) staff plays a rhythmic line of eighth notes. The Orchestral Hit (Orch. Hit) staff has a single hit sound in the second measure. The Lead 3 staff has a melodic line with a few notes and a long note in the second measure. The Pad 6 staff has a sustained chord in the second measure. The FX 5 staff has a rhythmic line of eighth notes in the second measure. The Viola (Vla.) staff has a sustained chord in the second measure.

126

Musical score for Perc., E. Pno., S. Bass, Tape Smp. Brs, Orch. Hit, Lead 3, Pad 6, FX 5, and Vla. The score is written for 126 measures. The Perc. part features a complex rhythmic pattern with accents. The E. Pno. part has a sparse accompaniment. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Brs part has a few notes in the second measure. The Orch. Hit part has a few notes in the first measure. The Lead 3 part has a few notes in the second measure. The Pad 6 part has a few notes in the first measure. The FX 5 part has a few notes in the first measure. The Vla. part has a few notes in the second measure.

128

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.



130

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

132

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.



134

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

136

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5



138

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

140

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5



142

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

144

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.



146

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Lead 3

FX 5

Vla.

148

Musical score for measures 148-149. The score includes parts for Perc., E. Pno., S. Bass, Tape Smp. Brs, Lead 3, FX 5, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Pno. part has sparse chords. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part has block chords. The Lead 3 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes and rests.



150

Musical score for measures 150-154. The score includes parts for Perc., E. Pno., S. Bass, Tape Smp. Brs, Lead 3, FX 5, and Vla. The Percussion part has a rhythmic pattern in the first measure. The E. Pno. part has chords in the first measure. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part has block chords. The Lead 3 part has a melodic line with eighth notes. The FX 5 part is silent. The Vla. part has a melodic line with eighth notes.

157

Lead 3

Vla.



166

Lead 3

Vla.

Madonna - Deeper And Deeper

Percussion

♩ = 120,000000

8

The score is written for a drum set in 4/4 time. It begins with a 4-measure rest, followed by a 4-measure sequence of eighth notes on the snare drum. From measure 8 onwards, the score is divided into two parts: the top staff shows the snare drum with a consistent eighth-note pattern, and the bottom staff shows the bass drum with a pattern of quarter notes and eighth notes. The piece concludes at measure 28.

12

14

16

18

20

22

24

26

28

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V.S.

30

32

34

36

38

40

42

44

46

48

Percussion

50

Measure 50: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

52

Measure 52: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

54

Measure 54: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

56

Measure 56: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

58

Measure 58: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

60

Measure 60: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

62

Measure 62: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

64

Measure 64: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

66

Measure 66: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

68

Measure 68: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems and flags.

V.S.

The image displays a series of ten musical staves, each representing a measure of percussion notation. The measures are numbered 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower line contains a series of upward-pointing arrows, indicating the timing and placement of drum hits. The notation is consistent across all measures, showing a steady, rhythmic pattern.

90

Measure 90: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

92

Measure 92: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

94

Measure 94: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

96

Measure 96: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

98

Measure 98: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

100

Measure 100: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

102

Measure 102: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

104

Measure 104: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

106

Measure 106: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

109

Measure 109: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

V.S.

112

114

116

118

120

122

124

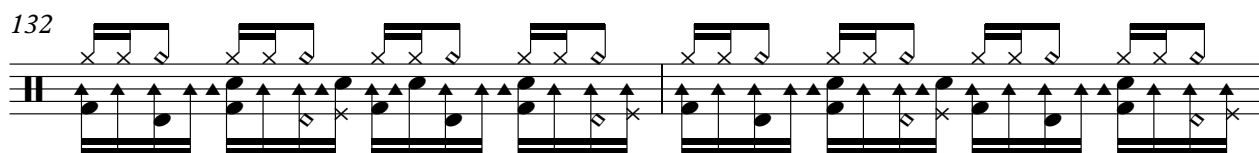
126

128

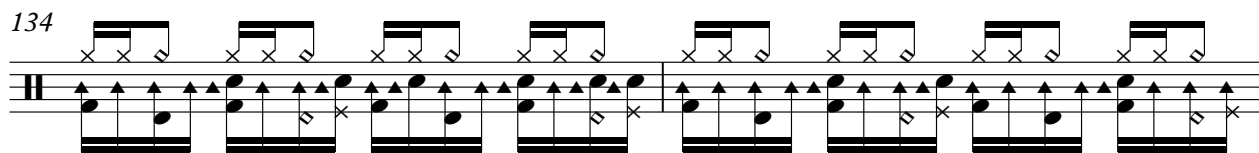
130

The image displays ten staves of musical notation, each representing a measure of percussion. Each staff is numbered from 112 to 130 in increments of 2. The notation consists of two horizontal lines per staff. The upper line features a series of eighth notes, each with a small 'x' above it, indicating a specific rhythmic pattern. The lower line features a series of eighth notes, each with a small triangle above it, indicating another rhythmic pattern. The notes are grouped into pairs, and the patterns repeat across the measures.

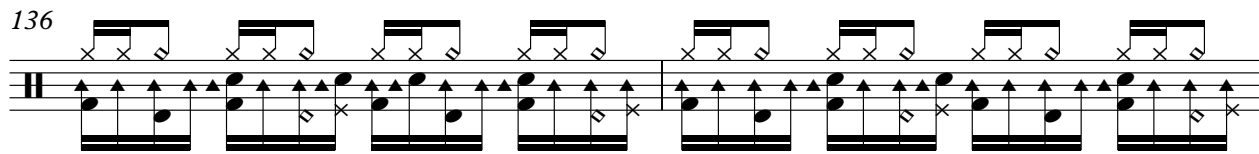
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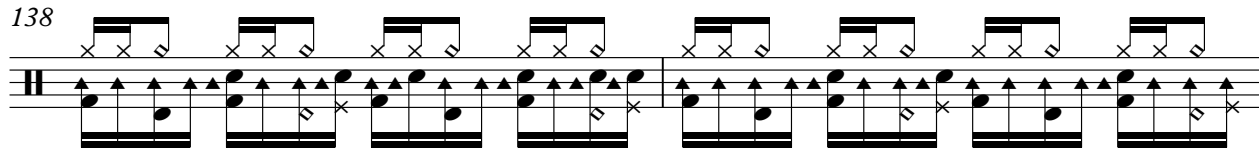
134



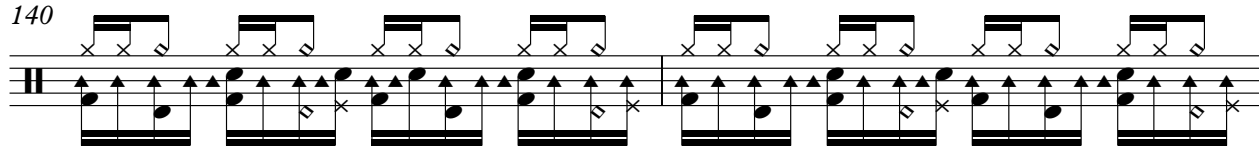
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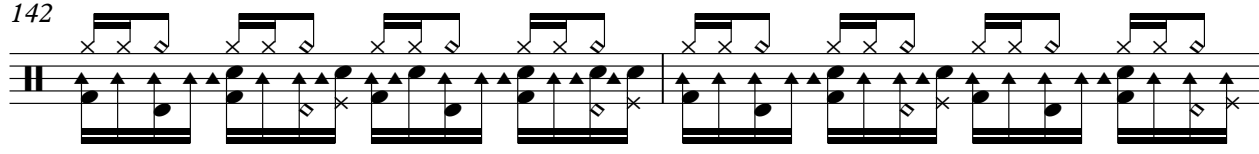
138



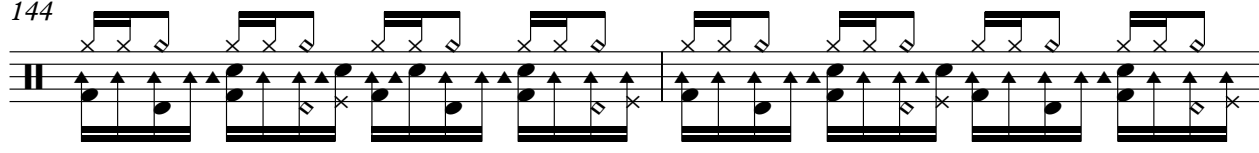
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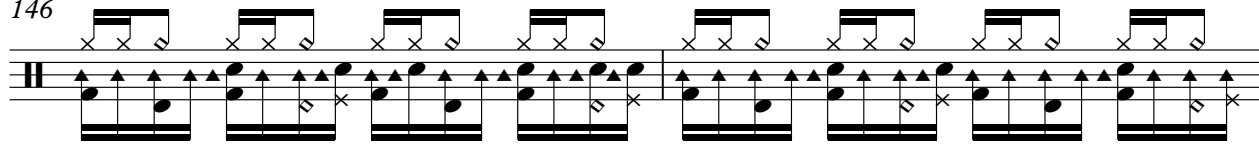
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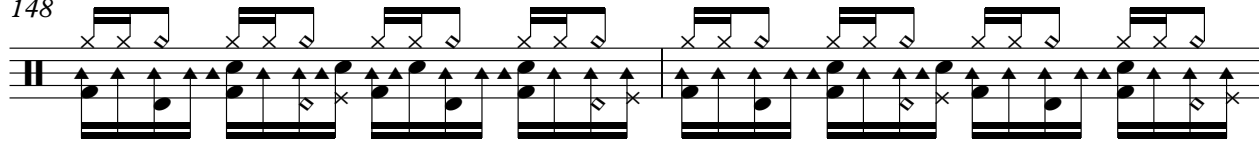
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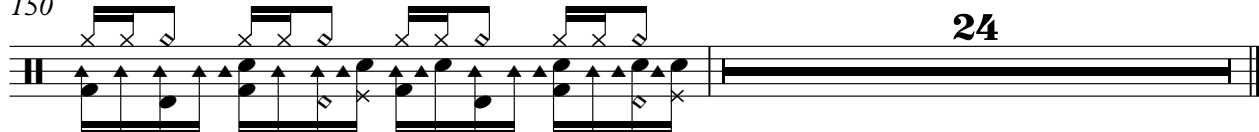
146



148



150



♩ = 120,000000

102



105



109



113



117

56



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♩ = 120,000000

102

104

106

108

110

113

116

118

56

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(C)1993 Music Sales Ltd.

Madonna - Deeper And Deeper

Electric Piano

♩ = 120,000000

6

6

12

19

26

33

40

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(C)1993 Music Sales Ltd.

V.S.

47

2

55

62

69

76

83

91

100

10

113

116

118

124

131

138

145

V.S.

149

24

24

40



43



46



49



53



56



59



62



65



68



101

10

113



116



119



122



125



128



131



134



137



140



143



146



149



24

Tape Sampler Keyboard [Brass]

Madonna - Deeper And Deeper

♩ = 120,000000

2

2

9

17

25

16

47

18

71

79

83

42

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(C)1993 Music Sales Ltd.

Tape Sampler Keyboard [Brass]

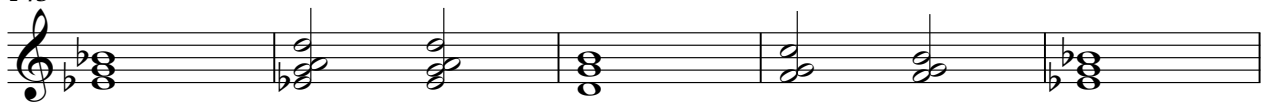
127



135



143



148



Madonna - Deeper And Deeper

Orchestra Hit

♩ = 120,000000

26

31

37

42

8

55

60

65

24

93

97

101

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(C)1993 Music Sales Ltd.

2

Orchestra Hit

105

Musical staff for measures 105-109. Measure 105: quarter rest, eighth note chord, quarter rest. Measure 106: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 107: quarter rest, eighth note chord, quarter rest. Measure 108: whole rest. Measure 109: quarter rest, eighth note chord, quarter rest.

110

Musical staff for measures 110-114. Measure 110: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 111: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 112: quarter rest, eighth note chord, quarter rest. Measure 113: whole rest. Measure 114: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest.

115

Musical staff for measures 115-120. Measure 115: quarter rest, eighth note chord, quarter rest. Measure 116: whole rest. Measure 117: quarter rest, eighth note chord, quarter rest. Measure 118: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 119: quarter rest, eighth note chord, quarter rest. Measure 120: whole rest.

121

Musical staff for measures 121-124. Measure 121: quarter rest, eighth note chord, quarter rest. Measure 122: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 123: quarter rest, eighth note chord, quarter rest. Measure 124: whole rest.

125

Musical staff for measures 125-127. Measure 125: quarter rest, eighth note chord, quarter rest. Measure 126: quarter rest, eighth note chord, quarter rest, eighth note chord, quarter rest. Measure 127: whole rest. The number 48 is written above the staff.

Lead 3 (Calliope)

Madonna - Deeper And Deeper

♩ = 120,000000

5

10

6

20

24

27

30

33

38

43

47

3

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V.S.

Lead 3 (Calliope)

51



55



58



62



68



72



76



80

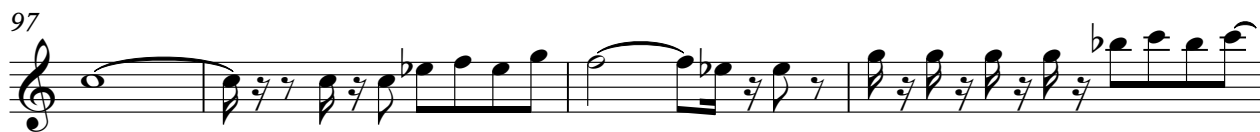


84



88





136



140



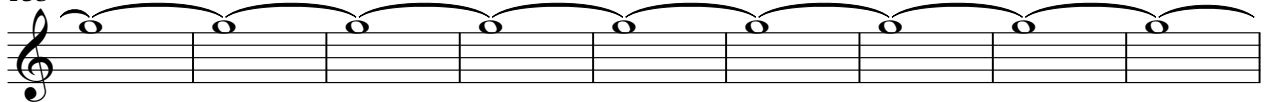
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148



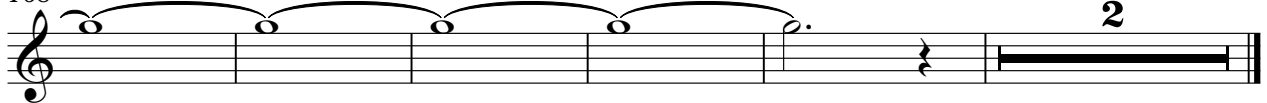
153



162



168



2

Pad 6 (Metallic)

Madonna - Deeper And Deeper

♩ = 120,000000

26

34

43

10

60

69

42

117

124

48

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(C)1993 Music Sales Ltd.

♩ = 120,000000

36

39

43

65

69

73

76

80

83

121

125



128



131



134



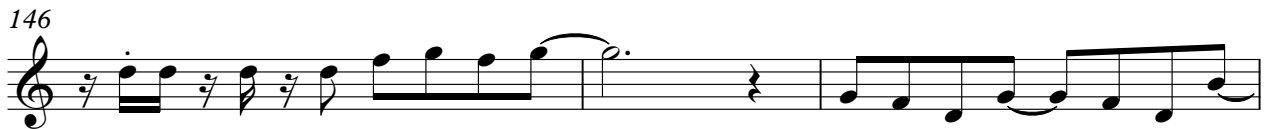
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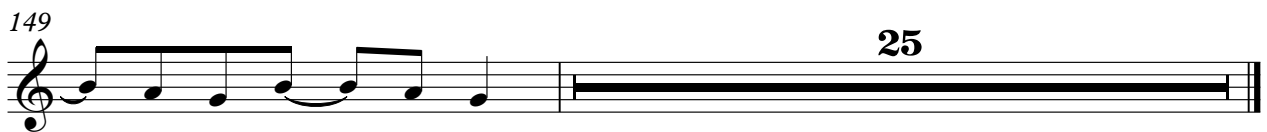
142



146



149



Viola

Madonna - Deeper And Deeper

♩ = 120,000000
10

14

18

22

26

8

41

18

66

71

75

79

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(C)1993 Music Sales Ltd.

V.S.

2

Viola

83

90

99

113

117

124

129

133

144

148

Viola

153



162



168

