

Ari Barroso - Aquarela Do Brasil

00:00:09:12
4.1.01
Editora Jazz

♩ = 56,999977

The musical score is arranged in a vertical stack of staves. The instruments and their staves are:

- Horn in F (Treble clef, 2/4 time)
- Percussion (Percussion clef, 2/4 time)
- Harp (Treble clef, 2/4 time)
- Upright Bass (Bass clef, 2/4 time)
- 5-string Electric Bass (Bass clef, 2/4 time)
- Synth Strings (Treble clef, 2/4 time)
- Synth Strings (Treble clef, 2/4 time)
- Synth Strings (Treble clef, 2/4 time)
- FX 5 (Brightness) (Treble clef, 2/4 time)
- FX 5 (Brightness) (Treble clef, 2/4 time)
- Viola (Clef with 15 lines, 2/4 time)
- Violoncello (Bass clef, 2/4 time)
- Solo (Treble clef, 2/4 time)
- Birdsong (Percussion clef, 2/4 time)
- Seashore (Percussion clef, 2/4 time)

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'a' (accendo) and '3' (triplets). The tempo is marked as ♩ = 56,999977.

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6

Syn. Str.

Syn. Str.

Syn. Str.

Solo

6

3

3

3

00:00:27:24
12.1.01
Revista CoverTeclado 57

10

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

3

3

3

6

3

15

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

6

21

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Solo

$\text{♩} = 59,000008$ $\text{♩} = 69,999985$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$
 $\text{♩} = 48,999991$ $\text{♩} = 60,000000$ $\text{♩} = 67,999992$



26

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

Bsong.

Seash.

$\text{♩} = 59,000008$ $\text{♩} = 57,999985$ $\text{♩} = 55,999970$ $\text{♩} = 53,999955$ $\text{♩} = 51,999940$ $\text{♩} = 49,999925$ $\text{♩} = 47,999910$ $\text{♩} = 45,999895$ $\text{♩} = 43,999880$ $\text{♩} = 41,999865$ $\text{♩} = 39,999850$ $\text{♩} = 37,999835$ $\text{♩} = 35,999820$ $\text{♩} = 33,999805$ $\text{♩} = 31,999790$ $\text{♩} = 29,999775$ $\text{♩} = 27,999760$ $\text{♩} = 25,999745$ $\text{♩} = 23,999730$ $\text{♩} = 21,999715$ $\text{♩} = 19,999700$ $\text{♩} = 17,999685$ $\text{♩} = 15,999670$ $\text{♩} = 13,999655$ $\text{♩} = 11,999640$ $\text{♩} = 9,999625$ $\text{♩} = 7,999610$ $\text{♩} = 5,999595$ $\text{♩} = 3,999580$ $\text{♩} = 1,999565$ $\text{♩} = 0,999550$ $\text{♩} = 0,000000$

30

Hn.

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Bsong.

Seash.

a bre_a cor ti na do pas sa do



33

Hn.

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

Tira_amre pre ta do ser ra do

37

Hn.

Perc.

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

Bta_crei gon go noconga do Bra sil!

42

♩ = 60,999973

Perc.

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

Bra sil! pra

♩ = 60,999973

♩ = 60,000000

♩ = 59,000008

♩ = 58,000005

♩ = 57,000002

♩ = 56,000000

46

Hp

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

mim

Φ

♩ = 80,000000

♩ = 80,999997

♩ = 60,000000

♩ = 59,000008

♩ = 38,000008

♩ = 65,000005

♩ = 67,000003

♩ = 86,000000

♩ = 64,999992

♩ = 82,000000

♩ = 68,000002

♩ = 82,999994

♩ = 69,999985



49

Hp

U. Bass

Syn. Str.

Syn. Str.

FX 5

Bsong.

oi essas fon tes murmuran tes A ode_eu mao_anha

♩ = 87,800000

♩ = 87,800000

56

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

se de E_aonde_alu a venbrin cõ



62

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

Oi, es seBra sil lido_eri guei

69

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

ro ŪmeBra sil bra si lei ro Ter ra de sam ba epan



76

Hp.

U. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Bsong.

dei ro Bra sil! Bra sil! Prō

82 $\text{♩} = 7 \text{ } \text{①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲} \text{ } \text{♩} = 100 \text{ } \text{①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲} \text{ } \text{♩}$ 99985

Perc.

U. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 5

FX 5

$\text{♩} = 7 \text{ } \text{①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲} \text{ } \text{♩} = 100 \text{ } \text{①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲} \text{ } \text{♩}$ 99985

Solo

Bsong.

mim

≡

88

Perc.

E. Bass

Syn. Str.

FX 5

Solo

93

Perc.

E. Bass

FX 5

Solo

==

98

Perc.

E. Bass

FX 5

Solo

==

103

Perc.

E. Bass

FX 5

FX 5

Solo

Bsong.

... Φ es se co

108

Perc.

E. Bass

FX 5

Solo

Bsong.
 quei ro que dō cφ co A on de_a mar ro_a mi nha

113

Perc.

U. Bass

E. Bass

FX 5

Solo

Bsong.
 rk de Nas noi tes cla ras de lu ar

118

Perc.

U. Bass

E. Bass

FX 5

Solo

Bsong.
 Bra sil Bra sil Pra

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Upright Bass (U. Bass) and Electric Bass (E. Bass) staves show a melodic line with eighth notes and rests. The Synthesizer Strings (Syn. Str.) section has three staves, with the top two playing sustained chords and the bottom one playing a rhythmic accompaniment. The FX 5 staff contains a melodic line with a few notes. The Solo staff features a melodic line with eighth notes and rests. The Bsong staff includes the lyrics "mim", "T", and "oi" under specific notes. The Seash. staff has a melodic line with a few notes and rests.

127

Musical score for measures 127-130. The score includes parts for Percussion, Upright Bass, three Synthesizer Strings, FX 5, Viola, Bsong, and Seash. The lyrics are: es sas fon tes mur mu ran tes.



131

Musical score for measures 131-134. The score includes parts for Percussion, Upright Bass, three Synthesizer Strings, FX 5, Viola, and Bsong. The lyrics are: A on de_eu ma to mi nha se de.

Perc.

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Bsong.

E_a on de_a lu a vem brin cõ



Perc.

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Bsong.

Ah!, es se Bra sil lin do_etri

145

Perc.

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Bsong.

guei ro Ũ_o meu Bra sil bra si



149

Perc.

U. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Bsong.

lei ro Ter ra de sam ba e pan

Musical score for measures 153-156. The score includes parts for Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), FX 5, Solo guitar, and Bsong. The lyrics are: dei ro Bra sil! Bra



Musical score for measures 157-160. The score includes parts for Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), FX 5, Solo guitar, Bsong, and Seash. The lyrics are: sil! Pra mim... Pra mim

161

Hn.

Perc.

U. Bass

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Seash.

165

Hn.

Perc.

U. Bass

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

FX 5

Seash.

Horn in F Ari Barroso - Aquarela Do Brasil

♩ = 56,999977 ♩ = 54,500000 ♩ = 55,000085 ♩ = 57,000000

8 9 2

26 ♩ = 59,500000

3

39 ♩ = 60,999977 ♩ = 62,000023 ♩ = 55,000000

5 31

82 ♩ = 75,000000 ♩ = 100,000000 ♩ = 97,999985

76

162

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Ari Barroso - Aquarela Do Brasil

Percussion

♩ = 56,999977 ♩ = 54,000023 ♩ = 55,000085 ♩ = 57,000000

8 9 2

26 ♩ = 59,999900 ♩ = 59,999900 ♩ = 59,999900 ♩ = 59,999900 ♩ = 59,999900 ♩ = 59,999900

11 3

45 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930 ♩ = 60,999930

31

85 ♩ = 97,999985

89

93

97

102

107

111

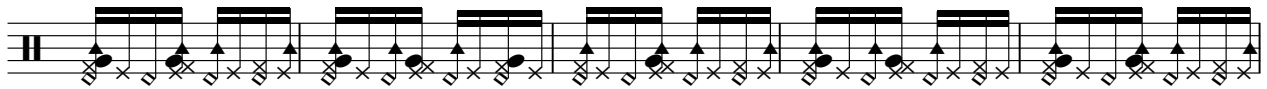
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V.S.

115



119



124



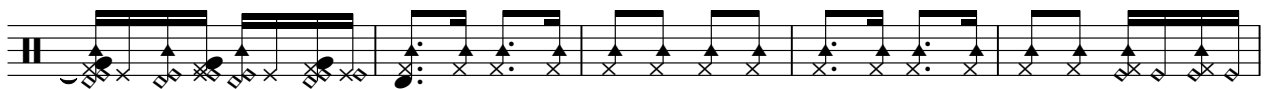
128



132



136



141



145



149



153



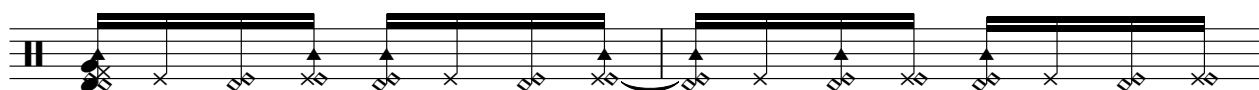
157



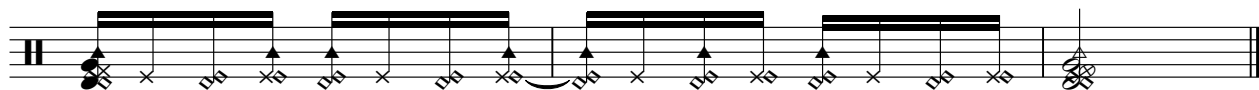
161



165



167



Ari Barroso - Aquarela Do Brasil

Harp

♩ = 56,999977 ♩ = 54,000000 ♩ = 55,000000 ♩ = 57,000000

8 9 2

26 3 3 3 2

36 3 6 3 2

40 3 6 3 6 3

43 6 6 ♩ = 60,9999

46 6 3 ♩ = 60,000000 ♩ = 59,000000 ♩ = 59,000000 ♩ = 88,000000

50 4 4

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2

Harp

60

71

80

♩ = 85,00084,000982,900947,00088,900960,00078,900979,900976,900977,900975,00082,00090863

82

♩ = 100,000000 ♩ = 97,999985

85

Upright Bass Ari Barroso - Aquarela Do Brasil

♩ = 56,999977 **8** ♩ = 54,000025

17 ♩ = 59,000085 ♩ = 50,999915 ♩ = 68,999985

29 ♩ = 62,999990

40 ♩ = 60,999925 ♩ = 38,000075

52

62

73

80 ♩ = 100,000000 ♩ = 97,999985 **32**

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2

Upright Bass

117



123



133




144



155



163



Ari Barroso - Aquarela Do Brasil

5-string Electric Bass

Measure 8: $\text{♩} = 56,999977$

Measure 9: $\text{♩} = 54,000000$

Measure 2: $\text{♩} = 57,000000$

Measure 16: $\text{♩} = 59,000000$

Measure 31: $\text{♩} = 87,000023$

Measure 86: $\text{♩} = 55,999985$

Measure 91: $\text{♩} = 60,999950$

Measure 96: $\text{♩} = 60,999950$

Measure 101: $\text{♩} = 85,999985$

Measure 106: $\text{♩} = 85,999985$

Measure 111: $\text{♩} = 85,999985$

Measure 116: $\text{♩} = 85,999985$

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V.S.

2

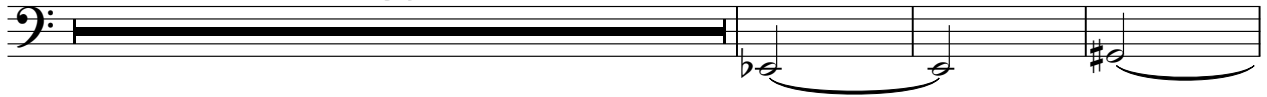
5-string Electric Bass

121

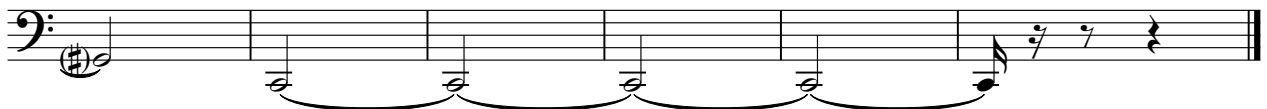


125

36



164



Ari Barroso - Aquarela Do Brasil

Synth Strings

The image displays a musical score for Synth Strings, consisting of nine staves of music. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 56,999977. The first staff includes a measure with a fermata and a '2' above it. The second staff starts at measure 11 and includes a tempo marking of ♩ = 54,000000. The third staff starts at measure 21 and includes tempo markings of ♩ = 59,000085, ♩ = 60,000002, and ♩ = 58,000000. The fourth staff starts at measure 32. The fifth staff starts at measure 41 and includes tempo markings of ♩ = 60,999973 and ♩ = 60,000000. The sixth staff starts at measure 51. The seventh staff starts at measure 62. The eighth staff starts at measure 72 and includes a tempo marking of ♩ = 85,000000. The ninth staff starts at measure 81 and includes tempo markings of ♩ = 100,000000 and ♩ = 97,999985. A large number '39' is printed at the end of the ninth staff. The score concludes with a copyright notice: Copyright © 2001 by Fabio Prado Produztes.

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Synth Strings

125

Musical staff for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests.

133

Musical staff for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests.

142

Musical staff for measure 142, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests.

152

Musical staff for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests.

161

Musical staff for measure 161, featuring a treble clef, a key signature of one flat (B-flat), and a complex arrangement of notes and rests.

Ari Barroso - Aquarela Do Brasil

Synth Strings

Musical score for Synth Strings of "Aquarela Do Brasil" by Ari Barroso. The score is in 2/4 time and consists of 82 measures. It features a treble clef and includes various musical notations such as notes, rests, and slurs. Measure numbers 10, 21, 28, 42, 48, 58, 66, 75, and 82 are indicated. There are several instances of blacked-out text, likely representing obscured MIDI data or performance instructions. Fingerings are indicated with numbers 3, 6, 2, and 4. A large "36" is written at the end of the piece.

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125



137



149



161



Ari Barroso - Aquarela Do Brasil

Synth Strings

♩ = 56,999977

2

12

6

20

♩ = 59,000008 57,000002 56,000005 55,000000

16

45

♩ = 60,999973 58,000023 55,000000

31

85

♩ = 97,999985

40

133

144

153

8

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FX 5 (Brightness) Ari Barroso - Aquarela Do Brasil

♩ = 56,999977 ♩ = 54,000023 ♩ = 55,000045 ♩ = 57,000043

8 9 2

26

3

35

45

53

62

71

78

20

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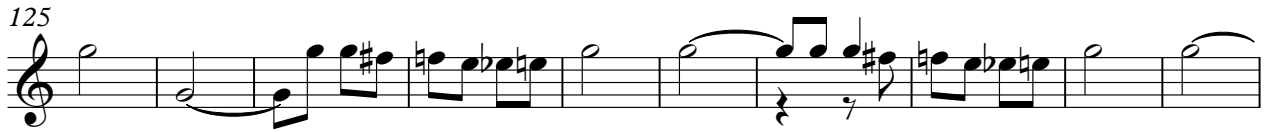
105



115



125



135



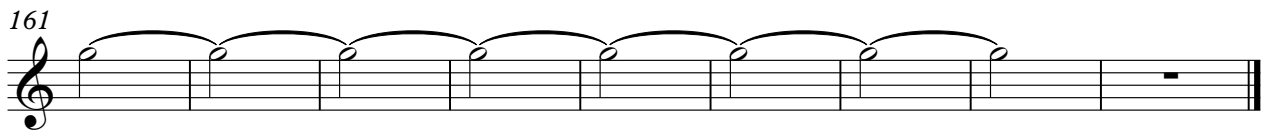
144



153



161



FX 5 (Brightness) Ari Barroso - Aquarela Do Brasil

Musical notation for measures 1-25. Measure numbers 8, 9, and 2 are indicated above the staff. Above the staff, there are numerical strings: "56,999977", "54,000000", "55,000085", and "57,000000".

Musical notation for measures 26-41. Measure number 16 is indicated above the staff. Above the staff, there are numerical strings: "59,000000", "54,000000", and "60,999900".

Musical notation for measures 42-87. Measure number 31 is indicated above the staff. Above the staff, there are numerical strings: "87,000023", "85,999900", and "88,000085".

Musical notation for measures 88-97.

Musical notation for measures 98-136. Measure number 33 is indicated above the staff.

Musical notation for measures 137-144.

Musical notation for measures 145-153.

Musical notation for measures 154-163. Measure number 5 is indicated above the staff.

Musical notation for measures 164-173.

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Viola Ari Barroso - Aquarela Do Brasil

$\text{♩} = 56,999977$ $\text{♩} = 54,000023$ $\text{♩} = 55,000085$ $\text{♩} = 57,000000$

8 9 2

This system shows three measures of music for the Viola. Each measure contains a whole rest. Above the staff, the measure numbers 8, 9, and 2 are printed. Above the first measure, there is a tempo marking $\text{♩} = 56,999977$. Above the second measure, there is a tempo marking $\text{♩} = 54,000023$. Above the third measure, there is a tempo marking $\text{♩} = 55,000085$. Above the fourth measure, there is a tempo marking $\text{♩} = 57,000000$. The staff is in 2/4 time signature.

26 $\text{♩} = 59,000000$

6

This system shows a musical staff starting at measure 26. The tempo marking is $\text{♩} = 59,000000$. The staff contains a series of eighth notes, starting with a 7/8 time signature. A measure number 6 is printed at the end of the staff.

31 $\text{♩} = 60,999977$

6 3 13

This system shows a musical staff starting at measure 31. The tempo marking is $\text{♩} = 60,999977$. The staff contains a series of eighth notes, starting with a 7/8 time signature. Measure numbers 6, 3, and 13 are printed below the staff.

49 $\text{♩} = 87,000023$ $\text{♩} = 88,000000$ $\text{♩} = 97,999985$

31 44

This system shows two measures of music for the Viola. Each measure contains a whole rest. Above the first measure, there is a tempo marking $\text{♩} = 87,000023$. Above the second measure, there is a tempo marking $\text{♩} = 88,000000$. Above the third measure, there is a tempo marking $\text{♩} = 97,999985$. The measure numbers 31 and 44 are printed above the staff.

129

37

This system shows a musical staff starting at measure 129. The staff contains a series of eighth notes, starting with a 7/8 time signature. A measure number 37 is printed at the end of the staff.

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Violoncello

Ari Barroso - Aquarela Do Brasil

♪ = 56,999977 ♪ = 54,999946 ♪ = 59,999985 ♪ = 55,999991

8 9

24 ♪ = 50,999999 ♪ = 59,000008 ♪ = 57,999955 ♪ = 59,999900 ♪ = 60,999911

6 16

46 ♪ = 60,000059 ♪ = 59,999996 ♪ = 59,999996 ♪ = 88,000023 ♪ = 53,999999 ♪ = 59,999999

31

81 ♪ = 59,999999 ♪ = 59,999999 ♪ = 59,999999 ♪ = 100,000000 ♪ = 97,999985

85

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Ari Barroso - Aquarela Do Brasil

Solo

♩ = 56,999977

2

3

6

9

14

20

27

35

41

46

56

4

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64 **3**

74 **2**

85 ♩ = 97,999985

90

95

100

105

110

115

120

Detailed description: This is a musical score for a guitar solo, spanning measures 64 to 120. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 97,999985. The piece features several distinct sections: measures 64-73 contain a melodic line with a triplet of eighth notes in measure 68; measures 74-84 feature a section marked with a '2', consisting of a series of chords and a melodic line; from measure 85 to 120, the music is dominated by a complex, high-speed rhythmic pattern of sixteenth notes, often grouped in pairs or fours, creating a dense texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

Solo

3

125

28

A musical staff in treble clef. The first measure contains a whole rest. The following six measures each contain a pair of chords: a triad on the lower staff and a dyad on the upper staff. The chords are: (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), and (F4, A4, C5) / (G4, B4).

156

A musical staff in treble clef. The first five measures each contain a pair of chords: a triad on the lower staff and a dyad on the upper staff. The chords are: (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), and (F4, A4, C5) / (G4, B4). The sixth measure contains a pair of chords, both of which are triplets: (F4, A4, C5) / (G4, B4).

159

9

A musical staff in treble clef. The first four measures each contain a pair of chords: a triad on the lower staff and a dyad on the upper staff. The chords are: (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), (F4, A4, C5) / (G4, B4), and (F4, A4, C5) / (G4, B4). The fifth measure contains a whole rest.

Birdsong

Ari Barroso - Aquarela Do Brasil

♩ = 56,999977 ♩ = 54,500000 ♩ = 55,999985 ♩ = 57,000000

Sequenciado por Cecilia Moita

2/4 8 9 2

a

26 ♩ = 59,500000

Φ lare cor ti na das sa do Tra nare

35 ♩ = 60,999985

2 2 2

tad eera do Bra zion gnooga do Brasil! Brasil! pra mim

47 ♩ = 59,500000

2 2

Φ oiesas fortesman tesA de eu ma miha se de

58

4 2

E_ade lu avehrin cō Oi, esse Bra silho tri guei ro

70

79 ♩ = 55,999985

20

Bra sil! Prō mim ...

106

2

Φ es seco quero qual b φ A ode_a ma miha rk de Nasce la

116

2 2

rasdu ar Bra sil Bra sil Pra mim T oi

127

2

es as fonesmu ran tesA de eu miha se de E_ade_a lu avehrin

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2

Birdsong

137

149

156

Musical notation for measures 1-25. Includes a 2/4 time signature and measure numbers 8, 9, and 2. The notation is heavily obscured by blacked-out text.

Musical notation for measures 26-40. Includes a measure number 15. The notation is heavily obscured by blacked-out text.

Musical notation for measures 41-72. Includes measure numbers 31 and 39. The notation is heavily obscured by blacked-out text.

Musical notation for measures 73-124. Includes a measure number 32. The notation is heavily obscured by blacked-out text.

Musical notation for measures 125-161. Includes a measure number 162. The notation is heavily obscured by blacked-out text.

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