

# Aria Di Mezzanotte - Karlivant

♩ = 86,000175

tk4

tk10

tk9

tk11

tk6

tk8

tk2

tk7

tk5

♩ = 86,000175

tk3

tk1

tk12

4

tk10

tk6

tk2

tk5

tk3

tk1

3



6

tk10

tk6

tk2

tk5

tk3

tk1

8

tk4

tk10

tk6

tk2

tk5

tk3

tk1



10

tk4

tk10

tk6

tk2

tk5

tk3

tk1

12

tk4

tk10

tk6

tk2

tk3

tk1



14

tk4

tk10

tk6

tk2

tk3

tk1

16

tk4

tk10

tk6

tk2

tk5

tk3

tk1



18

tk4

tk10

tk6

tk8

tk2

tk3

tk1

20

tk4

tk10

tk6

tk8

tk2

tk3

tk1



22

tk4

tk10

tk6

tk8

tk2

tk7

tk3

tk1

24

The image displays a musical score for guitar, organized into eleven tracks labeled tk1 through tk11. The score is written in standard musical notation across two systems. The first system covers measures 24 to 25, and the second system covers measures 26 to 27. The tracks are as follows:

- tk4:** Treble clef, melodic line with eighth and quarter notes.
- tk10:** Treble clef, rhythmic accompaniment with eighth notes and chords, marked with 'x' for muted notes.
- tk11:** Treble clef, melodic line with eighth notes and rests.
- tk6:** Treble clef, melodic line with quarter notes and rests.
- tk8:** Treble clef, chordal accompaniment with eighth notes and rests.
- tk2:** Bass clef, melodic line with eighth and quarter notes.
- tk7:** Treble clef, melodic line with quarter notes and rests.
- tk5:** Treble clef, chordal accompaniment with quarter notes and rests.
- tk3:** Treble clef, chordal accompaniment with quarter notes and rests.
- tk1:** Treble clef, rhythmic accompaniment with eighth notes and chords.

26

tk4

tk10

tk11

tk2

tk7

tk5

tk3

tk1



28

The image displays a musical score for tracks tk1 through tk11. The score is organized into a system with a vertical line on the left side. The tracks are as follows:

- tk4:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- tk10:** Drum set notation with various rhythmic patterns and accents.
- tk11:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, with some notes marked with a tilde (~).
- tk2:** Bass clef, melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- tk7:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- tk5:** Treble clef, chordal accompaniment with notes G4 and B4.
- tk3:** Grand staff (treble and bass clefs), chordal accompaniment with notes G4 and B4.
- tk1:** Treble clef, chordal accompaniment with notes G4 and B4.

30

tk4

tk10

tk11

tk6

tk2

tk7

tk5

tk3

tk1

32

tk4

tk10

tk6

tk8

tk2

tk7

tk5

tk3

tk1

34

tk4

tk10

tk11

tk8

tk2

tk7

tk5

tk3

tk1

36

tk4

tk10

tk11

tk8

tk2

tk7

tk5

tk3

tk1



38

tk4

tk10

tk8

tk2

tk7

tk5

tk3

tk1

41

tk4

tk10

tk6

tk2

tk5

tk3

tk1

43

tk4

tk10

tk6

tk8

tk2

tk3

tk1



45

tk4  
tk10  
tk6  
tk8  
tk2  
tk3  
tk1

This system contains measures 45 and 46. It features seven staves: tk4 (melody), tk10 (guitar), tk6 (melody), tk8 (chords), tk2 (bass), tk3 (piano), and tk1 (chords). The key signature has one sharp (F#). Measure 45 shows a melodic line in tk4 and tk6, a guitar part in tk10 with 'x' marks, and a bass line in tk2. Measure 46 continues these parts with some melodic changes in tk4 and tk6.



47

tk4  
tk10  
tk6  
tk8  
tk2  
tk7  
tk3  
tk1

This system contains measures 47 and 48. It features eight staves: tk4 (melody), tk10 (guitar), tk6 (melody), tk8 (chords), tk2 (bass), tk7 (chords), tk3 (piano), and tk1 (chords). The key signature has one sharp (F#). Measure 47 shows a melodic line in tk4 and tk6, a guitar part in tk10 with 'x' marks, and a bass line in tk2. Measure 48 continues these parts with some melodic changes in tk4 and tk6.

49

tk4

tk10

tk11

tk6

tk8

tk2

tk7

tk5

tk3

tk1

Detailed description: This page of a musical score contains eleven tracks labeled tk1 through tk11. Track tk4 is a guitar part in treble clef with a melodic line. Track tk10 is a guitar part in tenor clef with a complex rhythmic pattern. Track tk11 is a keyboard part in treble clef with a simple accompaniment. Track tk6 is a guitar part in treble clef with a few notes. Track tk8 is a keyboard part in treble clef with chords. Track tk2 is a bass part in bass clef with a melodic line. Track tk7 is a guitar part in treble clef with a melodic line. Track tk5 is a keyboard part in treble clef with chords. Track tk3 is a keyboard part in treble clef with chords. Track tk1 is a keyboard part in treble clef with a complex rhythmic pattern. The score starts at measure 49 and spans two measures.



51

The image displays a musical score for guitar, organized into eleven tracks (tk1 through tk11) on a single page. The score begins at measure 51.   
 - **tk4**: Treble clef, melodic line with eighth and quarter notes, including a sharp sign.   
 - **tk10**: Treble clef, rhythmic accompaniment consisting of eighth-note chords with 'x' marks above the notes.   
 - **tk11**: Treble clef, melodic line with eighth and quarter notes, including a sharp sign.   
 - **tk2**: Bass clef, melodic line with eighth and quarter notes, including a sharp sign.   
 - **tk7**: Treble clef, melodic line with eighth and quarter notes, including a sharp sign.   
 - **tk5**: Treble clef, chordal accompaniment with whole notes.   
 - **tk3**: Grand staff (treble and bass clefs), chordal accompaniment with whole notes.   
 - **tk1**: Treble clef, rhythmic accompaniment with eighth-note chords and a sharp sign.

53

tk4

tk10

tk11

tk2

tk7

tk5

tk3

tk1

Detailed description: This musical score page, numbered 53, contains eleven tracks labeled tk1 through tk11. Track tk4 is a single melodic line in treble clef. Track tk10 is a rhythmic accompaniment for guitar, indicated by 'x' marks above the notes. Track tk11 is a melodic line in treble clef with frequent rests. Track tk2 is a bass line in bass clef. Track tk7 is a melodic line in treble clef. Track tk5 is a single note in treble clef. Track tk3 is a piano accompaniment in grand staff. Track tk1 is a complex rhythmic accompaniment in treble clef with many notes and rests.

55

The image shows a musical score for guitar, consisting of eleven tracks labeled tk1 through tk11. The tracks are arranged vertically. tk4, tk10, tk11, tk6, tk2, tk7, tk5, tk3, and tk1 are on the left side of the page, while tk10 is on the right side. The score includes various musical notations: tk4 is a single melodic line in treble clef; tk10 is a guitar-specific notation with fret numbers and arrows indicating fingerings; tk11 is a melodic line in treble clef with slurs; tk6 is a melodic line in treble clef with a long rest; tk2 is a melodic line in bass clef; tk7 is a melodic line in treble clef; tk5 is a chordal line in treble clef; tk3 is a chordal line in grand staff; and tk1 is a rhythmic accompaniment line in treble clef with chords and slurs.

57

tk4

tk10

tk6

tk8

tk2

tk7

tk5

tk3

tk1

Detailed description of the musical score: The score consists of ten staves labeled tk1 through tk10. tk4 is a treble clef staff with a whole rest in the first measure, followed by a quarter rest, a quarter note G#4, and a half note G#4. tk10 is a tenor clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them. tk6 is a treble clef staff with a melodic line of eighth and sixteenth notes, ending with a quarter note G#4. tk8 is a treble clef staff with a melodic line of eighth and sixteenth notes, ending with a quarter note G#4. tk2 is a bass clef staff with a melodic line of eighth and sixteenth notes. tk7 is a treble clef staff with a melodic line of eighth and sixteenth notes. tk5 and tk3 are treble clef staves with a whole note chord in the first measure and a half note chord in the second measure. tk1 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them.

59

The image displays a musical score for guitar, consisting of eleven tracks labeled tk1 through tk11. The score is written in a key signature of one sharp (F#) and a common time signature (C).  
- **tk4**: Treble clef, starting with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and D5.  
- **tk10**: Treble clef, featuring a complex rhythmic pattern of eighth notes with various accidentals and ties.  
- **tk11**: Treble clef, featuring a rhythmic pattern of eighth notes with various accidentals and ties.  
- **tk8**: Treble clef, starting with a whole note G4, followed by a half rest, then quarter notes A4, B4, C5, and D5.  
- **tk2**: Bass clef, starting with a whole note G3, followed by a half rest, then quarter notes A3, B3, C4, and D4.  
- **tk7**: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5.  
- **tk5**: Treble clef, starting with a whole note G4, followed by a whole rest.  
- **tk3**: Treble clef, starting with a whole note G4, followed by a whole rest.  
- **tk1**: Treble clef, featuring a rhythmic pattern of eighth notes with various accidentals and ties.

61

tk4

tk10

tk11

tk8

tk2

tk7

tk5

tk3

tk1

Detailed description: This system contains measures 61 and 62. Track tk4 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk10 (percussion clef) has a rhythmic pattern of eighth notes. Track tk11 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk8 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk2 (bass clef) has a melodic line with a sharp sign above the first measure. Track tk7 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk5 (treble clef) has a chord progression with a sharp sign above the first measure. Track tk3 (treble clef) has a chord progression with a sharp sign above the first measure. Track tk1 (treble clef) has a rhythmic pattern of eighth notes with a sharp sign above the first measure.



63

tk4

tk10

tk8

tk2

tk7

tk5

tk3

tk1

Detailed description: This system contains measures 63 and 64. Track tk4 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk10 (percussion clef) has a rhythmic pattern of eighth notes. Track tk8 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk2 (bass clef) has a melodic line with a sharp sign above the first measure. Track tk7 (treble clef) has a melodic line with a sharp sign above the first measure. Track tk5 (treble clef) has a chord progression with a sharp sign above the first measure. Track tk3 (treble clef) has a chord progression with a sharp sign above the first measure. Track tk1 (treble clef) has a rhythmic pattern of eighth notes with a sharp sign above the first measure.

66

tk4

tk10

tk6

tk2

tk5

tk3

tk1



68

tk10

tk9

tk2

tk5

tk3

tk1

tk12

70

tk10  
tk9  
tk2  
tk5  
tk3  
tk1  
tk12



72

tk10  
tk9  
tk2  
tk5  
tk3  
tk1  
tk12



74 25

tk10

tk9

tk8

tk2

tk5

tk3

tk1

tk12



76

tk4

tk10

tk11

tk8

tk2

tk7

tk5

tk3

tk1

78

tk4

tk10

tk11

tk8

tk2

tk7

tk5

tk3

tk1



80

tk4

tk10

tk8

tk2

tk7

tk5

tk3

tk1

82

The image displays a musical score for ten tracks, labeled tk1 through tk10, arranged vertically. The tracks are as follows:

- tk4:** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the first measure, a rest, and a more active line in the second measure.
- tk10:** A drum staff with a double bar line and a central C-clef. It features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x' above them.
- tk6:** A single staff in treble clef, mostly empty with a few notes in the second measure.
- tk8:** A single staff in treble clef, mostly empty with a few notes in the first measure.
- tk2:** A single staff in bass clef, containing a melodic line with a key signature of one sharp.
- tk7:** A single staff in treble clef, mostly empty with a few notes in the first measure.
- tk5:** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex melodic and harmonic structure with many notes and rests.
- tk3:** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex melodic and harmonic structure with many notes and rests.
- tk1:** A single staff in treble clef with a key signature of one sharp. It contains a complex rhythmic pattern with many notes and rests.

85

tk4

tk10

tk6

tk2

tk5

tk3

tk1

Detailed description: This page of a musical score contains six tracks labeled tk1 through tk6. Track tk4 is a guitar part in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with many rests. Track tk10 is a drum part in a snare drum clef, showing a consistent pattern of eighth notes with accents. Track tk6 is a guitar part in treble clef with a 7/8 time signature, playing a melodic line with eighth notes and some slurs. Track tk2 is a bass guitar part in bass clef with a 7/8 time signature, following a similar melodic line to tk6. Track tk5 is a piano part in grand staff (treble and bass clefs) with a 7/8 time signature, featuring a melodic line in the treble and a sustained chord in the bass. Track tk3 is another piano part in grand staff, mirroring the structure of tk5. Track tk1 is a guitar part in treble clef with a 7/8 time signature, consisting of a steady eighth-note accompaniment. The score is divided into two measures, with the second measure containing a large fermata over the piano parts (tk3 and tk5).

87

tk10

tk6

tk2

tk5

tk3

tk1

The image shows a musical score for ten tracks (tk1 to tk10). Track tk10 is a drum part with a snare and tom pattern. Track tk6 is a guitar part with a sixteenth-note arpeggiated pattern. Track tk2 is a bass line. Track tk5 and tk3 are piano accompaniment parts. Track tk1 is a piano accompaniment part with chords.

Aria Di Mezzanotte - Karlivant

♩ = 86,000175

6

10

13

17

21

24

28

33

38

43



46



49



53



58



63



76



81



84



2

Aria Di Mezzanotte - Karlivant

♩ = 86,000175

2

5

7

9

11

13

15

17

19

21

V.S.



This image displays a guitar tablature for a piece titled 'tk10'. The notation is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 42 indicated on the left. Each measure consists of two staves: a top staff for guitar fretting and a bottom staff for guitar picking. The fretting staff uses 'x' marks to denote fretted notes and 'o' marks for open strings. The picking staff uses '▲' for upstrokes and '▼' for downstrokes. The piece begins at measure 23 with a complex rhythmic pattern involving sixteenth and eighth notes. Measures 25 through 39 feature a consistent rhythmic structure with repeated patterns of notes and rests. Measure 40 shows a change in the fretting pattern, and measure 41 includes a double bar line. Measure 42 concludes the section with a final melodic phrase.

44

46

48

50

52

54

56

58

60

62

V.S.

64

67

69

72

75

77

79

81

84

86

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tk9

# Aria Di Mezzanotte - Karlivant

♩ = 86,000175

**67**

70

72

74

76

**11**

**2**

Aria Di Mezzanotte - Karlivant

♩ = 86,000175

24

27

30

35

50

53

56

61

78

2

13

2

15

7

2

# Aria Di Mezzanotte - Karlivant

tk6

$\text{♩} = 86,000175$

5

8

12

17

21

25

33

43

47

2

tk6

56



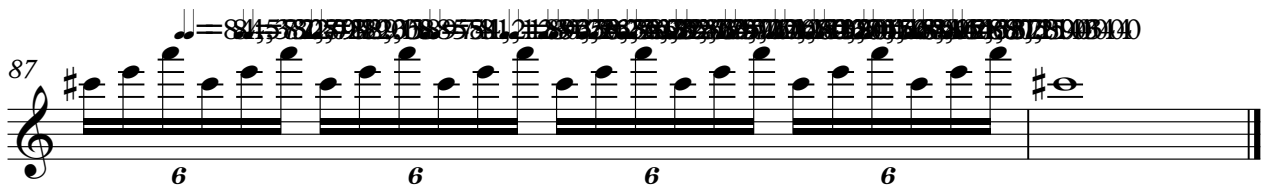
59



84



87



# Aria Di Mezzanotte - Karlivant

$\text{♩} = 86,000175$

17

20

23

33

36

38

44

47

49



57



61



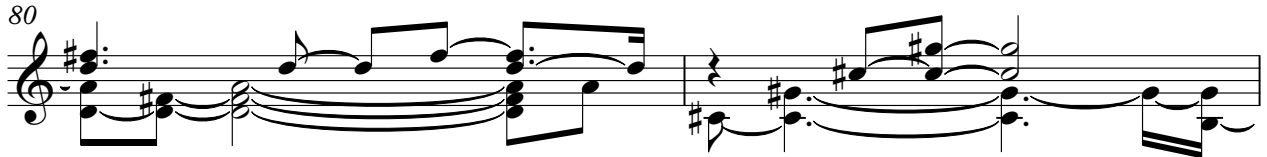
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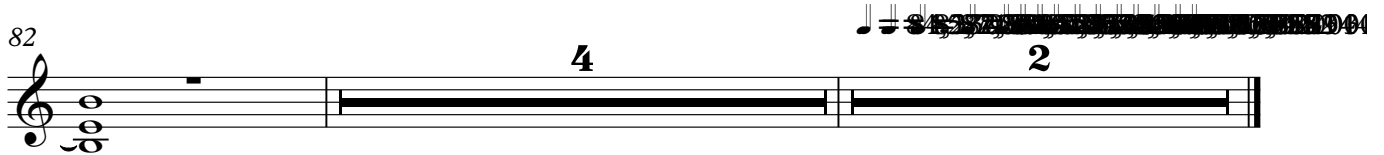
77



80



82



# Aria Di Mezzanotte - Karlivant

♩ = 86,000175

2

6

10

14

18

22

26

30

34

39

44



48



52



57



61



66



70



75



79



84



Musical notation for a bass line on a single staff. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a dotted quarter note, and ends with a double bar line. Above the staff, there is a heavily obscured and illegible line of text, possibly a guitar tab, with the label 'tk2' positioned above it.

Aria Di Mezzanotte - Karlivant

♩ = 86,000175

21

25

29

34

38

7

48

52

57

62

64

11



# Aria Di Mezzanotte - Karlivant

♩ = 86,000175

2

2

2

2

8

7

7

7

7

25

32

40

7

7

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a sequence of chords and melodic lines, including a long slur over measures 54 and 55.

57

Musical staff for measures 57-64. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a series of chords, with a final measure containing a complex chordal structure.

65

Musical staff for measures 65-70. This system includes both a treble and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a simple accompaniment with a few notes and rests.

71

Musical staff for measures 71-78. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of a series of chords and melodic fragments.

79

Musical staff for measures 79-84. This system includes both a treble and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a simple accompaniment with rests.

85

Musical staff for measures 85-92. This system includes both a treble and a bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a simple accompaniment with rests. There is a large blacked-out area above the staff in the final measure.



tk3

# Aria Di Mezzanotte - Karlivant

♩ = 86,000175

2

9

16

23

30

38

V.S.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef features a long, sustained chord in the first two measures, followed by rests.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with eighth and quarter notes. The bass clef has rests in the first two measures, followed by a sustained chord.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a sequence of chords and eighth notes. The bass clef has rests in the first two measures, followed by a sustained chord.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with eighth and quarter notes. The bass clef has a sustained chord in the first two measures, followed by rests.

72

Musical notation for measures 72-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a sequence of chords and eighth notes. The bass clef has rests in the first two measures, followed by a sustained chord.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with eighth and quarter notes. The bass clef has rests in the first two measures, followed by a sustained chord.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef continues with eighth and quarter notes. The bass clef has a sustained chord in the first two measures, followed by rests. There is a large blacked-out area above the treble clef staff in the first measure of this system.

# Aria Di Mezzanotte - Karlivant

tk1

$\text{♩} = 86,000175$

2

5

7

9

11

13

16

18

20

22

V.S.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of F#, G, A, B, C, D, E, F. The second measure has a whole note chord consisting of F#, G, A, B, C, D, E, F.



72



74



76



79



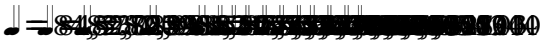
81



84



86



♩ = 86,000175  
4/4