

Aria sole terra mare - Linda

♩ = 90,000092

Alto Flute

Percussion

Jazz Guitar

"ARIA SOLE TERRA E MARE" (Linda) O RA SCUETI A MSIONE GLI SOLARIA

Electric Guitar

Soprano

Electric Piano

Synth Bass

♩ = 90,000092

Synth Strings

Synth Strings

♩ = 90,000092

Viola

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4

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

SO LEERRMA RFO LOVI A Se ra che se ra ri tor na la vi ta



6

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

toc che ro' con te la lu na vi bra la stan za di sto ria infi ni ta

8

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

E OH E OH Co me bam bi ni vi ci ni ad un fuo cò

10

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S.

E. Piano

S. Bass

gi ro gi ro ton do el mon do, ri do no ma che re nei mie pen sie ri

12

A. Fl.

Perc.

J. Gtr.

E. Gtr.

AH AHANHANHANHANAH AH AH AH AHAN

E. Piano

S. Bass

Syn. Str.



15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Ru bo res pi ri di o gni mo men to, li cat tu ro poi li ven do

17

A. Fl. Perc. J. Gtr. E. Gtr. E. Piano S. Bass

l' u ni ca co sa e sen te da tas se E OH E OH

Detailed description: This musical system covers measures 17 and 18. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Piano, and S. Bass. The A. Fl. part has a sixteenth-note melody with a six-measure slur and a three-measure slur. Percussion includes snare and tom patterns. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a single note with a long sustain line. The E. Piano part has a block chord. The S. Bass part has a simple bass line. Lyrics are written under the E. Gtr. staff.



19

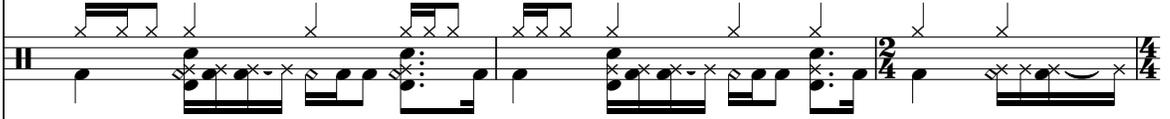
A. Fl. Perc. J. Gtr. E. Gtr. E. Piano S. Bass

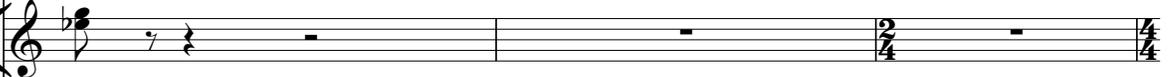
dan zo poican to con vi noe atmofe r̃ da mat ti no fi no a se ra,

Detailed description: This musical system covers measures 19 and 20. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Piano, and S. Bass. The A. Fl. part has a sixteenth-note melody with a six-measure slur. Percussion includes snare and tom patterns. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a single note with a long sustain line. The E. Piano part has a block chord. The S. Bass part has a simple bass line. Lyrics are written under the E. Gtr. staff.

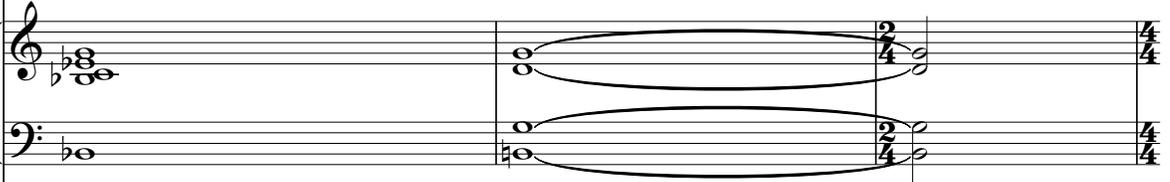
21

A. Fl. 

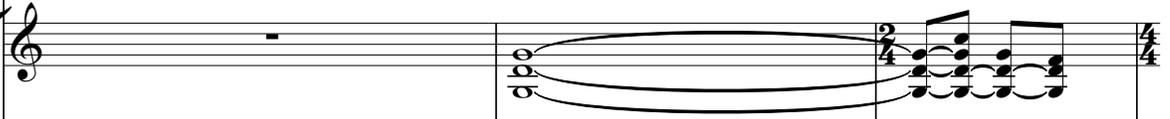
Perc. 

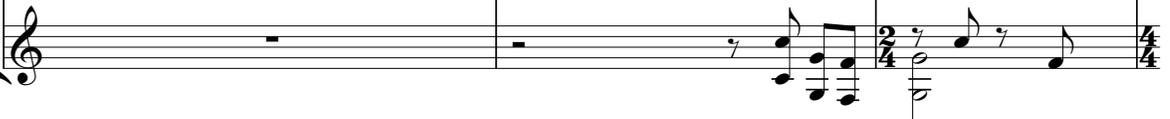
J. Gtr. 

ques ta ela vi ta la vo gliogode re AH AH AH AH AH OH OH OH

E. Piano 

S. Bass 

Syn. Str. 

Syn. Str. 

24

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Vla.

le ter ra e ma re, do ve nau 3fra

26

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

ga re vo ce nen to A UH

28

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

Ve ra sen za al cun rim pian to i pen sie ri li



30

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

las cio nen to, po i mo ri rema i.

32

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

E AL LORA ISCIQISHA DMENSINE VGLIOSOLO A



34

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

RIA SOLETERA ~~MI~~ LOVI A SOL LE VOL PISO IQUISTAS SZANANO DESADA

36

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

NONDGRIRILATPAER L'E TENA' Spen go quefuo co di guer ra e ide a li



38

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

gio co e non mi fac cio mal e io ri di se gnoi miequat tro elemen ti

40

A. Fl. 

Perc. 

J. Gtr. 

E. Gtr. 
 E OH E OH dan zo poican to con vi no eatmo sfe r**b**

E. Piano 

S. Bass 

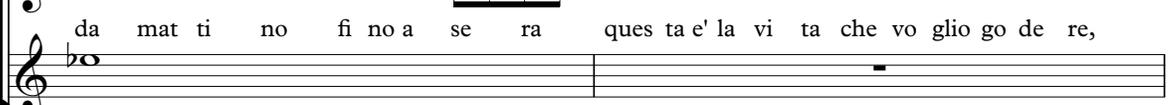


42

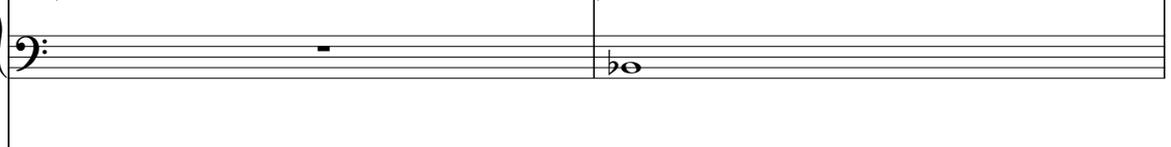
A. Fl. 

Perc. 

J. Gtr. 

E. Gtr. 
 da mat ti no fi no a se ra ques ta e' la vi ta che vo glio go de re,

E. Piano 

S. Bass 

Syn. Str. 

44

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

AH AH AH AH AH OH OH OH

46

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Vla.

ra, le, ter ra e ma re do ve nau 3fra

48

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

ga re vo ce naen toA UH

50

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

Ve ra sen za al cun rim pian to i pen sie ri li



52

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

las cio nel en to, po i mo ri rana i E

54

A. Fl.

Perc.

J. Gtr.

S.
 AL L'ORA ISCIQ~~UE~~A DMENS~~IO~~GLEO LOA RIA SO LEERRAE ~~NO~~ LOVI A SOL

Syn. Str.

Vla.



56

A. Fl.

Perc.

J. Gtr.

S.
 LE VOL PISO ~~QUI~~TAS SZANATO DESADA NONDGRIRILATA PER' ~~HER~~ E

Syn. Str.

Vla.

58

A. Fl.

Perc.

J. Gtr.

S.

Syn. Str.

Vla.

AL LOA ISCIQSEADIMENSROGLEO LOA RIA SO LEERRAE ~~MI~~ LOVI A SOL



60

A. Fl.

Perc.

J. Gtr.

S.

Syn. Str.

Vla.

LE VOL PISO IQUBTES SZENANO DESADA NONDGIRILAITPER L'E TERNITA'

62

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Vla.

OH A ria, so le ter ra e

64

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Vla.

ma re do ve nau fra ga re vo ce na ten to A



66

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

UH Ve ra sen za al cun rim

68

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

pian to i pen sie ri li las cio nen to, po i

70

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Vla.

mo ri rema i. A ria sol e ter ra e ma re do ve nau fra

73

A. Fl.

Perc.

J. Gtr.

S.

E. Piano

S. Bass

Syn. Str.

Vla.

ga re vo cen en to A UH Ve ra sen za al cun rim



76

A. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Vla.

pian to i pen sie ri li las cio nen to, po i

78

A. Fl.

Musical staff for Alto Flute (A. Fl.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, ending with a quarter rest. The rest of the staff is empty.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G major. The staff contains a rhythmic accompaniment pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slash indicating a strummed chord. This pattern repeats for the first two measures, followed by rests for the remaining measures.

mo ri rena_a i *WWW. LOVEMUSIC. IT*

E. Piano

Musical staff for Electric Piano (E. Piano) in G major. The staff contains a sustained chord in the right hand (G4, B4, D5) and a single bass note (G2) in the left hand, both held throughout the first two measures. The rest of the staff is empty.

Alto Flute Aria sole terra mare - Linda

♩ = 90,000092

2

5

8

11

15

18

21

25

29

33

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V.S.

Musical score for Alto Flute, measures 36 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 and 6. A 3-measure rest is present in measure 42. A key signature change to one sharp (F#) occurs at the beginning of measure 63.

Measures 36-38: Eighth-note patterns with a 6-measure and 3-measure fingering bracket.

Measures 39-41: Eighth-note patterns with 6-measure and 3-measure fingering brackets.

Measures 42-45: Eighth-note patterns with a 3-measure rest in measure 42, followed by a 2/4 time signature change and a 4/4 time signature change.

Measures 46-49: Eighth-note patterns.

Measures 50-53: Eighth-note patterns.

Measures 54-57: Eighth-note patterns.

Measures 58-62: Eighth-note patterns.

Measures 63-65: Eighth-note patterns with a key signature change to one sharp (F#).

67



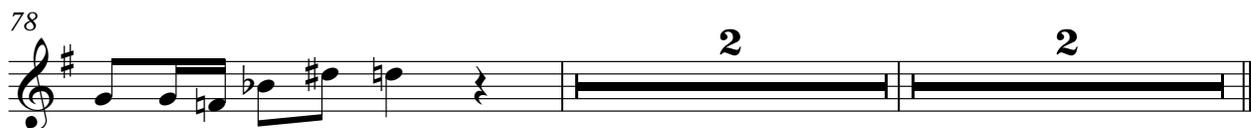
71



75



78



2

2

Aria sole terra mare - Linda

Percussion

♩ = 90,00092

2

6

9

11

13

16

19

21

24

26

V.S.

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Percussion

28

30

33

36

39

41

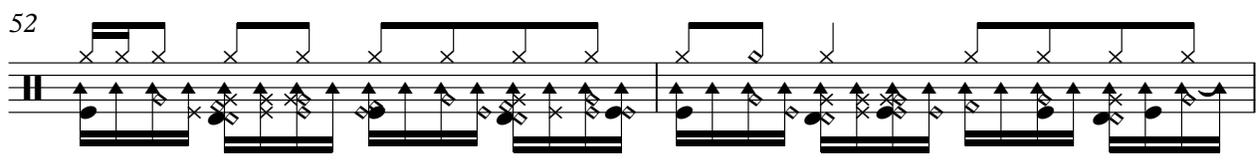
43

46

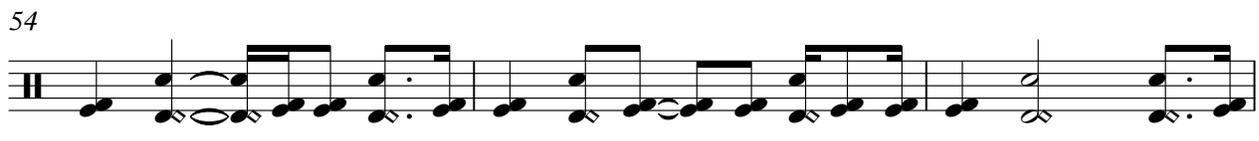
48

50

52



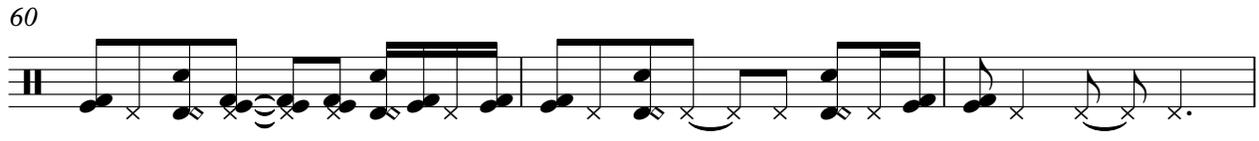
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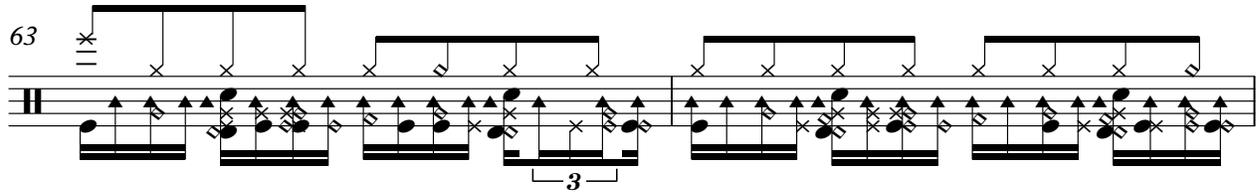
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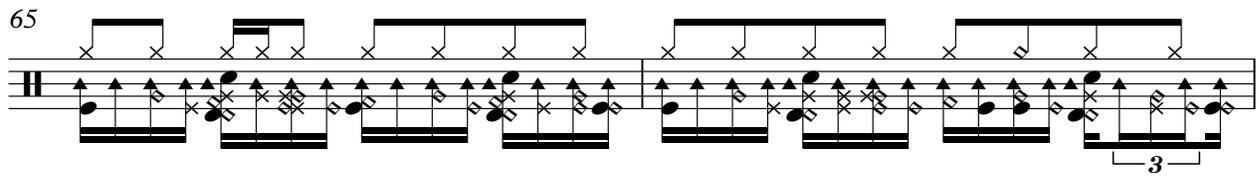
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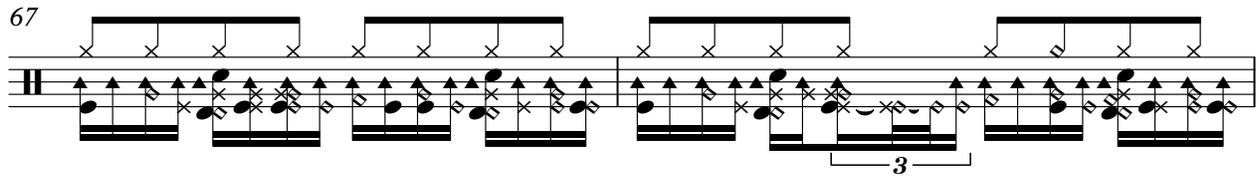
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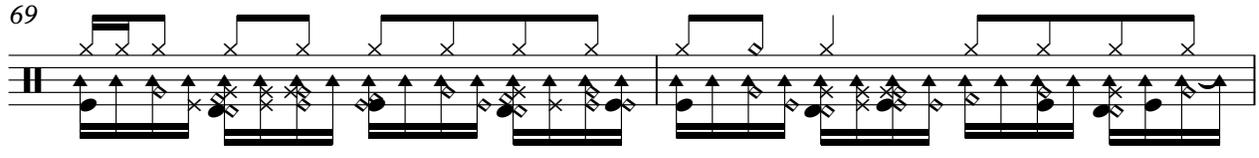
65



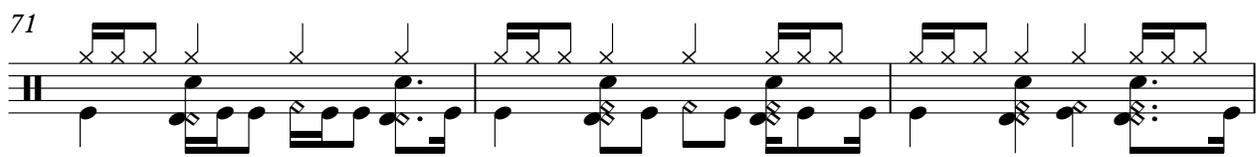
67



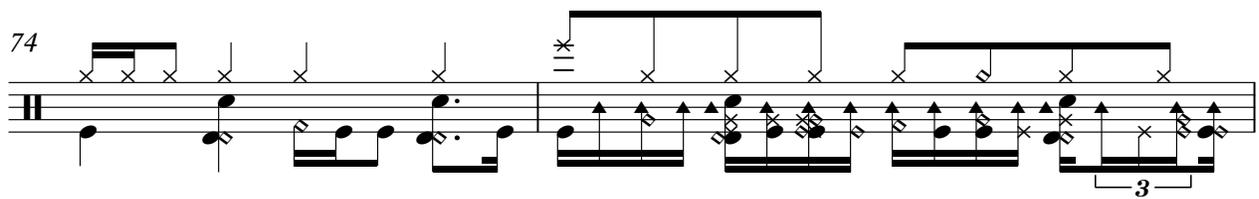
69



71



74



V.S.

4

Percussion

76

Musical notation for Percussion, measures 76-80. The notation consists of two staves. The top staff has a series of 'x' marks above it, indicating fretted notes. The bottom staff has a series of upward-pointing arrows, indicating strummed notes. The notation is complex, with many notes and stems. A large number '3' is written above the final measure of this section.

81

2

Musical notation for Percussion, measures 81-82. The notation consists of two staves. The top staff has a series of 'x' marks above it, indicating fretted notes. The bottom staff has a series of upward-pointing arrows, indicating strummed notes. The notation is simple, with a few notes and stems. A large number '2' is written above the final measure of this section.

42

da in no se ra qua e via gli ore, ~~AMM~~ ~~HH~~ ~~OH~~ ~~HH~~ A ria, so le, ter ra e

47

ma re do ve nau fra ga re vo cen ~~en~~ to A UH

50

Ve ra sen za al cun rim pian to i pen sie ³ri li

52

las cio ~~en~~ to, po i mo ~~ria~~ ~~ai~~ ~~EANC~~ ~~NON~~ ~~ASCR~~ ~~ITA~~ ~~SOL~~ ~~IM~~ ~~QUE~~ ~~ST~~ ~~AN~~ ~~DA~~ ~~RO~~ ~~PI~~ ~~LA~~ ~~RE~~ ~~SA~~

57

~~NO~~ ~~PI~~ ~~LA~~ ~~RE~~ ~~SA~~ ~~EANC~~ ~~NON~~ ~~ASCR~~ ~~ITA~~ ~~SOL~~ ~~IM~~ ~~QUE~~ ~~ST~~ ~~AN~~ ~~DA~~ ~~RO~~ ~~PI~~ ~~LA~~ ~~RE~~ ~~SA~~ OH

63

A ria, so le ter ra e ma re do ve nau fra ga re vo cen ~~en~~ to A

66

UH Ve ra sen za al cun rim pian to i pen sie ³ri li

69

las cio ~~en~~ to, po i mo ~~ria~~ ~~ai~~ A ria so ~~le~~ ~~ra~~ e mare do ~~ve~~ ~~nau~~ ~~fra~~ ~~ga~~ ~~re~~ ~~vo~~ ~~cen~~ ~~en~~ ~~to~~ A

74

UH Ve ra sen za al cun rim pian to i pen sie ³ri li

77

las cio ~~en~~ to, po i mo ~~ria~~ ~~ai~~ *WWW.

79



LOVEMUSIC.

IT *

Soprano

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9 3 8

23 19

47 6

57

63 6

72 6

81 2

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Electric Piano

Aria sole terra mare - Linda

♩ = 90,000092

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. The bass line begins with a whole note chord in measure 3, followed by a series of chords in measures 4-11.

12

Musical notation for measures 12-19. Measure 12 features a melodic line in the treble clef. Measures 13-19 continue with a mix of chords and melodic fragments in both staves.

20

Musical notation for measures 20-28. This section features more complex chordal textures and melodic lines in both the treble and bass staves.

29

Musical notation for measures 29-36. The notation includes various rhythmic patterns and chordal structures across the two staves.

37

Musical notation for measures 37-45. This section shows a continuation of the piece's harmonic and melodic themes.

46

Musical notation for measures 46-53. The final system of the page, showing the concluding chords and melodic lines.

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V.S.

54

9

Musical staff for measures 54-62. Measure 54 contains a whole rest. Measures 55-62 contain chords with stems and flags. Some chords have a circled 'phi' symbol below them.

69

4

Musical staff for measures 69-72. Measures 69-70 contain chords with stems and flags. Measure 71 has a whole rest. Measure 72 contains a chord with a circled 'phi' symbol below it.

77

2

2

Musical staff for measures 77-80. Measures 77-78 contain chords with stems and flags. Measure 79 has a whole rest. Measure 80 has whole rests in both staves, with a circled '2' above and below the staff.

46



50



54



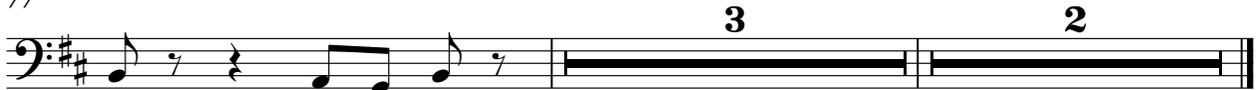
66



71



77



Synth Strings Aria sole terra mare - Linda

♩ = 90,000092

11 6

23

31 10

47

54 9

69 4 3

81 2

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Viola

Aria sole terra mare - Linda

♩ = 90,000092

13 8

24

27

30 13

46

49

52

56

63

66

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V.S.

2

Viola

69

Musical staff for Viola, measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and rests.

73

Musical staff for Viola, measures 73-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and rests.

76

Musical staff for Viola, measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note chords and rests. A fermata is placed over the final measure, with a '3' above it, indicating a triplet.

81

2

Musical staff for Viola, measure 81. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a single eighth-note chord followed by a fermata.