

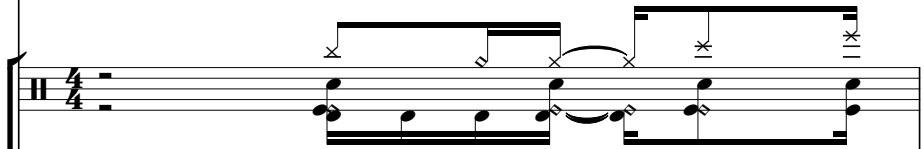
Ariana Ribeiro - Santa Madrugada

0.0"
1.1,00
studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444
♩ = 64,999992

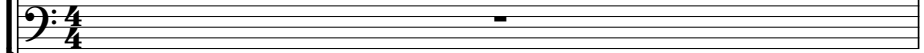
Blown Bottle



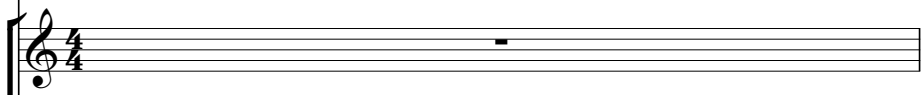
Percussion



Taiko Drums



Jazz Guitar




5-string Electric Bass



FM Synth

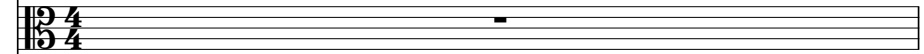


Tape Sampler Keyboard [Brass]

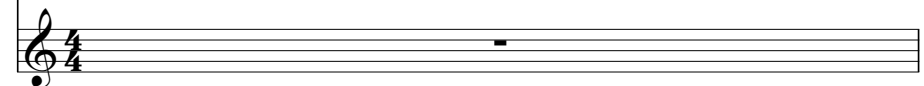


♩ = 64,999992

Viola



Solo



2

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score covers measures 2 and 3. The B. Bottle part features a melodic line with a key signature of one flat and a 7/8 time signature. The Percussion part consists of a complex, rhythmic pattern. The Taiko part has sparse, punctuated notes. The J. Gtr. part plays chords and single notes. The E. Bass part provides a steady bass line. The FM part has a melodic line with a key signature of one flat. The Vla. part has a few notes in the lower register.



3

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score covers measures 4 and 5. The B. Bottle part continues the melodic line from the previous measures. The Percussion part maintains its rhythmic pattern. The Taiko part has sparse notes. The J. Gtr. part plays chords and single notes. The E. Bass part provides a steady bass line. The FM part has a melodic line with a key signature of one flat. The Vla. part has a few notes in the lower register.

4

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This system contains measures 4 and 5 of a musical score. It features seven staves: B. Bottle (treble clef), Perc. (percussion), Taiko (bass clef), J. Gtr. (treble clef), E. Bass (bass clef), FM (bass clef), and Vla. (bass clef). The B. Bottle staff has a complex melodic line with many beamed notes and rests. The Perc. staff shows a steady rhythmic pattern with various symbols. The Taiko staff has sparse notes with rests. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The FM staff has a melodic line with a long note in measure 4. The Vla. staff has a few notes.



5

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This system contains measures 6 and 7 of the musical score. It features the same seven staves as the previous system. The B. Bottle staff continues its melodic line with a long note in measure 6. The Perc. staff maintains its rhythmic pattern. The Taiko staff has sparse notes. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The FM staff has a melodic line with a long note in measure 6. The Vla. staff has a few notes.

6

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Detailed description: This system contains measures 6 and 7. Measure 6 features a B. Bottle part with a long note, Perc. with a complex rhythmic pattern, Taiko with a simple bass line, J. Gtr. with chords, E. Bass with a simple line, and FM with a long note. Measure 7 continues the patterns for Perc., Taiko, J. Gtr., and E. Bass, while the B. Bottle and FM parts are silent.



7

Perc.

Taiko

J. Gtr.

E. Bass

FM

Detailed description: This system contains measures 8 and 9. Measure 8 features Perc. with a complex rhythmic pattern, Taiko with a simple bass line, J. Gtr. with chords, E. Bass with a simple line, and FM with a long note. Measure 9 continues the patterns for Perc., Taiko, J. Gtr., and E. Bass, while the B. Bottle and FM parts are silent.

8

Perc.

Taiko

J. Gtr.

E. Bass

FM



10

Perc.

Taiko

J. Gtr.

E. Bass

FM

11

Musical score for measures 11-14. The score includes five staves: Perc. (Percussion), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Bass). The Perc. staff shows a complex rhythmic pattern with various drum symbols. The Taiko staff has sparse notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The FM staff has chords and melodic lines.



12

Musical score for measures 15-18. The score includes five staves: Perc. (Percussion), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Bass). The Perc. staff shows a complex rhythmic pattern. The Taiko staff has sparse notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The FM staff has chords and melodic lines.

13

Musical score for measures 13-14. The score is divided into five staves: Perc., Taiko, J. Gtr., E. Bass, and FM. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Taiko staff has a similar rhythmic pattern. The J. Gtr. staff shows a melodic line with various note values and rests. The E. Bass staff has a melodic line with various note values and rests. The FM staff has a melodic line with various note values and rests.



14

Musical score for measures 14-15. The score is divided into five staves: Perc., Taiko, J. Gtr., E. Bass, and FM. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Taiko staff has a similar rhythmic pattern. The J. Gtr. staff shows a melodic line with various note values and rests. The E. Bass staff has a melodic line with various note values and rests. The FM staff has a melodic line with various note values and rests.

15

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.



16

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

17

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.



18

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mute), and Vla. (Violoncello). Measure 19 shows a complex rhythmic pattern with Percussion and Taiko playing a steady beat, while the guitar and bass provide harmonic support. Measure 20 continues the pattern with some melodic movement in the guitar and bass.



20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mute), Tape Smp. Brs (Tape Sample Brass), and Vla. (Violoncello). Measure 20 continues the rhythmic pattern from the previous system. Measure 21 introduces a new element with the Tape Smp. Brs staff, which has a rest followed by a short melodic phrase. The other instruments continue their respective parts.

21

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



22

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

23

Musical score for measures 23-24. The score includes staves for Perc., Taiko, J. Gtr., E. Bass, FM, Tape Smp. Brs, and Vla. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The Taiko staff has a sparse, rhythmic accompaniment. The J. Gtr. staff features a melodic line with many beamed notes and rests. The E. Bass staff has a simple bass line. The FM staff has a melodic line with many beamed notes. The Tape Smp. Brs staff has a melodic line with many beamed notes. The Vla. staff has a simple bass line.



24

Musical score for measures 24-25. The score includes staves for Perc., Taiko, J. Gtr., E. Bass, FM, Tape Smp. Brs, and Vla. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The Taiko staff has a sparse, rhythmic accompaniment. The J. Gtr. staff features a melodic line with many beamed notes and rests. The E. Bass staff has a simple bass line. The FM staff has a melodic line with many beamed notes. The Tape Smp. Brs staff has a melodic line with many beamed notes. The Vla. staff has a simple bass line.

25

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



26

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

27

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs



28

Perc.

Taiko

J. Gtr.

E. Bass

FM

29

Perc.

Taiko

J. Gtr.

E. Bass

FM



30

Perc.

Taiko

J. Gtr.

E. Bass

FM

31

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.



32

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many notes. The Taiko part has a sparse, rhythmic accompaniment. The J. Gtr. part is highly rhythmic with many notes. The E. Bass part has a simple, rhythmic line. The FM part has a melodic line with many notes. The Tape Smp. Brs part has a few notes. The Vla. part has a few notes.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many notes. The Taiko part has a sparse, rhythmic accompaniment. The J. Gtr. part is highly rhythmic with many notes. The E. Bass part has a simple, rhythmic line. The FM part has a melodic line with many notes. The Vla. part has a few notes.

36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Horn), Tape Smp. Brs (Tape Samples Brass), and Vla. (Violoncello). Measure 36 features a complex rhythmic pattern in the Percussion and Taiko parts, with the J. Gtr. playing a melodic line and the E. Bass providing a steady bass line. The FM part has a long note in the right hand. Measure 37 continues the rhythmic patterns, with the J. Gtr. and E. Bass playing more active lines.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Horn), Tape Smp. Brs (Tape Samples Brass), and Vla. (Violoncello). Measure 37 continues the rhythmic patterns from the previous system. Measure 38 features a more active and melodic line for the J. Gtr. and E. Bass, with the FM part playing a series of chords and the Vla. part playing a long, sustained note.

38

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



39

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

40

Musical score for measures 40-43. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various drum sounds.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with a mix of chords and single notes.
- E. Bass**: Plays a simple bass line with some rests.
- FM**: Plays a melodic line with a mix of chords and single notes.
- Tape Smp. Brs**: Plays a melodic line with a mix of chords and single notes.
- Vla.**: Plays a simple bass line with some rests.



41

Musical score for measures 41-44. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various drum sounds.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with a mix of chords and single notes.
- E. Bass**: Plays a melodic line with a mix of chords and single notes.
- FM**: Plays a melodic line with a mix of chords and single notes.
- Tape Smp. Brs**: Plays a melodic line with a mix of chords and single notes.
- Vla.**: Plays a simple bass line with some rests.

42

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs



43

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various symbols. The Taiko part has a sparse, rhythmic accompaniment. The J. Gtr. part features a melodic line with various chords and techniques. The E. Bass part provides a steady bass line. The FM part has a melodic line with various chords and techniques. The Vla. part has a melodic line with various chords and techniques.



45

Musical score for measures 45-46. The score includes staves for B. Bottle (Bottle), Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Vla. (Violin), and Solo. The B. Bottle part has a melodic line with a triplet. The Percussion part features a complex rhythmic pattern with various symbols. The Taiko part has a sparse, rhythmic accompaniment. The J. Gtr. part features a melodic line with various chords and techniques. The E. Bass part provides a steady bass line. The FM part has a melodic line with various chords and techniques. The Vla. part has a melodic line with various chords and techniques. The Solo part has a melodic line with a triplet. A watermark "studiovirtualmidi.com" is visible in the background.

46

B. Bottle

Perc.

Tel:(31)37524

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description of the musical score: The score is for measures 46-50. It features seven staves. The top staff, 'B. Bottle', is in treble clef with a B-flat key signature and contains a series of chords and single notes. The 'Perc.' staff shows a complex rhythmic pattern with various percussion symbols. The 'Taiko' staff is in bass clef with sparse notes. The 'J. Gtr.' staff is in treble clef with a B-flat key signature and contains a melodic line with some bends. The 'E. Bass' staff is in bass clef with a simple bass line. The 'FM' staff is in treble clef with a melodic line. The 'Vla.' staff is in bass clef with a few notes. The 'Solo' staff is in treble clef with a B-flat key signature and contains a melodic line similar to the J. Gtr. part.

47

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo

48

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a multi-staff musical score for a piece titled "B. Bottle". The score is arranged vertically with nine staves. The top staff, labeled "B. Bottle", is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff, "Perc.", uses a drum notation system with various symbols for different percussion instruments. The third staff, "Taiko", is in bass clef and features a sparse melodic line with some triplets. The fourth staff, "J. Gtr.", is in treble clef and shows a complex melodic line with many beamed notes and some accidentals. The fifth staff, "E. Bass", is in bass clef and consists of a simple, steady bass line. The sixth staff, "FM", is a grand staff (treble and bass clefs) with a melodic line in the treble and a supporting bass line. The seventh staff, "Tape Smp. Brs", is in treble clef and has a mostly silent line with a few notes at the end. The eighth staff, "Vla.", is in bass clef and contains a few notes with accidentals. The bottom staff, "Solo", is in treble clef and mirrors the melodic line of the "B. Bottle" staff. The key signature has one flat (B-flat), and the time signature is 4/4.

49

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

Solo

Detailed description: This musical score page contains measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments and their parts are: B. Bottle (Bottle) in treble clef with a 3/4 time signature, playing chords and single notes; Perc. (Percussion) with a drum set icon, playing a complex rhythmic pattern; Taiko (Taiko) in bass clef, playing sparse, low-frequency notes; J. Gtr. (Japanese Guitar) in treble clef, playing chords and melodic lines; E. Bass (Electric Bass) in bass clef, playing a simple bass line; FM (Fretless Mandolin) in treble clef, playing chords and melodic lines; Tape Smp. Brs (Tape Sampler Brass) in treble clef, playing chords; Vla. (Viola) in alto clef, playing a melodic line with a long sustain; and Solo (Solo) in treble clef, playing chords and single notes. The score is written in black ink on a white background.

50

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



51

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various drum sounds.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with a mix of chords and single notes.
- E. Bass**: Plays a simple bass line with some rests.
- FM**: Plays a melodic line with a mix of chords and single notes.
- Tape Smp. Brs**: Features a melodic line with a mix of chords and single notes.
- Vla.**: Plays a simple bass line with some rests.



53

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various drum sounds.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with a mix of chords and single notes.
- E. Bass**: Plays a melodic line with a mix of chords and single notes.
- FM**: Plays a melodic line with a mix of chords and single notes.
- Tape Smp. Brs**: Features a melodic line with a mix of chords and single notes.
- Vla.**: Plays a simple bass line with some rests.

54

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs



55

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

56

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.



57

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

58

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



59

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with frequent bends and vibrato.
- E. Bass**: Plays a simple bass line with some melodic movement.
- FM**: Plays a melodic line with frequent bends and vibrato.
- Tape Smp. Brs**: Provides a melodic line with frequent bends and vibrato.
- Vla.**: Plays a simple bass line with some melodic movement.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Taiko**: Provides a steady bass line with occasional melodic accents.
- J. Gtr.**: Plays a melodic line with frequent bends and vibrato.
- E. Bass**: Plays a simple bass line with some melodic movement.
- FM**: Plays a melodic line with frequent bends and vibrato.
- Tape Smp. Brs**: Provides a melodic line with frequent bends and vibrato.
- Vla.**: Plays a simple bass line with some melodic movement.

62

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs



63

Perc.

Taiko

J. Gtr.

E. Bass

FM

Tape Smp. Brs

64

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This system contains measures 64 and 65. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Taiko staff has a sparse, syncopated line. The Japanese Guitar (J. Gtr.) staff shows a melodic line with some chromaticism. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Fretless Mandolin (FM) staff plays a melodic line with some double stops. The Viola (Vla.) staff has a long, sustained note in measure 64 and a more active line in measure 65.



65

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This system contains measures 66 and 67. The B. Bottle staff has a melodic line with a triplet in measure 67. The Percussion staff continues the rhythmic pattern. The Taiko staff has a syncopated line. The Japanese Guitar (J. Gtr.) staff has a melodic line with some chromaticism. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Fretless Mandolin (FM) staff plays a melodic line with some double stops. The Viola (Vla.) staff has a melodic line with some double stops. The Solo staff has a melodic line with a triplet in measure 67.

66

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score is arranged vertically with eight staves. The top staff, labeled 'B. Bottle', is in treble clef with a key signature of one flat (B-flat) and contains a sequence of chords and notes. The second staff, 'Perc.', uses a drum set notation with various symbols for different instruments. The third staff, 'Taiko', is in bass clef and features large, stylized notes representing taiko drum sounds. The fourth staff, 'J. Gtr.', is in treble clef with a key signature of one flat and contains complex guitar chord structures. The fifth staff, 'E. Bass', is in bass clef and shows a bass line with quarter and eighth notes. The sixth staff, 'FM', is in treble clef and contains a melodic line with eighth notes. The seventh staff, 'Vla.', is in bass clef and contains a few notes, including a double bar line. The eighth staff, 'Solo', is in treble clef with a key signature of one flat and contains a sequence of chords and notes, mirroring the top staff. The number '66' is written at the beginning of the first staff.

67

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'B. Bottle', is in treble clef and contains a sequence of chords and single notes with stems pointing down. The second staff, 'Perc.', uses a drum notation system with various symbols for different percussion instruments. The third staff, 'Taiko', is in bass clef and features large, stylized notes with stems pointing down. The fourth staff, 'J. Gtr.', is in treble clef and shows a series of chords and single notes. The fifth staff, 'E. Bass', is in bass clef and contains a simple line of notes. The sixth staff, 'FM', is in bass clef and features a complex sequence of notes and chords. The seventh staff, 'Vla.', is in bass clef and contains a few notes at the beginning of the measure. The bottom staff, 'Solo', is in treble clef and contains a sequence of chords and single notes, mirroring the 'B. Bottle' staff.

68

B. Bottle

Perc.

Taiko

J. Gtr.

E. Bass

FM

Vla.

Solo



69

B. Bottle

Perc.

E. Bass

FM

Solo

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Blown Bottle Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

3

4

5

38

45

3

47

49

15

3

66

68

2

Percussion Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written on a single staff with a treble clef and a 4/4 time signature. It features a complex, rhythmic pattern of notes and rests, with various articulations such as accents and slurs. The notation includes many beamed notes and rests, creating a dense, intricate texture. The tempo is indicated as 64,999992. The score ends with a double bar line and a fermata over the final note.

V.S.

Percussion

21

Musical notation for measures 21-22. Measure 21 features a series of eighth notes on a single pitch, with a dotted quarter note at the beginning. Measure 22 continues with eighth notes and includes a half note with a fermata.

23

Musical notation for measures 23-24. Measure 23 consists of eighth notes. Measure 24 features a half note with a fermata.

25

Musical notation for measures 25-26. Measure 25 starts with a dotted quarter note followed by eighth notes. Measure 26 continues with eighth notes and includes a half note with a fermata.

27

Musical notation for measures 27-28. Measure 27 contains eighth notes. Measure 28 features a dotted quarter note followed by eighth notes.

29

Musical notation for measures 29-30. Measure 29 starts with a dotted quarter note followed by eighth notes. Measure 30 continues with eighth notes and includes a half note with a fermata.

31

Musical notation for measures 31-32. Both measures consist of eighth notes.

33

Musical notation for measures 33-34. Both measures consist of eighth notes.

35

Musical notation for measures 35-36. Measure 35 consists of eighth notes. Measure 36 features a half note with a fermata.

37

Musical notation for measures 37-38. Measure 37 starts with a dotted quarter note followed by eighth notes. Measure 38 continues with eighth notes and includes a half note with a fermata.

39

Musical notation for measures 39-40. Measure 39 consists of eighth notes. Measure 40 features a half note with a fermata.

Percussion

41

Musical notation for measure 41, featuring a drum set with various rhythmic patterns and a bass line.

43

Musical notation for measure 43, featuring a drum set with various rhythmic patterns and a bass line.

45

Musical notation for measure 45, featuring a drum set with various rhythmic patterns and a bass line.

studiovistudi@igtcambdi.cjb.net

46

Musical notation for measure 46, featuring a drum set with various rhythmic patterns and a bass line.

Tel:(31)37544

47

Musical notation for measure 47, featuring a drum set with various rhythmic patterns and a bass line.

49

Musical notation for measure 49, featuring a drum set with various rhythmic patterns and a bass line.

51

Musical notation for measure 51, featuring a drum set with various rhythmic patterns and a bass line.

53

Musical notation for measure 53, featuring a drum set with various rhythmic patterns and a bass line.

55

Musical notation for measure 55, featuring a drum set with various rhythmic patterns and a bass line.

57

Musical notation for measure 57, featuring a drum set with various rhythmic patterns and a bass line.

V.S.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with multiple beams and stems on a single staff.

61

Musical notation for measure 61, showing a rhythmic pattern with beams and stems, including some rests.

63

Musical notation for measure 63, featuring a rhythmic pattern with beams and stems.

65

Musical notation for measure 65, showing a rhythmic pattern with beams and stems.

67

Musical notation for measure 67, featuring a rhythmic pattern with beams and stems.

69

Musical notation for measure 69, showing a rhythmic pattern with beams and stems.

Taiko Drums Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

6

11

16

21

26

30

35

40

45

V.S.

49

54

59

64

67

Jazz Guitar Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

4

6

8

10

12

14

16

18

20

V.S.

2

Jazz Guitar

Musical staff 22-23: Treble clef, 4/4 time signature. Staff 22 contains measures 22 and 23. Staff 23 contains measures 24 and 25. The music features complex chordal textures with many accidentals (sharps and naturals) and rests.

Musical staff 24-25: Treble clef, 4/4 time signature. Staff 24 contains measures 24 and 25. Staff 25 contains measures 26 and 27. The music continues with complex chordal textures and rests.

Musical staff 26-27: Treble clef, 4/4 time signature. Staff 26 contains measures 26 and 27. Staff 27 contains measures 28 and 29. The music continues with complex chordal textures and rests.

Musical staff 28-29: Treble clef, 4/4 time signature. Staff 28 contains measures 28 and 29. Staff 29 contains measures 30 and 31. The music continues with complex chordal textures and rests.

Musical staff 30-31: Treble clef, 4/4 time signature. Staff 30 contains measures 30 and 31. Staff 31 contains measures 32 and 33. The music continues with complex chordal textures and rests.

Musical staff 32-33: Treble clef, 4/4 time signature. Staff 32 contains measures 32 and 33. Staff 33 contains measures 34 and 35. The music continues with complex chordal textures and rests.

Musical staff 34-35: Treble clef, 4/4 time signature. Staff 34 contains measures 34 and 35. Staff 35 contains measures 36 and 37. The music continues with complex chordal textures and rests.

Musical staff 36-37: Treble clef, 4/4 time signature. Staff 36 contains measures 36 and 37. Staff 37 contains measures 38 and 39. The music continues with complex chordal textures and rests.

Musical staff 38-39: Treble clef, 4/4 time signature. Staff 38 contains measures 38 and 39. Staff 39 contains measures 40 and 41. The music continues with complex chordal textures and rests.

Musical staff 40-41: Treble clef, 4/4 time signature. Staff 40 contains measures 40 and 41. Staff 41 contains measures 42 and 43. The music continues with complex chordal textures and rests.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written for a single guitar part in treble clef. It consists of ten staves of music, each labeled with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring a key signature change to one flat (B-flat). The music is characterized by complex chordal textures and rhythmic patterns typical of jazz guitar.

4

Jazz Guitar

62

Musical staff for measures 62-63. Measure 62 contains a series of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 63 contains a series of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), F#m7, and G7(b9).

64

Musical staff for measures 64-65. Measure 64 contains a series of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 65 contains a series of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), F#m7, and G7(b9).

66

Musical staff for measures 66-67. Measure 66 contains a series of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 67 contains a series of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), F#m7, and G7(b9).

68

Musical staff for measures 68-69. Measure 68 contains a series of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 69 contains a series of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), F#m7, and G7(b9). The staff ends with a double bar line and a '3' indicating a triplet.

Ariana Ribeiro - Santa Madrugada
5-string Electric Bass

♩ = 64,999992



5



9



12



15



18



21



25



29



32



V.S.

35



38



42



46



50



54



58



62



66



2

FM Synth Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

3

6

9

11

13

V.S.

15

18

20

22

24

26

28

30

33

36

38

40

42

44

V.S.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with eighth-note patterns and a bass clef with a whole rest. Measure 47 continues the treble clef pattern and introduces a bass clef line with eighth notes. Measure 48 shows a treble clef with a whole rest and a bass clef with a whole note chord.

49

Musical notation for measures 49-50. Measure 49 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 50 continues with treble clef eighth-note chords and a bass clef with eighth-note chords.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 52 has a treble clef with eighth-note chords and a bass clef with a whole rest.

53

Musical notation for measures 53-54. Measure 53 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 54 has a treble clef with a whole rest and a bass clef with eighth-note chords.

55

Musical notation for measures 55-56. Measure 55 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 56 has a treble clef with a whole rest and a bass clef with eighth-note chords.

57

Musical notation for measures 57-58. Measure 57 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 58 has a treble clef with a whole rest and a bass clef with eighth-note chords.

59

Musical notation for measures 59-60. Measure 59 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 60 has a treble clef with eighth-note chords and a bass clef with a whole rest.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 62 continues the bass clef accompaniment with a melodic line in the treble clef.

63

Musical notation for measures 63 and 64. Both measures are in the bass clef, featuring a complex, rhythmic accompaniment with many beamed notes.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 66 continues the treble clef melody while the bass clef has a whole rest.

67

Musical notation for measures 67 through 70. Measures 67 and 68 show a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 69 and 70 are marked with a '2' in both staves, indicating a double bar line or a specific musical instruction.

Ariana Ribeiro - Santa Madrugada
Tape Sampler Keyboard [Brass]

♩ = 64,999992 **19**



22



24



26



28 **6**



37



39



41



V.S.

Tape Sampler Keyboard [Brass]

43

4

49

51

53

55

58

60

62

63

8

Viola Ariana Ribeiro - Santa Madrugada

♩ = 64,999992

9

15

21

26

36

42

49

56

62

66

Solo

Ariana Ribeiro - Santa Madrugada

