

Arie Passchier - Kleine Vogel

♩ = 135,250885 ♩ = 135,602417

Piccolo in D \flat

Percussion

Electric Guitar

Kora

Fretless Electric Bass

Alto

Electric Piano

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Viola

♩ = 135,250885 ♩ = 135,602417

4

Db Picc.

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in nine staves, each with a different instrument label on the left. The instruments are: Db Picc. (D-flat Piccolo), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Pad 1 (Pad), and Vla. (Viola). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the Db Picc. part is marked with a '4' above it. The Db Picc. part features a melodic line with a long note in the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a rhythmic pattern of eighth notes with a '7' above them. The E. Bass part has a melodic line with a '7' above it. The A. part has a chordal accompaniment with a long note in the second measure. The E. Pno. part has a rhythmic pattern of eighth notes with a '7' above them. The Tape Smp. Str. part has a chordal accompaniment with a long note in the second measure. The Pad 1 part has a melodic line with a '7' above it. The Vla. part has a melodic line with a '7' above it.

7 ♩ = 134,783005

Db Picc.

Perc.

E. Gtr.

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

7 ♩ = 134,783005

7 ♩ = 134,783005

7 ♩ = 134,783005

Detailed description: This is a multi-stem musical score for a 7/8 time signature. The score includes parts for Db Picc., Perc., E. Gtr., E. Bass, A., E. Pno., Tape Smp. Str., Pad 1, and Vla. The Db Picc. part features a melodic line with a long slur. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part consists of chords and rests. The E. Bass part has a melodic line with a long slur. The A. part has a sustained chord. The E. Pno. part has a dense, rhythmic accompaniment. The Tape Smp. Str. part has a sustained chord. The Pad 1 and Vla. parts have melodic lines with long slurs. The tempo/meter indicator '7 ♩ = 134,783005' is repeated three times.

10 $\text{♩} = 134,861771$

Db Picc.

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,861771$

Vla. $\text{♩} = 134,861771$

13

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Acoustic), Electric Piano (E. Pno.), Tape Sampler (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar staff features a series of chords and single notes. The Kora staff has a melodic line with some grace notes. The Electric Bass staff provides a steady bass line. The A. staff shows chordal accompaniment. The Electric Piano staff has a complex texture with many notes and some grace notes. The Tape Sampler staff shows chordal accompaniment. The Viola staff has a simple melodic line.

16

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 16-18. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of chords and single notes. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Acoustic part has block chords. The Electric Piano part has a melodic line with grace notes. The Tape Sample Strings part has block chords. The Pad 1 part has a melodic line with grace notes. The Viola part has block chords.

19

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 7-measure section starting at measure 19. The score includes parts for Percussion (top), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string ensemble), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a series of chords and eighth notes. The Kora part has a melodic line with eighth notes and a slur. The E. Bass part has a bass line with eighth notes and a slur. The A. part has a series of chords. The E. Pno. part has a complex texture with chords and eighth notes. The Tape Smp. Str part has a series of chords. The Pad 1 part has a series of eighth notes. The Vla. part has a melodic line with a slur.

22 $\text{♩} = 135,110794$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla. $\text{♩} = 135,110794$

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The tempo is marked as quarter note = 135,110794. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The E. Gtr. part has a rhythmic accompaniment with chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady bass line. The A. part has a series of chords. The E. Pno. part has a harmonic accompaniment. The Tape Smp. Str part has a series of chords. The Viola part has a melodic line with some grace notes. The score is written in a standard musical notation style with a common time signature.

26

Musical score for Perc., E. Gtr., Kora, E. Bass, A., E. Pno., Tape Smp. Str, Pad 1, and Vla. The score is written for 8 staves. Perc. (Percussion) uses a drum set notation with 'x' marks for cymbals and dots for other drums. E. Gtr. (Electric Guitar) uses a standard staff with chords and rhythmic notation. Kora (Kora) uses a standard staff with a melodic line. E. Bass (Electric Bass) uses a standard staff with a bass line. A. (Acoustic) uses a standard staff with chords. E. Pno. (Electric Piano) uses a grand staff with a complex accompaniment. Tape Smp. Str (Tape Sample Strings) uses a standard staff with chords. Pad 1 (Pad) uses a standard staff with a sustained chord. Vla. (Viola) uses a standard staff with a melodic line.

29

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A (likely a string ensemble or piano accompaniment), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The E. Gtr. staff has a series of chords and single notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a bass line with some sustained notes. The A staff has a simple harmonic accompaniment. The E. Pno. staff has a more complex melodic and harmonic line. The Tape Smp. Str staff has a simple harmonic accompaniment. The Pad 1 staff has a few sustained notes. The Vla. staff has a few notes, some with a long sustain.

32

Musical score for Percussion, Electric Guitar, Kora, Electric Bass, A., Electric Piano, Tape Sample String, Pad 1, and Viola. The score is written for 11 measures, starting at measure 32. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part uses a mix of eighth and sixteenth notes with some accidentals. The Kora part consists of a melodic line with eighth notes and some ties. The Electric Bass part provides a steady bass line with eighth notes and some ties. The A. part features a sustained chord with a long note value. The Electric Piano part has a complex texture with many notes and ties. The Tape Sample String part features a sustained chord with a long note value. The Pad 1 part has a melodic line with eighth notes and some ties. The Viola part has a melodic line with eighth notes and some ties.

35 $\text{♩} = 134,922424$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

$\text{♩} = 134,922424$

$\text{♩} = 134,922424$

Detailed description: This page contains a musical score for eight instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with a flat (b) and a key signature of one flat. The Kora part has a melodic line with a key signature of one flat. The Electric Bass part has a melodic line with a sharp (#) and a key signature of one flat. The A. part has a sustained chord. The Electric Piano part has a melodic line with a key signature of one flat. The Tape Sample Strings part has a sustained chord. The Pad 1 part has a melodic line with a sharp (#) and a key signature of one flat. The Viola part has a melodic line with a sharp (#) and a key signature of one flat. The tempo is marked as 134,922424.

38

Musical score for Perc., E. Gtr., Kora, E. Bass, A., E. Pno., Tape Smp. Str, Pad 1, and Vla. The score is written in 4/4 time and consists of nine staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a melodic line with some chords. The Kora staff has a melodic line with some chords. The E. Bass staff has a melodic line with some chords. The A. staff has a melodic line with some chords. The E. Pno. staff has a melodic line with some chords. The Tape Smp. Str staff has a melodic line with some chords. The Pad 1 staff has a melodic line with some chords. The Vla. staff has a melodic line with some chords.

41 $\text{♩} = 134,740631$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,740631$

Vla. $\text{♩} = 134,740631$

Detailed description: This is a multi-stem musical score for a 41-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string instrument), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), Pad 1, and Viola (Vla.). The tempo is marked as 134,740631. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The Kora part has a melodic line with some grace notes. The E. Bass part has a melodic line with some bends. The A. part has a chordal accompaniment. The E. Pno. part has a melodic line with some bends. The Tape Smp. Str part has a chordal accompaniment. The Pad 1 part has a melodic line with some bends. The Vla. part has a melodic line with some bends.

44

Musical score for Perc., E. Gtr., Kora, E. Bass, A., E. Pno., Tape Smp. Str, and Vla. The score is written for eight staves. Percussion (Perc.) features a complex rhythmic pattern with accents and a fermata. Electric guitar (E. Gtr.) has a sparse, rhythmic accompaniment. Kora plays a melodic line with a long phrase. Electric bass (E. Bass) provides a steady bass line. A. (Acoustic guitar) plays a simple accompaniment. Electric piano (E. Pno.) has a rhythmic accompaniment. Tape Smp. Str (Tape Sampled Strings) plays a simple accompaniment. Viola (Vla.) plays a simple accompaniment.

46

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 46-47. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a series of chords with slash marks indicating muted notes. The Kora part has a melodic line with a slur over the first two notes. The Electric Bass part has a simple bass line with a slur over the second and third notes. The A. (Acoustic) part has two chords. The Electric Piano part has a steady eighth-note chordal accompaniment. The Tape Sample String part has two chords. The Pad 1 part has a melodic line with a slur. The Viola part has a melodic line with a slur.

48

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for measures 48 and 49. The Percussion staff features a complex rhythmic pattern with accents and a fermata. The Electric Guitar staff has a sparse, rhythmic accompaniment. The Kora staff shows a melodic line with a long note in measure 49. The Electric Bass staff provides a steady bass line with a long note in measure 49. The A. (Alto) staff has a sustained chord in measure 49. The Electric Piano staff plays a rhythmic accompaniment of chords. The Tape Sample String staff has a sustained chord in measure 49. The Viola staff has a sustained chord in measure 49.

50 $\text{♩} = 134,922424$

Perc. $\text{♩} = 134,922424$

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,922424$

Vla. $\text{♩} = 134,922424$

Detailed description: This page of a musical score, numbered 18, contains ten staves. The first staff is for Percussion, starting at measure 50 with a tempo of 134,922424. It features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), showing a sequence of chords and rests. The third staff is for Kora, with a few notes and rests. The fourth staff is for Electric Bass (E. Bass), featuring a melodic line with a long note in the second measure. The fifth staff is for 'A.', showing a sustained chord. The sixth staff is for Electric Piano (E. Pno.), with a rhythmic accompaniment of chords. The seventh staff is for 'Tape Smp. Str', also showing a sustained chord. The eighth staff is for 'Pad 1', with a melodic line and a tempo of 134,922424. The ninth staff is for Viola (Vla.), with a sustained chord and a tempo of 134,922424.

52

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A., Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The second system contains staves for A., E. Pno., Tape Smp. Str, Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with some muted notes. The Kora part has a melodic line with a long phrase. The Electric Bass part has a simple bass line. The A. part has a sustained chord. The Electric Piano part has a rhythmic accompaniment. The Tape Sample String part has a sustained chord. The Pad 1 part has a melodic line. The Viola part has a sustained chord.

54

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 54-55. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a sparse melody with some rests. The Kora part has a melodic line with a slur over two notes. The Electric Bass part has a simple bass line. The A. (Alto Saxophone) part has long, sustained notes. The Electric Piano part has a steady eighth-note accompaniment. The Tape Sample String part has long, sustained notes. The Pad 1 part has a sparse melody. The Viola part has long, sustained notes.

56

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for page 21, starting at measure 56. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A., Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a melodic line with some slurs. The Kora part has a melodic line with a long slur. The Electric Bass part has a melodic line with a long slur. The A. part has a melodic line with a long slur. The Electric Piano part has a rhythmic pattern of eighth notes. The Tape Sample String part has a melodic line with a long slur. The Pad 1 part has a melodic line with a long slur. The Viola part has a melodic line with a long slur.

58 $\text{♩} = 134,861771$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,861771$

Vla. $\text{♩} = 134,861771$

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 58. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, A., Electric Piano, Tape Sample String, Pad 1, and Viola. The tempo is marked as quarter note = 134,861771. The Percussion part features a complex rhythmic pattern with accents and a star symbol. The Electric Guitar part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with a slur. The Electric Bass part has a steady eighth-note bass line. The A., Electric Piano, and Tape Sample String parts provide harmonic support with sustained chords. The Pad 1 part has a melodic line with a slur. The Viola part has a melodic line with a slur. The score is written in a mix of treble and bass clefs.

60

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

62

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 62-63. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a sparse accompaniment with chords and rests. The Kora and Electric Bass staves have melodic lines with some phrasing slurs. The Acoustic guitar staff (A.) has block chords. The Electric Piano staff (E. Pno.) has a steady eighth-note chordal accompaniment. The Tape Sampled Strings staff (Tape Smp. Str) also has block chords. The Pad 1 staff has a simple melodic line. The Viola staff (Vla.) has a long, sustained note with a phrasing slur.

64

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 64 and 65. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with a flat (b) in measure 65. The Kora part has a melodic line with a slur over the second measure. The Electric Bass part has a melodic line with a sharp (#) in measure 65. The A. part has a chord in measure 64 and a long note in measure 65. The Electric Piano part has a rhythmic pattern of chords. The Tape Sample String part has a chord in measure 64 and a long note in measure 65. The Pad 1 part has a melodic line with a sharp (#) in measure 65. The Viola part has a chord in measure 64 and a long note in measure 65.

66 $\text{♩} = 135,092545$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 135,092545$

Vla. $\text{♩} = 135,092545$

Detailed description: This page of a musical score, numbered 26, contains nine staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar, featuring a key signature of one flat and a melodic line with a flat. The third staff is Kora, with a melodic line in treble clef. The fourth staff is Electric Bass, with a melodic line in bass clef. The fifth staff is labeled 'A.', showing a sustained chord. The sixth staff is Electric Piano, with a rhythmic accompaniment of chords. The seventh staff is 'Tape Smp. Str', also showing a sustained chord. The eighth staff is 'Pad 1', with a melodic line in treble clef and a tempo marking of 135,092545. The ninth staff is Viola, with a melodic line in bass clef and a tempo marking of 135,092545. The score is written in a single system with a common time signature.

68

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 68 and 69. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a sparse, rhythmic accompaniment. The Kora part consists of a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The A. (Arpeggiator) part has a sustained chord. The Electric Piano part plays a rhythmic pattern of chords. The Tape Sample String part has a sustained chord. The Pad 1 part has a melodic line with a long note in measure 69. The Viola part has a sustained chord.

70

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string section), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The E. Gtr. part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with some grace notes. The E. Bass part has a bass line with a long note in the second measure. The A. part consists of block chords. The E. Pno. part has a steady eighth-note accompaniment. The Tape Smp. Str part has block chords. The Pad 1 part has a sustained chord in the second measure. The Vla. part has a melodic line with a long note in the second measure.

72

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of ten staves. The instruments are Percussion, Electric Guitar, Kora, Electric Bass, A. (likely a string instrument), Electric Piano, Tape Sample String, Pad 1, and Viola. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a melodic line with some bends and a final chord. The Kora staff has a melodic line with a final chord. The Electric Bass staff has a simple melodic line. The A. staff has a few notes and a final chord. The Electric Piano staff has a dense, rhythmic accompaniment. The Tape Sample String staff has a few notes and a final chord. The Pad 1 staff has a melodic line with a final chord. The Viola staff has a melodic line with a final chord. The page number 72 is at the top left, and 29 is at the top right.

74

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 74-76. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part uses a treble clef with a mix of eighth and sixteenth notes, some with accents. The Kora part is a single melodic line in treble clef. The Electric Bass part is in bass clef, playing a steady eighth-note line. The 'A.' part consists of three chords in treble clef. The Electric Piano part has a busy right-hand part with sixteenth-note chords and a simpler left-hand accompaniment. The Tape Sample String part has three chords in treble clef. The Pad 1 part has a few notes in treble clef. The Viola part is in alto clef, starting with a long note in the first measure and moving to a more active eighth-note pattern in the second measure.

77

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 31-measure section starting at measure 77. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Accordion), Electric Piano (E. Pno.), Tape Sampler (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar part consists of chords and rhythmic patterns. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The A. part has a simple harmonic accompaniment. The Electric Piano part has a more complex texture with arpeggiated chords and melodic lines. The Tape Sampler part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment.

80

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description of the musical score: The score is for measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of chords and single notes. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Arpeggiator (A.) part plays chords. The Electric Piano part has a melodic line with some grace notes. The Tape Sample Strings part plays chords. The Pad 1 part has a melodic line. The Viola part plays a simple bass line.

♩ = 135,391281

83

Musical score for Perc., E. Gtr., Kora, E. Bass, A., E. Pno., Tape Smp. Str., Pad 1, and Vla. The score is written in a 12/8 time signature with a tempo marking of 135,391281. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part consists of chords and eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part features a bass line with eighth notes and a long note. The A. part has chords. The E. Pno. part has a complex texture with chords and eighth notes. The Tape Smp. Str. part has chords. The Pad 1 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes and a long note.

♩ = 135,391281

♩ = 135,391281

86

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string instrument), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The score begins at measure 86. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The E. Gtr. part has a melodic line with some bends and a final flourish. The Kora part has a melodic line with a long phrase. The E. Bass part has a simple, rhythmic bass line. The A. part has a series of chords. The E. Pno. part has a melodic line with some chords. The Tape Smp. Str part has a series of chords. The Vla. part has a melodic line with a long phrase.

90 35
 $\text{♩} = 134,282257$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,282257$

Vla. $\text{♩} = 134,282257$

93

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 93, features ten staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and contains block chords with eighth notes. The Kora staff has a treble clef and features a melodic line with eighth notes and a slur. The Electric Bass staff has a bass clef and plays a melodic line with eighth notes and a slur. The 'A.' staff has a treble clef and contains sustained chords. The Electric Piano staff has a grand staff (treble and bass clefs) with a complex melodic and harmonic texture. The Tape Samples and String staff has a treble clef and contains sustained chords. The Pad 1 staff has a treble clef and contains sustained notes with a long slur. The Viola staff has a bass clef and contains sustained notes with a long slur.

96

Musical score for Perc., E. Gtr., Kora, E. Bass, A., E. Pno., Tape Smp. Str, Pad 1, and Vla. The score is written for 96 measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with some chromaticism. The Kora part consists of a series of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The Acoustic part has a sustained chord. The Electric Piano part has a melodic line with some chromaticism. The Tape Sampled Strings part has a sustained chord. The Pad 1 part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism.

99 ♩ = 135,440186

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

♩ = 135,440186

♩ = 135,440186

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with a flat (b) and a key signature of one flat. The Kora part has a melodic line with various note values. The Electric Bass part has a melodic line with a sharp (#) and a key signature of one flat. The A. part has a sustained chord. The Electric Piano part has a melodic line with various note values. The Tape Sample Strings part has a sustained chord. The Pad 1 part has a melodic line with a sharp (#) and a key signature of one flat. The Viola part has a melodic line with a sharp (#) and a key signature of one flat. The tempo is marked as ♩ = 135,440186.

102

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 39-measure section starting at measure 102. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string instrument), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with some muted notes. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with a long slur. The A. part has a simple harmonic accompaniment. The E. Pno. part has a complex melodic and harmonic line. The Tape Smp. Str part has a simple harmonic accompaniment. The Pad 1 part has a melodic line with some muted notes. The Vla. part has a melodic line with a long slur.

105 $\text{♩} = 134,740631$

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1 $\text{♩} = 134,740631$

Vla. $\text{♩} = 134,740631$

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for Percussion (drum kit), Electric Guitar (E. Gtr.), Kora (a West African stringed instrument), Electric Bass (E. Bass), Acoustic (A.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), Pad 1, and Viola (Vla.). The tempo is marked as 134,740631. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a melodic line with some bends. The Kora part has a melodic line with a 7/7 time signature. The Electric Bass part has a steady bass line. The Acoustic part has a simple harmonic accompaniment. The Electric Piano part has a melodic line with some chords. The Tape Samples part has a simple harmonic accompaniment. The Pad 1 part has a melodic line with some chords. The Viola part has a melodic line with some chords.

108

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 41-measure section starting at measure 108. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, A. (likely a vocal or instrumental line), Electric Piano, Tape Sample Strings, and Viola. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a series of chords and single notes. The Kora part has a melodic line with a long slur. The Electric Bass part has a simple bass line. The A. part has a few chords. The Electric Piano part has a rhythmic accompaniment. The Tape Sample Strings part has a few chords. The Viola part has a few notes with a long slur.

110

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes with a rhythmic pattern. The third staff is for Kora, featuring a melodic line with a long slur over several notes. The fourth staff is for Electric Bass (E. Bass), showing a bass line with a long slur over several notes. The fifth staff is for A., showing a series of chords. The sixth staff is for Electric Piano (E. Pno.), showing a series of chords with a rhythmic pattern. The seventh staff is for Tape Sample String (Tape Smp. Str), showing a series of chords. The eighth staff is for Pad 1, showing a series of chords with a rhythmic pattern. The ninth staff is for Viola (Vla.), showing a series of chords with a long slur over several notes.

112

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 43-second segment starting at measure 112. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, A. (likely a vocal or instrumental line), Electric Piano, Tape Sample String, and Viola. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a series of chords and rhythmic patterns. The Kora part has a melodic line with a long sustain. The Electric Bass part has a simple bass line with a long sustain. The A. part has a long sustain. The Electric Piano part has a rhythmic pattern of chords. The Tape Sample String part has a long sustain. The Viola part has a long sustain.

114 $\text{♩} = 135,440186$

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Kora staff has a melodic line with a sharp sign. The Electric Bass (E. Bass) staff features a bass line with a long note. The A. staff has a sustained chord. The Electric Piano (E. Pno.) staff has a rhythmic pattern of chords. The Tape Sample String (Tape Smp. Str) staff has a sustained chord. The Pad 1 staff has a melodic line with a long note. The Viola (Vla.) staff has a sustained chord. The tempo is marked as $\text{♩} = 135,440186$.

116

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Kora staff has a melodic line with a long slur. The Electric Bass (E. Bass) staff has a bass line with a long slur. The A. staff has a chordal accompaniment with a long slur. The Electric Piano (E. Pno.) staff has a rhythmic accompaniment of chords. The Tape Sample String (Tape Smp. Str) staff has a chordal accompaniment with a long slur. The Pad 1 staff has a melodic line with a long slur. The Viola (Vla.) staff has a melodic line with a long slur. The page number 116 is at the top left, and 45 is at the top right.

118

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This musical score page, numbered 118, features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar staff has a sparse melodic line with some rests. The Kora staff features a melodic line with a long slur over several notes. The Electric Bass staff has a simple bass line with a long note. The A. (Alto) staff contains two long, sustained notes. The Electric Piano staff has a continuous eighth-note accompaniment. The Tape Sample String staff also has two long, sustained notes. The Pad 1 staff has a few scattered notes. The Viola staff has two long, sustained notes.

120

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for page 47. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A., Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a tempo marking of 120 and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a series of chords and single notes. The Kora part has a melodic line with a long sustain. The E. Bass part has a bass line with a long note. The A. part has a chordal accompaniment. The E. Pno. part has a rhythmic accompaniment of chords. The Tape Smp. Str part has a chordal accompaniment. The Pad 1 part has a melodic line with a long sustain. The Vla. part has a long, sustained note.

122 $\text{♩} = 134,861771$

Perc. E. Gtr. Kora E. Bass A. E. Pno. Tape Smp. Str. Pad 1 Vla.

$\text{♩} = 134,861771$

$\text{♩} = 134,861771$

Detailed description: This is a multi-stem musical score for page 48. It features nine staves. The Percussion staff (Perc.) starts at measure 122 and includes a tempo marking of 134,861771. It shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains sparse notes and rests. The Kora staff has a treble clef and contains a few notes with slurs. The Electric Bass (E. Bass) staff has a bass clef and contains a steady eighth-note line. The A. staff has a treble clef and contains block chords. The Electric Piano (E. Pno.) staff has a grand staff and contains a rhythmic pattern of chords. The Tape Sample String (Tape Smp. Str.) staff has a grand staff and contains block chords. The Pad 1 staff has a treble clef and contains a few notes with a slur. The Viola (Vla.) staff has a bass clef and contains a few notes with a slur. The tempo marking $\text{♩} = 134,861771$ is repeated at the beginning of the Percussion staff and at the start of the Pad 1 and Vla. staves.

124

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 124 and 125. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part uses a treble clef and contains chords and rhythmic patterns. The Kora part is a melodic line with a long slur. The Electric Bass part is in a bass clef with a steady bass line. The A. part consists of two chords. The Electric Piano part has a rhythmic accompaniment of chords. The Tape Sample String part has two chords. The Pad 1 part has a long, sustained melodic line. The Viola part has a melodic line in the first measure and a long, sustained chord in the second measure.

126

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 126-127. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a sparse accompaniment with chords and rests. The Kora and Electric Bass staves have melodic lines with some phrasing slurs. The Acoustic guitar staff (A.) has block chords. The Electric Piano staff (E. Pno.) has a steady eighth-note chordal accompaniment. The Tape Sampled Strings staff (Tape Smp. Str) has block chords. The Pad 1 staff has a simple melodic line. The Viola staff (Vla.) has a long, sustained note with a phrasing slur.

128

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The instruments are Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string instrument), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a melodic line with a key signature change to one flat. The Kora staff has a melodic line with a long sustain. The E. Bass staff has a bass line with a key signature change to one sharp. The A. staff has a sustained chord. The E. Pno. staff has a rhythmic accompaniment. The Tape Smp. Str staff has a sustained chord. The Pad 1 staff has a melodic line with a key signature change to one sharp. The Vla. staff has a sustained chord with a key signature change to one sharp.

Musical score for Percussion, Electric Guitar, Kora, Electric Bass, A., Electric Piano, Tape Sample String, Pad 1, and Viola. The score includes a tempo marking of 130 and a fingering sequence of 135,132095. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a key signature of one flat and a rhythmic pattern of eighth notes. The Kora part has a melodic line with a slur. The Electric Bass part has a melodic line with a slur. The A. part has a sustained chord. The Electric Piano part has a rhythmic pattern of eighth notes. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a melodic line with a slur. The Viola part has a sustained chord.

132

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 132. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string section), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a rhythmic accompaniment with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line with slurs. The A. part has a sustained chord. The E. Pno. part has a rhythmic accompaniment with slurs. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

134

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 134-135. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line with a long note in the second measure. The A. (Acoustic) part has a few chords. The Electric Piano part has a steady eighth-note chordal accompaniment. The Tape Sample String part has a few chords. The Pad 1 part has a sustained chord in the second measure. The Viola part has a melodic line with a long note in the second measure.

136

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '136' is written. At the top right, the page number '55' is written. The instruments and their parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a string instrument), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The A. part has a melodic line with some rests. The E. Pno. part has a rhythmic pattern of chords. The Tape Smp. Str part has a melodic line with some rests. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.

♩ = 134,411606

138

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.

♩ = 134,411606

♩ = 134,411606

♩ = 134,411606

Detailed description: This page of a musical score, numbered 56, contains ten staves of music. The top staff is for Percussion (Perc.), starting at measure 138 with a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff features a series of chords and single notes. The Kora staff has a melodic line with many grace notes. The Electric Bass (E. Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes followed by a long sustained chord. The Electric Piano (E. Pno.) staff has a busy texture with many chords and notes. The Tape Sample String (Tape Smp. Str) staff has a few notes followed by a long sustained chord. The Pad 1 staff has a few notes followed by a long sustained chord. The Viola staff has a melodic line with many grace notes. The tempo marking '♩ = 134,411606' is repeated three times on the page.

141 $\text{♩} = 136,512558$ $\text{♩} = 134,980087$ 57

Perc.

E. Gtr.

Kora

E. Bass

A.


E. Pno.


Tape Smp. Str


Pad 1


Vla.


144 $\text{♩} = 137,620987$

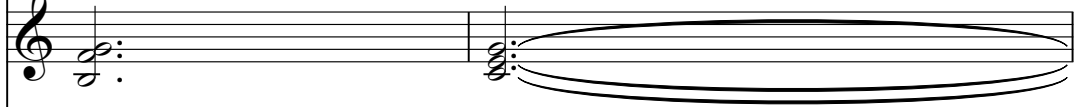
Db Picc. 

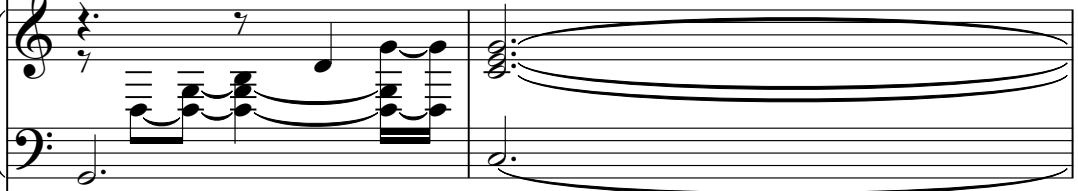
Perc. 

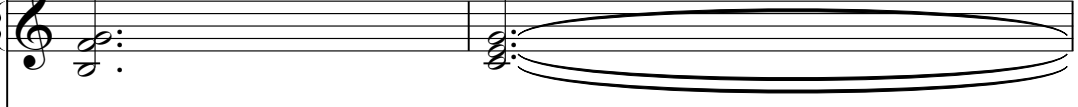
E. Gtr. 


Kora 


E. Bass 

A. 

E. Pno. 

Tape Smp. Str 

Pad 1 $\text{♩} = 137,620987$ 

Vla. $\text{♩} = 137,620987$ 

146

D \flat Picc.

E. Gtr.

Kora

E. Bass

A.

E. Pno.

Tape Smp. Str

Pad 1

Vla.



148

D \flat Picc.

Arie Passchier - Kleine Vogel

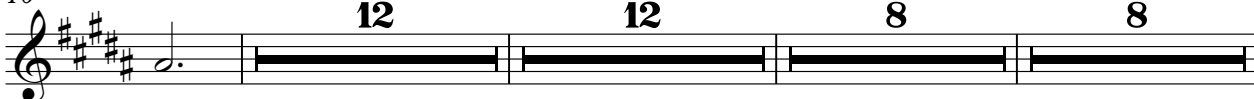
Piccolo in D \flat

$\text{♩} = 135,250885$ $\text{♩} = 135,602417$ $\text{♩} = 134,783005$



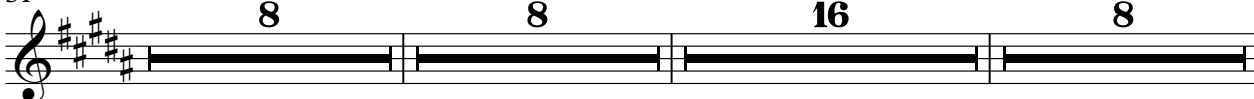
10 $\text{♩} = 134,861771$ $\text{♩} = 135,110794$ $\text{♩} = 134,922424$ $\text{♩} = 134,740631$

12 **12** **8** **8**



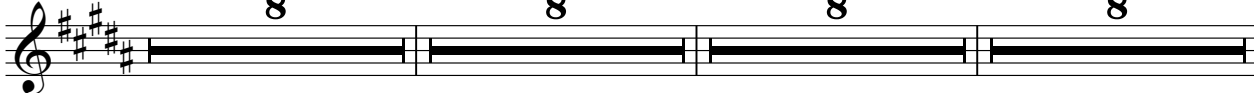
51 $\text{♩} = 134,922424$ $\text{♩} = 134,861771$ $\text{♩} = 135,092545$ $\text{♩} = 135,391281$

8 **8** **16** **8**




91 $\text{♩} = 134,282257$ $\text{♩} = 135,440186$ $\text{♩} = 134,740631$ $\text{♩} = 135,440186$

8 **8** **8** **8**




123 $\text{♩} = 134,861771$ $\text{♩} = 135,132095$ $\text{♩} = 134,411606$ $\text{♩} = 136,512558$ $\text{♩} = 134,980087$

8 **8** **2** **2** **2**



145 $\text{♩} = 137,620987$

6 **6** **6** **3** **3** **3**



147 **3** **3** **3** **3** **6**



Arie Passchier - Kleine Vogel

Percussion

♩ = 135,250885 ♩ = 135,602417

7 ♩ = 134,783005 ♩ = 134,861771

12

17

22 ♩ = 135,110794

27

32 ♩ = 134,922424

37

42 ♩ = 134,740631

47 ♩ = 134,922424

V.S.

Percussion

52

57

 $\text{♩} = 134,861771$

62

67

 $\text{♩} = 135,092545$

72

77

82

 $\text{♩} = 135,391281$

87

 $\text{♩} = 134,282257$

92

97

 $\text{♩} = 135,440186$

Percussion

102

Musical notation for measure 102, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

107

$\text{♩} = 134,740631$

Musical notation for measure 107, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

112

$\text{♩} = 135,440186$

Musical notation for measure 112, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

117

Musical notation for measure 117, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

122

$\text{♩} = 134,861771$

Musical notation for measure 122, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

127

$\text{♩} = 135,132095$

Musical notation for measure 127, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

132

Musical notation for measure 132, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

137

$\text{♩} = 134,411606$ $\text{♩} = 136,512558$

Musical notation for measure 137, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them.

143

$\text{♩} = 134,980087$ $\text{♩} = 137,620987$

8

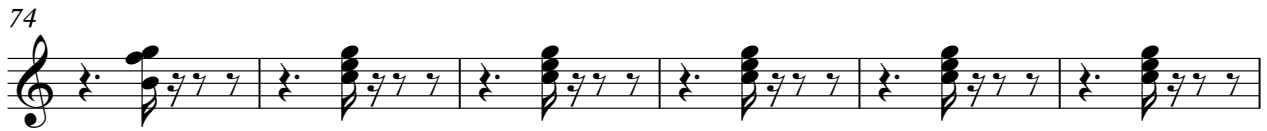
Musical notation for measure 143, featuring a series of rhythmic patterns on a staff with a double bar line on the left. The notation includes eighth notes and rests, with some notes marked with 'x' above them. The measure ends with a large number '8' and a thick horizontal line.

Arie Passchier - Kleine Vogel

Electric Guitar

The musical score is written for electric guitar in 6/8 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 135,250885; 135,602417; 134,783005; 134,861771; 135,110794; 134,922424; 134,740631; 134,922424; and 134,861771. The music features a variety of chord voicings, including triads and dyads, and is characterized by a consistent rhythmic pattern of eighth notes. The key signature is one flat (B-flat).

V.S.



122 ♩ = 134,861771

128 ♩ = 135,132095

134 ♩ = 134,411606

2

141 ♩ = 136,512558 ♩ = 134,980087 ♩ = 137,620987

2 6

Arie Passchier - Kleine Vogel

Kora

♩ = 135,250885 ♩ = 135,602417 ♩ = 134,783005 ♩ = 134,861771

4 3

13

20 ♩ = 135,110794

27

33 ♩ = 134,922424

39 ♩ = 134,740631

46 ♩ = 134,922424

54 ♩ = 134,861771

61 ♩ = 135,092545

67

V.S.

73

80 $\text{♩} = 135,391281$

87 $\text{♩} = 134,282257$

93 $\text{♩} = 135,440186$

100

106 $\text{♩} = 134,740631$

113 $\text{♩} = 135,440186$

121 $\text{♩} = 134,861771$
 $\text{♩} = 135,132095$

128

134 $\text{♩} = 134,411606$

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number (73, 80, 87, 93, 100, 106, 113, 121, 128, 134). The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Some measures contain rests. Above several staves, there are tempo markings in the form of a quarter note followed by a sequence of numbers: $\text{♩} = 135,391281$, $\text{♩} = 134,282257$, $\text{♩} = 135,440186$, $\text{♩} = 134,740631$, $\text{♩} = 135,440186$, $\text{♩} = 134,861771$, and $\text{♩} = 135,132095$. The music is written on a single treble clef staff.

140

$\text{♩} = 136,512558$ Kora

$\text{♩} = 134,980087$ 3

144

$\text{♩} = 137,620987$

6

♩ = 135,250885 ♩ = 135,602417 ♩ = 134,783005

8 ♩ = 134,861771

15

22 ♩ = 135,110794

29

35 ♩ = 134,922424

41 ♩ = 134,740631

48 ♩ = 134,922424

55 ♩ = 134,861771

61

67 ♩ = 135,092545



74



81

♩ = 135,391281



88

♩ = 134,282257



95

♩ = 135,440186



100



106

♩ = 134,740631



113

♩ = 135,440186



120

♩ = 134,861771



126

♩ = 135,132095



132



139 ♪ = 134,411606

♪ = 136,512558

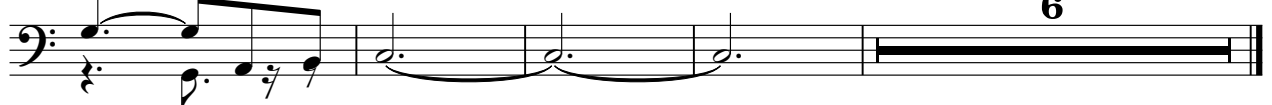
♪ = 134,980087



144

♪ = 137,620987

6



Arie Passchier - Kleine Vogel

Alto

♩ = 135,250885 ♩ = 135,602417 ♩ = 134,783005 ♩ = 134,861771

12

23 ♩ = 135,110794

34 ♩ = 134,922424 ♩ = 134,740631

45 ♩ = 134,922424

56 ♩ = 134,861771

67 ♩ = 135,092545

78 ♩ = 135,391281

89 ♩ = 134,282257 ♩ = 135,440186

100 ♩ = 134,740631

V.S.

2

Alto

♩ = 135,440186

111



122

♩ = 134,861771

♩ = 135,132095



133

♩ = 134,411606

♩ = 136,512558



142

♩ = 134,980087

♩ = 137,620987

6



Arie Passchier - Kleine Vogel

Electric Piano

♩ = 135,250885 ♩ = 135,602417

6 ♩ = 134,783005

9 ♩ = 134,861771

13

17

22 ♩ = 135,110794

V.S.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

33

♩ = 134,922424

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

42

♩ = 134,740631

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes beamed together and others marked with accents.

45

Musical notation for measures 45-47. The system consists of a single treble clef staff. The music features a series of chords, with some notes beamed together and others marked with accents.

48

Musical notation for measures 48-50. The system consists of a single treble clef staff. The music features a series of chords, with some notes beamed together and others marked with accents.

51

♩ = 134,922424

Musical notation for measures 51-53. The system consists of a single treble clef staff. The music features a series of chords, with some notes beamed together and others marked with accents.

54

Musical notation for measures 54-56. The system consists of a single treble clef staff. The music features a series of chords, with some notes beamed together and others marked with accents.

Electric Piano

57

♩ = 134,861771



60



63



66

♩ = 135,092545



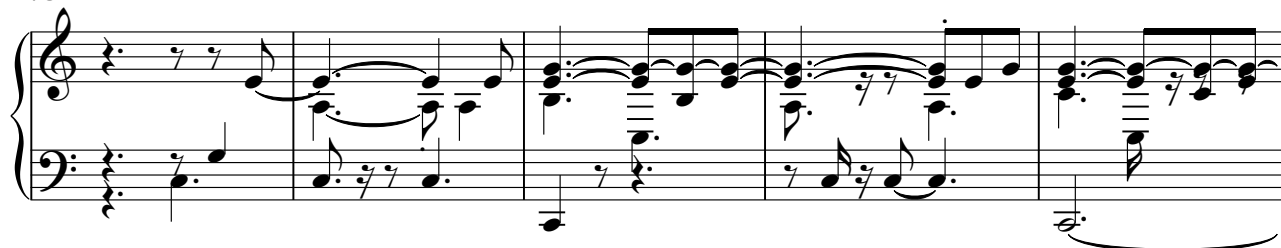
69



72



75



80

♩ = 135,391281

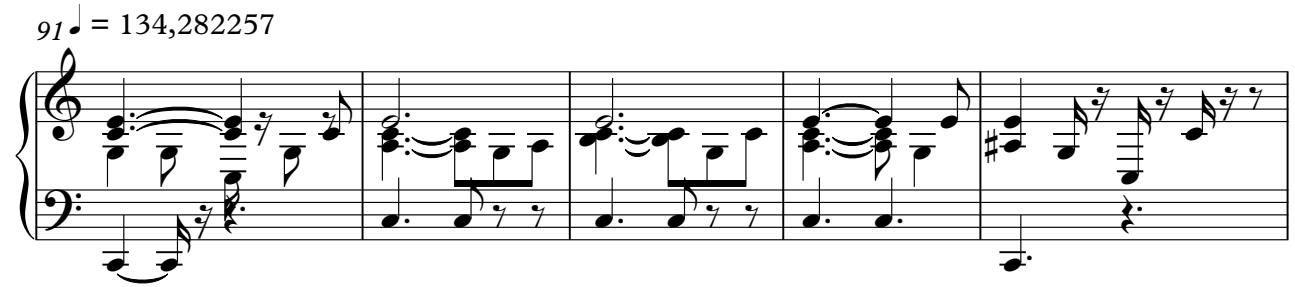


V.S.

85



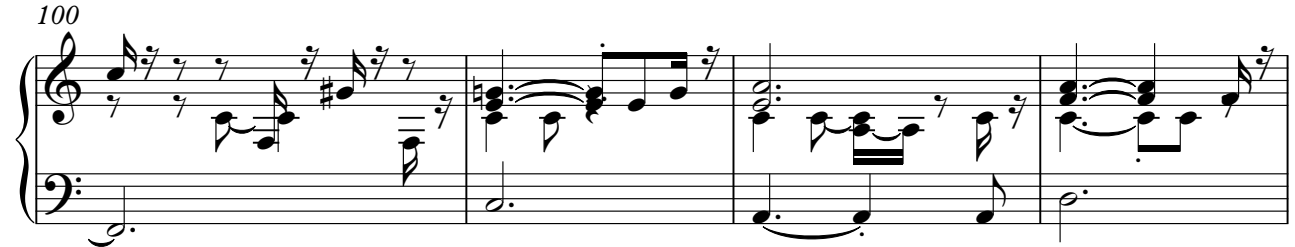
91 ♩ = 134,282257



96 ♩ = 135,440186



100



104 ♩ = 134,740631



108



111



Electric Piano

114

♩ = 135,440186



117



120



123 ♩ = 134,861771



126



129

♩ = 135,132095



132



135



138

♩ = 134,411606

♩ = 136,512558



V.S.

6

Electric Piano

143 ♩ = 134,980087

♩ = 137,620987

The musical score consists of two staves, Treble and Bass. Measure 143 shows a treble staff with a chord and a bass staff with a single note. Measure 144 features a treble staff with a 7th fret barre and a bass staff with a melodic line. Measure 145 has a treble staff with a 6th fret barre and a bass staff with a single note. Measure 146 contains a treble staff with a 6th fret barre and a bass staff with a single note. Measure 147 is a final measure with a treble staff showing a 6th fret barre and a bass staff with a single note.

Tape Sampler Keyboard [Strings] Arie Passchier - Kleine Vogel

♩ = 135,250885 ♩ = 135,602417 ♩ = 134,783005 ♩ = 134,861771



12



23 ♩ = 135,110794



34 ♩ = 134,922424 ♩ = 134,740631



45 ♩ = 134,922424




56 ♩ = 134,861771



67 ♩ = 135,092545



78 ♩ = 135,391281



V.S.

2

Tape Sampler Keyboard [Strings]

89

♩ = 134,282257

♩ = 135,440186

Musical staff for measures 89-99. The staff contains ten measures of music, each consisting of a single chord. The chords are: G major, A major, B major, C major, D major, E major, F major, G major, A major, and B major. The notes are written in a treble clef with a key signature of one flat (Bb).

100

♩ = 134,740631

Musical staff for measures 100-110. The staff contains eleven measures of music, each consisting of a single chord. The chords are: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, and C major. The notes are written in a treble clef with a key signature of one flat (Bb).

111

♩ = 135,440186

Musical staff for measures 111-121. The staff contains eleven measures of music. Measures 111-113 are single chords: G major, A major, and B major. Measures 114-116 are pairs of chords: G major and A major, A major and B major, and B major and C major. Measures 117-119 are pairs of chords: G major and A major, A major and B major, and B major and C major. Measure 120 is a single chord: G major. Measure 121 is a single chord: A major. The notes are written in a treble clef with a key signature of one flat (Bb).

122

♩ = 134,861771

♩ = 135,132095

Musical staff for measures 122-132. The staff contains eleven measures of music. Measures 122-124 are single chords: G major, A major, and B major. Measure 125 is a pair of chords: G major and A major. Measures 126-128 are single chords: B major, C major, and D major. Measures 129-131 are pairs of chords: G major and A major, A major and B major, and B major and C major. Measure 132 is a single chord: G major. The notes are written in a treble clef with a key signature of one flat (Bb).

133

♩ = 134,411606

♩ = 136,512558

Musical staff for measures 133-141. The staff contains nine measures of music. Measures 133-135 are pairs of chords: G major and A major, A major and B major, and B major and C major. Measures 136-138 are single chords: G major, A major, and B major. Measures 139-141 are pairs of chords: G major and A major, A major and B major, and B major and C major. The notes are written in a treble clef with a key signature of one flat (Bb).

142

♩ = 134,980087

♩ = 137,620987

6

Musical staff for measures 142-147. The staff contains six measures of music. Measures 142-144 are single chords: G major, A major, and B major. Measures 145-146 are pairs of chords: G major and A major, and A major and B major. Measure 147 is a single chord: G major. The notes are written in a treble clef with a key signature of one flat (Bb).

Arie Passchier - Kleine Vogel

Pad 1 (New Age)

The musical score is written on a single treble clef staff with a 6/8 time signature. It consists of nine measures of music, each with a unique rhythmic pattern and fingering indicated by numbers 1-5. The measures are numbered 1 through 9. Measure 1 has a tempo of 135,250885. Measure 9 has a tempo of 134,861771. Measure 20 has a tempo of 135,110794. Measure 32 has a tempo of 134,922424. Measure 43 has a tempo of 134,740631. Measure 52 has a tempo of 134,861771. Measure 66 has a tempo of 135,092545. Measure 71 has a tempo of 134,922424. The score includes various musical notations such as slurs, ties, and rests. The final measure (9) ends with a double bar line and a '6' below it, indicating a six-measure rest.

Pad 1 (New Age)

81 $\text{♩} = 135,391281$ **6** $\text{♩} = 134,282257$

92

99 $\text{♩} = 135,440186$

105 $\text{♩} = 134,740631$ **2** **2**

114 $\text{♩} = 135,440186$

121 $\text{♩} = 134,861771$

128 $\text{♩} = 135,132095$

135 $\text{♩} = 134,411606$ $\text{♩} = 136,512558$

142 $\text{♩} = 134,980087$ $\text{♩} = 137,620987$ **6**

Viola

Arie Passchier - Kleine Vogel

♩ = 135,250885 ♩ = 135,602417 ♩ = 134,783005

10 ♩ = 134,861771

20 ♩ = 135,110794

28

35 ♩ = 134,922424

43 ♩ = 134,740631 ♩ = 134,922424

53 ♩ = 134,861771

63 ♩ = 135,092545

72

81 ♩ = 135,391281

V.S.

2

Viola

90

♩ = 134,282257

98

♩ = 135,440186

106

♩ = 134,740631

♩ = 135,440186

116

♩ = 134,861771

126

♩ = 135,132095

136

♩ = 134,411606

♩ = 136,512558

143

♩ = 134,980087

♩ = 137,620987

6