

# Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056

Tenor Saxophone

Trombone

Tuba

Percussion

Tubular Bells

Electric Guitar

Banjo

Sitar

Electric Piano

Bandoneon

♩ = 115,801056

Synth Brass

♩ = 115,801056

FX 3 (Crystal)

6

The image shows a musical score for measures 6 and 7 of the song 'The Sound of Silence'. The score is arranged in a grand staff with six staves. The instruments are Tenor Saxophone (T.Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Bass (Ban.). The Tenor Saxophone part in measure 6 features a melodic line with eighth and quarter notes, ending with a half note. The Trombone and Tuba parts provide a harmonic foundation with quarter and half notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Bass part provides a steady eighth-note accompaniment. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

8

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.



10

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

13

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

15

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

17

Ten. Sax.

Tbn.

Tba.

Perc.

Tub. B.

E. Gtr.

Ban.

Band.



20

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

22

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

25

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

28

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Measure 28: Tenor Saxophone plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone and Tuba play a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Percussion plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Electric Guitar plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Banjo plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Band plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 29: Tenor Saxophone plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trombone and Tuba play a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Percussion plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Electric Guitar plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Banjo plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Band plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2.

Measure 30: Tenor Saxophone plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Trombone and Tuba play a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Percussion plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Electric Guitar plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Banjo plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Band plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3.



31

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Measure 31: Tenor Saxophone plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone and Tuba play a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Percussion plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Electric Guitar plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Banjo plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Band plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 32: Tenor Saxophone plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trombone and Tuba play a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Percussion plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Electric Guitar plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Banjo plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Band plays a quarter note D2, quarter note E2, quarter note F2, quarter note G2.

Measure 33: Tenor Saxophone plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Trombone and Tuba play a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Percussion plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Electric Guitar plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Banjo plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Band plays a quarter note A2, quarter note B2, quarter note C3, quarter note D3.

34

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Measure 34: Tenor Saxophone has a whole rest. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.

Measure 35: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.

Measure 36: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.



37

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Measure 37: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.

Measure 38: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.

Measure 39: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.

Measure 40: Tenor Saxophone has a melodic line. Trombone and Tuba have whole rests. Percussion has a pattern of eighth notes. Electric Guitar has a complex chordal texture. Banjo has a fast eighth-note pattern with fret numbers. Bass Band has a complex chordal texture.



39

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

E. Piano

Band.

Measure 39: Tenor Saxophone plays a long note. Trombone plays a half note. Percussion has a steady rhythm. Electric Guitar has a complex solo with triplets. Banjo has a complex solo with triplets. Electric Piano and Band provide harmonic support.



40

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Measure 40: Tenor Saxophone has a long note. Trombone has a half note. Trombone has a half note. Percussion has a steady rhythm. Electric Guitar has a complex solo with triplets. Banjo has a complex solo with triplets. Electric Piano and Band provide harmonic support.

42

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.



45

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

47

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

49

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

FX 3

3 3 3

52

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

54

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

57

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

0 0 0 0-0 2 2 2 2 2 2 2 2-2  
5 5 5 5-5 0 0 0 0 0 0 0 0-0  
7 7 7 7-7 4 4 4 4 4 4 4 4-4



60

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

2 2 2 2 2 2 2-2 2 2 2 2 2  
0 0 0 0 0 0 0-0 0 0 0 0 0  
4 4 4 4 4 4 4-4 4 4 4 4 4

63

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

The musical score for measures 63-65 is written for a large ensemble. The Tenor Saxophone part (measures 63-65) features a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The Trombone and Tuba parts (measures 63-65) provide harmonic support with sustained notes and moving lines. The Percussion part (measures 63-65) consists of a steady eighth-note pattern. The Electric Guitar part (measures 63-65) plays a series of chords, primarily triads and dyads. The Banjo part (measures 63-65) features a complex, fast-moving line with many accidentals and a consistent eighth-note rhythm. The Band part (measures 63-65) provides a steady bass line with some harmonic movement.

66

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Sit.

Band.

Syn. Br.

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Tenor Saxophone (Ten. Sax.) part is mostly silent, with a few notes in the first measure. The Trombone (Tbn.) part has a melodic line in the first measure. The Tuba (Tba.) part has a rhythmic pattern in the first measure. The Percussion (Perc.) part has a complex rhythmic pattern in the first measure. The Electric Guitar (E. Gtr.) part has a melodic line in the first measure. The Banjo (Ban.) part has a rhythmic pattern in the first measure. The Sitar (Sit.) part is mostly silent, with a few notes in the first measure. The Band (Band.) part has a melodic line in the first measure. The Synthesizer (Syn. Br.) part has a melodic line in the first measure.

69

Tba.

Perc.

E. Gtr.

Ban.

Sit.

Band.

Syn. Br.

69



71

Tba.

Perc.

E. Gtr.

Ban.

Sit.

Band.

Syn. Br.



73

Tba.

Perc.

E. Gtr.

Ban.

Sit.

Band.

Syn. Br.

75

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Sit.

Band.

Syn. Br.

75

77

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

78



79

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

80

84

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

This musical score is for measures 84 through 88 of the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band. The Tenor Saxophone (Ten. Sax.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Trombone (Tba.) part is in the bass clef, playing a similar melodic line. The Percussion (Perc.) part is in the treble clef, featuring a steady eighth-note pattern with cymbal and snare sounds. The Electric Guitar (E. Gtr.) part is in the treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature. The Banjo (Ban.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a sharp key signature. The Band (Band.) part is in the treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature. The score is written for measures 84, 85, 86, 87, and 88.

86

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

89

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

92

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.



95

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

98

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

101

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

104

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line

107

Ten. Sax.

Tbn.

Tba.

Perc.

E. Gtr.

Ban.

Band.

Double bar line



109

Ten. Sax.

Tba.

Perc.

E. Gtr.

Ban.

Band.

The musical score consists of six staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one sharp (F#). The Trombone staff has a bass clef and the same key signature. The Percussion staff uses a single line with 'x' marks for hits and a double bar line for a change in sound. The Electric Guitar staff has a treble clef and the same key signature, featuring a complex chordal texture. The Banjo staff has a single line with a 4/4 time signature and a key signature of one sharp. The Band staff has a grand staff (treble and bass clefs) and the same key signature, featuring a complex chordal texture.

112

Ten. Sax.

Tbn.

Tba.

Perc.

Tub. B.

E. Gtr.

Ban.

Sit.

E. Piano

Band.

Syn. Br.

FX 3

Measure 112: Ten. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Tbn. plays a whole note G2. Tba. plays a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3. Perc. plays a complex rhythmic pattern with many 'x' marks. Tub. B. is resting. E. Gtr. plays a series of chords: G#4, A4, B4, C5, D5, E5, F#5, G5. Ban. plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. Sit. is resting. E. Piano is resting. Band. plays a series of chords: G#4, A4, B4, C5, D5, E5, F#5, G5. Syn. Br. is resting. FX 3 is resting.

Measure 113: Ten. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Tbn. plays a whole note G2. Tba. plays a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3. Perc. plays a complex rhythmic pattern with many 'x' marks. Tub. B. is resting. E. Gtr. plays a series of chords: G#4, A4, B4, C5, D5, E5, F#5, G5. Ban. plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. Sit. is resting. E. Piano is resting. Band. plays a series of chords: G#4, A4, B4, C5, D5, E5, F#5, G5. Syn. Br. is resting. FX 3 is resting.

114

Ten. Sax.

Tbn.

Tba.

Perc.

Tub. B.

E. Gtr.

Ban.

Sit.

E. Piano

Band.

Syn. Br.

FX 3

The musical score for measures 114-118 is as follows:

- Measure 114:** Tenor Saxophone (rest), Trombone (quarter note G2, quarter note F2), Tubist (quarter note G2, quarter note F2), Percussion (drums), Electric Guitar (chords), Banjo (chords), Alto Saxophone (rest), Electric Piano (rest), Band (rest), Synthesizer (rest), FX 3 (rest).
- Measure 115:** Tenor Saxophone (rest), Trombone (quarter note G2, quarter note F2), Tubist (quarter note G2, quarter note F2), Percussion (drums), Electric Guitar (chords), Banjo (chords), Alto Saxophone (rest), Electric Piano (rest), Band (rest), Synthesizer (rest), FX 3 (rest).
- Measure 116:** Tenor Saxophone (rest), Trombone (rest), Tubist (rest), Percussion (drums), Electric Guitar (chords), Banjo (chords), Alto Saxophone (rest), Electric Piano (rest), Band (rest), Synthesizer (rest), FX 3 (rest).
- Measure 117:** Tenor Saxophone (rest), Trombone (rest), Tubist (rest), Percussion (drums), Electric Guitar (chords), Banjo (chords), Alto Saxophone (rest), Electric Piano (rest), Band (rest), Synthesizer (rest), FX 3 (rest).
- Measure 118:** Tenor Saxophone (rest), Trombone (rest), Tubist (rest), Percussion (drums), Electric Guitar (chords), Banjo (chords), Alto Saxophone (rest), Electric Piano (rest), Band (rest), Synthesizer (rest), FX 3 (rest).

Tenor Saxophone

Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056

2

6

10

14

18

22

28

32

36

40

V.S.

44

48

52

57

62

66

78

83

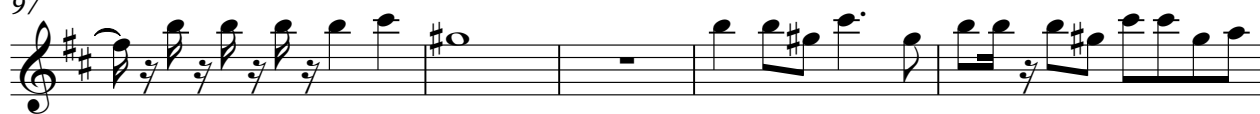
88

93

# Tenor Saxophone

3

97



102



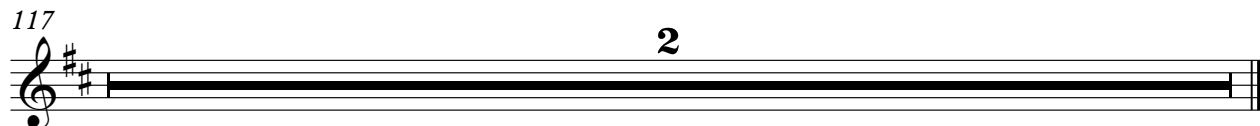
108



112



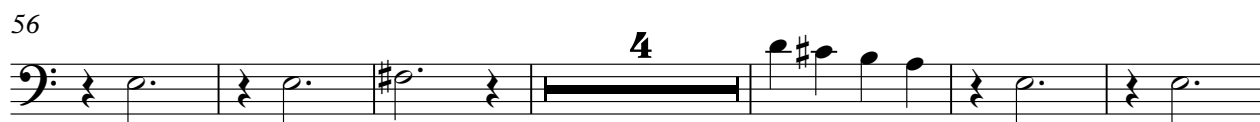
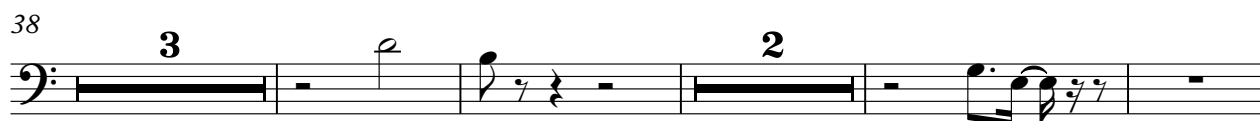
117



## Trombone

## Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056



2

## Trombone

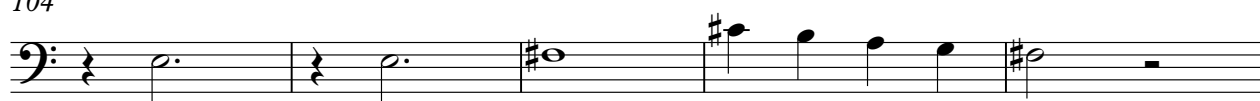
88



96



104



109



117





## Tuba

## Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056

2



7



12



17



22



26



30



34



38



42



V.S.

46



51



55



59



63



67



71



76



81



86



90



94



98



102



106



110

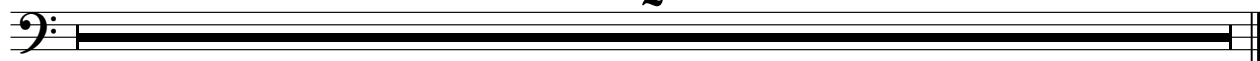


113



117

2



# Arie Ribbens - Polonaise Hollandaise

## Percussion

♩ = 115,801056

**2**

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

69

73

77

This image displays a percussion score for guitar, spanning measures 42 to 77. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams. The lower staff uses a bass clef and contains chordal notation, with notes grouped by vertical lines and stems. Measure numbers (42, 46, 50, 54, 58, 62, 66, 69, 73, 77) are placed at the beginning of their respective systems. The score includes various musical symbols such as asterisks, slurs, and dynamic markings, indicating complex rhythmic patterns and articulation throughout the piece.

81

85

89

93

97

100

103

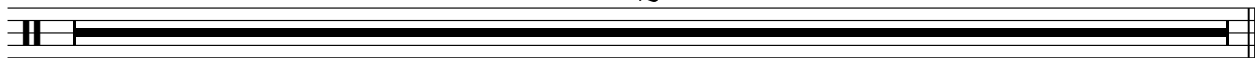
107

111

114

The image displays a percussion score for measures 81 through 114. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams. Some notes are marked with an 'x' above them, indicating specific percussion sounds. The score is organized into systems of four measures each, with measure numbers 81, 85, 89, 93, 97, 100, 103, 107, 111, and 114 placed at the beginning of their respective systems.

V.S.



# Tubular Bells

## Arie Ribbens - Polonaise Hollandaise





♩ = 115,801056

2

5

8

12

15

18

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

V.S.

94



97



100



103



106



109



112



114



117



# Arie Ribbens - Polonaise Hollandaise

Banjo

♩ = 115,801056

2



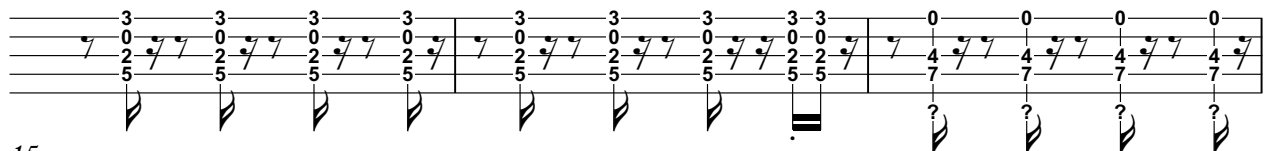
5



8



12



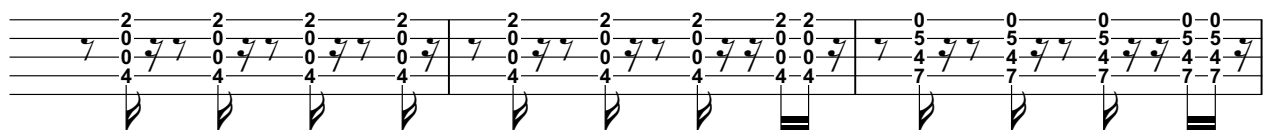
15



18



22



25



28



31



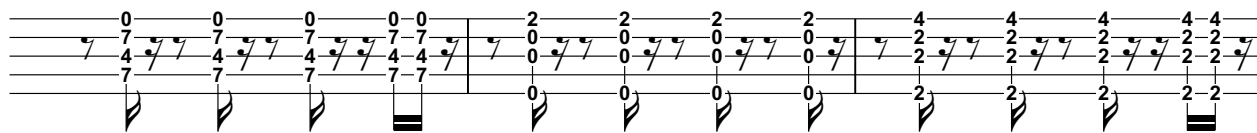
V.S.



64



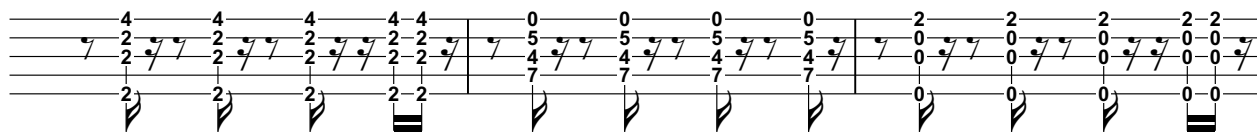
67



70



73



76



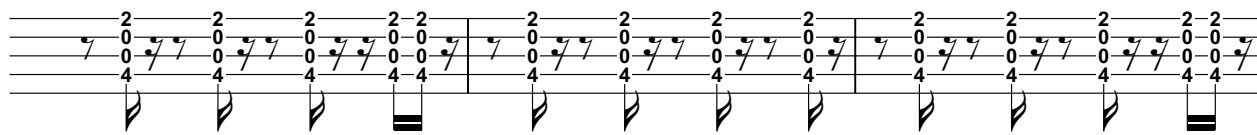
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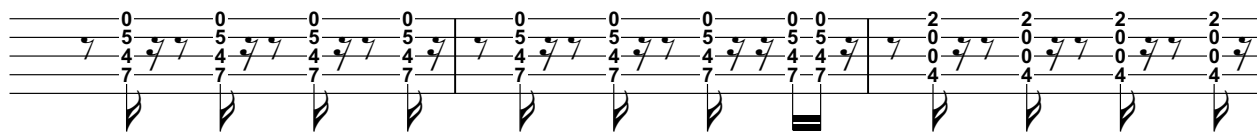
82



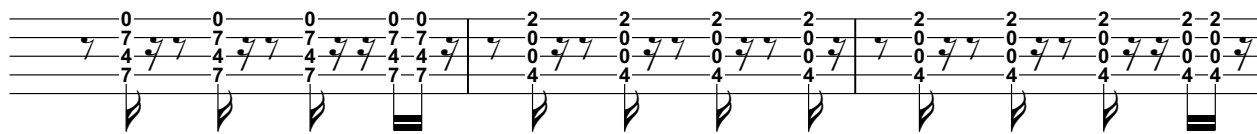
85



88



91



V.S.

94



97



100



103



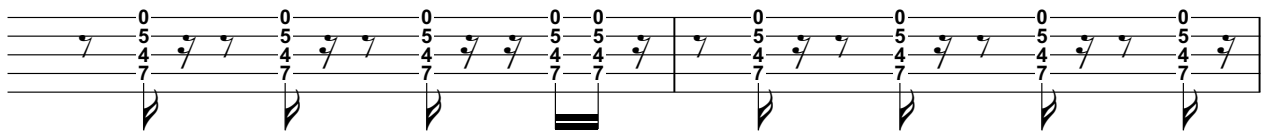
106



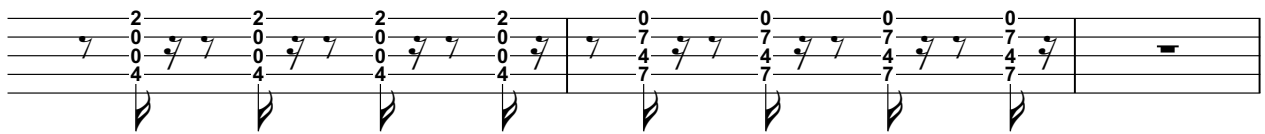
109



112



114



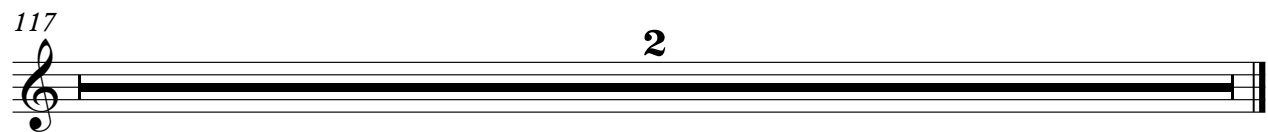
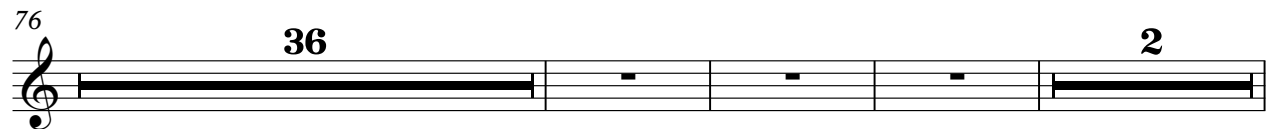
117





## Sitar

## Arie Ribbens - Polonaise Hollandaise



Electric Piano

Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056

38

Measures 38 and 39. Measure 38 is a whole rest. Measure 39 contains a complex arpeggiated figure with triplets and a final triplet of eighth notes.

40

72

2

Measures 40, 41, and 42 are whole rests. Measure 43 contains a half note.

117

2

Measures 117 and 118. Measure 117 is a whole rest. Measure 118 contains a half note.

## Bandoneon

## Arie Ribbens - Polonaise Hollandaise

♩ = 115,801056

2

5

7

9

12

14

16

V.S.

18



21



25



28



31



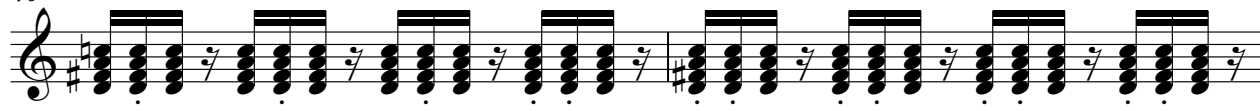
35



38



40



[illegible]

45

47

[illegible]

52



Measure 52: Treble clef, key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes and rests.

55

Measure 55: Treble clef. The measure contains a series of chords and eighth notes. The first part consists of four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. This is followed by a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The measure ends with a double bar line.

59



Measure 59 continues the complex rhythmic pattern. It features a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, creating a dense, fast-moving melodic line. The measure concludes with a final chord and a repeat sign.

62

62

V.S.

66

71

74

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84

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94



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102



106



109



112



117



2

Synth Brass

Arie Ribbens - Polonaise Hollandaise

