
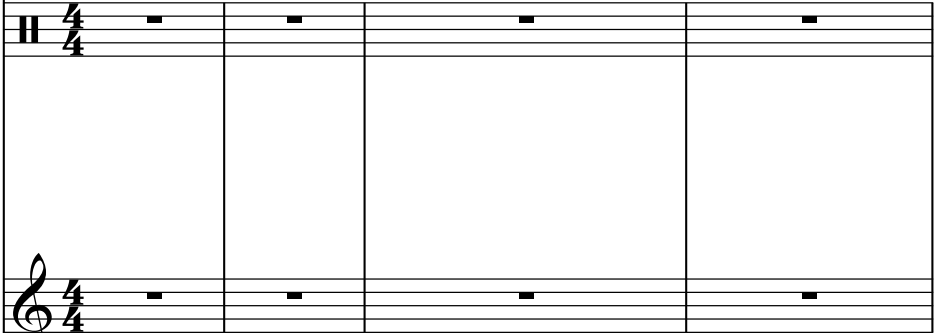


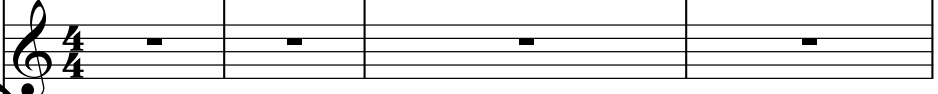
Madonna - Don't Cry For Me Argentina

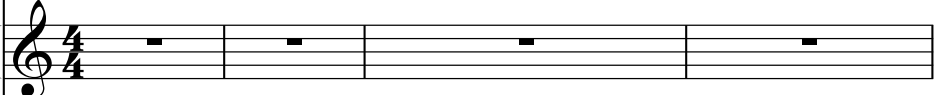
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ARGENTINA (DON'T CRY FOR ME) Sequenced by Mel Webb

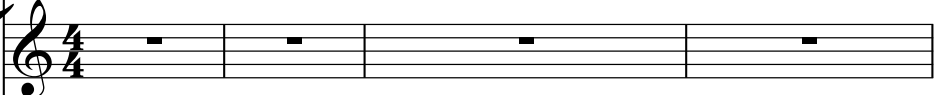
104,99924 104,99924 104,99924 104,99924

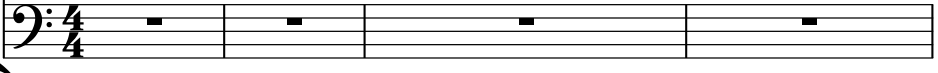
Melody Trumpet (SC) 

Drums Electronic(SC) 

Steel Drums (SC) 

Vibes (SC) 

Jazz Guitar (SC) 

Bass (SC) 

5

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



6

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

7

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



9

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

11

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



13

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

14

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



16

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

18

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



19

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)

20

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



21

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

22

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



24

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)

26

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



28

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

30

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



32

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

34

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



36

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

37

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



38

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

39

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



41

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

42

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



43

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

45

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



46

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

47

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



48

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

49

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



50

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

51

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



52

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

53

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



54

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

55

Melody Trumpet (SC)

Musical staff for Melody Trumpet (SC) in treble clef. It features a melodic line starting with a quarter note, followed by a half note, and a dotted half note.

Drums Electronic(SC)

Musical staff for Drums Electronic(SC) in percussion clef. It shows a rhythmic pattern with various drum sounds and rests.

Steel Drums (SC)

Musical staff for Steel Drums (SC) in treble clef. It features a melodic line with various notes and rests.

Vibes (SC)

Musical staff for Vibes (SC) in treble clef. It features a melodic line with various notes and rests.

Jazz Guitar (SC)

Musical staff for Jazz Guitar (SC) in treble clef. It features a melodic line with various notes and rests.

Bass (SC)

Musical staff for Bass (SC) in bass clef. It features a melodic line with various notes and rests.

56

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

The image displays a musical score for measures 56 and 57. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments and their parts are as follows: Melody Trumpet (SC) has a whole rest in measure 56 and another in measure 57. Drums Electronic(SC) has a complex rhythmic pattern in measure 56, consisting of eighth and sixteenth notes with 'x' marks above them, and a whole rest in measure 57. Steel Drums (SC) has a melodic line with eighth notes and rests in measure 56, and a whole rest in measure 57. Vibes (SC) has a whole rest in both measures. Jazz Guitar (SC) has a melodic line with eighth notes and rests in measure 56, and a whole rest in measure 57. Chord symbols #F and bF are written below the staff. Melody Guitar (SC) has a whole rest in measure 56 and a melodic line with eighth notes in measure 57. Bass (SC) has a melodic line with eighth notes and rests in measure 56, and a whole rest in measure 57.

58

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)



60

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

61

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)



63

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

64

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)



65

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

67

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)



69

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

71

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Melody Guitar (SC)

Bass (SC)

73

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



74

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

75

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



77

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

78

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

The musical score for page 29, starting at measure 78, is arranged in a system of six staves. The Drums Electronic part (top) uses a snare drum (H) and features a rhythmic pattern with accents. The Steel Drums part (SC) plays a melodic line with some rests. The Vibes part (SC) plays a melodic line with some rests. The Melody Vibes part (SC) plays a simple melodic line. The Jazz Guitar part (SC) plays a harmonic line with chords and bass lines. The Bass part (SC) plays a bass line with chords and bass lines.

79

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



80

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

82

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



84

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

86

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



88

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

90

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



91

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

93

Drums Electronic(SC)

Steel Drums (SC)

Melody Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



94

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

95

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



96

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

97

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



99

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)

100

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



101

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

102

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



103

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

104

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



105

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

106

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Jazz Guitar (SC)

Bass (SC)



107

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

108

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)



110

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

112

Melody Trumpet (SC)

Drums Electronic(SC)

Steel Drums (SC)

Vibes (SC)

Jazz Guitar (SC)

Bass (SC)

The image shows a musical score for six instruments: Melody Trumpet, Drums Electronic, Steel Drums, Vibes, Jazz Guitar, and Bass. The score is for measures 112-114. Melody Trumpet has a melodic line with a dotted quarter note and an eighth note. Drums Electronic has a snare drum hit in measure 112. Steel Drums has a melodic line with a dotted quarter note and an eighth note. Vibes has a melodic line with a dotted quarter note and an eighth note. Jazz Guitar has a melodic line with a dotted quarter note and an eighth note. Bass has a melodic line with a dotted quarter note and an eighth note.

Madonna - Don't Cry For Me Argentina

Melody Trumpet (SC)

104,999924

7

12

17

22

27

31

36

40

45

V.S.

49



53



57



97



102



106



109



Drums Electronic(SC)

Madonna - Don't Cry For Me Argentina

♩ = 104,99924

2

7

10

13

16

19

22

25

28

31

Detailed description: This image shows a drum score for the song 'Don't Cry For Me Argentina' by Madonna. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The notation includes various drum sounds represented by 'x' marks for cymbals and diamond shapes for other drums, with stems indicating pitch and rhythm. A tempo marking of 104,99924 is provided at the top. A large number '2' is placed above the first system. The notation is dense, showing a complex rhythmic pattern throughout the piece.

V.S.

Drums Electronic(SC)

34

Musical notation for measures 34-36. The top staff shows a drum pattern with 'x' marks for cymbals and triangles for snare/drum hits. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-42. Similar to the previous system, showing a drum pattern and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, showing a drum pattern and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, showing a drum pattern and a bass line.

49

Musical notation for measures 49-51. Similar to the previous system, showing a drum pattern and a bass line.

52

Musical notation for measures 52-54. Similar to the previous system, showing a drum pattern and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, showing a drum pattern and a bass line. A '2' is written above the staff in the second measure.

60

Musical notation for measures 60-62. Similar to the previous system, showing a drum pattern and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

75

Musical notation for measure 75, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

84

Musical notation for measure 84, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

V.S.

Drums Electronic(SC)

96

Musical notation for measures 96-98. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-101. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for measures 102-104. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

105

Musical notation for measures 105-107. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-110. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

110

Musical notation for measures 110-112. The top staff shows a drum line with 'x' marks for snare and '▲' marks for hi-hat. The bottom staff shows a bass line with eighth notes and rests.

♩ = 104,99924

2

7

11

14

17

21

25

29

33

37

V.S.

Steel Drums (SC)

This musical score is for a Steel Drums instrument, labeled '(SC)'. It consists of ten staves of music, each beginning with a measure number: 40, 43, 46, 49, 53, 56, 61, 65, 69, and 73. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a complex, syncopated rhythmic pattern characteristic of steel drum music.

The image displays a musical score for Steel Drums, labeled '(SC)', on page 3. The score consists of ten staves of music, each beginning with a measure number: 77, 80, 84, 87, 91, 94, 97, 101, 105, and 109. The notation is written on a single treble clef staff for each system. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including flats (b) and sharps (#), scattered throughout the score. The overall style is typical of traditional steel drum music, featuring a steady, driving rhythm. The page number '3' is located in the top right corner, and the text 'Steel Drums (SC)' is centered at the top.

V.S.

Steel Drums (SC)

111

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The notation starts at measure 111. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. The fourth measure contains a chord of G4, Bb4, and D5. The fifth measure contains a chord of G4, Bb4, and D5. The sixth measure contains a chord of G4, Bb4, and D5. The seventh measure contains a chord of G4, Bb4, and D5. The eighth measure contains a chord of G4, Bb4, and D5. The ninth measure contains a chord of G4, Bb4, and D5. The tenth measure contains a chord of G4, Bb4, and D5. The eleventh measure contains a chord of G4, Bb4, and D5. The twelfth measure contains a chord of G4, Bb4, and D5. The thirteenth measure contains a chord of G4, Bb4, and D5. The fourteenth measure contains a chord of G4, Bb4, and D5. The fifteenth measure contains a chord of G4, Bb4, and D5. The sixteenth measure contains a chord of G4, Bb4, and D5. The seventeenth measure contains a chord of G4, Bb4, and D5. The eighteenth measure contains a chord of G4, Bb4, and D5. The nineteenth measure contains a chord of G4, Bb4, and D5. The twentieth measure contains a chord of G4, Bb4, and D5. The notation ends with a double bar line.

Vibes

(SC)

Madonna - Don't Cry For Me Argentina

♩ = 104,999924 ♩ = 104,999924

2 2

11 2 2 2

20 6 2

32 3

41

49

54 2

61 2 2

69 2 2 2

78 2 2

86

4

Musical staff for measures 86-95. Measure 86 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure is a whole rest with a '4' above it. The third measure contains a half note G3. The fourth measure contains a half note G#3. The fifth measure is a whole rest. The sixth measure contains a quarter rest followed by a quarter note G3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note G3.

96

4

Musical staff for measures 96-103. Measure 96 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a whole rest with a '4' above it. The second measure contains a half note G3. The third measure contains a quarter rest followed by a quarter note G3. The fourth measure contains a quarter note G3. The fifth measure contains a quarter note G3. The sixth measure contains a quarter note G3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note G3.

104

Musical staff for measures 104-108. Measure 104 contains a quarter rest followed by a quarter note G3. Measure 105 contains a quarter note G3. Measure 106 contains a quarter note G3. Measure 107 contains a quarter note G3. Measure 108 contains a quarter note G3.

109

Musical staff for measures 109-113. Measure 109 contains a quarter rest followed by a quarter note G3. Measure 110 contains a quarter note G3. Measure 111 contains a quarter note G3. Measure 112 contains a quarter note G3. Measure 113 contains a quarter note G3.

♩ = 104,99924

2

7

11

15

19

22

26

30

34

38

V.S.

This image shows a page of jazz guitar notation, measures 42 through 78. The music is written in a single staff on a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of chords and melodic lines. Measure 42 starts with a B-flat major chord (B-flat, D, F, A) and continues with a sequence of chords: B-flat major, D minor, F major, and A minor. Measure 45 features a B-flat major chord, D minor, B-flat major, D minor, F major, and A minor. Measure 49 has a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 53 begins with a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 57 starts with a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 62 has a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 66 features a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 70 has a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 74 starts with a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. Measure 78 has a B-flat major chord, D minor, B-flat major, D minor, B-flat major, and A minor. The notation includes various chord voicings, such as triads and dyads, and melodic lines with eighth and sixteenth notes. There are also some rests and accidentals throughout the piece.

82

86

90

94

97

101

105

109

1009,999108,0000154,999924

54

59

64

69

42

Bass

(SC)

Madonna - Don't Cry For Me Argentina

♩ = 104,999924 104,999924 104,999924 104,999924 ♩ = 104,999924

2

8

13

18

23

28

33

38

43

48

V.S.



104



109

