

Madonna - Dont Tell Me

♩ = 100,000000

Vocal

(c) 2000 ~~DAWSON~~ midimusiMadonna

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

A6

Slow Strings

Metal Pad

Sweep Pad

♩ = 100,000000

Sweep Pad

Strings

Viola

The image displays a musical score for Madonna's song "Dont Tell Me". It consists of multiple staves for different instruments and vocals. The score is written in 4/4 time with a tempo of 100,000,000. The instruments include Vocal, drummix, JP SuperSaw, Steelstr. Guitar, JC Clean, House Bass, A6, Slow Strings, Metal Pad, Sweep Pad, Strings, and Viola. The Steelstr. Guitar part is the only one with visible notation, showing a sequence of notes and rests. The other parts are mostly blank, indicating they are not fully transcribed or are placeholders. A copyright notice for 2000 is present, with the name "DAWSON" crossed out and "midimusiMadonna" written below it.

4

Vocal

Steelstr. Guitar

House Bass

Don't tell me to stop



7

Vocal

Steelstr. Guitar

House Bass

Tell the rain not to drop



9

Vocal

drummix

Steelstr. Guitar

House Bass

Tell the wind not to blow



11

Vocal

drummix

Steelstr. Guitar

House Bass

'Cause you said so, mmm

13

Vocal

drummix

Steelstr. Guitar

House Bass

Tell the sun not to shine

15

Vocal

drummix

Steelstr. Guitar

House Bass

Not to get up this time,

17

Vocal

drummix

Steelstr. Guitar

House Bass

no, no Let it fall by the way

19

Vocal

drummix

Steelstr. Guitar

House Bass

But don't leave me where I lay

21

Vocal

drummix

Steelstr. Guitar

House Bass

A6



24

Vocal

drummix

Steelstr. Guitar

House Bass

A6

Tell me



27

Vocal

drummix

Steelstr. Guitar

House Bass

love is n't true It's just some thing that we do

29

Vocal

drummix

Steelstr. Guitar

House Bass

Tell me ev



31

Vocal

drummix

Steelstr. Guitar

House Bass

ery thing I'm not. But please don't tell me to stop



33

Vocal

drummix

Steelstr. Guitar

House Bass

Strings

Tell the leaves not to turn

35

Vocal

drummix

Steelstr. Guitar

House Bass

Strings

6

But don't ev er tell me I'll learn,



37

Vocal

drummix

Steelstr. Guitar

House Bass

Strings

no, no Take the black off a crow



39

Vocal

drummix

Steelstr. Guitar

House Bass

Strings

But don't tell me # hats to go

41

Vocal

drummix

Steelstr. Guitar

JC Clean

House Bass

Strings

Tell the bees not to lay

43

Vocal

drummix

Steelstr. Guitar

JC Clean

House Bass

Strings

Like the opey motion of a grave,

6

45

Vocal

drummix

Steelstr. Guitar

JC Clean

House Bass

Strings

yeah Not to stare up at me

47

Vocal

drummix

Steelstr. Guitar

JC Clean

House Bass

Strings

Like a calf down on its knees



49

Vocal

drummix

Steelstr. Guitar

JC Clean

House Bass

Strings

Tell me love is n'true It's just sorting that we do



53

Vocal

A6

Sweep Pad

Viola

Tell me ev erything'm not But don't ever tell me to stop

57

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Metal Pad

Viola

don't you ev er Ten me.



59

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Metal Pad

love is n't true. It's just some thing that we do

61

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Metal Pad

do n't you ev er Tell me ey

Detailed description: This block contains the musical score for measures 61 and 62. It features six staves: Vocal, drummix, JP SuperSaw, Steelstr. Guitar, House Bass, and Metal Pad. The vocal line includes the lyrics "do n't you ev er Tell me ey". The drummix staff shows a consistent rhythmic pattern. The JP SuperSaw staff has a melodic line with many grace notes. The Steelstr. Guitar staff has a complex, fast-moving line. The House Bass staff has a steady bass line. The Metal Pad staff has a few notes at the end of the section.



63

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Metal Pad

er ything I'm not But don't ever tell me to stop

Detailed description: This block contains the musical score for measures 63 and 64. It features six staves: Vocal, drummix, JP SuperSaw, Steelstr. Guitar, House Bass, and Metal Pad. The vocal line includes the lyrics "er ything I'm not But don't ever tell me to stop". The drummix staff continues the rhythmic pattern. The JP SuperSaw staff has a melodic line with many grace notes. The Steelstr. Guitar staff has a complex, fast-moving line. The House Bass staff has a steady bass line. The Metal Pad staff has a few notes at the end of the section.

65

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Metal Pad

Don't you ey er Please don't Please

67

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

don't Please don't tell me to stop

69

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Don't you ey er Don't you ey

71

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

Don't even tell me to stop

Detailed description: This musical score block covers measures 71 and 72. It features five staves: Vocal (treble clef), drummix (percussion clef), JP SuperSaw (treble clef), Steelstr. Guitar (treble clef), and House Bass (bass clef). The vocal line begins with a quarter rest in measure 71, followed by the lyrics 'Don't even tell me to stop' across measures 71 and 72. The instrumental parts include a complex drummix pattern with many 'x' marks, a JP SuperSaw line with a repeating eighth-note pattern, a Steelstr. Guitar line with a mix of eighth and sixteenth notes, and a House Bass line with a steady eighth-note rhythm.



73

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

Strings

Tell the bees not to lay

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Vocal (treble clef), drummix (percussion clef), JP SuperSaw (treble clef), Steelstr. Guitar (treble clef), JC Clean (treble clef), House Bass (bass clef), and Strings (bass clef). The vocal line begins with a quarter rest in measure 73, followed by the lyrics 'Tell the bees not to lay' across measures 73 and 74. The instrumental parts include a drummix pattern with 'x' marks, JP SuperSaw and Steelstr. Guitar lines with eighth-note patterns, a JC Clean line with a simple harmonic accompaniment, a House Bass line with eighth notes, and a Strings line with a consistent eighth-note accompaniment.

75

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

Strings

Like a opey mouth of a graye,

6

6



77

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

Strings

yeah Not to stare up at me

79

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

Strings

Like a calf down on its knees



81

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

Strings

83

drummix
JP SuperSaw
Steelstr. Guitar
House Bass

6

Detailed description: This block contains the musical notation for measures 83 and 84. It features four staves: drummix (top), JP SuperSaw, Steelstr. Guitar, and House Bass (bottom). The drummix staff shows a complex rhythmic pattern with various note values and rests. The JP SuperSaw staff has a melodic line with many slurs and ties. The Steelstr. Guitar staff shows a melodic line with some chromaticism. The House Bass staff has a steady, rhythmic bass line. A measure rest '6' is indicated in the JP SuperSaw staff at the beginning of measure 84.



85

drummix
JP SuperSaw
Steelstr. Guitar
House Bass
A6
Metal Pad
Sweep Pad

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: drummix, JP SuperSaw, Steelstr. Guitar, House Bass, A6, Metal Pad, and Sweep Pad. The drummix staff continues with a rhythmic pattern. The JP SuperSaw staff has a melodic line. The Steelstr. Guitar staff has a melodic line. The House Bass staff has a steady bass line. The A6 staff shows a sustained chord. The Metal Pad staff has a sustained chord. The Sweep Pad staff has a sustained chord with a sweep effect indicated by a vertical line of notes.

87

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Metal Pad

Detailed description: This system of musical notation covers measures 87 and 88. The drummix part features a complex rhythmic pattern with various note values and rests. The JP SuperSaw part consists of a series of eighth notes with a tremolo effect. The Steelstr. Guitar part has a melodic line with some triplets and a sharp sign. The House Bass part provides a steady bass line with eighth notes. The A6 part shows a chord progression with a sustained note in the second measure. The Metal Pad part has a few notes in the second measure, including a tremolo effect.



89

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Metal Pad

Detailed description: This system of musical notation covers measures 89 and 90. The drummix part continues with a complex rhythmic pattern, including triplets. The JP SuperSaw part has a similar eighth-note tremolo pattern. The Steelstr. Guitar part features a melodic line with triplets and a sharp sign. The House Bass part maintains a steady bass line. The A6 part shows a chord progression. The Metal Pad part has a few notes in the second measure, including a tremolo effect.

91

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Slow Strings

Metal Pad

Viola

Detailed description: This system of musical notation covers measures 91 and 92. It features seven staves. The drummix staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The JP SuperSaw staff has a treble clef and contains a complex, multi-layered melodic line. The Steelstr. Guitar staff has a treble clef and contains a melodic line with various articulations. The House Bass staff has a bass clef and contains a rhythmic bass line. The A6 staff has a treble clef and contains sustained chords. The Slow Strings staff has a treble clef and contains sustained chords. The Metal Pad staff has a treble clef and contains sustained chords. The Viola staff has a bass clef and contains sustained chords.



93

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Slow Strings

Metal Pad

Viola

Detailed description: This system of musical notation covers measures 93 and 94. It features seven staves. The drummix staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The JP SuperSaw staff has a treble clef and contains a complex, multi-layered melodic line with triplets indicated by a '3' below the notes. The Steelstr. Guitar staff has a treble clef and contains a melodic line with various articulations. The House Bass staff has a bass clef and contains a rhythmic bass line. The A6 staff has a treble clef and contains sustained chords. The Slow Strings staff has a treble clef and contains sustained chords. The Metal Pad staff has a treble clef and contains sustained chords. The Viola staff has a bass clef and contains sustained chords.

95

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Slow Strings

Metal Pad

Viola

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: drummix (drums), JP SuperSaw (synth), Steelstr. Guitar (guitar), House Bass (bass), A6 (chord), Slow Strings (strings), Metal Pad (pads), and Viola (viola). The drummix part shows a complex rhythmic pattern with various drum sounds. The JP SuperSaw part has a melodic line with triplets. The Steelstr. Guitar part features a lead line with bends and vibrato. The House Bass part has a steady bass line. The A6 part shows a sustained chord. The Slow Strings part has a melodic line with a long note. The Metal Pad part has a sustained pad sound. The Viola part has a melodic line with a long note.



97

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Slow Strings

Metal Pad

Viola

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: drummix (drums), JP SuperSaw (synth), Steelstr. Guitar (guitar), House Bass (bass), A6 (chord), Slow Strings (strings), Metal Pad (pads), and Viola (viola). The drummix part shows a complex rhythmic pattern with various drum sounds. The JP SuperSaw part has a melodic line with triplets. The Steelstr. Guitar part features a lead line with bends and vibrato. The House Bass part has a steady bass line. The A6 part shows a sustained chord. The Slow Strings part has a melodic line with a long note. The Metal Pad part has a sustained pad sound. The Viola part has a melodic line with a long note.

99

drummix
JP SuperSaw
Steelstr. Guitar
House Bass
A6
Slow Strings
Metal Pad
Viola

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: drummix (drums), JP SuperSaw (lead synth), Steelstr. Guitar (electric guitar), House Bass (bass), A6 (piano accompaniment), Slow Strings (string ensemble), and Viola (viola). The drummix part includes various drum sounds like snare, hi-hat, and kick. The JP SuperSaw part has a melodic line with triplets. The Steelstr. Guitar part features a complex, rhythmic pattern. The House Bass part has a steady bass line. The A6 part provides harmonic support with chords and single notes. The Slow Strings part has a sustained, atmospheric texture. The Metal Pad part has a few notes. The Viola part has a melodic line.



101

drummix
JP SuperSaw
Steelstr. Guitar
House Bass
A6
Slow Strings
Metal Pad
Viola

Detailed description: This block contains the musical notation for measures 101 and 102. It features the same seven staves as the previous block. The drummix part continues with similar drum patterns. The JP SuperSaw part has a melodic line with triplets. The Steelstr. Guitar part features a complex, rhythmic pattern. The House Bass part has a steady bass line. The A6 part provides harmonic support with chords and single notes. The Slow Strings part has a sustained, atmospheric texture. The Metal Pad part has a few notes. The Viola part has a melodic line.

103

drummix

JP SuperSaw

Steelstr. Guitar

House Bass

A6

Slow Strings

Metal Pad

Viola

Detailed description: This is a musical score for a multi-instrumental track. The score is divided into two systems. The first system includes: 1. drummix: A drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests. 2. JP SuperSaw: A treble clef staff with a key signature of one sharp. It contains a series of eighth notes, some beamed together, and rests. 3. Steelstr. Guitar: A treble clef staff with a key signature of one sharp. It features a melodic line with eighth notes, some beamed together, and rests. 4. House Bass: A bass clef staff with a key signature of one sharp. It contains a rhythmic pattern of eighth notes and rests. The second system includes: 5. A6: A treble clef staff with a key signature of one sharp. It features a melodic line with eighth notes and rests. 6. Slow Strings: A treble clef staff with a key signature of one sharp. It contains a melodic line with eighth notes and rests. 7. Metal Pad: A treble clef staff with a key signature of one sharp. It features a melodic line with eighth notes and rests. 8. Viola: A bass clef staff with a key signature of one sharp. It contains a melodic line with eighth notes and rests.

105

drummix
JP SuperSaw
Steelstr. Guitar
House Bass
A6
Slow Strings
Metal Pad
Sweep Pad
Viola

Detailed description: This system contains measures 105 and 106. The drummix part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The JP SuperSaw part has a melodic line with eighth notes and triplets. The Steelstr. Guitar part plays a melodic line with eighth notes and rests. The House Bass part has a simple bass line with eighth notes. The A6 part has a sustained chord with a melodic line. The Slow Strings part has a sustained chord with a melodic line. The Metal Pad part has a sustained chord with a melodic line. The Sweep Pad part has a sustained chord with a melodic line. The Viola part has a sustained chord.

107

Sweep Pad
Strings

Detailed description: This system contains measures 107 and 108. The Sweep Pad part features a complex melodic line with many notes and slurs. The Strings part has a simple bass line with eighth notes.

109

Sweep Pad
Strings

Detailed description: This system contains measures 109 and 110. The Sweep Pad part features a complex melodic line with many notes and slurs. The Strings part has a simple bass line with eighth notes.

111

Sweep Pad

Detailed description: This system contains measures 111 and 112. The Sweep Pad part features a complex melodic line with many notes and slurs.

113

Sweep Pad

Strings



114

Sweep Pad

Strings



116

Sweep Pad

Strings

117

Vocal

drummix

JP SuperSaw

Steelstr. Guitar

JC Clean

House Bass

A6

Slow Strings

Metal Pad

Sweep Pad

Sweep Pad

Strings

Viola

Detailed description: This is a musical score for a track starting at measure 117. The score is arranged in a vertical stack of 14 staves. The instruments are: Vocal (treble clef), drummix (drum clef), JP SuperSaw (treble clef), Steelstr. Guitar (treble clef), JC Clean (treble clef), House Bass (bass clef), A6 (treble clef), Slow Strings (treble clef), Metal Pad (treble clef), Sweep Pad (treble clef), Sweep Pad (treble clef), Strings (bass clef), and Viola (bass clef). The first two measures of the score are mostly empty, with only a few rests or stems visible. The third measure features a complex, multi-measure rest for the Sweep Pad instrument, which is written as a series of overlapping, curved lines across the staff, indicating a long, sustained sound. The rest of the score continues with empty staves and rests for the other instruments.

Madonna - Dont Tell Me

Vocal

♩ = 100,000000

(c) 2000 Universal Music Group. MIDI music by Madonna. Lyrics: Don't tell me to stop

8

Tell the aimotto drop Tell the windot to blow 'Cause you said

12

so, mmm Tell the sunnot to shine Notto

16

get up thisime, no,no Let it fall by the way But don't

20

leave me where I lay down Tell me

27

love is n't true It's just something that we do Tell me ev

31

everything's not But please don't tell me to stop Tell the heavens to turn

35

But don't ever tell me I'll learn, no, no Take the black off across

39

But don't tell me I have to go Tell the bed not to lay

43

Like the open mouth of a grave, yeah Not to stare up at me

V.S.

47

Like a calf down on its knees Tell me love is n't true It's just

52

something that we do Tell me everything's not But don't

56

ever tell me to stop don't you ever Tell me love is n't true It's just

60

something that we do don't you ever Tell me everything's not But don't

64

ever tell me to stop Don't you ever Please don't Please don't Please

68

don't tell me to stop Don't you ever Don't you ever Don't

72

ever tell me to stop Tell the bed to lay Like a

76

o pen out of a grave, yeah Not to stare up at me Like a

80

calf down on its knees

36

Madonna - Dont Tell Me

drummix

♩ = 100,000000

7

11

14

17

20

23

26

30

34

37

6

V.S.

The image displays a drum score for Madonna's 'Dont Tell Me'. It consists of ten staves of music, each starting with a measure number (11, 14, 17, 20, 23, 26, 30, 34, 37). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits. A tempo marking '♩ = 100,000000' is at the top left. A '7' is placed above the first staff, and a '6' is placed below the eighth staff. The text 'V.S.' appears at the bottom right of the page.

40

Musical notation for measure 40, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with two triplet markings (3) under the eighth notes.

43

Musical notation for measure 43, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a sextuplet marking (6) under the eighth notes.

46

Musical notation for measure 46, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

49

Musical notation for measure 49, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with two triplet markings (3) under the eighth notes and a 7-measure rest.

58

Musical notation for measure 58, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

61

Musical notation for measure 61, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

64

Musical notation for measure 64, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

67

Musical notation for measure 67, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

70

Musical notation for measure 70, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests.

73

Musical notation for measure 73, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a sextuplet marking (6) under the eighth notes.

76

Musical staff 76: Drum notation. The staff contains a sequence of eighth notes and rests. The notes are marked with 'x' above them, indicating a specific drum sound. The rhythm consists of eighth notes and rests, with some notes beamed together.

80

Musical staff 80: Drum notation. Similar to staff 76, but includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes.

83

Musical staff 83: Drum notation. Includes a sextuplet marking (indicated by a bracket with the number 6) over a group of six eighth notes.

86

Musical staff 86: Drum notation. Continues the sequence of eighth notes and rests.

89

Musical staff 89: Drum notation. Includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes.

92

Musical staff 92: Drum notation. Includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes.

95

Musical staff 95: Drum notation. Includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes.

98

Musical staff 98: Drum notation. Continues the sequence of eighth notes and rests.

101

Musical staff 101: Drum notation. Includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes.

104

Musical staff 104: Drum notation. Includes two triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes. The staff concludes with a final measure containing a rest for 12 measures, indicated by the number 12 above the bar line.

♩ = 100,000000

57

60

63

65

68

71

73

76

79

81

V.S.

84

87

89

92

95

97

100

103

105

12

♩ = 100,000000

4

7

10

12

15

18

20

4

Detailed description: This is a musical score for a steelstring guitar, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 12. The sixth staff starts at measure 15. The seventh staff starts at measure 18. The eighth staff starts at measure 20 and ends with a double bar line and a '4' below it, indicating a four-measure rest.

Musical score for Steelstr. Guitar, measures 26-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 50 includes a fermata over a whole note, with the number '8' written above it, indicating an 8-measure rest.

26

28

31

34

36

39

42

44

47

50

8

Musical score for Steelstr. Guitar, measures 60-86. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (60, 63, 66, 69, 72, 75, 78, 80, 83, 86). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chordal structures. The music features a complex, rhythmic pattern with frequent use of slurs and ties, suggesting a fast and intricate piece. The notation is dense, with many notes and rests on each staff.

V.S.

88

Musical notation for measures 88-90. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure 88 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 89 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 has a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a steady eighth-note accompaniment.

91

Musical notation for measures 91-93. Measure 91 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 92 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 93 features a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line continues with eighth-note accompaniment.

94

Musical notation for measures 94-96. Measure 94 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 95 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 96 features a quarter note D3, a quarter note C3, and a quarter note B2. The bass line continues with eighth-note accompaniment.

96

Musical notation for measures 96-98. Measure 96 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 97 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 98 features a quarter note B1, a quarter note A1, and a quarter note G1. The bass line continues with eighth-note accompaniment.

99

Musical notation for measures 99-101. Measure 99 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 100 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 101 features a quarter note G0, a quarter note F#0, and a quarter note E0. The bass line continues with eighth-note accompaniment.

102

Musical notation for measures 102-104. Measure 102 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 103 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 104 features a quarter note E0, a quarter note D0, and a quarter note C0. The bass line continues with eighth-note accompaniment.

104

Musical notation for measures 104-106. Measure 104 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 105 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 106 features a quarter note C0, a quarter note B0, and a quarter note A0. The bass line continues with eighth-note accompaniment. A double bar line is present at the end of the system.

♩ = 100,000000

41

45

49

24

76

80

36

Madonna - Dont Tell Me

House Bass

♩ = 100,000000

5



8



11



14



17



20



26



29



32



35



V.S.

38



41



44



47



50



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



V.S.

Slow Strings

Madonna - Dont Tell Me

♩ = 100,000000

91

Musical notation for measures 91-96. Measure 91 is a whole rest. Measures 92-96 contain chords: F#2, G2, F#2, G2, F#2.

97

Musical notation for measures 97-102. Measures 97-102 contain chords: F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2.

103

12

Musical notation for measures 103-114. Measures 103-104 contain chords: F#2, G2, F#2, G2. Measure 105 is a whole rest. Measures 106-114 are whole rests.

Metal Pad

Madonna - Dont Tell Me

♩ = 100,000000

57

62

20

86

93

99

104

12

Sweep Pad

Madonna - Dont Tell Me

♩ = 100,000000

52 30

85

31

Sweep Pad

Madonna - Dont Tell Me

♩ = 100,000000

105

107

108

109

110

111

112

113

114

115

V.S.

Madonna - Dont Tell Me

Strings

♩ = 100,000000

33

34

35

36

6

37

38

39

40

41

42

43

44

6

45

46

47

48

49

50

24

2

Strings

74

6

76

78

80

82

26

111

2

2

Viola

Madonna - Dont Tell Me

♩ = 100,000000

55 34

55 34

92

98

103 12