

Army of Lovers - Israelism

♩ = 128,000000



MELODY

FR.HORN

BASS GTR

MELODY



FR.HORN

BASS GTR

MELODY



FR.HORN

BASS GTR

MELODY



FR.HORN

BASS GTR

MELODY

11

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



12

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

14

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



16

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

18

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



19

DRUMS

BASS GTR

ORGAN 1



20

DRUMS

BASS GTR

ORGAN 1

21

FR. HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS



23

FR. HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

25

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. The FR.HORN part features a long, sustained note in measure 25 that continues into measure 26. The DRUMS part shows a rhythmic pattern with 'x' marks indicating hits. The BASS GTR part has a continuous eighth-note pattern. The ACOU BASS part has a bass line with various notes and accidentals. The STRINGS part has a few notes in measure 25 and a long, sustained note in measure 26.



26

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

Detailed description: This block contains the musical score for measures 26 and 27. The FR.HORN part has a long, sustained note in measure 26 that continues into measure 27. The DRUMS part shows a rhythmic pattern with 'x' marks. The BASS GTR part has a continuous eighth-note pattern. The ACOU BASS part has a bass line with various notes and accidentals. The STRINGS part has a few notes in measure 26 and a long, sustained note in measure 27.

28

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1



30

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1

32

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 32 and 33. The FR.HORN part has a whole rest in both measures. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS GTR part plays a complex sixteenth-note pattern with sixteenth rests, marked with a '6' above the staff. The ACOU BASS part has a whole note chord in measure 32 and a whole rest in measure 33. The STRINGS part has a whole rest in measure 32 and a half rest in measure 33. The A.PIANO 1 part plays a sixteenth-note pattern similar to the bass guitar, also marked with a '6'.



34

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS

MELODY

A.PIANO 1

Detailed description: This system of music covers measures 34 and 35. The FR.HORN part has a whole rest in measure 34 and a half note in measure 35. The DRUMS part continues with eighth notes and 'x' marks. The BASS GTR part continues with its sixteenth-note pattern, marked with a '6'. The ACOU BASS part plays a sixteenth-note pattern, also marked with a '6'. The ORGAN 1 part plays a sixteenth-note pattern, marked with a '6'. The STRINGS part has a half rest in measure 34 and a quarter rest in measure 35. The MELODY part has a whole rest in measure 34 and a half note in measure 35. The A.PIANO 1 part plays a sixteenth-note pattern, marked with a '6'.

36

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 36 and 37. It features seven staves: FR. HORN, DRUMS, BASS GTR, ACOU BASS, PIZZICATO, STRINGS, and MELODY. The key signature has two sharps (F# and C#). The FR. HORN part has a long note with a fermata. The DRUMS part shows a steady rhythm with 'x' marks. The BASS GTR part has a complex rhythmic pattern. The ACOU BASS part has a melodic line with some accidentals. The PIZZICATO part has a rhythmic pattern with 'z' marks. The STRINGS part has a few notes. The MELODY part has a few notes.



37

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: FR. HORN, DRUMS, BASS GTR, ACOU BASS, PIZZICATO, STRINGS, and MELODY. The key signature has two sharps (F# and C#). The FR. HORN part has a long note with a fermata. The DRUMS part shows a steady rhythm with 'x' marks. The BASS GTR part has a complex rhythmic pattern. The ACOU BASS part has a melodic line with some accidentals. The PIZZICATO part has a rhythmic pattern with 'z' marks. The STRINGS part has a few notes. The MELODY part has a few notes.

39

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



41

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

43

FR. HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 43 through 47. The FR. HORN part starts with a whole note chord of G#3, B3, and D4. The DRUMS part features a steady quarter-note pattern. The BASS GTR part plays a rhythmic eighth-note pattern. The ACOU BASS part has a similar eighth-note pattern. The PIZZICATO part consists of a series of eighth notes. The STRINGS part has a few chords. The MELODY part has a few notes.



44

FR. HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 48 through 52. The FR. HORN part has a long, sustained note. The DRUMS part continues with a steady pattern. The BASS GTR part has a rhythmic eighth-note pattern. The ACOU BASS part has a similar eighth-note pattern. The PIZZICATO part consists of chords. The STRINGS part has a few chords. The MELODY part has a few notes.

45

FR.HORN
DRUMS
BASS GTR
ACOU BASS
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 45 and 46. The FR.HORN part features a sustained chord in measure 45 and a melodic line in measure 46. The DRUMS part shows a consistent rhythmic pattern. The BASS GTR and ACOU BASS parts provide harmonic support with complex rhythmic patterns. The PIZZICATO part consists of rhythmic chords. The STRINGS part has sustained chords. The MELODY part features a simple melodic line.



47

FR.HORN
DRUMS
BASS GTR
ACOU BASS
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 47 and 48. The FR.HORN part has a melodic line in measure 47 and a sustained chord in measure 48. The DRUMS part continues the rhythmic pattern. The BASS GTR and ACOU BASS parts maintain their complex rhythmic patterns. The PIZZICATO part features rhythmic chords. The STRINGS part has sustained chords. The MELODY part features a simple melodic line.

49

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

51

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

PIZZICATO

STRINGS

MELODY

53

DRUMS

BASS GTR

ORGAN 1



54

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS



56

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

58

FR. HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS



59

FR. HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

61

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1



63

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1

65

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1



67

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS

MELODY

A.PIANO 1

69

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



70

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

72

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 72 and 73. The FR.HORN part starts with a whole note chord of G#4, A#4, B4, and C5 in measure 72, then changes to a whole note chord of Bb4, C5, D5, and E5 in measure 73. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The BASS GTR part plays a steady eighth-note accompaniment. The ACOU BASS part has a melodic line with various accidentals. The PIZZICATO part consists of chords with a 'z' mark above them. The STRINGS part has a few chords with accidentals. The MELODY part has a simple line with a slur over measures 72-73.



74

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

Detailed description: This system contains measures 74 and 75. The FR.HORN part has a whole note chord of Bb4, C5, D5, and E5 in measure 74, which is sustained through measure 75. The DRUMS part continues with the eighth-note pattern. The BASS GTR part continues with the eighth-note accompaniment. The ACOU BASS part has a melodic line. The PIZZICATO part has chords with 'z' marks. The STRINGS part has a few chords with accidentals. The MELODY part has a simple line with a slur over measures 74-75.

76

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

A.PIANO 1

77

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1

78

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1



79

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

6

81

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 81 and 82. The FR. HORN part features a melodic line with a key signature of two sharps (F# and C#) and a 3/8 time signature. The DRUMS part shows a consistent rhythmic pattern with 'x' marks indicating hits. The BASS GTR part consists of a continuous eighth-note accompaniment. The ACOU BASS part provides a steady bass line. The ORGAN 1 part is mostly silent, with a few notes in measure 82. The STRINGS part includes chordal textures and a melodic line in measure 82. The A.PIANO 1 part has a melodic line with a 7-measure rest in measure 81.



83

FR.HORN

DRUMS

BASS GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 83 and 84. The FR. HORN part has a melodic line with a 6-measure rest in measure 83. The DRUMS part continues with its rhythmic pattern. The BASS GTR part features a complex eighth-note accompaniment with sixteenth-note runs in measure 84, marked with a '6' for a sixteenth-note group. The ACOU BASS part has a steady bass line. The STRINGS part includes chordal textures and a melodic line in measure 84. The A.PIANO 1 part has a melodic line with sixteenth-note runs in measure 84, also marked with a '6'.

85

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 85 and 86. The FR.HORN part starts with a melodic line in measure 85 and a long note in measure 86. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The BASS GTR part features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a sixteenth-note figure. The ACOU BASS part has a melodic line in measure 86, also marked with a '6'. The ORGAN 1 part has a melodic line in measure 86, marked with a '6'. The STRINGS part has a melodic line in measure 86, marked with a '6'. The A.PIANO 1 part has a melodic line in measure 85 and 86, marked with a '6' and a '3' for a triplet.

87

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ORGAN 1

PIZZICATO

STRINGS

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains ten staves for measures 87 and 88. The instruments are: FR. HORN (French Horn), DRUMS, BASS GTR (Electric Bass Guitar), ACOU BASS (Acoustic Bass), ORGAN 1, PIZZICATO (Pizzicato strings), STRINGS (String ensemble), MELODY (Lead melody), and A.PIANO 1 (Acoustic Piano 1). Measure 87 features a French Horn melody, a drum pattern with snare and bass drum, a sixteenth-note bass line with a sixteenth-note triplet, an acoustic bass line with a sixteenth-note triplet, an organ line with a sixteenth-note triplet, a pizzicato string pattern, a string ensemble pattern, a lead melody, and an acoustic piano line with a sixteenth-note triplet. Measure 88 continues the French Horn melody with a sustained chord, the drum pattern, a sixteenth-note bass line, an acoustic bass line with a sixteenth-note triplet, an organ line with a sixteenth-note triplet, a pizzicato string pattern, a string ensemble pattern, a lead melody, and an acoustic piano line with a sixteenth-note triplet.

89

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY



91

FR.HORN

DRUMS

BASS GTR

ACOU BASS

PIZZICATO

STRINGS

MELODY

93

FR.HORN
DRUMS
BASS GTR
ACOU BASS
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 93 and 94. The FR.HORN part features a sustained chord in measure 93 and a melodic line in measure 94. DRUMS play a consistent rhythmic pattern. BASS GTR and ACOU BASS provide harmonic support with rhythmic patterns. PIZZICATO consists of chordal textures. STRINGS play sustained chords. MELODY has a simple melodic line.



95

FR.HORN
DRUMS
BASS GTR
ACOU BASS
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 95 and 96. The FR.HORN part has a melodic line in measure 95 and a sustained chord in measure 96. DRUMS play a consistent rhythmic pattern. BASS GTR and ACOU BASS provide harmonic support with rhythmic patterns. PIZZICATO consists of chordal textures. STRINGS play sustained chords. MELODY has a simple melodic line.

97

FR.HORN

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 27, starting at measure 97. The score includes parts for FR.HORN, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN part features a treble clef, a key signature of one sharp (F#), and a long note with a fermata. The BASS GTR part is in a treble clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The ACOU BASS part is in a bass clef with a key signature of one sharp, playing a melodic line with some slurs. The ACCORDION part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The PIZZICATO part is in a treble clef with a key signature of one sharp, featuring a series of chords with a rhythmic pattern. The STRINGS part is in a bass clef with a key signature of one sharp, showing four chords. The MELODY part is in a treble clef with a key signature of one sharp, playing a melodic line with a slur.

99

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: FR.HORN, DRUMS, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a long note in the second measure. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The BASS GTR part is in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes. The ACOU BASS part is in bass clef with a key signature of two sharps, playing a melodic line with eighth notes. The ACCORDION part is in treble clef with a key signature of two sharps, playing a simple melodic line. The PIZZICATO part is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern of chords. The STRINGS part is in bass clef with a key signature of two sharps, playing a series of chords. The MELODY part is in treble clef with a key signature of two sharps, playing a simple melodic line.

101

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a single page, numbered 101. The score includes parts for FR.HORN, DRUMS, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN part starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The BASS GTR part is in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes. The ACOU BASS part is in bass clef with a key signature of two sharps, playing a melodic line with eighth notes and a final quarter rest. The ACCORDION part is in treble clef with a key signature of two sharps, playing a melodic line with a long slur. The PIZZICATO part is in treble clef with a key signature of two sharps, playing a series of chords with a rhythmic pattern. The STRINGS part is in bass clef with a key signature of two sharps, playing a series of chords. The MELODY part is in treble clef with a key signature of two sharps, playing a melodic line with a long slur.

102

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 102. The score includes parts for FR.HORN, DRUMS, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN part features a long, sustained note in the first measure. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The BASS GTR part consists of a steady eighth-note pattern. The ACOU BASS part has a melodic line with slurs. The ACCORDION part has a melodic line with a long slur. The PIZZICATO part shows a series of chords with slurs. The STRINGS part has a melodic line with a long slur. The MELODY part has a simple melodic line.

104

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 31, starting at measure 104. The score includes parts for FR.HORN, DRUMS, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN part features long, sustained notes with a key signature change from one flat to two sharps. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The BASS GTR part consists of a continuous eighth-note pattern. The ACOU BASS part features a melodic line with various intervals and a key signature change. The ACCORDION part has a few notes, including a whole note and a half note. The PIZZICATO part shows a series of chords with a key signature change. The STRINGS part features a long, sustained chord with a key signature change. The MELODY part has a simple melodic line with a key signature change.

106

FR.HORN

DRUMS

BASS GTR

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: FR.HORN, DRUMS, BASS GTR, ACOU BASS, ACCORDION, PIZZICATO, STRINGS, and MELODY. The FR.HORN staff uses a treble clef with a key signature of one sharp (F#) and contains a long, sustained note with a fermata. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The BASS GTR staff uses a treble clef with a key signature of one sharp and features a continuous eighth-note pattern. The ACOU BASS staff uses a bass clef with a key signature of one sharp and contains a melodic line with a fermata. The ACCORDION staff uses a treble clef with a key signature of one sharp and has a long, sustained note with a fermata. The PIZZICATO staff uses a treble clef with a key signature of one sharp and contains a series of chords with a pizzicato marking. The STRINGS staff uses a bass clef with a key signature of one sharp and contains a long, sustained note with a fermata. The MELODY staff uses a treble clef with a key signature of one sharp and contains a single note with a fermata.

FR.HORN

Army of Lovers - Israelism

♩ = 128,000000

2

8

14

21

30

37

43

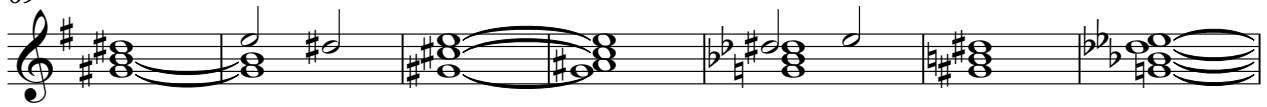
49

58

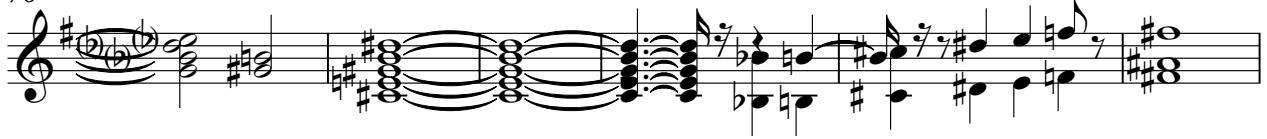
64

Detailed description: This is a musical score for the French Horn part of the piece 'Army of Lovers - Israelism'. The score is written in 4/4 time with a tempo of 128,000000. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of sustained chords and moving lines, with some passages marked with '2' above the staff. The notation includes various note values, rests, and dynamic markings.

69



76



82



89



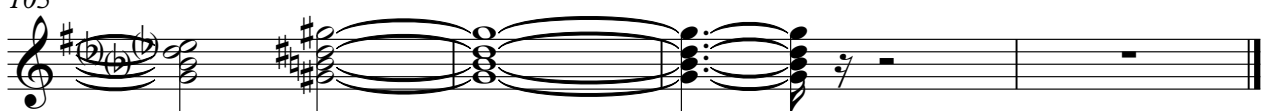
95



101



105



DRUMS

Army of Lovers - Israelism

♩ = 128,000000

10

13

16

19

22

25

28

31

35

39

The image displays a drum score for the song 'Army of Lovers - Israelism'. It consists of ten staves of music, each representing a measure. The first staff is labeled '10' and includes a 4/4 time signature. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a dot for the bass drum. The music is written in a rhythmic pattern that repeats every four measures. The tempo is indicated as 128,000000. The score ends with the label 'V.S.' at the bottom right.

V.S.

DRUMS

42

42

45

45

48

48

51

51

54

54

57

57

60

60

63

63

66

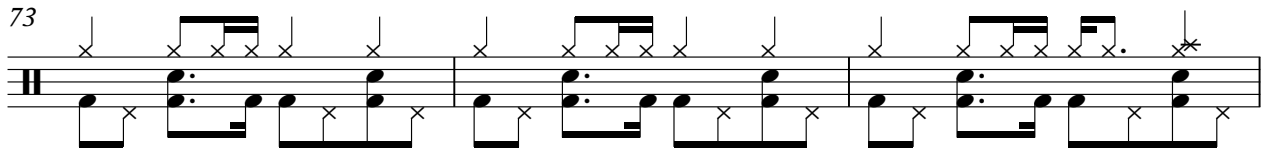
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70

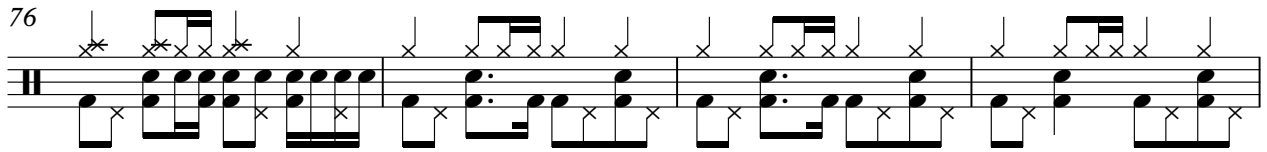
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DRUMS

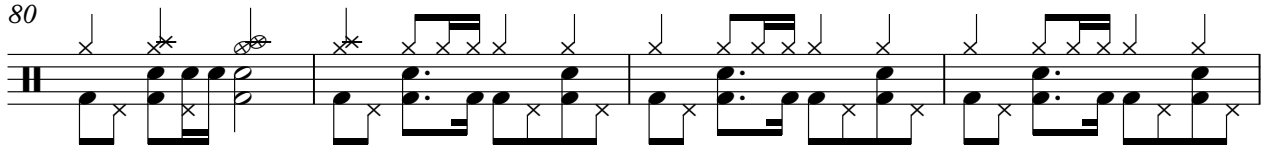
73



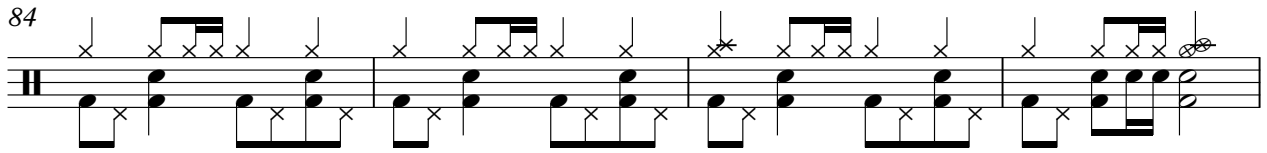
76



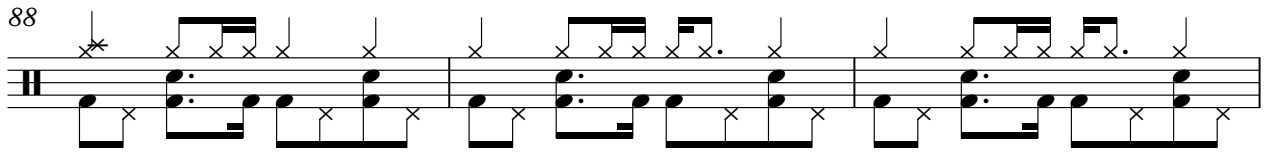
80



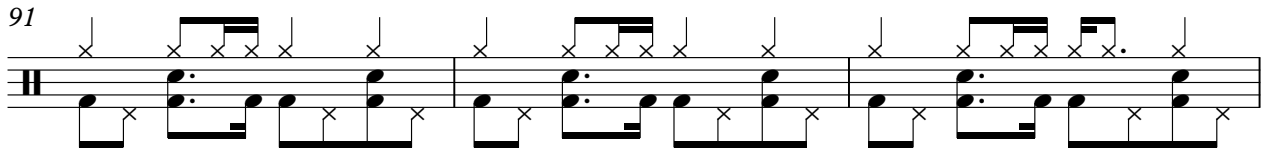
84



88



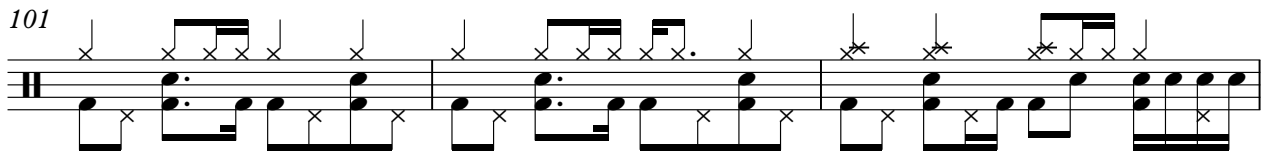
91



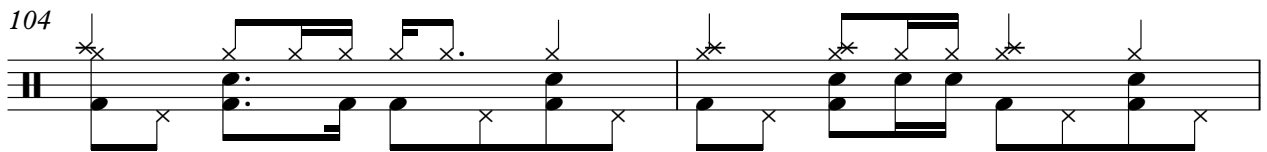
94



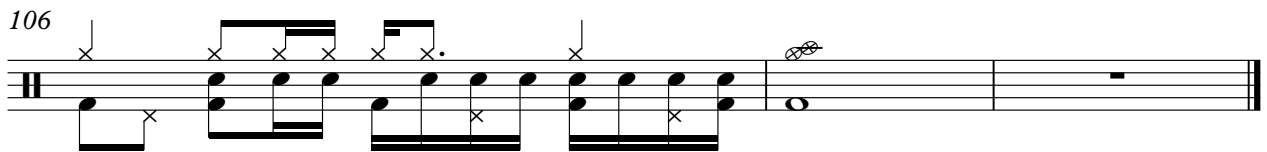
101



104



106



Army of Lovers - Israelism

BASS GTR

♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

V.S.

BASS GTR

23

25

27

29

31

33

36

38

40

42

44

Musical staff 44: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns, ending with a quarter rest.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), two measures of eighth-note patterns.

V.S.

64

66

69

71

73

75

77

79

81

83

85



88




90



92



94



96



98



100



102



104



V.S.

106



Army of Lovers - Israelism

ACOU BASS

♩ = 128,000000

10

13

16

18

22

25

28

31

35

37

V.S.

ACOU BASS

40

43

45

48

50

54

57

60

63

67

70



Measure 70: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

73



Measure 73: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

76



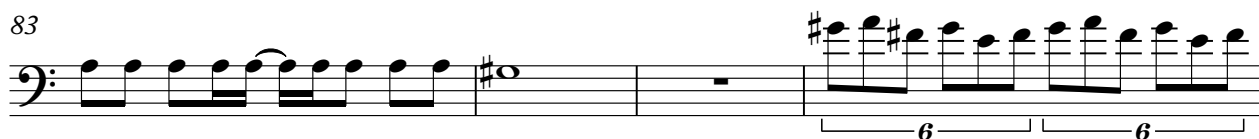
Measure 76: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

79



Measure 79: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

83



Measure 83: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

87



Measure 87: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

90



Measure 90: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

93



Measure 93: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

96



Measure 96: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

98



Measure 98: Bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The measure ends with a repeat sign.

101



103



105



ORGAN 1

Army of Lovers - Israelism

♩ = 128,000000

18

20 12

34 6 6 6 16

52

54 12 6 6 6

69 10 4

86 6 6 21

PIZZICATO

Army of Lovers - Israelism

♩ = 128,000000

10

13

15

17 17

36

39

41

44

V.S.

PIZZICATO

47



49



52



71



73



75



88



91



Army of Lovers - Israelism

STRINGS

♩ = 128,000000

10

15

22

28

34

40

46

50

2

Detailed description: This is a musical score for strings, specifically for the piece 'Army of Lovers - Israelism'. The score is written on a grand staff (two staves per system) in a 4/4 time signature. The tempo is marked as ♩ = 128,000000. The key signature is one sharp (F#). The score consists of eight systems of music, each starting with a measure number. System 1 (measures 1-4) begins with a 10-measure rest. System 2 (measures 5-8) includes a 2-measure rest. System 3 (measures 9-12) features a complex melodic line with many beamed notes. System 4 (measures 13-16) has a melodic line with some rests. System 5 (measures 17-20) continues the melodic development. System 6 (measures 21-24) includes a 2-measure rest. System 7 (measures 25-28) has a melodic line. System 8 (measures 29-32) includes a 2-measure rest. The notation includes various note values, rests, and articulation marks.

2

54

60

67

73

79

85

90

96

103

106

STRINGS

This musical score is for a string section, indicated by the 'STRINGS' label. It consists of ten staves of music, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (measure 54) features a long, sweeping melodic line with a slur. The second staff (measure 60) shows a similar melodic line. The third staff (measure 67) contains a series of notes with stems pointing downwards. The fourth staff (measure 73) has a melodic line with a slur. The fifth staff (measure 79) shows a complex arrangement of notes with stems pointing both up and down. The sixth staff (measure 85) features a series of notes with stems pointing downwards. The seventh staff (measure 90) has a melodic line with a slur. The eighth staff (measure 96) shows a series of notes with stems pointing downwards. The ninth staff (measure 103) features a melodic line with a slur. The tenth staff (measure 106) shows a complex arrangement of notes with stems pointing both up and down.

MELODY

Army of Lovers - Israelism

♩ = 128,000000

6

10

14

19 **16**

38

43

47

50 **16**

Detailed description: This is a musical score for the melody of 'Army of Lovers - Israelism'. It is written in 4/4 time with a tempo of 128,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff has a similar pattern. The fourth staff continues. The fifth staff starts with a whole rest, followed by a measure with the number '16' above it, indicating a 16-measure rest, then continues with eighth and quarter notes. The sixth staff continues with eighth and quarter notes. The seventh staff starts with a quarter rest, followed by eighth and quarter notes. The eighth staff continues with eighth and quarter notes. The ninth staff continues with eighth and quarter notes. The tenth staff starts with eighth and quarter notes, followed by a measure with the number '16' above it, indicating a 16-measure rest.

MELODY

68



73



77



90



95



99



103



Army of Lovers - Israelism

A.PIANO 1

♩ = 128,000000

28

33

36

26

66

69

7

77

78

81

85

87

21