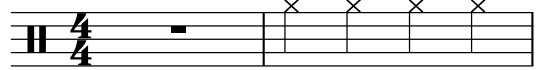


# Arne Mulder - Arnemulder terminator2mix

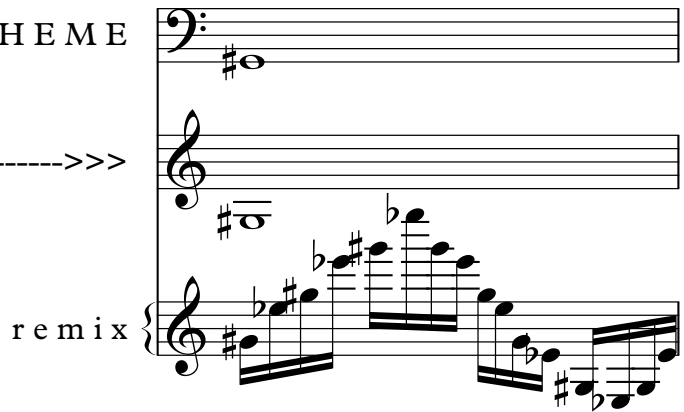
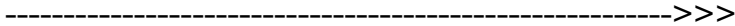
♩ = 115,000031

Percussion



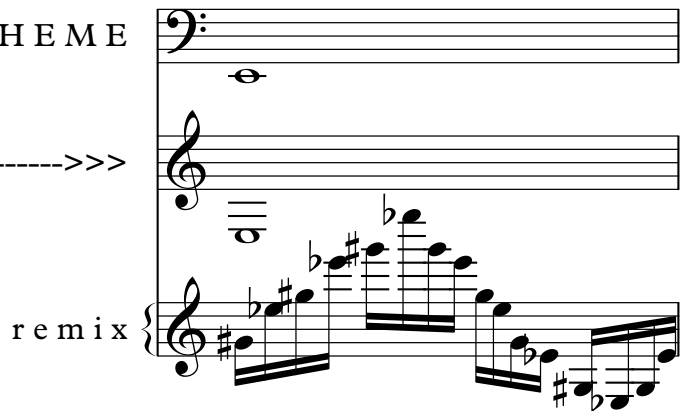
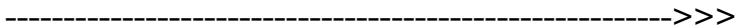
TERMINATOR II THEME

3



TERMINATOR II THEME

4



Arne Mulder (c) for Toplist Team exclusive

TERMINATOR II THEME

----->>>



5

TERMINATOR II THEME

----->>>



6

TERMINATOR II THEME

----->>>

7

8

TERMINATOR II THEME

----->>>

remix



9

TERMINATOR II THEME

----->>>

remix



10

TERMINATOR II THEME

----->>>

remix

TERMINATOR I I THEME

Musical score for Terminator I I Theme, page 11. The score consists of four staves. The top staff is a bass line starting with a whole note G#2. The second staff is labeled 'Tape Smp. Brs' and contains a treble clef staff with a melodic line. The third staff contains a dashed line followed by '>>>' and is empty. The fourth staff is labeled 'remix' and contains a treble clef staff with a complex melodic line. The key signature has one sharp (F#).



TERMINATOR I I THEME

Musical score for Terminator I I Theme, page 12. The score consists of four staves. The top staff is a bass line starting with a whole note G2. The second staff is labeled 'Tape Smp. Brs' and contains a treble clef staff with a melodic line. The third staff contains a dashed line followed by '>>>' and is empty. The fourth staff is labeled 'remix' and contains a treble clef staff with a complex melodic line. The key signature has one sharp (F#).

13

TERMINATOR I I THEME

Musical score for Terminator I I Theme, measure 13. The score consists of four staves. The first staff is a bass line starting with a whole note G#2. The second staff, labeled 'Tape Smp. Brs', contains a melodic line with a slur over the first two notes. The third staff has a dashed line and '>>>' indicating a continuation. The fourth staff, labeled 'remix', contains a complex melodic line with various accidentals and a key signature change to one flat.



14

TERMINATOR I I THEME

Musical score for Terminator I I Theme, measure 14. The score consists of four staves. The first staff is a bass line starting with a whole note G#2. The second staff, labeled 'Tape Smp. Brs', contains a melodic line with a slur over the first two notes. The third staff has a dashed line and '>>>' indicating a continuation. The fourth staff, labeled 'remix', contains a complex melodic line with various accidentals and a key signature change to one flat.

TERMINATOR I I THEME

Musical score for Terminator I I Theme, measure 15. The score consists of four staves. The top staff is a bass line with a whole note G2. The second staff is labeled 'Tape Smp. Brs' and contains a treble clef with a melodic line starting on G4. The third staff has a dashed line and '>>>' symbol. The bottom staff is labeled 'r e m i x' and contains a treble clef with a complex melodic line. The key signature has one sharp (F#).



TERMINATOR I I THEME

Musical score for Terminator I I Theme, measure 16. The score consists of four staves. The top staff is a bass line with a whole note G#2. The second staff is labeled 'Tape Smp. Brs' and contains a treble clef with a melodic line starting on G4. The third staff has a dashed line and '>>>' symbol. The bottom staff is labeled 'r e m i x' and contains a treble clef with a complex melodic line. The key signature has one sharp (F#).

17

TERMINATOR I I THEME

Tape Smp. Brs

remix

----->>>



18

♩ = 137,00

TERMINATOR I I THEME

Tape Smp. Brs

remix

----->>>



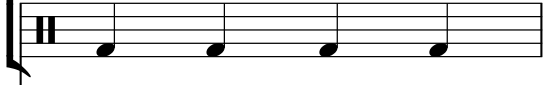
19

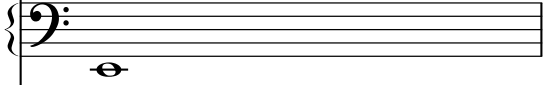
Perc.


November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

20

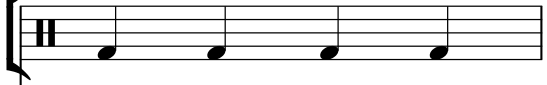
Perc. 

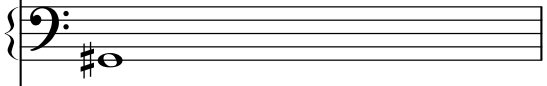
November 2000 for Toplist Team excl. 


Sequenced by Arne Mulder 



21

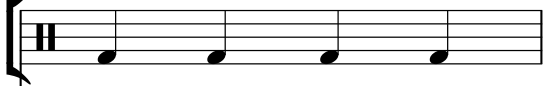
Perc. 

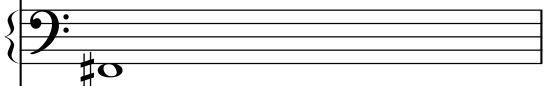
November 2000 for Toplist Team excl. 


Sequenced by Arne Mulder 



22

Perc. 

November 2000 for Toplist Team excl. 

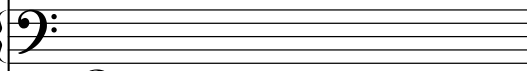
Sequenced by Arne Mulder 



23

Perc. 

November 2000 for Toplist Team excl.



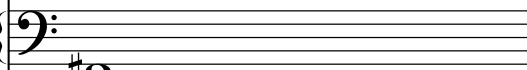
Sequenced by Arne Mulder



24

Perc. 

November 2000 for Toplist Team excl.



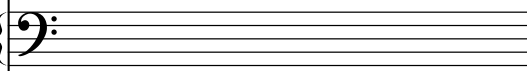
Sequenced by Arne Mulder



25

Perc. 

November 2000 for Toplist Team excl.



Sequenced by Arne Mulder

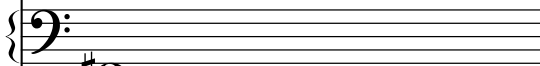


26

Perc.



November 2000 for Toplist Team excl.




Sequenced by Arne Mulder

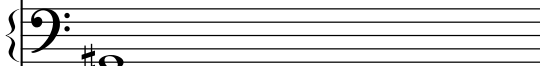


27

Perc.



November 2000 for Toplist Team excl.

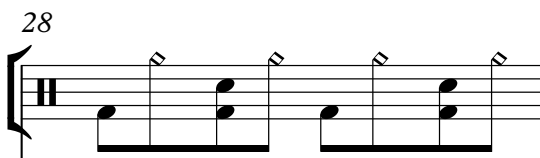


Sequenced by Arne Mulder

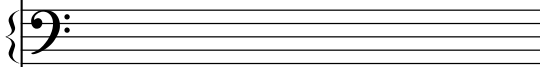


28

Perc.



November 2000 for Toplist Team excl.



Sequenced by Arne Mulder



29

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder



30

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder



31


Perc.

November 2000 for Toplist Team excl.

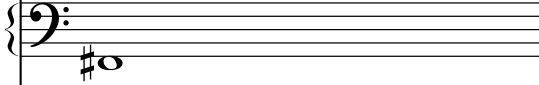
Sequenced by Arne Mulder

32


Perc.



November 2000 for Toplist Team excl.



Sequenced by Arne Mulder




Detailed description: This block shows the musical notation for measure 32. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of notes with stems pointing up, some marked with diamond symbols. The middle staff is a bass clef staff with a single note on the second line (F#) marked with a diamond symbol. The bottom staff is a bass clef staff with a sequence of notes: a dotted quarter note on the second line (F#), followed by eighth notes on the second, third, and fourth lines (G, A, B), and another dotted quarter note on the second line (F#).

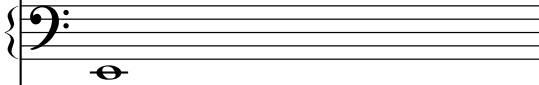


33


Perc.



November 2000 for Toplist Team excl.



Sequenced by Arne Mulder




Detailed description: This block shows the musical notation for measure 33. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of notes with stems pointing up, some marked with diamond symbols. The middle staff is a bass clef staff with a single note on the second line (F#) marked with a diamond symbol. The bottom staff is a bass clef staff with a sequence of notes: a dotted quarter note on the second line (F#), followed by eighth notes on the second, third, and fourth lines (G, A, B), and another dotted quarter note on the second line (F#).

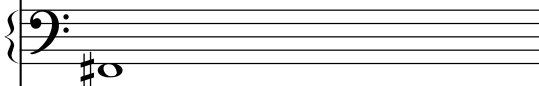


34


Perc.



November 2000 for Toplist Team excl.



Sequenced by Arne Mulder



Detailed description: This block shows the musical notation for measure 34. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of notes with stems pointing up, some marked with diamond symbols and asterisks. The middle staff is a bass clef staff with a single note on the second line (F#) marked with a diamond symbol. The bottom staff is a bass clef staff with a sequence of notes: a dotted quarter note on the second line (F#), followed by eighth notes on the second, third, and fourth lines (G, A, B), and another dotted quarter note on the second line (F#).

35 Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

----->>>



36 Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

----->>>




37 Perc.

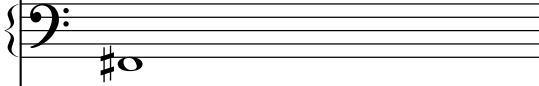
November 2000 for Toplist Team excl.


Sequenced by Arne Mulder

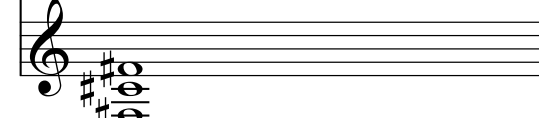
----->>>

38

Perc. 

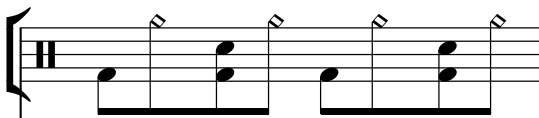
November 2000 for Toplist Team excl. 

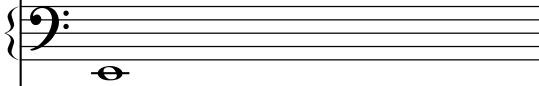
Sequenced by Arne Mulder 


----->>> 

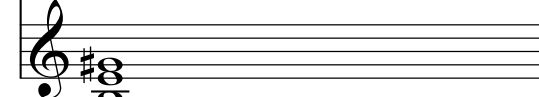


39

Perc. 


November 2000 for Toplist Team excl. 

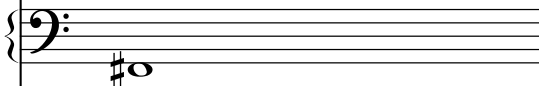
Sequenced by Arne Mulder 


----->>> 

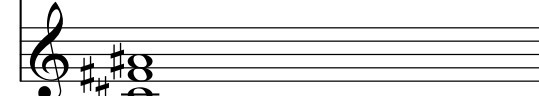


40


Perc. 

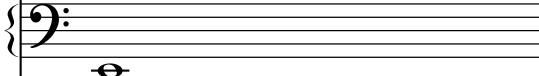
November 2000 for Toplist Team excl. 


Sequenced by Arne Mulder 

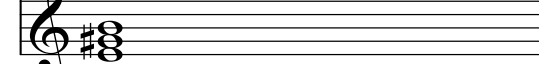
----->>> 

41

Perc. 

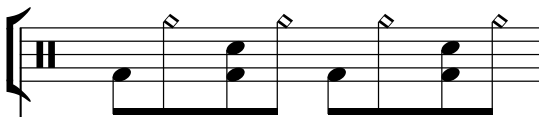
November 2000 for Toplist Team excl. 

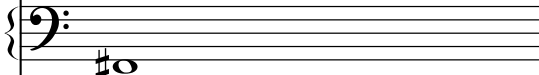
Sequenced by Arne Mulder 


----->>> 

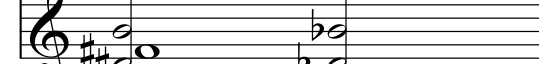


42

Perc. 

November 2000 for Toplist Team excl. 

Sequenced by Arne Mulder 

----->>> 




43

Perc. 

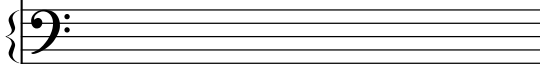
November 2000 for Toplist Team excl. 

Sequenced by Arne Mulder 

----->>> 

44  
Perc. 

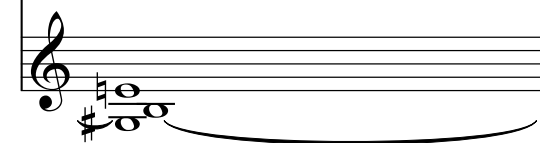
November 2000 for Toplist Team excl.



Sequenced by Arne Mulder

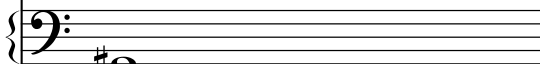


----->>>



45  
Perc. 

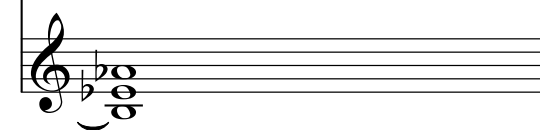
November 2000 for Toplist Team excl.




Sequenced by Arne Mulder

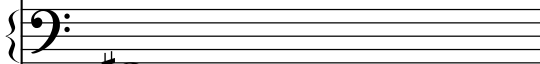


----->>>



46  
Perc. 

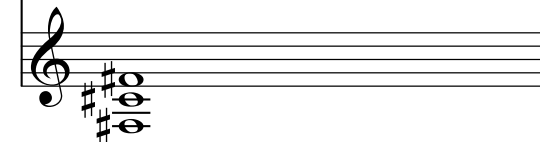
November 2000 for Toplist Team excl.



Sequenced by Arne Mulder



----->>>







50

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

----->>>



51

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

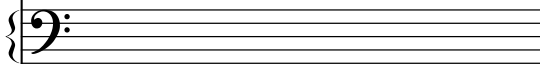
----->>>

52

Perc.



November 2000 for Toplist Team excl.



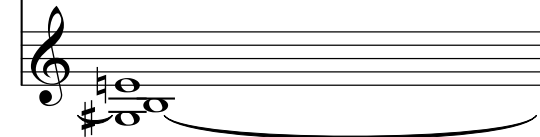
Sequenced by Arne Mulder



Tape Smp. Brs




----->>>

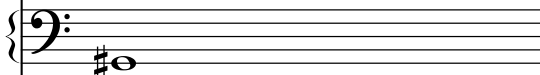


53

Perc.



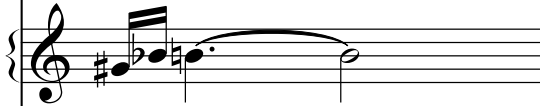
November 2000 for Toplist Team excl.



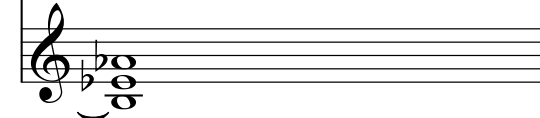
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>



54

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical notation for measure 54, including Percussion, Bass, and Treble staves.



55

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

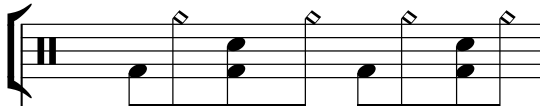
Tape Smp. Brs

----->>>

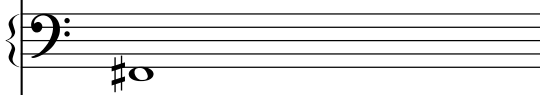
Musical notation for measure 55, including Percussion, Bass, and Treble staves.

56

Perc.



November 2000 for Toplist Team excl.



Sequenced by Arne Mulder



Tape Smp. Brs



----->>>

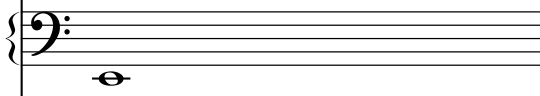


57

Perc.



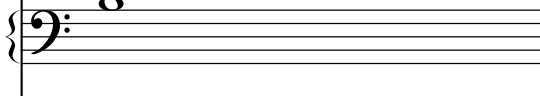
November 2000 for Toplist Team excl.



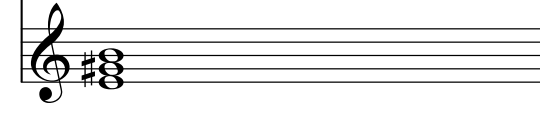
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>



58

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



59

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

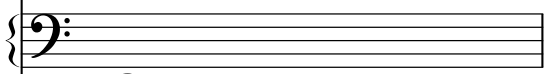
60

Perc.



Musical notation for Percussion in measure 60, showing a sequence of notes with diamond-shaped accents.

November 2000 for Toplist Team excl.



Musical notation for Bass in measure 60, showing a single note with a diamond-shaped accent.

Sequenced by Arne Mulder



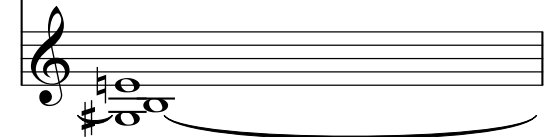
Musical notation for Bass in measure 60, showing a sequence of eighth notes.

Tape Smp. Brs



Musical notation for Tape Sample Brass in measure 60, showing a sequence of notes with various accidentals.

----->>>




Musical notation for Tape Sample Brass in measure 60, showing a sequence of notes with various accidentals.



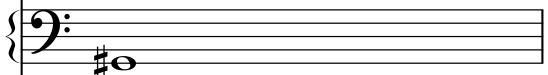
61

Perc.



Musical notation for Percussion in measure 61, showing a sequence of notes with diamond-shaped accents.

November 2000 for Toplist Team excl.



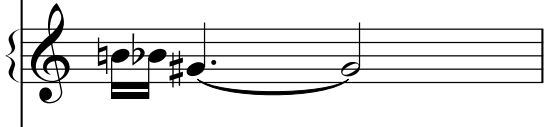
Musical notation for Bass in measure 61, showing a single note with a diamond-shaped accent.

Sequenced by Arne Mulder



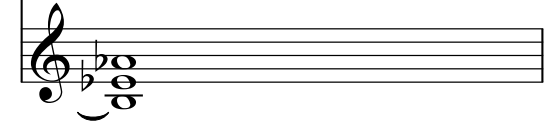
Musical notation for Bass in measure 61, showing a sequence of eighth notes.

Tape Smp. Brs



Musical notation for Tape Sample Brass in measure 61, showing a sequence of notes with various accidentals.

----->>>



Musical notation for Tape Sample Brass in measure 61, showing a sequence of notes with various accidentals.

62

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical notation for measure 62, including Percussion, Bass, and Treble staves.



63

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical notation for measure 63, including Percussion, Bass, and Treble staves.



64

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



65

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

66

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

==

67

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

==

68

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



Musical score for measures 68-69. It consists of five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with accents. The second staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is in bass clef and contains a single note G2. The fourth staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dashed line with three arrows points to the right from the left margin.

69

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical score for measures 69-70. It consists of five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with accents. The second staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is in bass clef and contains a single note G2. The fourth staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dashed line with three arrows points to the right from the left margin.

70

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



Musical score for measure 70. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is a treble clef with a melody. The third staff is a bass clef with a single note. The fourth staff is a bass clef with a melody. The fifth staff is a treble clef with a melody. A dashed line with three arrows points to the right from the left side of the fifth staff.

71

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.


Sequenced by Arne Mulder

Tape Smp. Brs

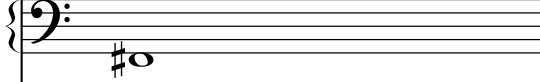
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Musical score for measure 71. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is a treble clef with a melody. The third staff is a bass clef with a single note. The fourth staff is a bass clef with a melody. The fifth staff is a treble clef with a melody. A dashed line with three arrows points to the right from the left side of the fifth staff.

72

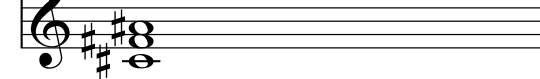
Perc. 

www.toplist-team.com 

November 2000 for Toplist Team excl. 

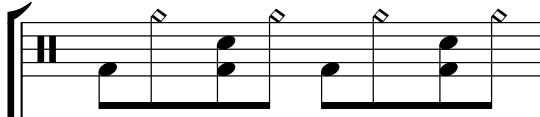
Sequenced by Arne Mulder 

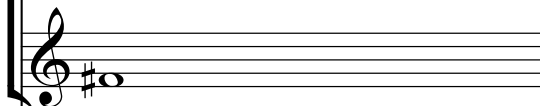
Tape Smp. Brs 

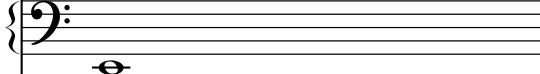
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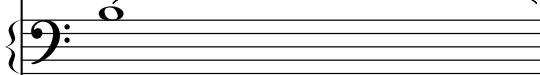
73

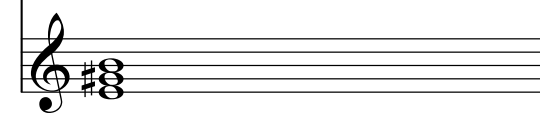
Perc. 

www.toplist-team.com 

November 2000 for Toplist Team excl. 

Sequenced by Arne Mulder 

Tape Smp. Brs 

----->>> 

74

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



75

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

76

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



77

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

78

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



Musical score for measure 78. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern with eighth notes. The second staff is labeled 'www.toplist-team.com' and contains a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The third staff is labeled 'November 2000 for Toplist Team excl.' and contains a bass line with a single note G2. The fourth staff is labeled 'Sequenced by Arne Mulder' and contains a bass line with eighth notes G2, A2, B2, C3, B2, A2, G2. The fifth staff is labeled 'Tape Smp. Brs' and contains a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. Below the fifth staff is a dashed line with three arrows pointing right, and a grand staff with a treble clef and a chord consisting of G4, A4, B4, C5, B4, A4, G4.

79

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

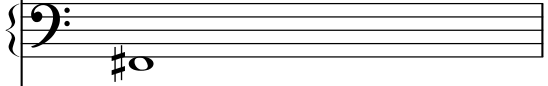
Musical score for measure 79. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern with eighth notes. The second staff is labeled 'www.toplist-team.com' and contains a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The third staff is labeled 'November 2000 for Toplist Team excl.' and contains a bass line with a single note G2. The fourth staff is labeled 'Sequenced by Arne Mulder' and contains a bass line with eighth notes G2, A2, B2, C3, B2, A2, G2. The fifth staff is labeled 'Tape Smp. Brs' and contains a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. Below the fifth staff is a dashed line with three arrows pointing right, and a grand staff with a treble clef and a chord consisting of G4, A4, B4, C5, B4, A4, G4.



80

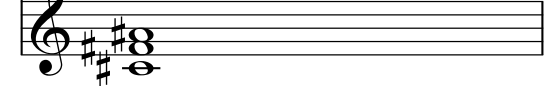
Perc. 

www.toplist-team.com 

November 2000 for Toplist Team excl. 


Sequenced by Arne Mulder 

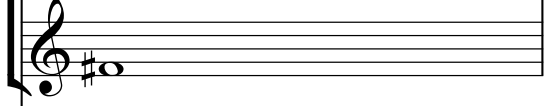
Tape Smp. Brs 

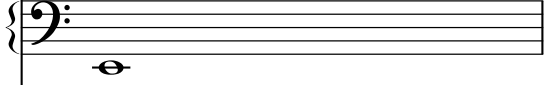
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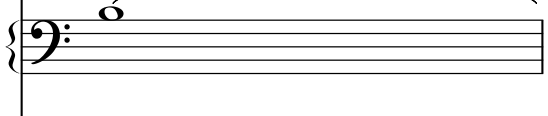
81

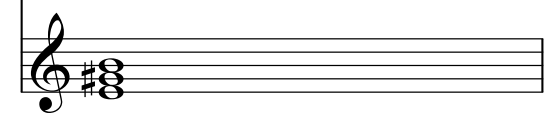
Perc. 

www.toplist-team.com 

November 2000 for Toplist Team excl. 

Sequenced by Arne Mulder 

Tape Smp. Brs 

----->>> 

82

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

>>>



83

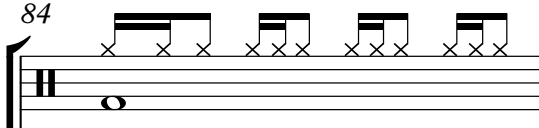
Perc.

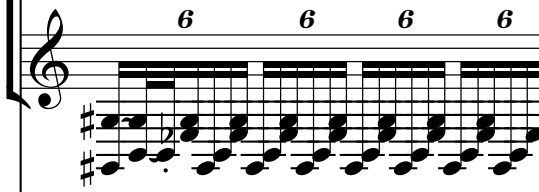
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Sequenced by Arne Mulder


remix

6 6 6 6

84 Perc. 

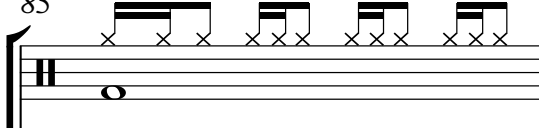


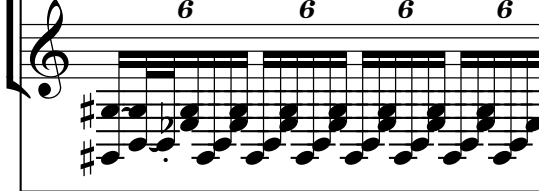
Sequenced by Arne Mulder 


remix 


<<<-----



85 Perc. 



Sequenced by Arne Mulder 

remix 

<<<-----

<<<-----

Sequenced by Arne Mulder

86

Perc.

6 6 6 6

remix



<<<-----

Sequenced by Arne Mulder

87

Perc.

6 6 6 6

remix

<<<-----

88

Perc.

6 6 6 6

Sequenced by Arne Mulder

r e m i x



<<<-----

89

Perc.

6 6 6 6

Sequenced by Arne Mulder

r e m i x

90

Perc.

6 6 6 6

Sequenced by Arne Mulder

remix



91

Perc.

6 6 6 6

Sequenced by Arne Mulder

remix



92

Perc.

6 6 6 6

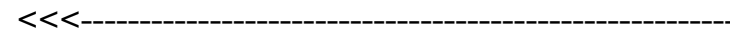
Sequenced by Arne Mulder

93

Perc.

6 6 6 6

Sequenced by Arne Mulder

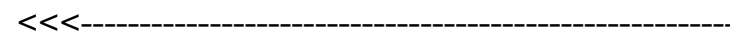


94

Perc.

6 6 6 6

Sequenced by Arne Mulder

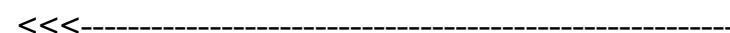


95

Perc.

6 6 6 6

Sequenced by Arne Mulder



<<<-----

96

Perc.

Sequenced by Arne Mulder



<<<-----

97

Perc.

Sequenced by Arne Mulder



<<<-----

98

Perc.

Sequenced by Arne Mulder



99 Perc.

<<<-----

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



100 Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

101

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



102

Perc.

November 2000 for Toplist Team excl.


Sequenced by Arne Mulder

Tape Smp. Brs

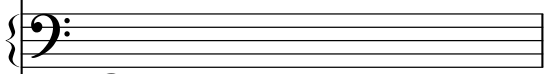
----->>>

103

Perc.



November 2000 for Toplist Team excl.




Sequenced by Arne Mulder



Tape Smp. Brs



----->>>

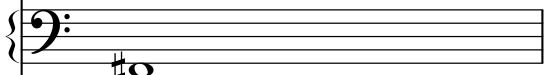


104

Perc.



November 2000 for Toplist Team excl.



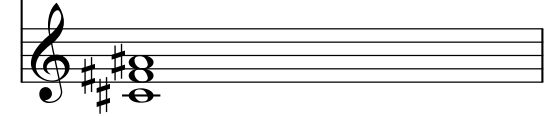
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>



105

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



106

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

107 Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



108 Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

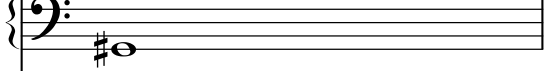
----->>>

109

Perc.



November 2000 for Toplist Team excl.



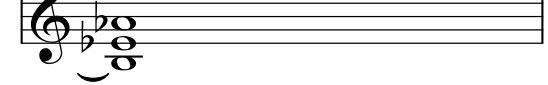
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>



110

Perc.



November 2000 for Toplist Team excl.



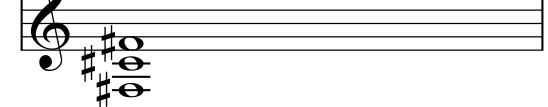
Sequenced by Arne Mulder



Tape Smp. Brs




----->>>

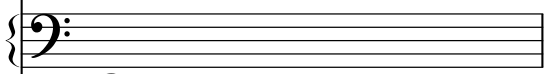


111

Perc.



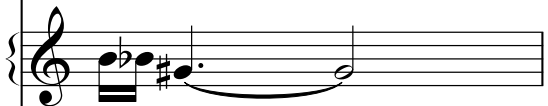
November 2000 for Toplist Team excl.



Sequenced by Arne Mulder



Tape Smp. Brs



----->>>

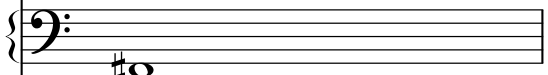


112

Perc.



November 2000 for Toplist Team excl.



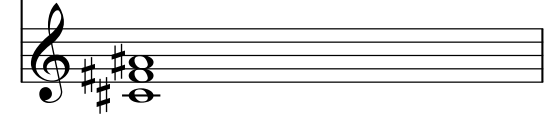
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>



113

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



114

Perc.

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



115

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



116

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

117

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



Musical score for measure 117. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a bass line. The key signature has one sharp (F#) and one flat (Bb).

118

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical score for measure 118. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a bass line. The key signature has one sharp (F#) and one flat (Bb).

119

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



120

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

121

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



122

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



125

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



Musical score for measure 125. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is labeled 'www.toplist-team.com' and contains a melody in treble clef. The third staff is labeled 'November 2000 for Toplist Team excl.' and contains a bass line in bass clef. The fourth staff is labeled 'Sequenced by Arne Mulder' and contains a bass line in bass clef. The fifth staff is labeled 'Tape Smp. Brs' and contains a melody in treble clef. A dashed line with three arrows points to the right from the bottom of the fifth staff.

126

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

Musical score for measure 126. It consists of five staves. The top staff is labeled 'Perc.' and contains a drum pattern of eighth notes. The second staff is labeled 'www.toplist-team.com' and contains a melody in treble clef. The third staff is labeled 'November 2000 for Toplist Team excl.' and contains a bass line in bass clef. The fourth staff is labeled 'Sequenced by Arne Mulder' and contains a bass line in bass clef. The fifth staff is labeled 'Tape Smp. Brs' and contains a melody in treble clef. A dashed line with three arrows points to the right from the bottom of the fifth staff.

127

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>



128

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.


Sequenced by Arne Mulder

Tape Smp. Brs

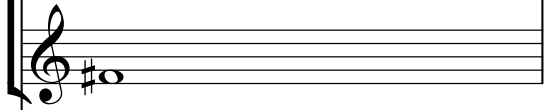
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129

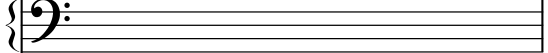
Perc.



www.toplist-team.com



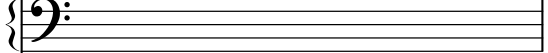
November 2000 for Toplist Team excl.



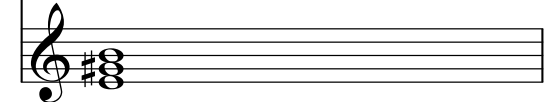
Sequenced by Arne Mulder



Tape Smp. Brs



----->>>





130

Perc.

www.toplist-team.com

November 2000 for Toplist Team excl.

Sequenced by Arne Mulder

Tape Smp. Brs

----->>>

remix

Sequenced by Arne Mulder

Musical score for measures 131-132. The score consists of five staves:

- Sequenced by Arne Mulder**: Bass clef, one whole note G#.
- Rev. Cym.**: Treble clef, one whole note G#.
- Tape Smp. Brs**: Bass clef, one whole note G#.
- remix**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Heli.**: Bass clef, one whole note G#.



Musical score for measures 132-133. The score consists of two staves:

- Perc.**: Bass clef, one whole note G#.
- remix**: Treble clef, complex rhythmic pattern with sixteenth notes and rests.

Arne Mulder - Arnemulder terminator2mix

Percussion

♩ = 115,000031 **15** ♩ = 137,000061

21

26

30

34

38

42

46

49

51

Arne Mulder (c) for Toplist Team exclusive

V.S.

55

Musical staff 55: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first three pairs are followed by a triplet of eighth notes.

59

Musical staff 59: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of eighth notes, then continues with pairs of eighth notes.

63

Musical staff 63: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

67

Musical staff 67: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of eighth notes, then continues with pairs of eighth notes.

71

Musical staff 71: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first three pairs are followed by a triplet of eighth notes.

75

Musical staff 75: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of eighth notes, then continues with pairs of eighth notes.

79

Musical staff 79: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

83

Musical staff 83: Percussion notation. The staff contains a series of sixteenth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of sixteenth notes, then continues with pairs of sixteenth notes.

86

Musical staff 86: Percussion notation. The staff contains a series of sixteenth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of sixteenth notes, then continues with pairs of sixteenth notes.

89

Musical staff 89: Percussion notation. The staff contains a series of sixteenth notes with stems pointing up, grouped in pairs. The first pair is followed by a triplet of sixteenth notes, then continues with pairs of sixteenth notes.

Percussion

93

Musical staff 93: Percussion notation. It begins with a series of eighth notes on a single pitch. After two measures, there is a fermata over the first measure of the third measure, followed by a sixteenth-note triplet. The staff continues with eighth notes and sixteenth notes.

96

Musical staff 96: Percussion notation. It starts with a sixteenth-note triplet, followed by eighth notes and sixteenth notes.

98

Musical staff 98: Percussion notation. It begins with eighth notes and sixteenth notes. There are two measures with a '6' written below them, indicating a sixteenth-note triplet. The staff ends with eighth notes and sixteenth notes.

101

Musical staff 101: Percussion notation. It consists of a continuous sequence of eighth notes and sixteenth notes.

105

Musical staff 105: Percussion notation. It starts with eighth notes and sixteenth notes, followed by a sixteenth-note triplet, and then continues with eighth notes and sixteenth notes.

109

Musical staff 109: Percussion notation. It consists of a continuous sequence of eighth notes and sixteenth notes.

113

Musical staff 113: Percussion notation. It starts with eighth notes and sixteenth notes, followed by a sixteenth-note triplet, and then continues with eighth notes and sixteenth notes.

117

Musical staff 117: Percussion notation. It consists of a continuous sequence of eighth notes and sixteenth notes.

121

Musical staff 121: Percussion notation. It starts with eighth notes and sixteenth notes, followed by a sixteenth-note triplet, and then continues with eighth notes and sixteenth notes.

125

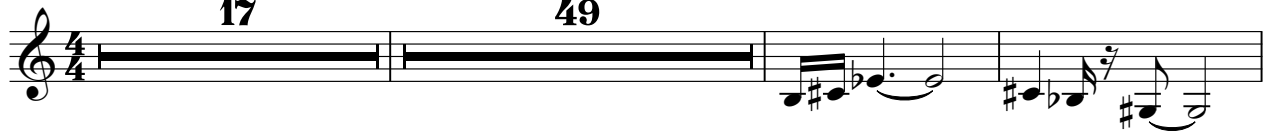
Musical staff 125: Percussion notation. It consists of a continuous sequence of eighth notes and sixteenth notes.

V.S.

The image shows a single staff of musical notation for a percussion instrument. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each with a diamond-shaped accent mark above it. The notes are grouped into four pairs, with a thick horizontal line underneath each pair. The first pair of notes is on the first line (F#4), the second pair is on the second line (A4), the third pair is on the second space (B4), and the fourth pair is on the third line (C5). After the fourth pair, there is a whole rest on the staff. The piece concludes with a final chord consisting of a quarter note on the second space (B4) and a quarter note on the second line (A4), with a diamond-shaped accent mark above the B4 note. The staff ends with a double bar line.

♩ = 115,000031                      ♩ = 137,000061

**17**                                      **49**



69



74



79


**32**



115



119



124



127

**2**

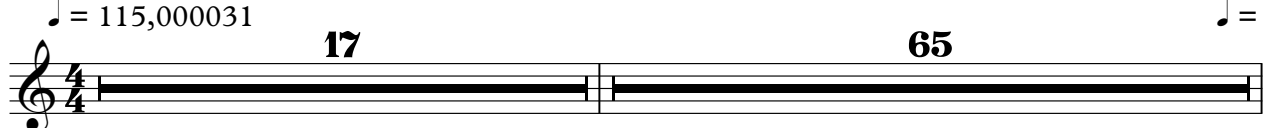


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<<<-----

♩ = 115,000031 **17** **65** ♩ = 137,000



83 **6** **6** **6** **6**

84 **6** **6** **6** **6**

85 **6** **6** **6** **6**

86 **6** **6** **6** **6**

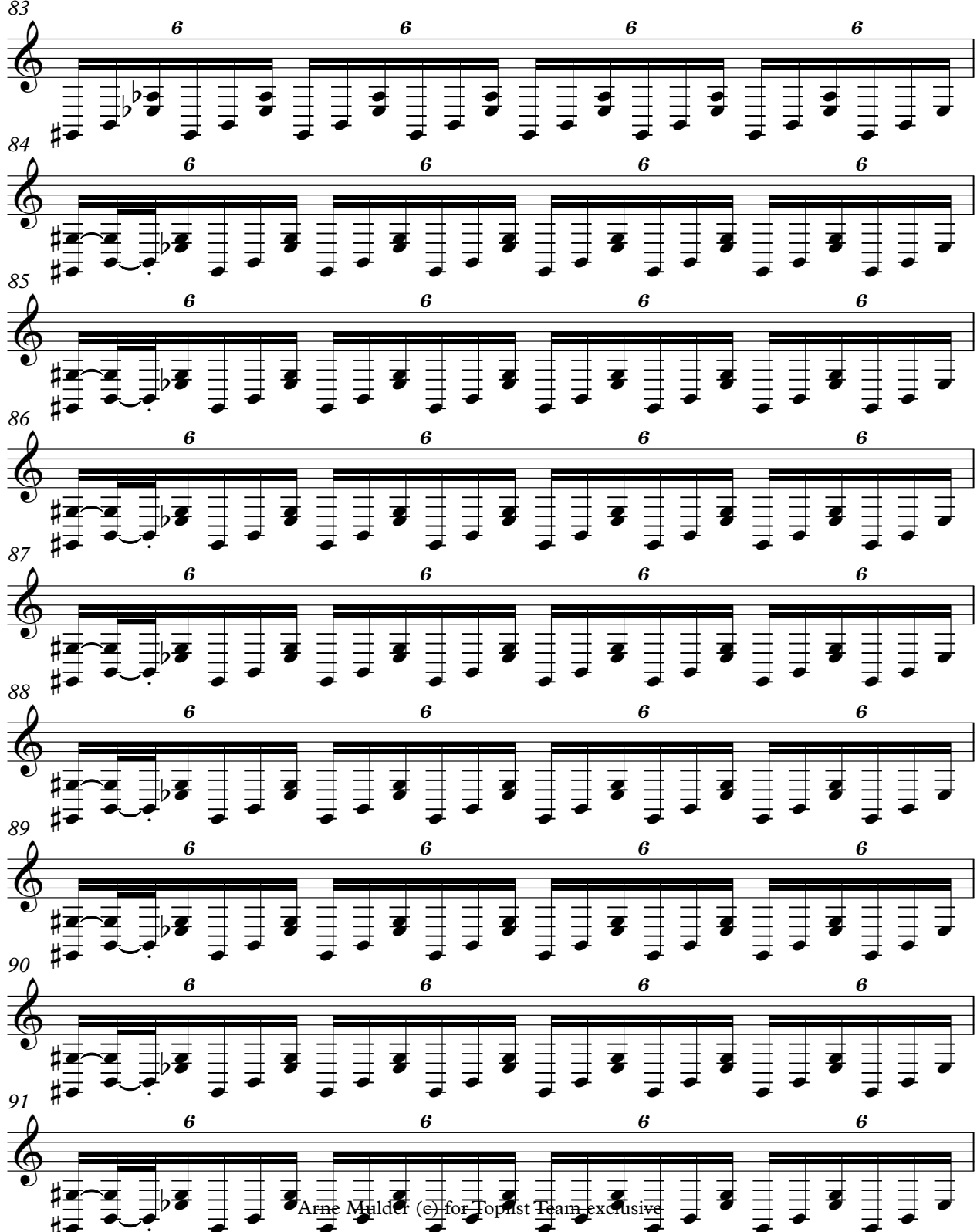
87 **6** **6** **6** **6**

88 **6** **6** **6** **6**

89 **6** **6** **6** **6**

90 **6** **6** **6** **6**

91 **6** **6** **6** **6**



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V.S.



92

93

94

95

96

97

98

99

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TERMINATOR II THEME

♩ = 115,000031  
**2**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The following nine measures each contain a half note. The notes are: G#2, F#2, G#2, A2, G#2, F#2, G#2, F#2, G#2.

11

A musical staff in bass clef. The first measure contains a half note G#2. The following five measures each contain a half note: F#2, G#2, A2, G#2, F#2.

17

♩ = 137,000061

**114**

A musical staff in bass clef. The first measure contains a half note G#2. The second measure contains a half note F#2. From the third measure to the 114th measure, there is a single whole rest.

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♩ = 115,000031

♩ = 137,000061

**17**



25



34



43



52



61

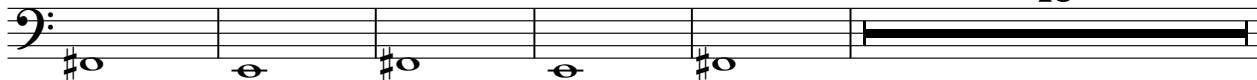


70



78

**16**



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2

November 2000 for Toplist Team excl.

99



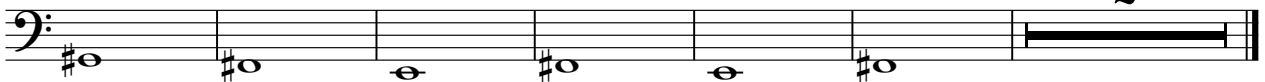
108



117



125



Arne Mulder - Arnemulder terminator2mix  
Sequenced by Arne Mulder

♩ = 115,000031

♩ = 137,000061

17



21



25



29



33



37



41



45



49



53



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V.S.

57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125

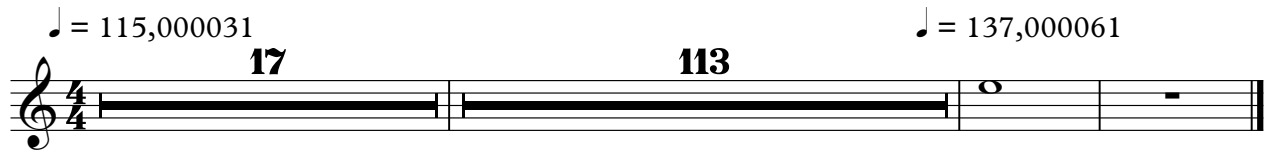


128



Reverse Cymbals Arne Mulder - Arnemulder terminator2mix

♪ = 115,000031 **17** **113** ♪ = 137,000061



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Arne Mulder - Arnemulder terminator2mix  
Tape Sampler Keyboard [Brass]

♩ = 115,000031

10

14

♩ = 137,000

19

32

54

59

64

69

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V.S.

74

Musical notation for measures 74-78. Measure 74 has a whole rest in the treble and a half note Bb in the bass. Measures 75-78 feature a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

79

Musical notation for measures 79-83. Measures 79-82 have a melodic line in the treble and a bass line with whole rests. Measure 83 has a whole rest in the treble and a half note Bb in the bass. A double bar line with the number 16 is placed above and below the staff in measure 83.

99

Musical notation for measures 99-103. Measures 99-103 feature a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

104

Musical notation for measures 104-108. Measures 104-108 feature a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

109

Musical notation for measures 109-113. Measures 109-112 have a melodic line in the treble and a bass line with whole rests. Measure 113 has a whole rest in the treble and a half note Bb in the bass.

114

Musical notation for measures 114-118. Measure 114 has a whole rest in the treble and a half note Bb in the bass. Measures 115-118 feature a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

119

Musical notation for measures 119-123. Measures 119-122 have a melodic line in the treble and a bass line with whole rests. Measure 123 has a whole rest in the treble and a half note Bb in the bass.

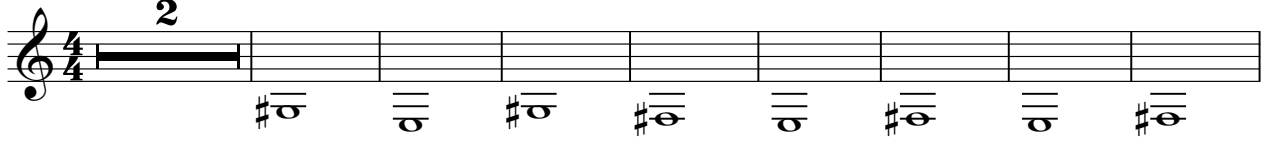


Arne Mulder - Arnemulder terminator2mix

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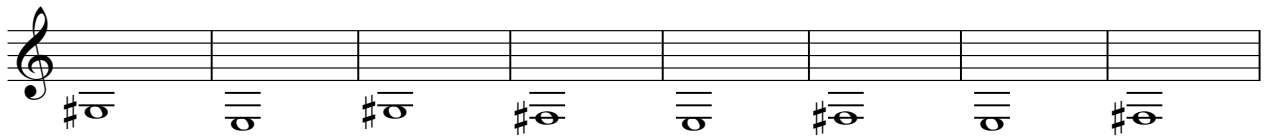
♩ = 115,000031

**2**



11

♩ = 137,000000



19

**16**



41



49



57



65



73



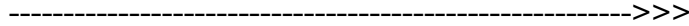
79

**16**



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2



99

107

115

123

128

Arne Mulder - Arnemulder terminator2mix

r e m i x

♩ = 115,000031

2

4

6

8

10

12

14

16

18

♩ = 137,000061

64

Arne Mulder (c) for Toplist Team exclusive

2

remix

83

85

87

89

91

39

131

Helicopter

Arne Mulder - Arnemulder terminator2mix

♩ = 115,000031

**17**

**113**

♩ = 137,000061

**#**

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