

Madonna - Dress You Up

0.0"
1.1,00
DRESS YOU UP\Madonna

♩ = 140,999969

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

DRESS'YOU'UP

Split Chan 5

This system shows the beginning of the song. It features five staves: Split Chan 10 (drums), Split Chan 1 (bass), Split Chan 16 (bass), MUTED LYRICS (vocals), and Split Chan 5 (treble). The time signature is 4/4. The tempo is 140,999969. The lyrics 'DRESS'YOU'UP' are written below the vocal staff. The drum staff shows a simple pattern of eighth notes. The bass and treble staves are mostly empty, with a few notes in the vocal staff.

3

Split Chan 10

Split Chan 16

This system shows the second measure of the song. It features two staves: Split Chan 10 (drums) and Split Chan 16 (bass). The time signature is 4/4. The tempo is 140,999969. The drum staff shows a pattern of eighth notes with a triplet of eighth notes. The bass staff shows a pattern of eighth notes with a triplet of eighth notes.

4

Split Chan 10

Split Chan 16

This system shows the third measure of the song. It features two staves: Split Chan 10 (drums) and Split Chan 16 (bass). The time signature is 4/4. The tempo is 140,999969. The drum staff shows a pattern of eighth notes with a triplet of eighth notes. The bass staff shows a pattern of eighth notes with a triplet of eighth notes.

5

Split Chan 10

Split Chan 16

MUTED LYRICS

/ Madonna

6

Split Chan 10

Split Chan 16

Split Chan 5

7

Split Chan 10

Split Chan 1

Split Chan 16

8

Split Chan 10

Split Chan 1

Split Chan 16

9

Split Chan 10

Split Chan 1

Split Chan 16

10

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

11

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 11-12, system 1. The score consists of three staves: Split Chan 10 (treble clef), Split Chan 1 (bass clef), and Split Chan 16 (bass clef). Measure 11 shows a guitar chord in the treble staff and a bass line in the bottom staff. Measure 12 continues the bass line with a series of eighth notes.

12

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 11-12, system 2. The score consists of three staves: Split Chan 10 (treble clef), Split Chan 1 (bass clef), and Split Chan 16 (bass clef). Measure 11 shows a guitar chord in the treble staff and a bass line in the bottom staff. Measure 12 continues the bass line with a series of eighth notes.

13

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 13-14, system 1. The score consists of three staves: Split Chan 10 (treble clef), Split Chan 1 (bass clef), and Split Chan 16 (bass clef). Measure 13 shows a guitar chord in the treble staff and a bass line in the bottom staff. Measure 14 continues the bass line with a series of eighth notes.

14

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

15

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

You've got style...

16

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

that's what all the

17

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

girls say.

18

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

19

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Sat- in sheets and

20

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

lux- ur- ies so

21

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

fine.

22

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

23

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

All your suits are

24

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

cus- tom made in

25

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Lon- don.

26

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Split Chan 5

But

27

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

I've got some- thing, that

28

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

you'll real- ly like.

Split Chan 5

29

Split Chan 10

Split Chan 1

Split Chan 16

30

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gonna

31

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

32

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

All ov-

33

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er.

34

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

35

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

36

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

All ov-

37

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y.

38

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

39

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Feel the silk- y touch

40

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

of my car-

41

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

es- ses.

42

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

43

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

They will keep you

44

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

look- ing so brand new.

45

Split Chan 10

Split Chan 1

Split Chan 16

46

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

47

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Let me cov- er you

48

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

with vel- vet

49

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

kiss- ess.

50

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

51

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

I'll cre- ate a look

52

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

that's made for you.

Split Chan 5

53

Split Chan 10

Split Chan 1

Split Chan 16

1'30.8"
54.1,00
CHORUS

54

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gonna

55

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

56

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

All ov-

57

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er.

58

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

59

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

all ov-

60

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

all ov-

61

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y.

62

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

63

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

64

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love. All ov-

65

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y... All

66

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

ov- er your bod- y... Gon- na

67

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

68

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love. All ov-

69

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er. From your

1'58.2"
70.1,00
LEAD BREAK

70

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

head down to your toes.

71

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

(LEAD/BREAK)

72

Split Chan 10

Split Chan 1

Split Chan 16

73

Split Chan 10

Split Chan 1

Split Chan 16

74

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

75

Split Chan 10

Split Chan 1

Split Chan 16

76

Split Chan 10

Split Chan 1

Split Chan 16

77

Split Chan 10

Split Chan 1

Split Chan 16

This system shows measures 77 and 78 for three channels. Channel 10 (treble clef) has a melodic line with a flat key signature and a double bar line at the end of measure 78. Channel 1 (bass clef) has a bass line with a flat key signature. Channel 16 (bass clef) has a rhythmic pattern of eighth notes with accents. Above the staves are two bracketed groups of notes with 'x' marks, likely indicating guitar fret positions.

78

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

This system shows measures 78 and 79 for four channels. Channels 10, 1, and 16 continue from the previous system. Channel 5 (treble clef) is silent in measure 78 and enters in measure 79 with a bass line featuring a flat key signature and a double bar line at the end of measure 79. The bracketed groups above the staves continue from the previous system.

79

Split Chan 10

Split Chan 1

Split Chan 16

This system shows measures 79 and 80 for three channels. Channel 10 has a melodic line with a flat key signature and a double bar line at the end of measure 80. Channel 1 has a bass line with a flat key signature. Channel 16 has a rhythmic pattern of eighth notes with accents, starting with a sharp key signature. The bracketed groups above the staves continue from the previous system.

80

Split Chan 10

Split Chan 1

Split Chan 16

81

Split Chan 10

Split Chan 1

Split Chan 16

82

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

83

Split Chan 10

Split Chan 1

Split Chan 16

This system shows measures 83 and 84. Channel 10 (treble clef) has a whole note chord in measure 83 and a half note chord in measure 84. Channel 1 (bass clef) is empty. Channel 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and stems down.

84

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

This system shows measures 84 and 85. Channel 10 (treble clef) has a whole note chord in measure 84 and a half note chord in measure 85. Channel 1 (bass clef) is empty. Channel 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and stems down. Channel 5 (treble clef) has a rhythmic pattern of eighth notes with stems up and stems down.

85

Split Chan 10

Split Chan 1

Split Chan 16

This system shows measures 85 and 86. Channel 10 (treble clef) has a whole note chord in measure 85 and a half note chord in measure 86. Channel 1 (bass clef) is empty. Channel 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and stems down.

86

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

87

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

88

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

all ov-

89

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er.

90

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

91

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love.

92

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

All ov-

93

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er you bod- y.

94

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

95

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

96

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love. All ov-

97

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y... All

98

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

ov- er your bod- y... Gon- na

99

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

100

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love. All ov-

101

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er. From your

102

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

head down to your toes. Gon- na

103

Split Chan 10

Split Chan 16

MUTED LYRICS

dress you up in my love,

104

Split Chan 10

Split Chan 16

MUTED LYRICS

in my love. All ov-

105

Split Chan 10

Split Chan 16

MUTED LYRICS

er your bod- y... All

106

Split Chan 10

Split Chan 16

MUTED LYRICS

ov- er your bod- y... Gon- na

107

Split Chan 10

Split Chan 16

MUTED LYRICS

dress you up in my love,

108

Split Chan 10

Split Chan 16

MUTED LYRICS

in my love. All ov-

109

Split Chan 10

Split Chan 16

MUTED LYRICS

er all ov- er. From your

110

Split Chan 10

Split Chan 16

MUTED LYRICS

head down to your toes. Gon- na

111

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

112

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

all ov-

113

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er.

114

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

115

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

116

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

all ov-

117

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y.

118

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

Gon- na

119

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

120

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love... All ov-

121

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er your bod- y... All

122

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

ov- er your bod- y... Gon- na

123

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

dress you up in my love,

124

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

in my love. All ov-

125

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

er all ov- er... from your

126

Split Chan 10

Split Chan 1

Split Chan 16

MUTED LYRICS

head down to your toes.

127

Split Chan 10

Split Chan 1

Split Chan 16

128

Split Chan 10

Split Chan 1

Split Chan 16

129

Split Chan 10

Split Chan 1

Split Chan 16

130

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

131

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 131-132. Split Chan 10 (treble clef) has a melodic line with a slur and a fermata. Split Chan 1 (bass clef) is empty. Split Chan 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and down alternating. A guitar tablature line is at the top with 'x' marks.

132

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 132-133. Split Chan 10 (treble clef) has a melodic line with a slur and a fermata. Split Chan 1 (bass clef) is empty. Split Chan 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and down alternating. A guitar tablature line is at the top with 'x' marks.

133

Split Chan 10

Split Chan 1

Split Chan 16

Musical score for measures 133-134. Split Chan 10 (treble clef) has a melodic line with a slur and a fermata. Split Chan 1 (bass clef) is empty. Split Chan 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and down alternating. A guitar tablature line is at the top with 'x' marks.

134

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

135

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

136

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

137

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

138

Split Chan 10

Split Chan 1

Split Chan 16

139

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 5

♩ = 140,999969

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a dotted quarter note G4, followed by a half note G4. The fourth measure contains a dotted quarter note G4, followed by a half note G4. Above the staff, there are two groups of six 'x' marks, each with a bracket above it, indicating fretted notes for the guitar.

4

7

10

13

16

19

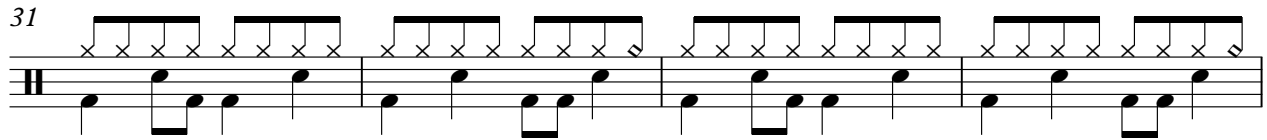
22

25

28

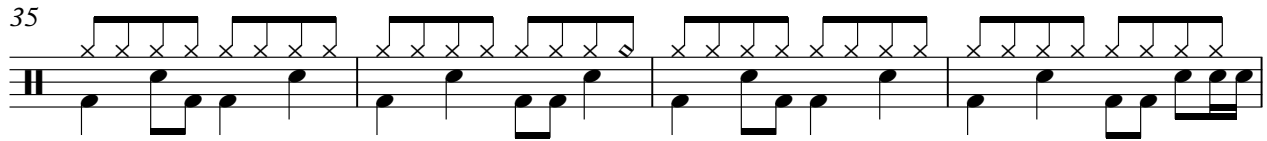
V.S.

31



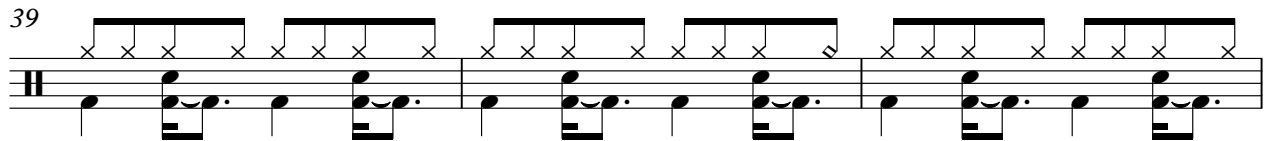
Measure 31: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

35



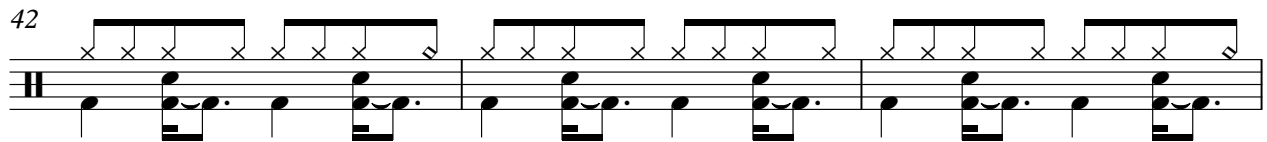
Measure 35: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

39




Measure 39: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

42



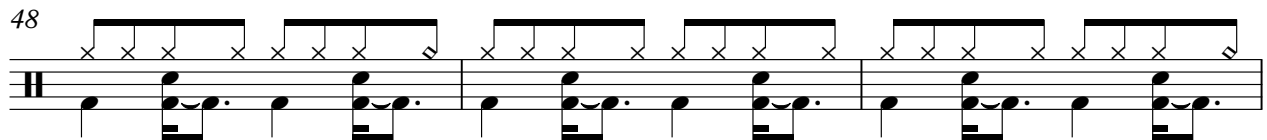
Measure 42: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

45



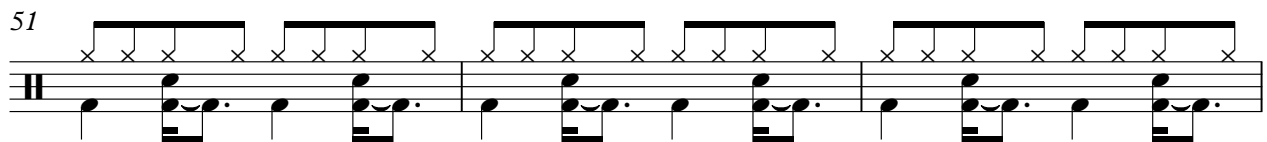
Measure 45: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

48



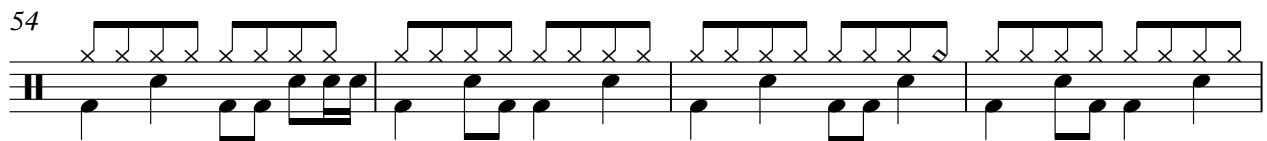
Measure 48: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

51



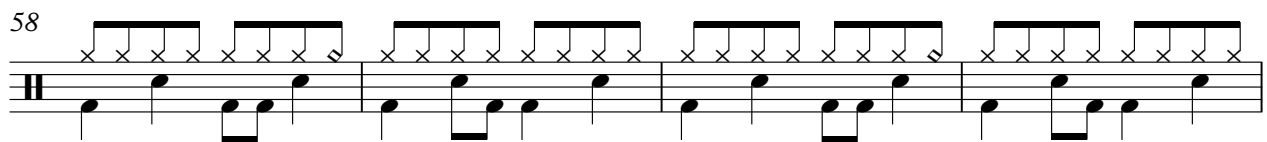
Measure 51: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

54



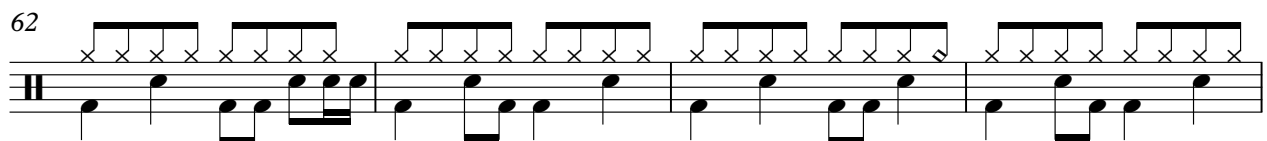
Measure 54: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

58



Measure 58: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

62



Measure 62: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G-A, B-C, G-A, B-C).

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

102

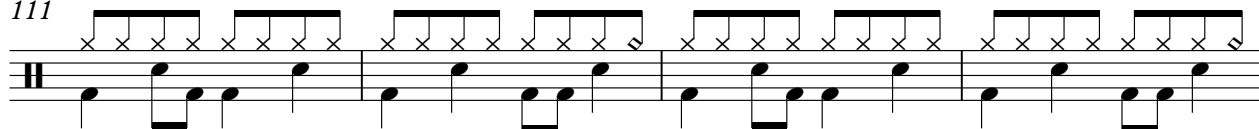
Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

V.S.

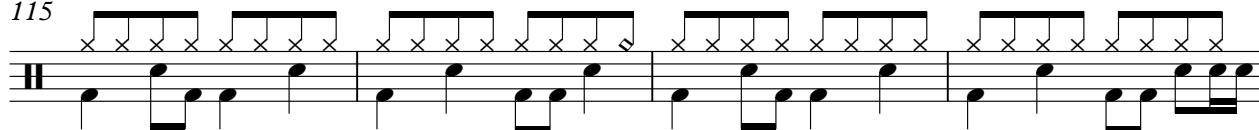
107



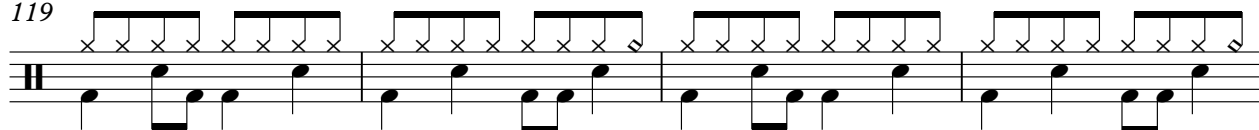
111



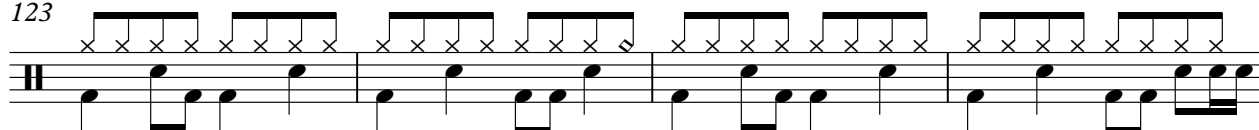
115



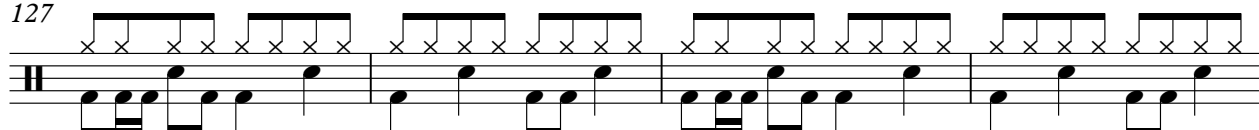
119



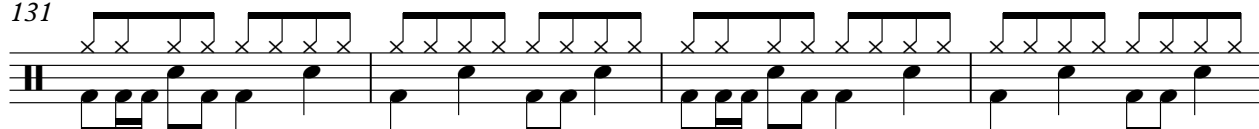
123



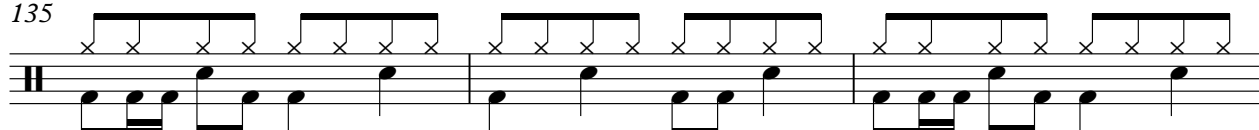
127



131



135



138



Madonna - Dress You Up

Split Chan 1

♩ = 140,999969
6

6
11
17
23
30
36
42
48
55
61

V.S.

2

66 Split Chan 1

70

76

81

87

92

98

103 8

115

120

126

Split Chan 1

3

131

136

Madonna - Dress You Up

Split Chan 16

♩ = 140,999969

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



117



119



121



123



125



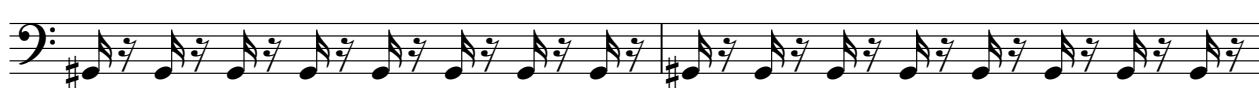
127



129



131



133



135



137



139



MUTED LYRICS Madonna - Dress You Up

♩ = 140,999969

DRESS'YOU'UP Madonna

15

You've got style... that's what all the girls say.

19

Sat- in sheets and lux- ur- ies so fine.

23

All your suits are cus- tom made in Lon- don. But

27

I've got some- thing, that you'll real- ly like. Gonna

31

dress you up in my love, All ov- er all ov- er.

34

Gon- na dress you up in my love, All ov-

37

er your bod- y. Feel the silk- y touch of my car-

41

es- ses. They will keep you

44

look- ing so brand new.

47



Let me cov- er you with vel- vet kiss- ess.

51



I'll cre- ate a look that's made for you. Gonna

55



dress you up in my love, All ov- er all ov- er.

58



Gon- na dress you up in my love, all ov-

61



er your bod- y. Gon- na dress you up in my love,

64



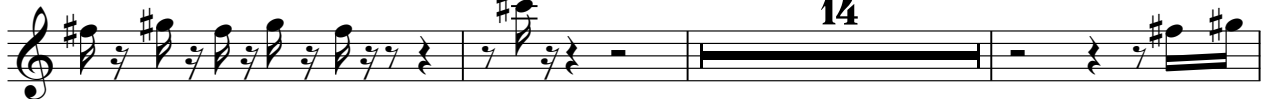
in my love. All ov- er your bod- y... All ov- er your bod- y... Gon- na

67



dress you up in my love, in my love. All ov- er all ov- er. From your

70



head down to your toes. (LEAD/BREAK) Gon- na

87



dress you up in my love, all ov- er all ov- er.

90



Gon- na dress you up in my love. All ov-

93

er you bod- y. Gon-na dress you up in my love,

96

in my love. All ov- er your bod- y... All ov- er your bod- y... Gon-na

99

dress you up in my love, in my love. All ov- er all ov- er. From your

102

head down to your toes. Gon-na dress you up in my love,

104

in my love. All ov- er your bod- y... All ov- er your bod- y... Gon-na

107

dress you up in my love, in my love. All ov- er all ov- er. From your

110

head down to your toes. Gon-na dress you up in my love, all ov-

113

er all ov- er. Gon-na dress you up in my love,

116

all ov- er your bod- y. Gon-na

119

dress you up in my love, in my love... All ov- er your bod- y... All

V.S.

122



ov- er your bod- y... Gon- na dress you up in my love, in my love. All ov-

125



er all ov- er...from your head down to your toes.

♩ = 140,999969

5

11

19

27

39

47

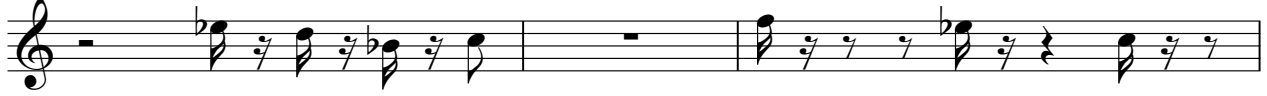
53

78

84

126

134



137

